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TELEPHONE—GERRARD 4725.

SALE No. 5880.

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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A CATALOGUE OF

A COLLECTION OF

## Pictures & Drawings

SIGNED PROOF ENGRAVINGS  
AND PRINTS.

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*The Properties of Claude Buckingham, Esq., Bridge House, Crookham,  
Fleet, Hants; of a Lady, and removed from Ennismore Gardens, S.W.;  
and from various other sources.*

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**Which will be Sold by Auction by Messrs.**

### ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

***On Thursday, October 13th, 1921,***

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale: neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale: and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



# CATALOGUE.

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On THURSDAY, OCTOBER 13th, 1921,

At ONE o'clock precisely.

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## SIGNED PROOF ENGRAVINGS AND PRINTS.

### LOT

- 1 The Farmer's Boy, and The Woodcutter's Boy, after MORLAND, mezzotints, 2
- 2 A set of 6 coloured engravings, "Hunting," after H. ALKEN
- 3 The Farmer's Stable, by WARD, after MORLAND, mezzotint, in colours
- 4 The Hon. Mrs. Graham, after GAINSBOROUGH, Lady Anne Bingham, and Countess Spencer, 3
- 5 The Cottage Door and "Musidora," after GAINSBOROUGH, and another, 3
- 6 "Bubbles," after MILLAIS, and 3 others, 4
- 7 The Death of the Fox and Breaking Cover, after REINAGLE, a pair
- 8 Queen Henrietta Maria and Sir Geoffrey Hudson, the Dwarf, by A. MATHEY, after VAN DYCK artist's proof etching
- 9 Lord John and Lord Bernard Stewart, by LAGUILLERMIE, after DITTO, ditto
- 10 The Prince of Bavaria, by A. MATHEY, after DITTO, ditto
- 11 Viscount Grandison, by DITTO, after DITTO, ditto
- 12 Nutting, by DITTO, after GAINSBOROUGH, ditto
- 13 Mrs. Robinson, by DITTO, after DITTO, remarque proof

## LOT

- 14 "Muscipula," by S. COUSINS, after SIR J. REYNOLDS, artist's proof  
 15 "Love," mezzotint, by S. W. REYNOLDS, after W. SAY  
 16 An Interior, with Figures, mezzotint, by MCARDELL, after REMBRANDT, artist's proof  
 17 "Marian," after BUNBURY, and "The Proposal," after HARLOW, 2  
 18 "Marketing," after WHEATLEY, in colours  
 19 "The School," mezzotint, by VALENTINE GREEN, "Rustic Employment," after WHEATLEY, and "Coming out of a Country Theatre," by STADLER, 3  
 20 Fourteen Etchings, after CLAUDE LORRAINE and others  
 21 Four Swiss Aquatints, in colour

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**PICTURES AND WATER-COLOUR DRAWINGS.**

<i>By or attributed to</i>	LOT	<i>Subject.</i>
P. SANDBY . . . .	22	A Landscape, with Buildings and Figures, and A Seapiece, with Shipping, E. W. COOKE, water-colours, 2
W. CALLOW . . . .	23	Pendennis Castle and 2 others, ditto, unframed, 3
G. SMITH . . . .	24	Haddon Hall and 2 others, ditto, 3
H. D'EGGVILLE, 1849 .	25	A View at Minehead, ditto
COX . . . . .	26	A Landscape, sketch, ditto
P. BENOIST . . . .	27	A Market Place, Paris, ditto
UNKNOWN . . . . .	28	A Coast Scene, ditto
ENGLISH SCHOOL . .	29	Portrait of a Naval Officer and Portrait of a Nobleman, UNKNOWN, 2
FRENCH SCHOOL . . .	30	Portrait of a Lady
FIELDING . . . . .	31	Loch Awe



<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL . . . . .	32	Feeding the Pigs, and A Landscape, with River and Figures, 2
ZACHARIE . . . . .	33	A Nude Figure Subject, and Head of a Girl, by P. DE WINDT, 2
LELY . . . . .	34	Portrait of Lucy Hales, oval
A. GLENDENNING . . . . .	35	A River Scene
J. C. IBBETSON . . . . .	36	A Landscape, with Buildings and Cattle
ALBANO . . . . .	37	Venus and Cupids
G. MICHEL . . . . .	38	A Landscape, with Windmill
W. L. WYLIE . . . . .	39	Marine Sketches, a pair
ALBANO . . . . .	40	Neptune and Amphitrite
FRENCH SCHOOL . . . . .	41	A Garden Scene, with Musicians, on panel
DUTCH SCHOOL . . . . .	42	Portrait of a Lady
UNKNOWN . . . . .	43	Still Life, a pair
W. ETTY . . . . .	44	A Figure Subject, on panel
WEENIX . . . . .	45	Still Life
BYZANTINE SCHOOL . . . . .	46	The Madonna and Child, and St. John and the Lamb, UNKNOWN, 2
OLIVER . . . . .	47	"Sweet Seventeen" and A Spanish Flower Girl, 2
REV. W. PETERS . . . . .	48	A Set of 3 Allegorical Subjects
UNKNOWN . . . . .	49	A Parcel of Pen-and-ink Drawings
H. VERSCHURING . . . . .	50	An Encampment
VENETIAN SCHOOL . . . . .	51	A Canal Scene and Shipping, 2
HEDA . . . . .	52	Still Life, on panel
T. C. HOFLAND . . . . .	53	Richmond Hill
COX . . . . .	54	A Landscape, water-colour
STANFIELD . . . . .	55	A Landscape
J. O'CONNOR . . . . .	56	A Lake Scene, Evening
DUTCH SCHOOL . . . . .	57	A Marine View, on panel
A. HONDIUS . . . . .	58	A Boar Hunt

<i>By or attributed to</i>	<b>LOT</b>	<i>Subject.</i>
J. OPIE . . . . .	59	Portrait of a Girl with a Cat
REYNOLDS (after) . . . . .	60	Portrait of the Artist
E. W. COOKE, R.A. . . . .	61	A Harbour Scene, on panel
R. DA TIVOLI . . . . .	62	A Landscape, with Cattle and Figures
DUTCH SCHOOL . . . . .	63	Figure Subjects, 2
WHEATLEY . . . . .	64	The Fruit Seller
KNELLER . . . . .	65	Portrait of a Gentleman holding a Rule
ENGLISH SCHOOL . . . . .	66	Portrait of Margaret Boleyn, dated 1574, on panel
ENGLISH SCHOOL . . . . .	67	Portrait of Admiral Keppel, $\frac{3}{4}$ -length, unframed
NORWICH SCHOOL . . . . .	68	A Landscape and River Scene, with Windmill
P. PANINI . . . . .	69	Classical Ruins and Figures
SIR C. EASTLAKE, R.A. . . . .	70	Portrait of an Italian Peasant
HOGARTH . . . . .	71	Portrait of a Gentleman
EARLY ENGLISH SCH'L. . . . .	72	Portrait of a Girl Feeding a Rabbit
F. W. WATTS . . . . .	73	An Old Mill in Kent, unframed
J. CONSTABLE . . . . .	74	A Farm Scene, with Fishermen
ITALIAN SCHOOL . . . . .	75	The Dead Christ
	76	A carved and gilt Frame, 59in. by 33in.

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### The Property of a Lady.

J. W. LEITCH, 1875 . . . . .	77	A Scotch Lake Scene, with Ruins, water-colour
R. CARRICK, 1881 . . . . .	78	"The Storm," and Cattle in a Farm-yard, C. ADAMS, ditto, 2
VAN HIER . . . . .	79	Moonlight Scenes, a pair, and a print, 3
EDWIN HAYES, R.H.A., R.I. . . . .	80	Cullercoats, Cumberland, Evening, and Marigion Bay, Cornwall



<i>By or attributed to</i>	LOT	<i>Subject.</i>
EDWIN HAYES, R.H.A., R.I.	81	Shoreham Harbour and Brighton Beach, a pair
UNKNOWN . . . . .	82	An Interior of a Cathedral

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### The Property of a Lady.

SCHOOL OF GUARDI . . . . .	83	Classical Ruins and Figures
VENETIAN SCHOOL . . . . .	84	Mars and Venus, on panel
ITALIAN SCHOOL . . . . .	85	The Holy Family
DOMENICHINO . . . . .	86	The Holy Family, with Angels <i>From the Wickham Flower Collection, 1904</i>
G. VAN HONTHORST . . . . .	87	Portrait of a Lady as a Shepherdess, on panel
ENGLISH SCHOOL . . . . .	88	Portrait of Mary Elizabeth, daughter of the Reverend John Peplow Morley, of Rolleston, Stafford, in white Dress and red Cloak
TURNER . . . . .	89	Calais <i>From the Collection of Charles Burch, Esq. From the Collection of R. G. Behrens, 1909</i>
MORONI . . . . .	90	Portrait of a Gentleman in red Cloak and black Hat, with a Dog
UNKNOWN . . . . .	91	Still Life
GUERCINO . . . . .	92	The Sibyl and Portrait of a Lady, 2
VENETIAN SCHOOL . . . . .	93	Woman and Soldier

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## Various Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. B. DAVIS . . . . .	94	A Hunting Subject
DUTCH SCHOOL . . . . .	95	Still Life, &c.
WEENIX . . . . .	96	Dead Birds and Game
<del>DUTCH SCHOOL . . . . .</del>	97	An Interior, with Figures, on panel
F. W. WATTS . . . . .	98	A Village Scene
JAN ASSELYN . . . . .	99	A Road, with Cattle and Figures, on panel
SCHOOL OF HOLBEIN . . . . .	100	Portrait of a Young Man, ditto
LAWRENCE . . . . .	101	Head of a Girl
DUTCH SCHOOL . . . . .	102	Head of a Lady in Ruff, circular, on panel
DUTCH SCHOOL . . . . .	103	The Beach at Scheveningen, en gouache
ITALIAN SCHOOL . . . . .	104	The Holy Family
T. LUNY . . . . .	105	Shipping, a pair, and 2 others, 4
HOBBEEMA . . . . .	106	A Landscape and River Scene, with Figures
G. CHAMBERS, 1867 . . . . .	107	A Coast Scene and Shipping
TURNER . . . . .	108	A Landscape, on panel
A. LEGROS . . . . .	109	Portrait of a Cardinal
F. COTES . . . . .	110	Portrait of Kitty Fisher
REMBRANDT SCHOOL . . . . .	111	A Figure Subject, on panel
RUBENS (after) . . . . .	112	The Descent from the Cross, a poker-work picture, on panel, unframed
VONCK . . . . .	113	Still Life, ditto ditto, signed
C. VARENDAEL . . . . .	114	Peasants Quarrelling, signed
SIR A. MORE . . . . .	115	Portrait of a Man with lace Ruffle
VAN DE BOSCH . . . . .	116	An Interior, with numerous Figures
<del>H. B. KOEKKOEK . . . . .</del>	117	A Dutch Coast Scene, with Figures
DUTCH SCHOOL . . . . .	118	A Landscape, with Waterfall
FRENCH SCHOOL . . . . .	119	A Pastoral Scene

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL . . . . .	120	A Shepherd and Shepherdess
UNKNOWN . . . . .	121	The Bather
SCHOOL OF BONINGTON	122	St. Michael's Mount
L. DE KONINGH . . . . .	123	A River Scene, with Boats and Figures
H. VAN VLIET . . . . .	124	An Interior of a Church
A. VICKERS . . . . .	125	A Landscape and A River Scene, 2
DUTCH SCHOOL . . . . .	126	Portrait of a Man, on panel
ENGLISH SCHOOL . . . . .	127	Greenwich, from the River
J. CONSTABLE . . . . .	128	Near Rochester
DUTCH SCHOOL . . . . .	129	Flowers in a Bowl
J. CONSTABLE . . . . .	130	A Landscape, with Man Fishing, unframed
EARLY ENGLISH SCHOOL	131	Portrait of a Lady
P. J. DEDREUX DORCY	132	Heads of Girls, a pair
FRENCH SCHOOL . . . . .	133	Head of a Girl
TERBURG . . . . .	134	Boy with Dog, on panel
DUTCH SCHOOL . . . . .	135	Flowers
HOBBEEMA (after) . . . . .	136	A Landscape, with Church, Stream, and Figures
EARLY ITALIAN SCHOOL	136A	A Saint holding a Book, on panel
DUTCH SCHOOL . . . . .	137	A Landscape with Figures on a Road
DUTCH SCHOOL . . . . .	138	Wild Birds, &c.
C. JANSSENS . . . . .	139	Portrait of a Man in Ruff, on panel
UNKNOWN . . . . .	140	Portrait of a Man, ditto
MIGNARD . . . . .	141	Portrait of Prince Eugene at Blenheim
ENGLISH SCHOOL . . . . .	142	Portrait of a Gentleman
KAY NIELSEN, 1913 . . . . .	143	A Tale from a Garden, pen-and- ink and water-colour, a set of 4
RUBENS . . . . .	143A	The Lion Hunt

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The Property of **CLAUDE BUCKINGHAM, Esq.,**  
**Bridge House, Crookham, Fleet, Hants.**

<i>By or attributed to</i>	LOT	<i>Subject.</i>
LASLETT J. POTT . . .	144	THE TOILET OF THE YOUNG KING, 36in. by 45in. <i>Exhibited at the Royal Academy,</i> 1896
E. J. NIEMANN, SEN. . .	145	Ludlow Castle and Ludlow Bridge, a pair
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KARL DU JARDIN . . .	146	Cavaliers and Peasants outside a Castle, on panel
SAFTLEVEN . . . . .	147	An Interior of a Kitchen, on panel
J. SEEBRECHTS . . . . .	148	A Landscape, Cattle and Peasant
T. HAYNES . . . . .	149	Shipping off Zeebrugge

**The Property of a Lady.**

G. MORLAND . . . . .	150	The Fisherman
EARLY ITALIAN SCHOOL	151	The Madonna and Child, with Attendant Saints, on panel
MARIESCHI . . . . .	152	A View on the Grand Canal, Venice
MORLAND . . . . .	153	The Interior of a Stable
MORLAND . . . . .	153A	A Mother and Children in a Landscape
UNKNOWN . . . . .	154	The Acropolis, Athens, and The Bay of Naples, a pair
POELEMBURG . . . . .	155	Diana and Nymphs, and Classical Ruins and Figures, PANINI, 2
MORLAND . . . . .	156	A Farmyard Scene and Figures
EARLY ENGLISH SCH'L.	157	Portrait of Edward VI.



<i>By or attributed to</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL . . .	158	The Magdalene
C. M. HARDIE, 1891 . . .	159	Scenes from "Old Mortality," a pair
J. S. COPLEY . . .	160	The Storming of the Bastille, 1789
KNELLER (after) . . .	161	Portrait of a Lady
SPANISH SCHOOL . . .	162	St. John the Baptist
RAMSAY (after) . . .	163	Portrait of Flora Macdonald, 1749
C. M. HARDIE, 1890 . . .	164	The Post Office, Fairport
SALVATOR ROSA . . .	165	Tobit and the Angel, and Christ in the House of Simon, RUBENS, (after), 2
BASSANO . . .	166	Saints, a pair.
A. LOCATELLI . . .	167	The Mandoline Player and A Landscape and Figures, 2
SALVATOR ROSA . . .	168	Battle Scenes, a pair
DUTCH SCHOOL . . .	169	The Dentist and 4 others, 5
SARTORIUS . . .	170	A Hunting Scene, and The Artist's Servants. HOGARTH, 2
ITALIAN SCHOOL . . .	171	The Marriage of St. Catherine and The Nativity, 2
ENGLISH SCHOOL . . .	172	Portraits, oval, a pair, and a Portrait of Sir Walter Scott, 3
F. A. PHILIPS, 1879 . . .	173	A Figure Subject
J. CLARKE . . .	174	An Interior and Figures and 4 others, 5

FINIS.

**WILLIS'S ROOMS,**  
KING STREET, ST. JAMES'S SQUARE, S.W. I.

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MESSRS.

**ROBINSON, FISHER & HARDING**

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