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TELEPHONE—GERRARD 4725.

SALE No. 5882.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

*The Properties of a Lady, and removed from Knightsbridge; of a
Gentleman; and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, October 20th, 1921,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, OCTOBER 20th, 1921.

At ONE o'clock precisely.

PICTURES AND WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. NORMAN . . .	1	An Italian Landscape
DUTCH SCHOOL . . .	2	A Street in Bruges
UNKNOWN	3	An Interior, with Figures, on panel
DUTCH SCHOOL . . .	4	Cattle and Figures, ditto
ENGLISH SCHOOL . .	5	Portrait of a Lady
LAWRENCE	6	A Sketch and A Seapiece, with Vessels, 2
J. HALE-SANDERS, 1855	7	The Thames from London Bridge
J. WILSON	8	Scarborough Castle
A. MONTAGUE	9	Fishermen's Cottages, N. Wales
WALTER SHAW, 1886 .	10	Off St. David's
J. STARK, JUNIOR . . .	11	A Landscape, with Cattle Drink- ing
A. W. WILLIAMS . . .	12	A Landscape, with Shepherd and Sheep
STARK	13	A Landscape, with Windmill and Cattle
P. NASMYTH	14	A Landscape, with Figures and Cow on a Road
UNKNOWN	15	A Landscape, with Watermill
R. VICAT COLE	16	A Landscape and River Scene
FRAGONARD	17	A Figure Subject
VERENDAEL	18	Flowers, on panel

<i>By or attributed to</i>	LOT	<i>Subject.</i>
COQUES . . .	19	Portrait of a Man
C. BROOKING . . .	20	A Naval Engagement and Shipping, 2
I. OSTADE . . .	21	A Topper, on panel
FRENCH SCHOOL . . .	22	A Fête
FRENCH SCHOOL . . .	23	"Flora"
VAN DE VELDE . . .	24	Shipping in a Calm
FRENCH SCHOOL . . .	25	A Woman with Grapes
ENGLISH SCHOOL . . .	26	Portrait of a Gentleman
WOUVERMANS . . .	27	A Landscape and River Scene, with Buildings and Equestrian Figures
VERNET	28	A Harbour Scene and Shipping
P. RUBENS	29	A Landscape, <i>with Engraving</i>
J. CASSELLS	30	A Woman and Boy at a Window, on panel
EARLY ITALIAN SCH'L.	31	The Annunciation, on panel
DUTCH SCHOOL	32	A River Scene and Buildings, on panel.
<i>Signed</i>		
ENGLISH SCHOOL . . .	33	Portrait of a Lady
EARLY ENGLISH SCH'L.	34	A Landscape, with Figures and Horses
UNKNOWN	35	Still Life
EARLY ENGLISH SCH'L.	36	A Landscape and Figures
FLEMISH SCHOOL . . .	37	A Faun with a Basket of Flowers
SPANISH SCHOOL . . .	38	The Education of the Virgin
REMBRANDT SCHOOL . .	39	Agar's Dismissal
OLD BREUGHEL	40	The Bride, unframed
OLD BREUGHEL	41	An Interior, ditto
P. THIRION	42	A Figure Subject
J. WOLF	43	Startled Cubs
HULGREN	44	A Coast Scene
ITALIAN SCHOOL . . .	45	A Religious Subject
DUTCH SCHOOL	46	Figures Smoking
LARGILLIERE	47	Portrait of a Lady, oval

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NORWICH SCHOOL . . .	48	A Landscape
C. PEARSON, 1873 . . .	49	A Hilly Landscape, with Sheep, water-colour
G. STUBBS, R.A. . . .	50	A Horse and Groom in a Landscape <i>Signed and dated, 1781</i>
S. GILPIN	51	A Horse in a Landscape. Said to have been the property of The Honourable George Villiers
H. MUSGRAVE	52	A Seapiece <i>Exhibited at the Royal Academy, 1897</i>
LAWRENCE	53	Portrait of a Lady
REYNOLDS	54	A Group
WILSON	55	A Landscape
EARLY ENGLISH SCH'L. .	56	Portrait of a Lady
J. WEBB	57	A Lake Scene and Figures
DUTCH SCHCOL	58	A Landscape, Cattle, and Figures
J. G. IBBETSON	59	A Landscape and Figures
P. C. LA FARGUE	60	A View in the Hague
DUTCH SCHOOL	61	An Interior
SNYDERS	62	A Boar Hunt
EMANUEL DE WITTE . .	63	An Interior of a Church
LE DUC	64	Soldiers Playing Cards
POELEMBERG	65	Nymphs Bathing
W. WILLCOX	66	A Landscape, with Figures
P. NASMYTH	67	A Landscape, with Windmill
L CRANACH	68	Portrait of a Man, on panel
W. TAUNTON, 1875 . . .	69	Views in the New Forest, a pair, and A Lake Scene, P. CORRODI, 1864
C. F. BUCKLEY	70	Landscapes, a pair
FOSTER	71	A River Scene, Cattle, Figures, &c.
COX	72	Boys Fishing
P. MARNY	73	Four Continental Scenes, in one frame
F. DIET	74	The Storm

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. KAUFFMAN . . .	75	A Classical Subject
LELY	76	Portrait of a Lady, unframed
C. NETSCHER . . .	77	A Woman with a Dog, on copper
W. VAN DE VELDE .	78	A Seascape, with Vessels
J. LEYSTER	79	A Man and Woman Drinking, with a Negro Attendant carrying a Bowl of Fruit
OMMEGANCK	80	A Landscape and Cattle
DUTCH SCHOOL . . .	81	A Landscape and Cattle with Figures
DOMENICHINO . . .	82	A Biblical Subject
DUTCH SCHOOL . . .	83	A Landscape with Figures
DUTCH SCHOOL . . .	84	The Philosopher

The Property of a Lady.

FRAGONARD (after) .	85	Le Verrou
G. RENI	86	Portrait of Beatrice Cenci and Portrait of an Old Woman, 2
F. WHEATLEY, R.A. .	87	Feeding Chickens
BOUT AND BOUDEWYNS	88	A Landscape, with Buildings, Figures, and Cattle, on panel
LELY	89	Portrait of Lady Castlemaine, full length
G. A. AGLIO	90	Portrait of Queen Victoria, on metal
<i>Exhibited at the Victorian Exhibition, New Gallery, 1891</i>		
G. MORLAND	91	The Cottagers
A. BRONDERGEEST .	92	Rembrandt's House, Amsterdam
DUTCH SCHOOL . . .	93	Smokers, a pair
UNKNOWN	94	A Nude Figure Study and 2 others, 3

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	95	Portrait of a Girl Reading and 2 others, 3
FRENCH SCHOOL . .	96	A Design for a Fan, The Boar Hunt, en gouache
EARLY ENGLISH SCH'L.	97	Portrait of a Lady in blue Dress holding a Fan, on ivory

The Property of a Gentleman.

DE HEEM . . .	98	Fruit
GUARDI . . .	99	The Piazzetta, Venice
FRENCH SCHOOL . .	100	Portrait of J. Hargreaves Bailey, Esq., oval
N. V. B. . . .	101	A Figure Subject
CORREGGIO . . .	102	"Lot and his Daughters"
ENGLISH SCHOOL . .	103	Portrait of Margaret Kennedy, 1567
RUSSELL	104	Portrait of a Lady in blue Hat, pastel
105	Five Engravings, various	

The Property of a Lady.—Removed from Knights-bridge, S.W.

H. RIGAUD . . .	106	Portrait of a Prince of the Royal House of France, standing on a Terrace
T. HUDSON . . .	107	Portraits of a Lady and Gentleman on a Terrace, red curtain background. <i>A gallery work</i>

Various Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. VAN DER MIJN .	108	Portrait of a Lady in black dress with white Frills, holding her Handkerchief, $\frac{3}{4}$ -length <i>In carved Chipendale frame</i>
A. RAVENSTEYN .	109	Portrait of a Cavalier in black Dress and deep white Collar, on panel <i>Signed with monogram and dated 1642</i> <i>Inscribed ÆTATIS 42</i>
ITALIAN SCHOOL .	110	The Holy Family and St. John, on panel
J. STEEN	111	Interiors, with Figures, a pair
C. BEGA	112	An Interior, with Figures, on panel, unframed <i>Signed</i>
FLEMISH SCHOOL .	113	A Figure Subject
FLEMISH SCHOOL .	114	The Entombment
E. BODDINGTON .	115	On the Thames, near Marlow
D. TENIERS . . .	116	A Doctor
GAINSBOROUGH (after).	117	The Blue Boy
OSTADE	118	An Interior, with Figures playing Cards
EARLY ENGLISH SCH'L	119	The Infant Hercules
HOPPNER	120	Portrait of an Officer
HOPPNER	121	A Family Group, sketch
HOPPNER	122	A Lady and Child, ditto
JASPAR BECK . . .	123	Portrait of a Cavalier in black Dress, deep white lace Collar, and green Cloak On panel <i>Inscribed ÆTATIS SUÆ 38</i> <i>Signed and dated</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. FRANCKEN . . .	124	Portrait of a Man in black Dress and skull Cap and white Collar On panel <i>Signed and dated 1605</i>
C. C. READ . . .	125	Winchelsea
H. KOEK KOEK . . .	126	A River Scene, on panel, and A River Scene, with Buildings, ditto, 2
A. C. KOOPER . . .	127	Cattle, on panel, Morning and Evening, ditto, 2
A. WALDROP . . .	128	On the Scheldt, on panel
A. J. STARK . . .	129	Sheep, circular
J. VARLEY . . .	130	A River Scene with Boat and Cottage, water-colour
J. VARLEY . . .	131	A River Scene, with Cow in the foreground, ditto
J. STEEPLE . . .	132	A Loch Scene, ditto
J. BURGI . . .	133	Four Gouache Drawings
J. VARLEY . . .	134	A Landscape, with Battersea Church in the distance
J. VARLEY . . .	135	A Landscape, with Woman Seated
UNKNOWN . . .	136	Coast Scenes, 2
FRANK STONE . . .	137	At the Opera
EDWIN LONG . . .	138	La Valenciana
T. CRESWICK, R.A. . .	139	A Glen
HEYWOOD HARDY . . .	140	A Dog with Game
V. LE BRUN (after) . .	141	Madame Le Brun and her Daughter
R. JACK, A.R.A. . .	142	A Landscape
C. M. POWELL . . .	143	Napoleon boarding H.M.S. "North- umberland" off Torbay
A. CAMPRIANI . . .	144	A Venetian Scene
LOUIS CLAES, 1864 . .	145	An Interior, with Figures, on panel,
W. H. PIKE, 1881 . .	146	Sunday Reading at Chioggia, Venice

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. SHAYER . . .	147	A Coast Scene, with Fisher Folk
COOPER, 1846 . . .	148	Highland Scene, with Cattle and Figures, on panel
V. DANIELS, 1859 . . .	149	A Beggar Boy, and Head of an Old Man, signed, 2
J. B. CROME . . .	150	A Landscape, with Shepherd and Sheep
G. MORLAND . . .	151	A Landscape, with Goats
J. F. WILLIAMS . . .	152	A Coast Scene
ENGLISH SCHOOL . . .	153	The Woodman
DUTCH SCHOOL . . .	154	The Music Party
FRENCH SCHOOL . . .	155	Portrait of le Comte d'Arcy wearing the Order of St. Louis
G. WATSON, 1817 . . .	156	Portrait of Henry Dowell, Esq., in blue Coat and white Cravat
SORKAU . . .	157	An Old Lady seated at a Window
WAINWRIGHT . . .	158	A Landscape, with Cattle, water- colour
W. TERSARI . . .	159	Italian Girls, ditto, 2
R. H. GILL, 1883 . . .	160	A Landscape, ditto
VAN DYCK . . .	161	"Charity"
ESTRAT . . .	162	A Landscape
UNKNOWN . . .	163	Three painted Fans, in frames, en gouache
S. ROSA . . .	164	Landscapes and Figures, a pair
SCHOOL OF LELY . . .	165	Portrait of a Lady
ENGLISH SCHOOL . . .	166	Portrait of a Lady
EARLY ITALIAN SCHL . . .	167	A Saint, on panel
VENETIAN SCHOOL . . .	168	A Saint in Robes and Portrait of Hieronimo Zrannella, dated 1601, unframed
HARDY . . .	169	A Coast Scene, with Fishing Boats and Figures
UNKNOWN . . .	170	Portrait of a Lady
UNKNOWN . . .	171	Portrait of a Gentleman

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL . . .	172	A Lady with a Dove
UNKNOWN	173	Portrait of Charles Emmanuel, King of Sardinia
174	Two carved Frames	

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W. I.

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ROBINSON, FISHER & HARDING

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