

## **Sales catalogue: Robinson Fisher and Co**

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Original  
Counner  
Sale No. 6234

# **WILLIS'S ROOMS,**

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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A CATALOGUE OF  
A COLLECTION OF  
OLD AND MODERN  
**Pictures and Drawings**  
**ENGRAVINGS AND PRINTS**

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*The Properties of David Shirlaw, Esq. and W. P. Clyde, Esq.:  
and from other sources.*

---

*Which will be Sold by Auction by Messrs.*

**ROBINSON, FISHER & HARDING**

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

**On Thursday, June 25th, 1925,**

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the Auctioneers,  
at their Offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.**

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Barnard & Crannis Ltd., Printers, 36, Firth Street, Shaftesbury Avenue, W. 1.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.





BUYER

Corrins

Date 25/6/25

AUCTIONEERS

R &amp; F

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
97	5	5	.	all H & M			
114	9	9	.				
127	7	.	.				
135	2	15	.				
	<del>2</del>	<del>4</del>	<del>9</del>				
	2	4	9				

# CATALOGUE.

On THURSDAY, JUNE 25th, 1925.

At ONE o'clock precisely.

## ENGRAVINGS AND PRINTS.

LOT

- 1 A set of Views of the Interior and Exterior of Windsor Castle, by JOSEPH NASH, 1848, mounted on a stand
- 2 Still Life, *in colours, a set of 8*
- 3 Rt. Hon. Lord Nelson, by CLINT, after ALLISON and 6 others, 7
- 4 Hunting, *a set of 4*
- 5 Three Japanese Prints on silk and a pair of glass pictures, 5
- 6 Flowers and Fruit, by EARLOM, after VAN HUYSUM, *mezzotint, a pair*
- 7 "The Mouse's Petition," by BARTOLOZZI, after BUNBURY, and "Marion," by TOMKINS, after ditto, *stipple, in colours, 2*
- 8 Coaching, and A Racehorse, *in colours, 2*
- 9 The Great Match, by C. HUNT, after HARRY HALL, *ditto*
- 10 The Battle of Alexandria, and The Landing of British Troops in Egypt, by SCHIAVONETTI and CARDON, after P. J. DE LOUTHERBOURG, *stipple, a pair*
- 11 Portrait of a Man, *mezzotint*, and The Waterloo Banquet, 2
- 12 An oval stipple print, and 4 others, 5
- 13 Hunting, by VINCENT BROOKS, after J. F. HERRING, *lithographs, a set of 4*
- 14 A View in Trelawney, Jamaica
- 15 The Harbour of Rio Janeiro and A Steam Packet leaving Douglas, 2
- 16 A Naval Engagement and another, 2
- 17 An old glass picture, Dona Nicoletta, Mistress to Paul Veronese
- 18 A Family Group, a miniature painting, on ivory
- 19 L'amant favorise, by CHAPPONNIER, after BOILLY, *in colours*

## The Property of W. P. Clyde, Esq.

- 20 Seven Architectural Engravings, after PIRANESI
- 21 Eight etchings, after DURER, REMBRANDT, etc.
- 22 Thirteen prints, various, and 2 photographs, 15
- 23 His Royal Highness the Duke of York, by C. TURNER, after  
SIR W. BEECHEY, *mezzotint*
- 24 Grand Entry of the Allied Sovereigns into Leipsic and  
Moscow, *lithographs in colours, a pair*
- 25 Love and Jealousy, and The Gleaners, by C. KNIGHT, after  
H. BUNBURY, *stipple in colours, a pair*
- 26 Scenes of the Peninsular War, by T. FIELDING, after R.  
WESTALL, R.A., *lithographs in colours, a set of 12*
- 27 The First Steeple Chase on Record, by HARRIS, after  
ALKEN, *in colours, a set of 4 and 2 others, 6*
- 28 The Rendez-vous of the Quorn Hounds at Grooby Pool, by  
and after C. LORAIN SMITH, *aquatint in colours, and*  
*Evening, October, by PYALL, after JONES, ditto, 2*
- 29 FEEDING THE PIGS, by J. R. SMITH, after G. MORLAND,  
*mezzotint in colours*
- 30 The Bridge at Alcantara, by FRANK BRANGWYN, R.A. *a*  
*proof etching*
- 31 Stift Molk and Kloster, Neuburg, by LUIGI KASIMIR,  
*artist Proof Etching, a pair*
- 32 Miss Gough, *in colours*
- 33 Snipe and Grouse, by and after THORBURN, *in colours a pair*
- 34 Views in the Highlands, by V. BALFOUR BROWNE, *in*  
*colours, set of 4*

## DRAWINGS.

*By or attributed to*

- 35 Two Silverpoint drawings, by C. SAINTON, Characters from  
Charles Dickens, Tom Brown, *pencil and 2 others, 5*  
ENGLISH SCHOOL.
- 36 Oban and 5 others, *water-colours, 6*  
E. HANDLEY READ.
- 37 The Somme, 1916, *chalk and water-colour, a pair*  
E. HANDLEY READ.
- 38 The Virgin of Albert, *ditto*  
N. S. L.
- 39 Portrait of W. B. Jemmett, and Nude Female Studies  
*chalk, 2—3*  
E. HANDLEY READ.
- 40 A Summer Night and 3 others, *chalk, 4*



*By or attributed to*  
LOT

H. FRANKS WARING.

- 41 A Kentish Cornfield and Hammersmith Bridge, *water-colours, a pair*

G. F. ROBSON.

- 42 A Castle on a River, *ditto*

N. S. L., 1911.

- 43 Study of a Woman, *chalk*

### PICTURES.

K. FOX.

- 44 A Market Scene and Raspberries, 2

### Another Property.

### PICTURES.

W. WEBB.

- 45 Horses and Grooms, a pair

ENGLISH SCHOOL.

- 46 A Landscape with Church, fitted as a clock

UNKNOWN.

- 47 A Figure Subject

T. G. COOPER.

- 48 Cattle in a Landscape

FLEMISH SCHOOL.

- 49 The Penitent Magdalen, *on panel*

ENGLISH SCHOOL.

- 50 Portrait of a Lady in Grey Dress and Red Scarf

EARLY ENGLISH SCHOOL.

- 51 Portraits of three Children

T. G. COOPER.

- 52 Sheep in a Landscape

T. G. COOPER.

- 53 Sheep in a Landscape

ENGLISH SCHOOL.

- 54 Horses and Jockeys, *a pair*

ENGLISH SCHOOL.

- 55 An Interior and Figures Merrymaking

NORWICH SCHOOL.

- 56 A View on the Yare

T. G. COOPER.

- 57 Sheep in a Landscape



*By or attributed to*  
LOT

- G. RENI.  
58 Lucretia
- R. WATSON.  
59 Highland Cattle
- ITALIAN SCHOOL.  
60 The Infant Christ, *on panel* and 3 others, 4
- G. DE JONGHE.  
61 The Bridal Morn, *on panel*
- ENGLISH SCHOOL.  
62 Cattle in a Landscape
- ENGLISH SCHOOL.  
63 Portrait of a Lady holding Flowers, *oval*
- ENGLISH SCHOOL.  
64 Portraits of a Lady and Gentleman, *ditto*, a pair
- ITALIAN SCHOOL.  
65 A Figure Subject and a Landscape and Figures, BARKER, 2
- ENGLISH SCHOOL.  
66 Portrait of a Lady
- REYNOLDS (*after*).  
67 Angels Heads and 3 others, *unframed*, 4
- DUTCH SCHOOL.  
68 A River Scene with Buildings, Boats and Figures and a  
Portrait of a Lady, ENGLISH SCHOOL, *on panels*, 2
- CAMPIDOGGIO.  
69 Flowers and Fruit, *unframed*, a pair
- L. A. R.  
70 Berneastle on the Moselle, *water-colour and chalk*

The Property of a Gentleman, removed from  
Guildford, Surrey.

#### WATER-COLOUR DRAWINGS.

- J. W. WHYMPER, 1853.  
71 A Landscape with Church and Figures, and The Coliseum,  
Rome, W. B. SCOTT, 2
- H. J. BODDINGTON.  
72 Near Bettws-y-coed, North Wales, and Arundel Castle,  
Weeden, 2
- J. W. WHYMPER.  
73 On the Shore of Glen-Conway, North Wales, *Exhibited at  
the Royal Institute of Painters in Water Colours*

*By or attributed to*  
LOT

J. HARDY.

74 Still Life, and 3 others, 4

J. FAHEY,

75 A Sketch from Nature, and 4 others, 5

LE CAVE.

76 Cattle and Figures Watering

## PICTURES.

UNKNOWN.

77 Continental Scenes, *a pair*, and another, 3

W. C. SELOUS.

78 The Vegetable Seller, and A Figure Subject, *unframed*, 2

J. E. GRACE.

79 A View in Surrey, and A River Scene, A. DE BREANSKI, 2

ENGLISH SCHOOL.

80 A Gypsy Encampment, and another, 2

G. STEVEN REID, R.B.A.

81 "Gather Ye Rosebuds"

ITALIAN SCHOOL.

82 Portrait of a Cardinal, and an Old Man with a Jug,

DUTCH SCHOOL, 2

ENGLISH SCHOOL.

83 A Landscape with Lake, Buildings and Figures

TITIAN.

84 Portrait of a Man,  $\frac{3}{4}$ -length

## Various Properties.

### PICTURES AND WATER-COLOUR DRAWINGS.

H. B. RICHARDSON.

85 A Waterfall and Tynemouth, T. M. RICHARDSON, *water-colours*, 2

R. JOBLING.

86 Belsay Castle, Dents Hole, *water-colour*, 2 and Guy Burn.  
Northumberland, J. W. CARMICHEL, 3

W. LINTON.

87 Landscapes, 4

J. VARLEY.

88 A River Scene and Figure

SIR P. LELY.

89 Portrait of a Gentleman

*By or attributed to*  
LOT

- G. CHAMBERS.  
90 A Marine View with Hay Barge  
HAMILTON MARR, A.R.C.A.  
91 Autumn in the Highlands, and a proof engraving, after A.  
H. ELSLEY, 2  
L. SUTHERS.  
92 Clovelly Street  
L. SUTHERS.  
93 The Huntsman's Family  
C. E. JOHNSON.  
94 The Shepherd 7 gms  
P. C. DOMMERSEN.  
95 Nuremburg and A River Scene, J. WILSON, 2 3/5/-  
WILKIE.  
96 Portrait of Sir Walter Scott 2/-/-  
P. MERCIER.  
5 gms  
6. 97 A French Physician Delivering a Lecture H m m  
N. HONE.  
98 Portrait of a Gentleman in Brown Suit, Lace Cravat 3/-/-  
MARY BEALE.  
99 Portrait of a Lady in Mob Cap 3/5/-  
P. BREUGHEL.  
99A A Kermesse Scene with numerous Figures, on panel 70 gms  
BORGOGNONE.  
99B A Battle Scene 35/-  
REMBRANDT.  
4. 99c The Alchemist, on panel 6 gms Skale  
M. A. CAMPIDOGGIO.  
100 Still Life 2/-/-  
C. M. POWELL.  
101 A Seapiece 7 gms  
*Signed and dated, 1805*  
ITALIAN SCHOOL.  
102 The Holy Family  
*Dated 1528 on panel*  
ITALIAN SCHOOL.  
103 The Madonna and Child, on panel  
VENETIAN SCHOOL.  
104 Portrait of a Princess  
UNKNOWN.  
105 A Mountain Pass in Brazil  
DAVID.  
106 Portrait of Napoleon



By or attributed to  
LOT

- D. COX.  
107 Shoreham, Kent, *water-colour*
- D. COX.  
108 A Cottage near Sevenoaks, *ditto*
- D. COX.  
109 The Forest, Sevenoaks, *ditto*
- GUARDI.  
110 A View in Venice *10 gns*
- D. TENIERS.  
111 An Interior of a Kitchen with Man and Woman at a Table *14½ gns*
- R. B. SPENCER.  
112 THE GREAT EASTERN. The Great Eastern was the largest Steamship in the World, 12,000 tons and had accommodation for 500 people. Sailed for New York 17 June, 1858. Laid the Atlantic Cable, 1869 *7 gns*  
*Exhibited in New York Harbour, Aug. 1858*
- CLAUDE.  
113 A Classical Landscape and Figures  
*A gallery work*
- D. TENIERS. *H M M*  
*9 gns* 114 The Dentist
- ITALIAN SCHOOL.  
115 The Madonna and Child *9½ gns*
- G. A. WILLIAMS.  
116 Wargrave-on Thames *3/-/-*
- J. CROME.  
117 A Landscape and Figures *4/-/-*
- A. HAGUE.  
118 Golden Gorse *3/-/-*
- S. GRIGNASCHI.  
119 Head of Christ *2/5/-*
- DUTCH SCHOOL.  
120 A Village Kermese with numerous Figures *5/-/-*
- CONTINENTAL SCHOOL.  
121 A Lady Artist with Palette *3/10/-*
- E. J. COBBETT.  
122 The Sisters and Phyllis, C. S. STEADMAN, 2 *3/-/-*
- SIR W. BEECHEY.  
123 Portrait of Mrs. White of Berechurch Hall, Sussex *4/5/-*
- DUTCH SCHOOL.  
124 A Parrot, Fruit and Oysters *13 gns*
- A. VICKERS.  
125 A Woodland Scene and Cattle *2/10/-*

By or attributed to  
LOT

- 126 St. Bennett's Abbey, near Norwich *6 gns*  
G. VINCENT.  
127 A Doctor Dressing a Man's Injured Foot *4 gns m m*  
G. H. BOGMAN.  
128 A Landscape and Figures *3/15/-*  
G. H. MASON, A.R.A.  
129 A Woody River Scene with Angler *6 1/2 gns*  
R. HILDER.  
130 The Dentist *4/-/-*  
DUTCH SCHOOL.  
131 Portrait of Sir Francis Sharpe, The Celebrated Flautist *3 5/-*  
GAINSBOROUGH.  
132 Portrait of The Earl of Hyndford in Uniform *3/10/-*  
ENGLISH SCHOOL.  
133 Flowers, a pair *4 1/2 gns*  
UNKNOWN.  
134 Love and Jealousy *13/-/-*  
P. MERCIER.  
135 The Birth of the Saviour *4 shillings scene*  
DUTCH SCHOOL. *with room*  
SIR P. LELY. *H M M*  
136 Portrait of a Nobleman in Armour  
A. VICKERS.  
137 A Farm in Somersetshire

### The Property of a Gentleman, deceased

#### PICTURES,

#### Unframed.

#### FLEMISH SCHOOL.

- 138 Peasants in a Landscape  
A. RAMSAY.  
139 Portrait of a Lady in White Satin Dress, White Lace  
Ruffles and Cap,  $\frac{3}{4}$ -length  
ENGLISH SCHOOL.  
140 Portrait of a Child with Lambs in a Landscape  
ENGLISH SCHOOL.  
141 Portrait of a Nobleman, and 3 others, 4  
ENGLISH SCHOOL.  
142 Portraits of Ladies, 6 and Portrait of a Gentleman, 7  
ENGLISH SCHOOL.  
143 Portraits of 3 Children and 4 Portraits of Ladies, 5

*By or attributed to*

LOT

- ENGLISH SCHOOL.  
 144 Portraits of Ladies, 4  
 ENGLISH SCHOOL.  
 145 Portraits of Ladies, 5  
 ENGLISH SCHOOL.  
 146 Portraits of Ladies, 5  
 ENGLISH SCHOOL.  
 147 Portraits of Ladies, 4  
 ENGLISH SCHOOL.  
 148 Portraits of Ladies, 4  
 ENGLISH SCHOOL.  
 149 Portraits of Ladies, 4  
 ENGLISH SCHOOL.  
 150 Portraits, 8  
 T. GAINSBOROUGH, R.A.  
 151 Portrait of a Lady in Blue Dress, Lace Ruffles and Pearl  
 Necklace and Earrings  
 ENGLISH SCHOOL.  
 152 A Family Group in a Landscape and 4 others, 5

**Framed.**

- ENGLISH SCHOOL.  
 153 Portraits of Ladies, 2  
 NORWICH SCHOOL.  
 154 A Lock on the Stour  
 DUTCH SCHOOL.  
 155 A Wooded Landscape with Buildings and Figures  
 NORWICH SCHOOL.  
 156 A Wooded Landscape with Cottage and Figures  
 T. GAINSBOROUGH, R.A.  
 157 Sudbury, *a sketch*  
 W. HAMILTON, R.A.  
 158 A Family Group in a Landscape and The Sailor's Return,  
 2  
 HOPPNER.  
 159 Portrait of Lady Charlotte Duncombe in White Dress  
 ENGLISH SCHOOL.  
 160 Portrait of a Lady in Pink Dress, *oval* and 3 others, 4
-



By or attributed to  
LOT

The Property of David Shirlaw, Esq.

PICTURES.

SIR G. KNELLER.

161 Portrait of James II. in Armour 13 *gns*

RUBENS.

162 Samson and Delilah 5 *gns*

HONDECOETER.

163 A Peacock with Domestic and Prize Fowls with a Dog in Landscape 10 *gns*

A. CUYP.

164 Music 5½ *gns*

ALLORI.

165 Portrait of a Lady in Rich Dress with Ruff 6½ *gns*

MURILLO.

166 The Adoration of the Shepherds 5½ *gns*

VAN HERP.

167 The Prodigal Son Feasting 40 *gns*

VAN DYCK.

168 Cupid Abandoned 4/15/-

UNKNOWN.

169 Portrait of Mary Queen of Scots 4/5/-

D. TENIERS.

170 A Landscape and Cottage, Figures in Foreground 2/-

ROMNEY.

171 Portrait of a Young Girl 4/-

MORLAND.

172 The Last Litter 5½ *gns*

MORLAND.

173 A Landscape and Two Figures 5½ *gns*

MORLAND.

6. 174 Telling Fortunes 7 *gns* Russell

J. CROME.

175 A River Scene and Shipping, Moonlight 3/15/-

SIR J. REYNOLDS.

176 Portrait of a Boy as a Shepherd 2/-

SIR J. REYNOLDS.

177 Portrait of a Boy 8½ *gns*

CECIL G. LAWSON.

178 The Thames in Flood 3/5/-

CECIL G. LAWSON.

179 The Edge of the Wood 3/5/-

J. STARK.

180 A Landscape

By or attributed to  
LOT

- |     |   |         |
|-----|---|---------|
|     | F. POURBUS.   |         |
| 181 | Portrait of a Gentleman in Black Dress with Ruff, Crimson curtain background                                      | 6½ gms  |
|     | DAUBIGNY.   |         |
| 182 | A Landscape and River Scene   | 20/-    |
|     | SIR J. REYNOLDS.  |         |
| 183 | Portrait of a Boy seated  | 5½ gms  |
|     | G. NETSCHER.  |         |
| 184 | Nymph and Faun  | 4/-1-   |
|     | J. CONSTABLE, R.A.  |         |
| 185 | Near Hampstead  | 32 gms  |
|     | COROT.  |         |
| 186 | Le Soir, Italy  | 9 gms   |
|     | STARK.  |         |
| 187 | A View on the Yare  | 2/5/-   |
|     | J. CONSTABLE, R.A.  |         |
| 188 | A River in Flood, Cumberland  | 5 gms   |
|     | OLD CROME.  |         |
| 189 | A Forest Glade  | 2/5/-   |
|     | R. P. BONINGTON.  |         |
| 190 | The Approach to Venice  | 4/5/-   |
|     | J. CONSTABLE, R.A.  |         |
| 191 | Near Hampstead  | 7½ gms  |
|     | G. NETSCHER.  |         |
| 192 | The Bird Seller   | 3/5/-   |
|     | RUBENS.   |         |
| 193 | Diana Hunting the Wild Boar   | 8 gms   |
|     | RUBENS.   |         |
| 194 | Portrait of the Artist  | 44 gms  |
|     | J. CONSTABLE, R.A.  |         |
| 195 | Stratford-on-Avon   | 9½ gms  |
|     | W. HOGARTH.   |         |
| 196 | Portrait of the Duchess of Somerset in Grey Satin Dress with White Frills and Frilled Cap, seated in a reed chair | 10 gms  |
|     | J. CONSTABLE, R. A.   |         |
| 197 | Hampstead Heath   | 23 gms  |
|     | J. CONSTABLE, R.A.  |         |
| 198 | The Edge of a Forest with Female Figure in Foreground   | 10½ gms |
|     | VELASQUEZ.  |         |
| 199 | An Incident during a Famine   | 5/-1-   |
|     | CLAUDE LORRAINE.  |         |
| 200 | St. George and the Dragon   | 9 gms   |

By or attributed to  
LOT

- |     |   |                      |
|-----|---|----------------------|
|     | S. SHELLEY.   |                      |
| 201 | Love Wounded  | 5 $\frac{1}{2}$ gms  |
|     | R. P. BONINGTON.  |                      |
| 202 | The Ferry, A View in Normandy   | 5 gms                |
|     | J. CONSTABLE, R.A.  |                      |
| 203 | The Young Anglers, A View on the Stour                                    | 5 $\frac{1}{2}$ gms  |
|     | OLD CROME.  |                      |
| 204 | The Fishers   | 5 gms                |
|     | GAINSBOROUGH.   |                      |
| 205 | A Landscape and River Scene with a Horse and Cart Ford-<br>ing the Stream | 22 gms               |
|     | N. BERGHEM.   |                      |
| 206 | A Landscape with Cattle and Figures halting by a Stream                   | 5 $\frac{1}{2}$ gms  |
|     | J. RUISDAEL.  |                      |
| 207 | A Landscape and River Scene   | 5 gms                |
|     | H. STEENWYCK,   |                      |
| 208 | An Interior of a Church   | 4/10/-               |
|     | JAN BREUGHEL.   |                      |
| 209 | The Repose in Egypt   | 42 gms               |
|     | SCHALCKEN.  |                      |
| 210 | The Mousetrap   | 2/5/-                |
|     | BONINGTON.  |                      |
| 211 | The Rialto  | 8 gms                |
|     | DIAZ.   |                      |
| 212 | A Vision of Love  | 2/10/-               |
|     | A. DEL SARTO.   |                      |
| 213 | The Infant Saviour Learning to Read                                       | 10 $\frac{1}{2}$ gms |
|     | G. TIEPOLO.   |                      |
| 214 | The Adoration of the Magi   | 9 $\frac{1}{2}$ gms  |
|     | CORREGGIO.  |                      |
| 215 | The Madonna   | 10 $\frac{1}{2}$ gms |
|     | RAEBURN.  |                      |
| 216 | Portrait of Baroness Nairn seated Playing a Harp, full<br>length          | 6/10/-               |
|     | SPANISH SCHOOL.   |                      |
| 217 | An Interior of a Cathedral and Figures                                    | 30 gms               |
|     | BONINGTON.  |                      |
| 218 | A Coast Scene, Boats and Figures  | 5 gms                |
|     | MORLAND.  |                      |
| 219 | Gipsies Resting   | 18 gms               |
|     | FRENCH SCHOOL.  |                      |
| 220 | Portrait of Prince Charlie  | 9 $\frac{1}{2}$ gms  |



*By or attributed to*  
LOT

## FRENCH SCHOOL.

221 Portrait of Prince Charlie

6½ yms

## GAINSBOROUGH.

222 A Landscape with Sportsman

5 yms

## J. RILEY, R.A.

223 Portrait of a Man in Armour,  $\frac{3}{4}$ -length

7½ yms

8.

224 A large carved and gilt frame

W. 18½ ym Bull

225 Three carved and gilt frames and 2 ebonized ditto, 5

3/1-

226 A carved and gilt ditto

FINIS.

**ROBINSON, FISHER & HARDING**

*Auctioneers* (ESTD.  
1830.)

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**WILLIS'S ROOMS**

KING STREET

ST. JAMES'S, S.W.1

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