

Sales catalogue: Robinson Fisher and Co

Publication/Creation

24th February 1921

Persistent URL

<https://wellcomecollection.org/works/u4masdgh>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

e. l. b.
Original

AMM

Original
Bourne
24th Feb 1921

Entered
PH

TELEPHONE—GERRARD 4725.

SALE No. 5,832.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

—————
Fosters 9th
WA/Amn/om/sal/18/335

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

—————
FROM VARIOUS SOURCES.
—————

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, February 24th, 1921

AT ONE O'CLOCK PRECISELY.

—————
May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER H. E. 70
AUCTIONEERS R. J. 2

Date 24/2/21

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
176	£	65.					
<u>H. E. 70</u>							

CATALOGUE.

On THURSDAY, FEBRUARY 24th, 1921.

At ONE o'clock precisely.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. HAYES	1	Old Time Memories
C. NAPIER HEMY, R.A.	2	Fishing for Bait
J. DANBY	3	Fishing Boats, Evening
H. RYKEN	4	A Dutch Interior
F. GOODALL, R.A.	5	"Misery and Mercy," and A Setter, R. ANSDELL, R.A., 2
HARRISON WEIR	6	In the Field, water-colour
H. W. WILLIAMS	7	A Waterfall, ditto
P. DE WINT	8	Bolton Abbey, ditto
J. NASH	9	Barford Priory, ditto
T. M. RICHARDSON	10	Bellagio, Lake Como, ditto
H. A. HARPER	11	Mytilene, and A Coast Scene, G. CHAMBERS, ditto, 2
E. WAGNER	12	A Village Fire, and On the Beach at Scheveningen, ditto, 2
W. L. LEITCH	13	A Landscape, with Castle
UNKNOWN	14	A Landscape and 2 others, ditto, 3
D. NOYES	15	Cicero and Cleopatra
D. SHERRIN	16	A Glen Road in Winter and "A Gleam from the Golden West," a pair
L. HERBO	17	"Pets"
W. LANGLEY	18	"Mid Scotland's Wild Grandeur," and "Where Brake Lilies Grow," A. DE BREANSKY, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. YOUNG, 1914	19	A Clustering Hamlet by the Peaceful Sea, and A Stormy Sunset, E. WALBOURN, 2
B. FAUSTIN	20	"Highland Mary" and "My Heart's in the Highlands," a pair
B. FAUSTIN	21	Seaside Reveries and His First Engagement, E. HOLLYER, 2
HIRASOVSKY	22	Off the Coast, Capri
G. BROWN	23	A Moorish Maid
C. S. LIDDERDALE	24	Loitering at the Well <i>Exhibited at the Royal Academy, 1872</i>
F. W. TOPHAM	25	' Good-bye ' <i>From the Red Cross Sale at Christie's</i>
D. JAMES	26	A Marine View
E. BUNDY	27	The Dreamer
G. NICOLET	28	Portsmouth, and A Marine Subject, UNKNOWN, 2
COX	29	Landscapes and Figures, water-colours, a pair
DUTCH SCHOOL	30	A Quakers' Meeting, and another, 2
FRENCH SCHOOL	31	Head of an Old Man and A Woman and Child, 2
UNKNOWN	32	A Landscape and Figures and Portrait of a Lady, 2
DUTCH SCHOOL	33	A Landscape and Cattle and A Dutch Market Woman, 2
UNKNOWN	34	"Sanctuary"
L. HAGHE	35	The Council of War
EARLY ENGLISH SCH'L.	36	Portrait of a Lady in Mob Cap
DUTCH SCHOOL	37	A Man giving a Woman a Glass of Wine
NORWICH SCHOOL	38	Rose King Farm, Merton Constable
REMBRANDT (after)	39	Portrait of a Cavalier
ITALIAN SCHOOL	40	A Figure Subject

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SCHOOL OF GUARDI	41	A Garden Scene
UNKNOWN	42	Woman and Child, water-colour
G. ARMFIELD	43	A Landscape
EARLY ENGLISH SCH'L.	44	Portrait of a Man
NORWICH SCHOOL	45	A Landscape
DUTCH SCHOOL	46	Still Life and A Rustic Scene, 2
FRENCH SCHOOL	47	A Vase of Flowers on a Pedestal
CROME	48	The Edge of a Common
DUTCH SCHOOL	49	An Interior and Figures
DUTCH SCHOOL	50	An Interior and Figures
EARLY ENGLISH SCH'L.	51	Portrait of a Divine
EARLY ENGLISH SCH'L.	52	Portrait of a Lady
GABRIEL	53	A River Scene
E. THIÈRE	54	A Coast Scene, with Dog and Sheep
A. GIRONE	55	A Coast Scene, with Peasants
SALVATOR ROSA	56	A Battle Scene
T. BAKER	57	A Wooded Landscape and Cattle
A. SOLOMON	58	The Letter
F.R.P.	59	Othello and Desdemona
COLIN HUNTER	60	A Landscape, with Waterfall
MARY GREGORY	61	On the Lake of Lugano and Algiers, R. PARROTT, water- colours, 2
W. DUNCAN	62	Landscapes and Figures, ditto, 3
L. LEON	63	An Interior of a Cottage and Figures
E. MIRALLES	64	The Columbine
J. ADAM	65	A Landscape and River Scene
J. H. SNELL	66	"By Sedgy Banks"
<i>Exhibited at the Royal Academy</i>		
J. DANBY	67	Sunset, and Moonlight, Loch Katrine, A. A. GILBERT, 2
W. SHAW, 1881	68	Breaking Waves
J. PEEL	69	A Landscape and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. WEBER	70	A Marine Subject
W. DUFFIELD	71	Dead Game
CONSTABLE	72	Night on a Common
WYNANTS	73	A Landscape
T. L. WAINWRIGHT	74	A Landscape and Cattle and A Landscape and Sheep, 2
T. B. HARDY	75	Whitby, Looking East
PROVAGGI	76	"Checkmate"
A. MONTAGUE	77	A Seascape
E. C. WILLIAMS	78	Moel Siabod, North Wales and Old Hastings, 2
JACOBI	79	The Shawenegan Falls, Canada
W. HUGHES	80	Fruit and Flowers, a pair
H. PETHER	81	A Moonlight Scene
MONGIN	82	A Reverie
ORETEGO	83	A Wet Day
A. J. WOOLMER	84	The Prayer
E. WALBOURN	85	Daffodils, and A Figure Subject, B. FAUSTIN
T. COOPER	86	Cattle, in a Barn, and Prisoners, P.R., 2
E. DRUMMOND	87	"Daddy's Darling," and Playing with Fire, LUDOVICI, water- colours, 2
E. ROE	88	A Coast Scene, and a ditto, R. B. VERNON, ditto, 2
E. DRUMMOND	89	On the Moors, 2, and A Land- scape, with Children, ENGLISH SCHOOL, 3
UNKNOWN	90	Two Figures and three coloured Prints, 5
H. PARK, 1860	91	Sheep in a Landscape
ENGLISH SCHOOL	92	A Girl by the Seaside
UNKNOWN	93	"Devotion" and A Classical Landscape, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	94	A Landscape and Figures and another, 2
LUNY, 1832	95	A Landscape and Lake Scene and A View on the Red Sea, 2
STEVENS	96	A Figure Subject
J. PARKER	97	A Landscape
HERON, R.S.A.	98	A Landscape
HERON, R.S.A.	99	A Landscape
G. A. WILLIAMS	100	Carting Seaweed
BEECHEY	101	Portrait of a Lady in red Dress
SPANISH SCHOOL	102	Figures at a Repast
REMBRANDT	103	Portrait of an Old Lady
W. TAYLOR	104	Seascapes, a pair
ENGLISH SCHOOL	105	Portrait of a Lady in white Dress, with a Dog, unframed
ENGLISH SCHOOL	106	Portrait of an Archbishop of York, ditto
NASMYTH	107	A Landscape
NORWICH SCHOOL	108	A Landscape
GAINSBOROUGH (after).	109	Portrait of Mrs. Hallett, on glass
G. MORLAND	110	Sheep in a Landscape
POUSSIN	111	A Classical Landscape
FRENCH SCHOOL	112	A Boy with a Flute
UNKNOWN	113	Portrait of an Artist
E. CAVÉ	114	Early Morning
A. STADEMANN	115	Moonlight
UNKNOWN	116	A Gentleman standing by his Horse
CONSTABLE	117	The Water Mill
T. WEBER	118	Fishing Smacks off the Coast
FREZIOR	119	A Storm off a Jetty
F. O. FINCH	120	A Landscape, water-colour
D. COX	121	The Cornfield, ditto
C. VACHER	122	An Italian Scene, ditto
T. M. RICHARDSON	123	An Italian Scene and Figures, ditto

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. E. BUCKLEY . . .	124	Charles II. and Nell Gwynne, ditto
J. L. BIRCH . . .	125	A View near St. Ives
E. J. COBBETT, R.B.A.	126	At the Brook
J. ROBERTSON COLLIE .	127	Hyrotsmill, Liberton
J. MCINTYRE . . .	128	An Old Mill, North Wales, water-colour
G. CATTERMOLE . . .	129	A Traitor Discovered, ditto
JANSSENS	130	Head of a Man with Ruff
DUTCH SCHOOL . . .	131	Portrait of a Man
ENGLISH SCHOOL . .	132	Portraits of two Boys with a Kite
DUTCH SCHOOL . . .	133	A Landscape and Figures
J. WEBB	134	A Continental Coast Scene
W. LINTON	135	Views in Greece, a pair
FLEMISH SCHOOL . .	136	Head of Christ, on panel
E. FAHEY	137	A Landscape and 2 others, water-colours, unframed
DUTCH SCHOOL . . .	138	"Saying Grace"
JAN MIEL	139	Travelling Gipsies
CROME	140	A Landscape, with Outhouses
G. MORLAND	141	Setters in a Landscape
OLD FRANCKS	142	Christ bearing the Cross
S. KENDRICK	143	A Figure Subject
S. KENDRICK	144	A Figure Subject
H. HOOPER	145	A Landscape
ALLBON	146	A Marine Subject
J. W. OAKES, R.A. . .	147	Marine Subjects, a pair
CONSTABLE	148	Highgate, from Vale Heath
PATEL	149	A Wooded Landscape
MOMPERT	150	Figures in a Landscape
BLAKE	151	Still Life, a pair
VAN LINT	152	The Environs of Rome
SIR J. E. MILLAIS, R.A.	153	Elaine, water-colour
D. ROBERTS, R.A. . .	154	The Dead Sea, ditto
UNKNOWN	155	Child and Flowers
D. JAMES	156	Off the Cornish Coast
T. B. HARDY	157	The Return of the Fishing Fleet

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
MORLAND	158	The Deserter, a set of 4	45/-
MORLAND	159	A Coast Scene, with Boats and Figures	and 20/-
MORLAND	160	The Shepherd Boy	38/-
TURNER	161	The Coming Storm	21/-
DUTCH SCHOOL	162	A Landscape and Figures	25/-
G. CATTERMOLE	163	The Armourer's Shop, water-colour	55/-
H. B. WIMBUSH	164	Sark, and Little Bretons, E. LANCE, ditto, 2	35/-
M. MUHRMAN	165	A Vase of Flowers, and On the Merwede, W. BALL, ditto, 2	10/6
H. D. PEPPERCORN	166	An Inn by the River, ditto	50/-
B. WILLIS	167	Six Heads of Animals, ditto	45/-
T. S. ROBINS	168	A Marine View, ditto	45/-
H. B. CARTER	169	Whitby, ditto	45/-
ENGLISH SCHOOL	170	Head of an Old Lady	28/-
EARLY ITALIAN SCH'L.	171	A Group of Amorini	100/-
W. STREET	172	Portrait of the Duchess of Suffolk	35/-
MORLAND	173	A Coast Scene	65/-
REV. W. PETERS	174	Portrait of a Lady in black Dress	63/-
SIR B. WEST, P.R.A.	175	Portrait of Mrs. Siddons as "Lady Macbeth"	85/-
6/5 10 SIR B. WEST, P.R.A.	176	Alexander and his Physicians	L Large
J. PRICE	177	Changing Pastures, water-colour	
W. A. FRANK	178	Snowdon, ditto	
H. BIRTLES	179	Sheep in Sussex	
NASMYTH	180	Stirling, from Dunmore Park	
EARLY ENGLISH SCH'L.	181	Portrait of a Gentleman in Windsor Uniform	
EARLY ENGLISH SCH'L.	182	Portrait of an Artist	
WHEELER	183	Nine Celebrated Racehorses, in one frame	
NORWICH SCHOOL	184	A Waterfall	
G. ROMNEY	185	Portrait of a Gentleman	

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL	186	Saints, on panels, in tempera, a set of 4
J. CONSTABLE	187	A Landscape
UNKNOWN	188	A Landscape
MIERIS	189	A Figure Subject
LUDOVICI	190	A Figure Subject
J. HENZELL	191	Fisher Girls
J. HUSON, R.I.	192	Marine Subjects, a pair
DOBBS	193	A Figure Subject
E. ELLIS	194	A Marine Subject
M. BROWN	195	A Figure Subject
M. BROWN	196	A Figure Subject
COLLINGWOOD SMITH	197	Ely Cathedral and Cader Idris, water-colours, a pair
UNKNOWN	198	Figure Subjects, a pair
W. SHAYER	199	Noonday Rest
A. F. GRACE, R.I.	200	The Sussex Downs
WILSON	201	A Landscape
202		A carved and gilt Frame

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W. I.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA.

LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS.

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at
early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by
appointment in the Country or elsewhere and advise as to best methods
of realisation.

PROBATE AND OTHER VALUATIONS.

WILLIS'S

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

ROBINSON, FISHER & HARDING

Sale by Auction

PICTURES AND DRAWINGS

OLD ENGLISH AND FRENCH FURNITURE

LACED BRONZE PLATE AND RELATED BRONZES

CELLARIES OF BOTTLED WINES, CIGARS

AND OTHER VALUABLE PROPERTY

arrangements can be made to receive and sell same on
only days

lots of the above are being sold in lots of 100
in the County of London and will be sold in lots of 100
of the same

PROPERTY AND OTHER VALUABLE