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TELEPHONE-GERRARD 4725.

SALE No. 6,149.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures & Drawings

The Property of a Gentleman, and removed from the Isle of Wight; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, July 10th, 1924,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

18004 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

STY. Mu. 3

CATALOGUE.

On THURSDAY, JULY 10th, 1924,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 Three varnished Sporting Prints
- 2 Eight Prints, various, and 16 coloured and other Photographs, 24
- 3 Sixteen Prints, various
- 4 Nine ditto, ditto
- 5 The Lily Pond, after H. DICKSEE, artist proof, and 4 others, ditto, 6
- 6 "The Infant Academy" and another engraving, and 3 pencil drawings, various, 5
- 7 Viscountess Crosbie and Lady Mildmay, in colours, 2
- 8 H. M. S. 'Wellington," after Huggins, and H. M. S. "Terrible," after Knell, aquatints in colours, 2
- 9 St. Nicholas Hotel, Broadway, New York, lithograph
- 10 Views of St. James's Palace and Hackney, 2

The Property of a Gentleman—Removed from the Isle of Wight.

ENGRAVINGS.

- 11 Portrait of a Lady, by T. Watson, after G. Willison, 249-
- 12 Mrs. Fordyce, by DITTO, after DITTO, ditto /6/
- 13 The Chase of the Roebuck and The Death of the Roebuck, by H. Alken and R. G. Reeve, after W. P. Hodges, in colours, a pair

PICTURES.

LOT

A. Fowles.

Off Culver Cliffs, Off the Needles, and Making Harbour, 14 a set of 3

A. KNELL.

Crossing the Channel and Nearing Dover, 2 /5/-

W. B. HENLEY.

The Coast of Ilfracombe, and A Hampshire Homestead, 34 16 NASMYTH, 2

R. H. Wood, 1870.

17 Evening

Exhibited at the International Exhibition 1871

J. B. C. COROT.

18 Grey Dawn From the Peabody-Russell Sale

W. J. Roffe

JAMES WEBB

Nettlestone Point Isle of Wight

Ischia on the Italian Coast 20 60in. by 36in.

A Welsh Ford 21

W. PITT,

JAMES PEEL, 1870.

On the Yealm, Devon

J. B. SMITH.

23 An Angler's Nook

UNKNOWN.

Portrait of W. Shakespeare, in black Dress and white 24 Collar, holding a Quill Pen Exhibited at Stratford.

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

LOT

SCHOOL OF RUBENS.

The Flight into Egypt and The Mocking of Christ, 45/on copper, 2

VAN BLOEMEN.

Camp Scenes, with Horses and Figures, a pair 13/200

J. ISRAELS.

201-Portrait of a Boy sitting in a Wood

A Rough Sea and Shipping, on panel, and Portrait of a /2/-

Gentleman, 2

J. B. SMITH.

Summer Moonlight on the Rhine

G. LUTTEROTH.

An Interior, with 2 Cardinals, and The Guitar Player, 4/10/-F. KRAUSE, 2

H. MULLER.

Exteriors and Figures, on panels, a pair 3/5/-

OSCAR LARSEN.

Lot and his Daughters, water-colour

ERNST MULLER.

A Tyrolean Girl 33

ITALIAN SCHOOL.

34 The Madonna and Child, on panel 25/

ENGLISH SCHOOL.

6. (35) Portrait of a Man and The Horse Doctor, 2

H. DAWSON.

Nottingham Castle from Leen Side, and A Landscape and River Scene, 2

JAN STEEN.

Jan Steen presenting a Pupil to Rubens

NORWICH SCHOOL.

38 Landscapes and River Scenes, 2

ALFRED S. EDWARD, R.B.A. 25/-

39 The Story

ALFRED S. EDWARD, R.B.A,

40 The Homing Herring Fleet, Moray Firth

FLEMISH SCHOOL.

41 Portrait of a Man holding a Book

G. CUITT, 1833

42 Fountains Abbey and another, 2

J. J. CHALON, R.A.

43 The Balcony

Exhibited at the Academy, 1814

and A Continental Scene, nater-colour, 2

FOSTER.

44 An Exterior and Figures, water-colour

EARLY ENGLISH SCHOOL.

45 Portrait of Viscountess Newtown in brown Dress, pearl Necklace and feathered Hat, 3 length 407-

R. DA TIVOLI.

46 Cows and Goats in a Landscape

TURNER.

47 Italy

407-

C. Huggins.

48 A Seapiece and Shipping

W. KIDD.

49 An Interior and 2 others, 3 ./2/

NASMYTH.

50 Burnham Beeches

60/-

JAN LINGELBACH.

51 An Exterior, with Figures

A. VICKERS.

52 A View in Surrey

457-

JAN HACKAERT.

A Landscape, with Sportsman and Figures, on panel 407

SPANISH SCHOOL.

Portrait of Philip V. in black Dress and gold Neck Chain

SIR J. WATSON GORDON.

Portrait of a Gentleman in black Coat and white Cravat 9/250

J. E. BUCKLEY, 1871.

Musicians Begging Alms, water-colour

J. Callow, 1857.

A Harbour Scene and Shipping, ditto

J. WHAITE, 1874.

Men Fishing, ditto 58

T. WAINWRIGHT.

A River Scene, with Horsemen, Cattle and Sheep 3/5/-

G. B. P. LILLINGSTONE, 1877.

The Pass of Glencoe, and Newlyn Harbour, water-colours, 4/-/a pair

ENGLISH SCHOOL.

Portrait of a Lady in white Dress

A. Roslin.

Portrait of a Gentleman in green Coat, powdered Hair

FIELDING.

A Seapiece and Shipping, water-colour 4/157

J. F. HERRING.

Huntsmen and Hounds and The Halt water-colours, 2 5/-/-64

DUTCH SCHOOL.

Cattle in a Barn, on panel

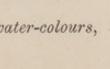
DUTCH SCHOOL.

A Basket of Flowers on a stone Slab # 750

REYNOLDS (after). The Holy Family, and "Ecce Homo," ITALIAN SCHOOL, 2

W. PARROTT, 1865.

A Village Fair 68





W. PARROTT, 1865.

69 The Exterior of an Inn, with Wagons and numerous Figures

W. PARROTT.

70 A Carnival Scene

25

UNKNOWN.

71 Flowers in a Bowl

ADRIAN JONES.

72 Horses in Stables, 2

EARLY ENGLISH SCHOOL.

73 Portrait of John Penevan, Esq., in brown Dress and Hat

SERRES.

74 A Port Scene, with the Ship "Integrity" of London

J. Willis, 1831.

75 A Landscape and River Scene

DUTCH SCHOOL.

76 A Landscape, with Buildings, Figures and Horses

\$ 91/280

LELY.

77 Portrait of a Young Man

DUTCH SCHOOL.

78 An Exterior of an Inn, with Figures

DUTCH SCHOOL.

79 Peasants Receiving Alms on panel

DUTCH SCHOOL.

80 Christ Mocked and A Landscape and Figures, 2

G. S. WALTERS.

81 A View of Dort

J. STEEPLE.

82 Harlech Castle and Criccieth Castle, Moonlight, watercolours, 2

A. J. WOOLMER.

83 The Death of Leander

ENGLISH SCHOOL.

84 A Coast Scene and Figures

BREVOUT.

85 A Lake Scene

Коеккоек.

86 A Marine View

E. DADE.

87 A Coast Scene

VELASQUEZ.

88 St. Jerome

DUTCH SCHOOL.

89 A Landscape, with Watermill and Cattle

MISS E. SCANNELL.

90 Rosemary, Daughter of the Hon. Greville Nugent

N. G. PHILLIPS.

91 Amalfi

CUYP (after).

92 A River Scene, and A Landscape, after Troyon, 2

HARDY.

93 A Seapiece and Shipping, and A Harbour Scene, Walters, water-colours, 2

VAN DYCK.

94 Portrait of Henri Liberti, Organist to the Cathedral at Antwerp, 3 length

P. Longhi.

95 Portrait of a Lady in flowered brocade Dress, 3 length, in a painted oval

J. CONSTABLE.

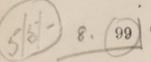
96 A Landscape, sketch

Poussin.

97 A Landscape, with River and Figures

VAN DYCK.

98 Portraits of the Earl of Arundel and his Grandson



W. Hamilton, R.A.

The Bather

Signed and dated 1793

J. J. THOMPSON.

100 The Vale of the Lledr, North Wales

The Property of a Lady. WATER-COLOUR DRAWINGS.

G. G. KILBURNE, R.I.

101 The Puritan's Daughter

STACEY MARKS, R.A., R.W.S.

102 A Stork

C. Pearson, 1860.

103 Near Chepstow, Monmouthshire

PERCY LANCASTER, R.I., R.B.A., A.R.E.

104 The Blackberry Gatherers

CARL HAAG.

105 Study of Costume, Rome, 1857

W. R. BEVERLEY.

106 After the Storm

PICTURES.

J. WEBB.

107 Mills, near Dordt

G. CHESTER.

108 A Coast Scene

H. HOWARD, R.A.

109 A Landscape, with Ruins

A. VICKERS.

110 A Landscape

JESSE ALGY.

111 A Vase of Flowers

W

В. С. Коеккоек.

112 A Landscape, with Figures and Sheep, on panel

The Property of a Lady. PICTURES.

ALBANO.

113 Venus and Adonis, with Amorni in a Landscape

NORWICH SCHOOL.

114 A Landscape and River Scene, with Cottage and Man Fishing

E. C. WILLIAMS.

115 A Landscape, with Cottage, Cattle and Figures

ENGLISH SCHOOL.

116 River Scenes, with Cattle, a pair, and A Cottage, on panels, 3

E. Bristow.

117 Landscapes and Figures and Horses, on panels, a pair

UNKNOWN.

Portrait of a Philosopher

The Property of a Gentleman.

DRAWINGS.

NELSON DAWSON.

119 A Canal, Winter, and A Canal, Calverley, charcoal, 2

NELSON DAWSON.

120 Listers Pride, crayon, and A Sketch, W. LEE HANKEY, water-colour, 2

PICTURES.

J. Moira.

121 Thunder and After Thunder, a pair

HILDA FEARON.

122 The Bathing Pool

B. PRIESTMAN.

123 Sunset on the Wharfe, At Beckermonds, and Normandy, W. LEE HANKEY, 3

A. WINTERSHAW.

124 The Bathers

The Property of a Lady.

WATER-COLOUR DRAWINGS.

A. J. MOORE.

125 Harbour Scenes and Shipping, 3, and four Views of Venice, 7

A. J. MOORE.

126 Coast Scenes, a pair, and 3 others, 5

A. J. MOORE, 1889.

127 The Billet Doux

J. W. CARMICHAEL, 1866.

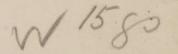
128 The Bay of Naples

J. FAULKNER.

129 The Road to Kenilworth

J. NAPIER HEEMY, 1887.

12 . 130 The Lifeboat



PICTURES.

A. AMARTO.

131 Rome and Venice, a pair

F. DAWSON.

132 Waterfalls, a pair, and 2 others, 4

A. J. MOORE.

133 The Wedding, and On the Lookout, J. STOKELD, 2

R. Ansdell, R.A.

Fox and Pheasant 134

Exhibited at the Huddersfield Exhibition, 1883.

H. SCHAFER.

Fécamp, Normandy 135

F. DAWSON.

Waterfalls, a pair, and 2 others, 4 136

FEARBRIDGE.

Spaniels and Setters and 5 others, 6

W. WATSON, 1886.

Highland attle 138

J. H. C. MILLAR.

The Haunt of the Seagull, and A River Scene, F. Dawson 2 139

O. EIDMANN.

The Love Letter 140

E. V. D.

Setters and Dead Blackcock 141

H. PAGE.

142 A Village and River Scene

STUART H. BELL, 1887.

Sunderland Harbour, 1841 143

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

DUTCH SCHOOL.

A Seapiece and Shipping and Portrait of a Man with a 144 Glass, 2

ENGLISH SCHOOL

Horses Watering and A Landscape and River Scene, 2 3/15/-

DUTCH SCHOOL.

Portrait of a Gentleman and A Figure Subject, unframed 2 3/5/-146

TOI

DUTCH SCHOOL.

147 Figure Subjects, on panels, unframed, 2

framed, 2 4/15/

W. ANDERSON.

148 Harbour Scenes and Shipping, a pair

3/5/-

J. HANKEY.

Signed and dated, 1839

ITALIAN SCHOOL.

150 Portrait of a Nobleman

ENGLISH SCHOOL.

151 H.M.S. "Pitt" Surprising the French Men of War at the opening of Port Praga

STREECK.

152 Still Life

J. VAN GOYEN.

153 A Landscape and Figures, on panel

T. L. ROWBOTHAM.

154 An Italian Lake Scene, water-colour

VAN BALEN and BREUGHEL.

155 The Feast of the Gods, on panel

P. AERTSEN.

156 The Interior of a Larder, with a Man and Woman,
Poultry, Fish and Vegetables, on panel
From the Hanley Court Collection, Worcester

EARLY ENGLISH SCHOOL.

157 Landscapes and River Scenes, with Figures, water-colours, a pair

FRENCH SCHOOL.

158 Portrait of a Child and another, 2

H. B. WILLIS.

159 Studies of Cattle, 5 in 2 frames, water-colours

POELEMBURG.

160 Women Bathing, on copper, and An Exterior of a Building and Figures, on panel, Dutch School, 2

FRENCH SCHOOL.

161 Portrait of Napoleon

W. G. BUNCE.

162 The Salute and San Giorgio, Venice, water-colours, a pair

SARTORIUS.

163 Shooting and Coursing, a pair, and 2 others, 4

ENGLISH SCHOOL.

164 A Landscape, with Cottage and Figures, and 3 others, 4

F. R. LEE.

165 A Coast Scene, with Boats and Figures

KNELLER.

166 Portrait of Queen Anne, seated

MURILLO (after).

167 St. Anthony and The Infant Saviour and A Mythological Subject, 2

P. VERONESE.

168 The Adoration

EARLY ENGLISH SCHOOL.

169 Portrait of a Girl with a Hoop

FLEMISH SCHOOL.

170 A Figure Subject and The Holy Family, 2

GAINSBOROUGH.

171 A Mill Stream and Figures

WYNANTS.

172 A Rocky Landscape and Figures

C. VAN BALEN.

173 A Religious Subject. Sold with engraving

MOUCHERON.

174 A River Scene and Figures

DUTCH SCHOOL.

175 Shore Scenes and Figures, a pair

DUTCH SCHOOL

176 Portrait of a Juror in black Dress and white Collar

FRENCH SCHOOL.

177 Cuirassiers of the Guards

W. HOGARTH.

178 Portrait of Mrs. Anna Heap in yellow Dress, blue Scarf and Lace Cap, in a painted oval

T. GAINSBOROUGH, R.A.

179 A Landscape, with Figures

H. Gudo.

180 A Seapiece and Shipping, and The Snowballers,
A. BAUMGARTNER, 2

ITALIAN SCHOOL.

181 Head of a Girl, and The Serenade, J. BARTON, 2

C. KLOSE.

182 The Chessplayers and A Friendly Chat, R. Waiter, on panels, 2

LE BRUN (after).

183 Portrait of the Duchess D'Orleans and The Love Letter,
K. EHRENFELD on panel, 2

G. HEMMERICH.

184 The Mail Coach, and A Landscape and Figures, O. ANDERS, on panel, 2

T. WEBER.

185 A Landscape and Figures

FRENCH SCHOOL.

186 Portraits of Ladies, a pair

ENGLISH SCHOOL.

187 Portrait of a Gentleman

HOLBEIN.

188 Portrait of a Gentleman

VAN DE VELDE.

189. A Stormy Seascape

G. SCHALCKEN.

190 The Cellarer, on panel

W. LEE HANKEY.

191 A Girl's Head, and A Nude Study, chalk, French School, 2

DUTCH SCHOOL.

192 Fish. on panel

FLEMISH SCHOOL.

193 Head of a Girl and Portrait of a Man, 2

J. STANNARD.

194 A Landscape with Man Fishing, and A Lock Scene, Norwich School, 2

FRENCH SCHOOL.

195 Portrait of Clementina Sobieski, and Portrait of a Man, pastel, English School, 2

DUTCH SCHOOL.

196 Portrait of a Lady, 3 length

VAN HUGHTENBURG.

197 A Battle Encounter between Crusaders and Saracens

VAN STRY.

198 A Landscape, with Figures and Cattle in the foreground

DUTCH SCHOOL.

199 A Landscape and Figures

NORWICH SCHOOL.

200 A Landscape, with Figures and Windmill

WILKIE.

201 An Interior, with Figures at a Repast

J. S. COTMAN.

202 Battersea Bridge

FLEMISH SCHOOL.

203 The Mocking of Christ, 2

REYNOLDS.

204 Portrait of the Marquis of Granby, 3 length, unfrumed

R. HILLINGFORD.

205 Secret News

C. BAXTER.

206 A Young Sailor

HARRY COLLS.

207 Brixham Trawlers

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

MESSRS

Robinson, Fisher & Harding

HOLD

SALES BY AUCTION

EVERY WEEK -

OF

PICTURES AND DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

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Messrs. Robinson, Fisher & Harding will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

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