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TELEPHONE - MAYFAIR 6704

SALE No. 5,737.

60 & 61, NEW BOND STREET, W. I.

*Temporary Premises during the reinstatement of
WILLIS'S ROOMS.*

A Catalogue of
A COLLECTION OF

Pictures and Drawings

by Old and Modern Masters,

ENGRAVINGS & PRINTS,

From Various Sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, February 12th, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. I.

15151 Doherty & Co., 6, Great Newport Street, W.C. 2. Telephone 3639 Gerrard.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases. no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On Thursday, February 12th, 1920,

At ONE o'clock precisely.

Engravings.

LOT

- 1 "Gustavus," by and after POLLARD, and Racehorse, Jockey and Trainer (unframed), in colours, 2
- 2 Cherry Ripe, by S. COUSINS, after MILLAIS, and "Trim," by J. B. PRATT, signed proofs, 2
- 3 Wild Cattle and Red Deer at Chillingham, after LANDSEER, proofs before letters, a pair
- 4 Domestic Happiness, circular stipple, in brown, and A Seapiece, water-colour, HARDY, 2
- 5 Steeplechasing, by F. GILLET, a pair, and 4 others, in colours, unframed, 6
- 6 Six Proofs, after LANDSEER
- 7 The Shipwreck, after J. M. W. TURNER, by C. TURNER, mezzotint
- 8 Malmesbury Abbey, by F. JUKES, and another, aquatints, 2
- 9 A coloured Print, "Wrestling Match," and 2 others, 3
- 10 Eight Prints, 2 Drawings, and an Oil Sketch, 11
- 11 Charge of the 16th Lancers at Aliwal, in colours, and 2 others, 3
- 12 Ethelinda Restored to her Father and Edmund's First Sight of Ethelinda, by R. M. MEADOWS, after T. STOTHARD, R.A., in colours, a pair
- 13 The Brothers driving off Comus and companion, by G. SCOTT, after DITTO, ditto, a pair
- 14 "Abra" and "Una," by BURKE, after KAUFFMAN, oval, in colours, a pair
- 15 The Alpine Travellers, mezzotint, in colours, by WARD

LOT

- 16 Seven unframed Prints
 17 Two Prints and 2 others, 4
 18 Lady Hamilton, by H. T. GREENHEAD, after ROMNEY,
 and another, by COUSINS, after B. RIVIÈRE, R.A., signed
 proofs, 2
 19 The Soldier's and Sailor's Farewell, after SINGLETON, a pair
 20 Six coloured Sporting Prints, after ALKEN
 21 An Arundel Print and 8 others, 9
 22 Miss Pollok, by J. B. PRATT, after J. HOPPNER, R.A., signed
 proof
 23 Countess of Warwick and Child, by DITTO, after ROMNEY,
 ditto
 24 Lady Mildmay and Child, by SCOTT BRIDGWATER, after
 J. HOPPNER, R.A., ditto
 25 Lady Ann Culling Smith and Children, by DITTO, ditto
 26 A Stipple Print, by C. KNIGHT, and an etching, after
 LEADER, 2
 27 Two coloured Sporting Prints, after POLLARD
 28 The Benevolent Tar, by YOUNG, after T. STOTHARD, R.A.
 29 A River Scene, by D. LUCAS, after F. R. LEE, R.A., and 2
 others, mezzotints, 3
 30 Death of Wolfe, after B. WEST, and 3 others, 4
 30A Two circular Prints, in colour, after BUNBURY, and 2 others,
 after MORLAND, 4
 30B A Silk Picture and a ditto Map of England, 2

PICTURES AND DRAWINGS.
The Property of a Gentleman.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
LEON MOREAU	31	Sheep and Poultry in a Barn
J. FRASER	32	A Coast Scene and Figures, water- colour
ROWLAND KNIGHT	33	Pike Fishing, "Gaffed"
J. DOBBIN	34	Croft Church, Yorkshire, water- colour
J. BURREL SMITH	35	The Bay of Naples, ditto

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. COLEMAN	36	Returning to the Monastery and The Goatherd, ditto, 2
C. M. BERESFORD	37	A Figure Subject, ditto
COLLINGWOOD SMITH	38	A Silent Pool on the Stour, ditto
J. CLAPHAM	39	Fruit, ditto

Various Properties.

HERRING	40	Horses in a Landscape and 2 others, 3
C. T. BALE	41	Fruit and Dead Birds
BATES	42	Views in Wales, a pair
NORTHCOTE	43	The Dairy Maid
ENGLISH SCHOOL	44	The Pursuit of Fortune
OMMEGANCK	45	Cattle in a Landscape
P. BLENNER	46	Cavaliers and Serving Maid, water- colour
G. DODGSON	47	A Canal Scene, Bridge and Figures, ditto
T. S. ROBINS	48	A Seapiece, and A Street in Brussels, CALLOW, ditto, 2
F. L. FRANCIA	49	A Landscape and Cattle, and A River Scene, ditto, 2
J. SCHAUX	50	The Road to the Village
ALEX. BURR	51	Little Gleaners
W. M. WYLLIE	52	House of Commons
GUARDI SCHOOL	53	Venetian Canal Scenes, a pair
BAPTISTE	54	Flowers in a Vase
BAPTISTE	55	Flowers and Fruit and Flowers, 2
W. ETTY, R.A.	56	A Study for The Deluge and 2 Folios of Sketches
A. SOLOMON	57	Girls at a Spinning Wheel
J. C. IBBETSON	58	A Landscape, Cattle, and Figures
W. H. MASON	59	Near Allum Bay
ENGLISH SCHOOL	60	Portraits of Two Children
MAUVE	61	A Landscape, panel, unframed
MUSCHAMP	62	Views in Wales, a pair

58 15

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<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	63	Cattle and another, 2
ENGLISH SCHOOL	64	A Portrait of a Boy and Henry VIII., 2
ENGLISH SCHOOL	65	Three Portraits
ENGLISH SCHOOL	66	A Portrait of a Military Officer in red Coat holding a Despatch
DUTCH SCHOOL	67	A Portrait of a Nobleman in Elizabethan Costume
KNELLER	68	A Youth holding a Torch, oval
FLEMISH SCHOOL	69	Woman with Crucifix, gilt back ground
COX	70	A Coast Scene, water-colour
D. COX	71	A Landscape, Sunset, with Figures on a Bridge, ditto
F. COLEMAN	72	The Old Shepherd
LOUISA STARR	73	Dorothy Deane
D. ROSETTI	74	A Chalk Drawing, Study of a Woman
G. F. WATTS	75	An Oil Sketch, unframed
R. HILDER	76	A Landscape
DUTCH SCHOOL	77	A Seapiece
D. JAMES	78	A Seapiece and Boats
A. BARLAND	79	A Mountain Scene and Figures
UNKNOWN	80	A River Scene and Cattle
J. ORROCK	81	On the Trent
G. CHESTER	82	Dawn
G. CHESTER	83	A View in Surrey
J. THORS	84	Windsor Forest
J. WILSON	85	Shipping, a pair, and Shoreham, COX, 3
SPANISH SCHOOL	86	St. Jerome
BERGHEM	87	Cattle and Figure
A. C. HAVELL	88	Two Horses
ENGLISH SCHOOL	89	A Portrait of a Lady
ENGLISH SCHOOL	90	David Garrick and his Dog
REMBRANDT	91	A Figure Subject
W. BURROUGHS FOWLER	92	In the Estuary of the Thames and Above the Thames, water- colours, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. BURROUGHS		
FOWLER	93	Clearing after Rain
A. K. BROWN, R.S.A.	94	An Old Bridge and Cleg-next-the-Sea, water-colours, 2
JULES BEDEL	95	Place Thiers, Arcachan, and A Sunny Road, H. E. COX, ditto, 2
DUTCH SCHOOL	96	A Study
FRENCH SCHOOL	97	Venus and Cupids
F. WHEATLEY, R.A.	98	A Portrait of a Girl with Basket
UNKNOWN	99	Two Portraits of Ladies and A Pastel of a Gentleman, 3
D. TENIERS	100	The Topper, and Fish, 2
ALBANO	101	Diana preparing for the Chase
PANINI	102	Roman Ruins and Figures
WOUVERMANS	103	The Halt at the Forge and A River Scene, 2
DUTCH SCHOOL	104	A Flower Piece
H. ALKEN	105	In Full Cry
GREUZE	106	Head of Girl, pastel
REMBRANT (after)	107	A Portrait of a Man
FRENCH SCHOOL	108	A Landscape with Allegorical Figures
DE WITT	109	Cupids with Lamb
DUTCH SCHOOL	110	The Surgeon Barber
SPANISH SCHOOL	111	Madonna and Child
ENGLISH SCHOOL	112	A Portrait of a Lady in pink Dress, standing by a Pedestal, $\frac{3}{4}$ length
DUTCH SCHOOL	113	A coast Scene and Shipping
J. A. BLAY, 1881	114	Huntsmen and Hounds
ENGLISH SCHOOL	115	A Portrait of a Gentleman in Armour and Wig
ZUCCARELLI	116	A Waterfall, Cattle and Figures
MORLAND	117	A small Landscape
ENGLISH SCHOOL	118	A Child's Head
DE HAAS & HUYMANS	119	A Landscape, Mill and Cattle, panel 29in. by 45in.
ENGLISH SCHOOL	120	A Coast Scene and Frigates
M. E. DOCKREE	121	A Landscape, with Figures at a Spring

12-1-
15.

3/107-
2/57-
607-
4/107-
Stronger at 76

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. A. WILLIAMS . . .	122	A Landscape and Sheep
LUDOVICI . . .	123	A Portrait of a Lady
A. AUSTEN . . .	124	Figure Subject
DUTCH SCHOOL . . .	125	A Family Group
EARLY ITALIAN SCH'L.	126	A Figure Subject
EARLY ITALIAN SCH'L.	127	A Panel Painting and another, 2
FLEMISH SCHOOL . . .	128	A Panel Painting, gilt background
G. STUBBS . . .	129	Two Cows in a Landscape
ITALIAN SCHOOL . . .	130	The Road to Calvary

**The Property of a Gentleman.—From the Collection
of Sir WOODMAN BURBIDGE.**

TURNER (after) . . .	131	A Misty Morning
P. F. POOLE, R.A. . . .	132	The Bower of Bliss
E. DUMONT . . .	133	The Fish Market at Dantzic
HERMAN . . .	134	The Connoisseurs
F. WHITEHEAD . . .	135	A View on the Avon
UNKNOWN . . .	136	Huntsman and Grooms
SIR E. LANDSEER, R.A.	137	" Blaize "
R. W. RIDLE . . .	138	Shipbuilding
SCHULTE . . .	139	A View in Norway
ENGLISH SCHOOL . . .	140	A Harbour Scene and Figures

Various Properties.

W. MULREADY, R.A. . .	140A	A Landscape, with Figures Cross- ing a Stream
VANDYCK (after) . . .	140B	A small full-length Portrait of a Cavalier
DUTCH SCHOOL . . .	141	A Landscape and Figures
ANNA JANSSEN . . .	142	Flowers in a Vase
DE HEEM . . .	143	Fruit
MOLINAER . . .	144	An Interior and Figures
VELASQUEZ . . .	145	A Spanish Admiral in Full Dress

<i>By or attributed to.</i>	LOT	<i>Subject.</i>
WEENIX	146	Still Life
LARGILLIERE	147	A Portrait of Comtesse Simone Louise Ferret
SEGHERS	148	The Three Graces supporting Basket of Flowers
VAN BALEN	149	Rinaldo and Armada
COOPER	150	A Landscape, with Cow
VAN DER BANK	151	A Lady in white Dress and Pearl Necklace, in an oval
ENGLISH SCHOOL	152	A Portrait of a Lady in red Dress and blue Cloak, oval
DUTCH SCHOOL	153	A Wooded Landscape and Figures
ENGLISH SCHOOL	154	A Child with Birdcage
FRENCH SCHOOL	155	Girl with Bird's Nest, oval, pastel
ENGLISH SCHOOL	156	A River Scene, Sunset
REMBRANDT	157	Birth of Christ, on copper
UNKNOWN	158	Flowers, a pair
PANINI	159	Roman Ruins and Figures, a pair
ITALIAN SCHOOL	160	Two Scriptural Subjects
CHAMBERS	161	Boats on the Medway
DUTCH SCHOOL	162	A Cavalry Skirmish
WOUVERMANS	163	Attack on a Convoy
SOLEMACHER	164	A Vegetable Market
UNKNOWN	165	A Portrait of M. Drummond, panel
GAINSBOROUGH	166	A Landscape, crayon
LEPINE	167	Shipping
UNKNOWN	168	An Eastern Scene
SPANISH SCHOOL	169	Madonna, Child and St. John
DE RYCK	170	The Crucifixion
G. RENI	171	Descent from the Cross
EVERDINGEN	172	A Landscape
BRONZINO	173	A Madonna and Child
LELY	174	A Lady in blue Dress, oval
KNELLER	175	A Lady in white Dress, oval
ITALIAN SCHOOL	176	Three Maries at the Tomb of Our Saviour
DUTCH SCHOOL	177	An Interior and Figures
ETTY	178	A Man's Head and A Man in Armour, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
WEEKES	179	A Gipsy Encampment and 2 others, 3	
RUSSELL	180	Girl in Mob Cap, and A Landscape, LINNELL, 2	
VAN DYCK	181	A Lady in blue Dress	
FRENCH SCHOOL	182	Cupids, circular	
MIERIS	183	Woman holding a Shell, with Cupid, &c.	1980
UNKNOWN	184	A Man in red Coat and frill Collar	4880
UNKNOWN	185	A Lady of the Greville Family, oval	1480
ENGLISH SCHOOL	186	A Portrait of a Lady in Landscape	
D. TENIERS	187	An Interior, with Figures	980 2580
JORDAENS	188	The Musical Party	41-1-80
HOLLAND	189	Continental Scenes, 4	1180
NORWICH SCHOOL	190	A Landscape, Ruins and Cattle	841-1-
COOKE	191	Shipping	141-1-
ENGLISH SCHOOL	192	A Portrait of a Lady, oval, unframed	57157-
KNELLER	193	A Man in Armour, oval	61-1-
EARLY ENGLISH SCH'L.	194	Glenfinnart, Argyllshire, water-colour	3/157-
J. PRICE	195	The Timber Waggon	3/57-
R. COOPER	196	Craig Cranach, West Loch, Tarbert, and Sanctuary Peaks, 3	2/107-
R. COOPER	197	St. Clement's Cathedral, Rodel Shock, Ashicarry, and Sound of Harris, 3	607-
ENGLISH SCHOOL	198	A Portrait of a Lady	457-
STUBBS	199	Dogs, a pair	4/107-
L. DAVID	200	The Music Lesson, unframed	2280
A. STEVENS	201	The Toilet	5/280
UNKNOWN	202	A Landscape	457-
ENGLISH SCHOOL	203	A Figure Subject, water-colour	381-
E. S. HARDY	204	His First Catch and 2 others, ditto, 3	2/157-
UNKNOWN	205	Views from Richmond Hill, a pair, ditto	607-
ITALIAN SCHOOL	206	The Woman taken in Adultery	2180
25. METSU	207	The Sick Lady	

14 1/2 2/80

1848
15.

By or attributed to	LOT	Subject.
METSU	208	The companion Picture
DUTCH SCHOOL	209	A Landscape, Cattle and Horses
DUTCH SCHOOL	210	A Landscape and Cattle
J. S.	211	A Forest Scene, with Deer
UNKNOWN	212	London Bridge by Moonlight
W. S. COOPER	213	Cow and Sheep in a Landscape
DUTCH SCHOOL	214	Tobit and the Angel, circular, panels, 4
A. NICHOLL, R.B.A.	215	Views near Killarney, water-colours, 2
BOUGH	216	Salmon Spearing and another, ditto, 2

BUYER

R. F.

Date

12/2/20

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>44</i>	<i>5</i>	<i>5</i>					
<i>110</i>	<i>12</i>						
<i>207</i>	<i>15</i>	<i>4</i>	<i>6</i>				
<i>208</i>	<i>18</i>	<i>18</i>					
	<i>51</i>	<i>7</i>	<i>6</i>				

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DUTCH SCHOOL	234	Head of a Girl, Portrait of a Man, and St. Peter, 3
FRENCH SCHOOL	235	A Classical Landscape and Figures



<i>By, or attributed to</i>	LOT	<i>Subject.</i>
1849 15. METSU	208	The companion Picture
DUTCH SCHOOL	209	A Landscape, Cattle and Horses
DUTCH SCHOOL	210	A Landscape and Cattle
J. S.	211	A Forest Scene, with Deer
UNKNOWN	212	London Bridge by Moonlight
W. S. COOPER	213	Cow and Sheep in a Landscape
DUTCH SCHOOL	214	Tobit and the Angel, circular, panels, 4
A. NICHOLL, R.B.A.	215	Views near Killarney, water- colours, 2
BOUGH	216	Salmon Spearing and another, ditto, 2
A. FIELDING	217	A Road Scene, with Cottage, ditto
UNKNOWN	218	Views of West Hampstead, ditto, a pair
J. D.	219	A Coast Scene and 4 others, 5
W. H. BARRIBAL	220	Figure Subjects, 2
UNKNOWN	221	A Girl in a Landscape
B. A. IGGLESDEN	222	A Village Scene, Sunset, water- colour
R. FREEBAIRN	223	A Scene in the Appenines
LANDSEER	224	Brutus
ENGLISH SCHOOL	225	A Portrait of a Gentleman
DIETRICHY	226	Itinerant Musicians and An Interior, with Figure of a Woman, 2
P. MARNY	227	Two Drawings
WILSON	228	A Landscape, panel, and Pigs in a Barn, WARD, 2
TURNER (after)	229	The Bay of Baiac
FRENCH SCHOOL	230	The Judgment of Paris, in a roll, and 9 unframed sketches, 10
B. WEST	231	Study of a Head and St. Sebastian, 2
UNKNOWN	232	The Old Mill
ITALIAN SCHOOL	233	L. da Vinci and Cizianio, a pair
DUTCH SCHOOL	234	Head of a Girl, Portrait of a Man, and St. Peter, 3
FRENCH SCHOOL	235	A Classical Landscape and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CONSTABLE (after)	236	The Lock
SPANISH SCHOOL	237	Head of a Boy
UNKNOWN	238	Adoration of the Magi, and a Mezzotint, 2
UNKNOWN	239	Two Silk-work Pictures
UNKNOWN	240	A ditto Flower Piece
MORLAND	241	Sheep in a Barn
BRISTOW	242	Horse and Donkey and The Old Hunter, 2
BREUGHEL	243	A Landscape and Figures and 2 others, 3

FINIS.

