

Sales catalogue: Robinson Fisher and Co

Publication/Creation

3rd March 1921

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Original
TELEPHONE—GERRARD 4725.

original
Willis
Mar 3rd 1921
SALE No. 5,834.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

WA/Hmm/cm/sal/18/336

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings
ENGRAVINGS & PRINTS.

*The Property of a Lady—Removed from Hanover Terrace, W.;
and from various other sources.*

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, March 3rd, 1921,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

16068 Doherty & Co., Printers, 6, Gt. Newport Street, W.C. 2. Telephone Gerrard 3639

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

BUYER
AUCTIONEER

Amount

Lot

Amount

Lot

SEP 20 1900

AUCTIONEERS

Robinson & Fuske

Date _____

March 3, 1911

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
103	50	8	0				

CATALOGUE.

On THURSDAY, MARCH 3rd, 1921,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

Unframed.

LOT

- 1 The Storming of Seringapatam, and 2 others, in colours, 3
- 2 A Folio of Engravings
- 3 The Tenth of August, 1793, by EARL OM, after ZOFFANY
- 4 Mary, Countess Harcourt, by S. W. REYNOLDS, after SIR JOSHUA REYNOLDS, and Portrait of a Lady, mezzotints, 2
- 5 Emily, Countess of Kildare, and 2 others, after REYNOLDS, ditto, 3
- 6 Mrs. Barry, 2, and another, ditto, 3
- 7 Barbara, Countess of Coventry, Miss Kitty Fisher, and another, after REYNOLDS, ditto, 3
- 8 Mrs. Gwyn, by YOUNG, after HOPNER, and 2 others, ditto, 3
- 9 Lady Anne Bingham and Countess Spencer, by BARTOLOZZI, after SIR J. REYNOLDS, stipple in bistre, a pair
- 10 Five unframed Japanese Prints
- 11 A folio of Prints
- 12 A Portfolio, on stand, containing numerous prints and sketches
- 13 Coursing, by SUTHERLAND, after BARENGER, a set of 4, and Hunting, by MIRKE, after R. B. DAVIS, lithographs, 7
- 14 Eight French Prints

LOT

- 15 L'Epoque Indiscrete, by DE LAUNAY, after BAUDOUIN,
Les Amusements Dangereux, by VOYER, after TOUYÉ,
L'Indiscret, by DEQUEVAUVILLER, after BORAL, ditto, 3
- 16 La Petite Loge, by PATAS, after MOREAU LE JEUNE, La *201 See*
Sortie de l'Opéra, by MALEK, after DITTO, and Le
Souper Fin, by HELMAN, after DITTO, a set of 3
- 17 Thirty-seven Views of Egham, water-colours, by J.
HASSELL, 1822

Framed.

- 18 A Print, after GREUZE, a ditto, after GEURAT, St.
Genevieve, and another
- 19 A coloured Print and 2 others, unframed, 2
- 20 Portraits of Ladies, in colours, ovals, 2
- 21 Lady Duncannon, after DOWNMAN, and another, ditto,
ditto, 2
- 23 The Countess of Euston and Lady Catherine Howard,
stipple, a pair
- 24 Portrait of a Lady, after COSWAY, and 2 others, 3
- 25 Lady Hamilton as a Seamstress, by T. CHEESMAN, after
ROMNEY
- 26 James Payne, Architect, and James Payne, junior, by
T. WATSON, after SIR J. REYNOLDS, mezzotint
- 27 Captain McBride, M.P. for Plymouth, by J. FITTLER, after
NORTHCOTE, line engraving
- 28 Ariadne, by J. R. SMITH, after SIR J. REYNOLDS, mezzotint,
and another, after ROMNEY, 2
- 29 Mrs. Parkyns, by C. WILKIN, after J. HOPPNER, stipple
- 30 Officers, Non-Commissioned Officers and Privates of the
H.A.C., by S. KING, lithograph, in colours
- 31 The Cunning Gipsy and The Death of Wolfe, mezzotints, 2
- 32 L'Amour au Théâtre Français, after WATTEAU
- 33 Three Mezzotint Portraits
- 34 Master Lambton and Miss Peel, after LAWRENCE, and
another, 3

LOT

- 35 Welcome Home, by SEDCOTE, after HEYWOOD HARDY,
artist's proof
- 36 Mrs Cuthbert, by TILEY, after LAWRENCE, in colours, ditto
- 37 Three RAEMAKER Cartoons
- 38 The Ancient Barn, after H. ROBERT, mezzotint, in colours
- 39 Partridge Shooting, by S. HOWITT, aquatint, in colours
- 40 Amsted Abbey, The Meet, ditto, and six Racing Subjects,
after ALKEN
- 41 A View of the Thames at Greenwich, an etching
- 42 A parcel of Engravings
- 43 A View near Albert Gate, by J. HARRIS, after G. H. LAPORTE
- 44 "Amato," by C. HUNT, after F. HERRING, "Industry," by
DITTO, after DITTO, and "Mendicant," by J. R. MACKRELL,
after DITTO, 3
- 45 "Stockwell," by G. HARRIS, after H. HALL, and "Ormonde,"
by ARLENT EDWARDS, after R. R. WOMBILL, 2
- 45A A pair of Stipple Prints, after RUSSELL
- 45B George III. and Queen Charlotte, by PETHER, after FRYE,
mezzotints, a pair
- 45C Thomas Wright, by FRYE, after DITTO, and 2 others, 3
- 45D David Garrick as "Richard III." and another, 2

The Property of a Lady.

- 46 Saskia, after REMBRANDT, remarque proof etching
- 47 An Etching, by MACBETH, after MASON, and another, by
COUSINS, after MILLAIS, 2
- 48 Elizabeth, Countess of Northumberland, and Amelia,
Countess of Ossory, by WATSON, after LELY, a pair
- 49 "The Snake in the Grass, by W. WARD, after SIR J.
REYNOLDS, mezzotint
- 50 Portrait of a Lady, by HOUSTON, after ZOFFANY, and Rachel,
Countess of Southampton, by MCARDELL, after VAN
DYCK, mezzotint, 2

LOT

- 51 The Duchess of Gloucester, by FINLAYSON, after REYNOLDS,
and Hebe, by WATTS, after BERRIDGE, mezzotint, 2
- 52 Female Lucubration, by DAWE, after FOLDSON, mezzotint,
and Mrs. Siddons, 2
- 53 Three circular stipple Prints, in colours
- 54 "Awake" and "Sleep," by FRASCHI, after BUCK, a pair,
and a pair of oval stipple Prints, 4
- 55 A pair of oval stipple Prints, in colours, and 2 others, 4
- 56 A set of four stipple Prints, in colours

By direction of the **Executor of J. P. CRUSH, Esq.,**
deceased, late of **Longfield Road, Ealing.**

- 57 "Matches" and "Primroses," by KNIGHT, after J. R. SMITH,
stipple, a pair
- 58 Two Stipple Prints, in red, and another, in black, after
DE LOUTHERBOURGH, 3
- 59 Robinetta, by J. JONES, after SIR J. REYNOLDS, in colours
- 60 Abelard and Eloise, circular, in red, and 2 others, circular,
after KAUFFMAN, 3
- 61 Blind Girl of Tuscany, and companion, after NORTHCOTE,
and a French print, in colours, 3
- 62 Nymph Sacrificing to Love, and companion, oval, in red,
a pair
- 63 Two folios of Prints and Drawings

Various Properties.

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL . . .	64	The Flight into Egypt
CLINT	65	A Coast Scene and Figures
DUTCH SCHOOL . . .	66	A Village Scene

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY GERMAN SCH'L.	67	Portrait of a Lady
UNKNOWN . . .	68	Still Life
ENGLISH SCHOOL .	69	Portrait of a Child, oval
J. DOWNMAN, A.R.A.	70	Portrait of a Lady (probably the Artist's Niece), in blue Dress, her Hair powdered, bound with a gauze Scarf
UNKNOWN . . .	71	The Grecian Daughter, on panel
UNKNOWN . . .	72	Niagara Falls
P. J. CLAYS . . .	73	A Seapiece
FIELDING . . .	74	A Lake Scene, with Boats and Figures, water-colour
<i>From the Collection of Dr. Warre, of Eton College</i>		
DUTCH SCHOOL . .	75	An Interior of a School, with Figures
WOUVERMAN . . .	76	A Wooded Landscape, with Equestrian Figures
UNKNOWN . . .	77	Portraits of two Men
ITALIAN SCHOOL .	78	A Landscape and Figures
15. DUTCH SCHOOL .	79	The Interior of a Surgery
SPANISH SCHOOL .	80	An Interior of a Larder and Still Life
BARKER, of Bath .	81	A Landscape and Cattle and The Rainbow, ENGLISH SCHOOL, 2
KNELLER . . .	82	Portrait of a Gentleman and Head of the Virgin, C. DOLCI, 2
DE HEEM . . .	83	Still Life and Fruit
STUBBS . . .	84	A Horse, Fruit, and A View of Hereford, pencil drawing, 3
W. PAYNE . . .	85	Six Drawings
C. GRUBAY . . .	86	Venetian Scenes, a pair
CANALETTO . . .	87	A Landscape and River Scene, with Figures, an overdoor
VAN KESSEL . . .	88	Trophies of War

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	89	A Battle Scene <i>10 1/2 Sh</i>
ROMNEY	91	Portrait of a Gentleman, $\frac{3}{4}$ -length
H. MOORE, A.R.A., 1884	92	The North Pier Head, Walberswick <i>10 30</i>
FLEMISH SCHOOL . . .	93	The Coronation of the Virgin
G. BELLINI	94	The Marriage of St. Catherine
DUTCH SCHOOL . . .	95	A Village Festival
ENGLISH SCHOOL . . .	96	Portrait of Samuel Pepys, un- framed
STEENWYCK	97	An Interior of a Cathedral
ITALIAN SCHOOL . . .	98	Portrait of a Lady holding an Ornament
G.B., 1779	99	A Landscape and River Scene, with Buildings, Cattle and Figures, water-colour
CLARE ATTWOOD . . .	100	The Auction at the Horse Show, Agricultural Hall
F. WHITEHEAD	101	The Heath, near Lulworth Castle
G. CATTERMOLLE . . .	102	A Tower at Carisbrooke Castle
DUTCH SCHOOL	103	The Alchemist <i>W L</i>
H. DE MEYER	104	A Disembarkation, near Sche- veningen
J. PRICE	105	The Old Watermill
E. C. WILLIAMS	106	A Landscape and River Scene, with Figures
GRIGG	107	The Ruins of Carthage, en gouache
WILLAERTS	108	A Seapiece, with Shipping
VAN GOYEN	109	A River Scene, with Buildings and Shipping
P. DE KONING	110	A Landscape and River Scene
H. GOLTZIUS	111	The Adoration of the Magi and The Nativity, a pair
C. VAN LOO	112	Venus and Cupid
P. BOWN	113	A Scene in Holland
EARLY GERMAN SCH'L.	114	The Adoration

48 30

15.

XLV

<i>By or attributed to</i>	LOT	<i>Subject.</i>
JORDAENS	115	Portrait of a Man
EARLY FLEMISH SCH'L	116	The Adoration
ITALIAN SCHOOL . .	117	A Canal Scene, water-colour
H. ROBERT	118	Views in Rome, 2
ENGLISH SCHOOL . .	119	Sunset, water-colour

The Property of a Lady—Removed from Hanover Terrace, W.

PICTURES.

CROME	120	A View on the Yare
STARK	121	Farm Buildings, Pond, and Wind-mill
SIR A. CALCOTT, R.A.	122	The Old Hall
E. R. SMYTHE	123	The Horse Fair and The Performing Bear, 2
T. BAKER	124	Cattle at a Pool

WATER-COLOUR DRAWINGS.

J. HARDY	125	Scotch Gillie and Dogs
DE WINT	126	A View on the Mon, with Wind-mill, and A Waterfall and Figures, 2

Various Properties.

MCWHIRTER	127	A Wooded Landscape
SARTORIUS	128	Two Racing Subjects, A Man's Head and A Man in Armour
G. A. DOUGLAS	129	"Going to Weigh" and companion
P. POTTER	130	A Bull in a Landscape
N. DIAZ	131	A Wooded Landscape
JAN WYCK	132	The Convoy
JAN WYCK	133	The Attack by Bandits

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL . . .	134	A Landscape and Figures and Venus and Cupid, 2
MARY BEALE . . .	135	Portrait of Henrietta Maria <i>From the Collection of Lord Redesdale</i>
HACKAERT & VAN DER VELDE . . .	136	A Landscape, with Figures
COELLO . . .	137	Portrait of Philip II. of Spain
PARKER, of Bath . . .	138	The Pride of the Village and A Figure Subject, 2
DIETRICH . . .	139	Les Offres Réciproques
RUYSDAEL . . .	140	The Water Mill and Emigrants off Dover, UNKNOWN, 2
MOSLEY . . .	141	A Mastiff and Falstaff, 2
MUSCHAMP . . .	142	Views in Wales, a pair
ENGLISH SCHOOL . . .	143	A Seascape, with Warships
ANGAILER . . .	144	A Market Scene in Spain
DUTCH SCHOOL . . .	145	Fruit and Parrot
PRUD'HON . . .	146	Portrait of Madame Récamier
CHALON . . .	147	A Seascape
UNKNOWN . . .	148	The Château de Fanson
D. VAN HAAREN . . .	149	A Cow
DUTCH SCHOOL . . .	150	Boors playing Dice
C. JAQUE . . .	151	Sheep
C. NAPIER HEMY, R.A. . . .	152	A Seapiece
DUTCH SCHOOL . . .	153	Portrait of a Gentleman with Beard, in fur Coat
FRENCH SCHOOL . . .	154	Portrait of a Gentleman, oval, on panel
J. LEECH . . .	155	Hunting from Town and a Pencil Drawing, K. T. BROWNE, 2
HERRING . . .	156	Sporting Dogs, a pair, and another, 3
V. LE BRUN (after) . . .	157	Portrait of Marie Antoinette, pastel
ZOFFANY . . .	158	Garrick and Mrs. Siddons
BERCHIRE . . .	159	An Eastern Scene
LANCE . . .	160	Still Life

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	161	A Child with Fruit and Portrait of a Lady, 2
FRENCH SCHOOL . .	162	A Landscape, and Another, R. NOBLE, 2
BARKER, of Bath . .	163	A Landscape and 2 others, 3
DUTCH SCHOOL . .	164	Men-o'-War
COX	165	Three Landscapes and 5 Sketches, Pelican, 8
A DUDLEY	166	Fruit, a pair, and another, 3
UNKNOWN	167	A Naval Engagement and another, 2
T. HORTON	168	Landscapes and Coast Scenes, oval, 7, and 15 Studies, in crayon, GAINSBOROUGH, 22
R. NOBLE	169	An Interior and Figures and 2 others, 3
DUTCH SCHOOL . .	170	The Hunting Party, on panel, and 3 unframed Portraits, ENGLISH SCHOOL, 4
VAN TOL	171	The Lace-maker
DUTCH SCHOOL . .	172	A River Scene
SPANISH SCHOOL . .	173	Head of a Monk
FOURNIER	174	Portraits of two Ladies and 2 others, 3
UNKNOWN	175	Sheep in a Landscape
ALDRIDGE	176	A Seapiece and Shipping
DUTCH SCHOOL . .	177	A River Scene
DUTCH SCHOOL . .	178	An Interior and Ship on Fire, 2
ABBAY	179	An Historical Scene
HUDSON	180	Portrait of a Youth with dog
FRENCH SCHOOL . .	181	Cupids, surrounded with Wreaths of Flowers, a pair
182 One hundred and twelve Drawings and Etchings, by the OLD MASTERS		

FINIS.

WILLIS'S ROOMS,
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