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Original  
1/11/24

TELEPHONE—GERRARD 4725.

SALE No. 6,149.

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

# Pictures & Drawings

*The Property of a Gentleman, and removed from the Isle of Wight;  
and from other sources.*

*Which will be Sold by Auction by Messrs.*

## ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

*AT THEIR GALLERIES, AS ABOVE,*

### On Thursday, July 10th, 1924,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
  
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
  
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
  
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
  
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
  
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
  
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—Messrs. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.





BUYER J. B. Stow  
AUCTIONEERS R & F

Date 10/7/24

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
22	7	17	6				
35	1	12	0				
99	5	5	.				
	<u>14</u>	<u>14</u>	<u>6</u>				

# CATALOGUE.

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On THURSDAY, JULY 10th, 1924,

At ONE o'clock precisely.

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## ENGRAVINGS AND PRINTS.

LOT

- 1 Three varnished Sporting Prints
- 2 Eight Prints, various, and 16 coloured and other Photographs, 24
- 3 Sixteen Prints, various
- 4 Nine ditto, ditto
- 5 The Lily Pond, after H. DICKSER, artist proof, and 4 others, ditto, 6 18/-
- 6 "The Infant Academy" and another engraving, and 3 pencil drawings, various, 5 32/-
- 7 Viscountess Crosbie and Lady Mildmay, in colours, 2 57/-
- 8 H. M. S. "Wellington," after HUGGINS, and H. M. S. "Terrible," after KNELL, aquatints in colours, 2 20/-
- 9 St. Nicholas Hotel, Broadway, New York, lithograph 10/6
- 10 Views of St. James's Palace and Hackney, 2 24/-

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The Property of a Gentleman—Removed from the  
Isle of Wight.

## ENGRAVINGS.

- 11 Portrait of a Lady, by T. WATSON, after G. WILLISON, mezzotint 20/-
- 12 Mrs. Fordyce, by DITTO, after DITTO, ditto 16/-
- 13 The Chase of the Roebuck and The Death of the Roebuck, by H. ALKEN and R. G. REEVE, after W. P. HODGES, in colours, a pair 18/280



## PICTURES.

LOT

A. FOWLES.

- 14 Off Culver Cliffs, Off the Needles, and Making Harbour,  
a set of 3 30/-

A. KNELL.

- 15 Crossing the Channel and Nearing Dover, 2 15/-

W. B. HENLEY.

- 16 The Coast of Ilfracombe, and A Hampshire Homestead,  
NASMYTH, 2 34/-

R. H. WOOD, 1870.

- 17 Evening 4/10/-

*Exhibited at the International Exhibition 1871*

J. B. C. COROT.

- 18 Grey Dawn 15/-

*From the Peabody-Russell Sale*

W. J. ROFFE

- 19 Nettlestone Point Isle of Wight 4/10/-

JAMES WEBB

- 20 Ischia on the Italian Coast 9 1/2/-

60in. by 36in.

JAMES PEEL, 1870. 11 1/2/-

- 21 A Welsh Ford

W. PITT,

- 7 1/2/- 15/- 22 On the Yealm, Devon W

J. B. SMITH.

- 23 An Angler's Nook 11 1/2/-

UNKNOWN.

- 24 Portrait of W. Shakespeare, in black Dress and white  
Collar, holding a Quill Pen 9/-  
*Exhibited at Stratford.*

## Various Properties.

## PICTURES AND WATER-COLOUR DRAWINGS.

LOT

## SCHOOL OF RUBENS.

- 25 The Flight into Egypt and The Mocking of Christ, *on copper*, 2 40/-

## VAN BLOEMEN.

- 26 Camp Scenes, with Horses and Figures, *a pair* 13/2/-

## J. ISRAELS.

- 27 Portrait of a Boy sitting in a Wood 20/-

- 28 A Rough Sea and Shipping, *on panel*, and Portrait of a Gentleman, 2 12/-

## J. B. SMITH.

- 29 Summer Moonlight on the Rhine 28

## G. LUTTEROTH.

- 30 An Interior, with 2 Cardinals, and The Guitar Player, *F. KRAUSE*, 2 4/10/-

## H. MULLER.

- 31 Exteriors and Figures, *on panels*, *a pair* 3/5/-

## OSCAR LARSEN.

- 32 Lot and his Daughters, *water-colour* 45/-

## ERNST MULLER.

- 33 A Tyrolean Girl 35/-

## ITALIAN SCHOOL.

- 34 The Madonna and Child, *on panel* 25/-

## ENGLISH SCHOOL.

6. 35 Portrait of a Man and The Horse Doctor, 2

## H. DAWSON.

- 36 Nottingham Castle from Leen Side, and A Landscape and River Scene, 2 5/1/-

## JAN STEEN.

- 37 Jan Steen presenting a Pupil to Rubens 4/15/-



LOT

## NORWICH SCHOOL.

38 Landscapes and River Scenes, 2 40/-

ALFRED S. EDWARD, R.B.A. 25/-

39 The Story

ALFRED S. EDWARD, R.B.A. 30/-

40 The Homing Herring Fleet, Moray Firth

## FLEMISH SCHOOL.

41 Portrait of a Man holding a Book 35/-

G. CUITT, 1833 16/-

42 Fountains Abbey and another, 2

J. J. CHALON, R.A. 30/-

43 The Balcony

*Exhibited at the Academy, 1814*  
and A Continental Scene, *water-colour*, 2

## FOSTER.

44 An Exterior and Figures, *water-colour* 45/-

## EARLY ENGLISH SCHOOL.

45 Portrait of Viscountess Newtown in brown Dress, pearl  
Necklace and feathered Hat,  $\frac{3}{4}$  length 40/-

## R. DA TIVOLI.

46 Cows and Goats in a Landscape 28/-

## TURNER.

47 Italy 40/-

## C. HUGGINS.

48 A Seapiece and Shipping 138/-

## W. KIDD.

49 An Interior and 2 others, 3 12/-

## NASMYTH.

50 Burnham Beeches 60/-

## JAN LINGELBACH.

51 An Exterior, with Figures 28/-

## A. VICKERS.

52 A View in Surrey 45/-

LOT

JAN HACKAERT.

- 53 A Landscape, with Sportsman and Figures,
- on panel*
- 40/-

SPANISH SCHOOL.

- 54 Portrait of Philip V. in black Dress and gold Neck Chain 9/8

SIR J. WATSON GORDON.

- 55 Portrait of a Gentleman in black Coat and white Cravat 9/28

J. E. BUCKLEY, 1871.

- 56 Musicians Begging Alms,
- water-colour*
- 45/-

J. CALLOW, 1857.

- 57 A Harbour Scene and Shipping,
- ditto*
- 10/6

J. WHAITE, 1874.

- 58 Men Fishing,
- ditto*
- 12/-

T. WAINWRIGHT.

- 59 A River Scene, with Horsemen, Cattle and Sheep 3/5/-

G. B. P. LILLINGSTONE, 1877.

- 60 The Pass of Glencoe, and Newlyn Harbour,
- water-colours*
- , 4/-
- 
- a pair*

ENGLISH SCHOOL.

- 61 Portrait of a Lady in white Dress 2/5/-

A. ROSLIN.

- 62 Portrait of a Gentleman in green Coat, powdered Hair 60/-

FIELDING.

- 63 A Seapiece and Shipping,
- water-colour*
- 4/15/-

J. F. HERRING.

- 64 Huntsmen and Hounds and The Halt
- water-colours*
- , 2 5/-

DUTCH SCHOOL.

- 65 Cattle in a Barn,
- on panel*
- 20/-

DUTCH SCHOOL.

- 66 A Basket of Flowers on a stone Slab 7/80

REYNOLDS (after).

- 67 The Holy Family, and "Ecce Homo," ITALIAN SCHOOL, 2 15/-

W. PARROTT, 1865.

- 68 A Village Fair 32/-



LOT

W. PARROTT, 1865.

- 69 The Exterior of an Inn, with Wagons and numerous  
Figures 2/107-

W. PARROTT.

- 70 A Carnival Scene 25/-

UNKNOWN.

- 71 Flowers in a Bowl 3/5/-

ADRIAN JONES.

- 72 Horses in Stables, 2 2/15/-

EARLY ENGLISH SCHOOL.

- 73 Portrait of John Penevan, Esq., in brown Dress and Hat  
and lace Collar 60/-

SERRES.

- 74 A Port Scene, with the Ship "Integrity" of London 68/-

J. WILLIS, 1831.

- 75 A Landscape and River Scene 10/6

DUTCH SCHOOL.

- 76 A Landscape, with Buildings, Figures and Horses £ 9/280

LELY.

- 77 Portrait of a Young Man 30/-

DUTCH SCHOOL.

- 78 An Exterior of an Inn, with Figures

DUTCH SCHOOL.

- 79 Peasants Receiving Alms *on panel*

DUTCH SCHOOL.

- 80 Christ Mocked and A Landscape and Figures, 2

G. S. WALTERS.

- 81 A View of Dort

J. STEEPLE.

- 82 Harlech Castle and Criccieth Castle, Moonlight, *water-*  
*colours.* 2

A. J. WOOLMER.

- 83 The Death of Leander



LOT

## ENGLISH SCHOOL.

84 A Coast Scene and Figures

BREVOUT.

85 A Lake Scene

KOEKOEK.

86 A Marine View

E. DADE.

87 A Coast Scene

VELASQUEZ.

88 St. Jerome

## DUTCH SCHOOL.

89 A Landscape, with Watermill and Cattle

MISS E. SCANNELL.

90 Rosemary, Daughter of the Hon. Greville Nugent

N. G. PHILLIPS.

91 Amalfi

CUYP (after).

92 A River Scene, and A Landscape, after TROYON, 2

HARDY.

93 A Seapiece and Shipping, and A Harbour Scene, WALTERS,  
*water-colours, 2*

VAN DYCK.

94 Portrait of Henri Liberti, Organist to the Cathedral at  
Antwerp,  $\frac{3}{4}$  length

P. LONGHI.

95 Portrait of a Lady in flowered brocade Dress,  $\frac{3}{4}$  length, *in a  
painted oval*

J. CONSTABLE.

96 A Landscape, sketch

POUSSIN.

97 A Landscape, with River and Figures

VAN DYCK.

98 Portraits of the Earl of Arundel and his Grandson

LOT

W. HAMILTON, R.A.

5/5- 8. 99 The Bather

*Signed and dated 1793*

J. J. THOMPSON.

100 The Vale of the Lledr, North Wales

**The Property of a Lady.****WATER-COLOUR DRAWINGS.**

G. G. KILBURNE, R.I.

101 The Puritan's Daughter

STACEY MARKS, R.A., R.W.S.

102 A Stork

C. PEARSON, 1860.

103 Near Chepstow, Monmouthshire

PERCY LANCASTER, R.I., R.B.A., A.R.E.

104 The Blackberry Gatherers

CARL HAAG.

105 Study of Costume, Rome, 1857

W. R. BEVERLEY.

106 After the Storm

**PICTURES.**

J. WEBB.

107 Mills, near Dordt

G. CHESTER.

108 A Coast Scene

H. HOWARD, R.A.

109 A Landscape, with Ruins

A. VICKERS.

110 A Landscape

JESSE ALGY.

111 A Vase of Flowers

LOT

B. C. KOEKKOEK.

- 112 A Landscape, with Figures and Sheep,
- on panel*

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**The Property of a Lady.****PICTURES.**

ALBANO.

- 113 Venus and Adonis, with Amorni in a Landscape

NORWICH SCHOOL.

- 114 A Landscape and River Scene, with Cottage and Man Fishing

E. C. WILLIAMS.

- 115 A Landscape, with Cottage, Cattle and Figures

ENGLISH SCHOOL.

- 116 River Scenes, with Cattle,
- a pair*
- , and A Cottage,
- on panels*
- , 3

E. BRISTOW.

- 117 Landscapes and Figures and Horses,
- on panels*
- ,
- a pair*

UNKNOWN.

- 118 Portrait of a Philosopher

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**The Property of a Gentleman.****DRAWINGS.**

NELSON DAWSON.

- 119 A Canal, Winter, and A Canal, Calverley,
- charcoal*
- , 2

NELSON DAWSON.

- 120 Listers Pride,
- crayon*
- , and A Sketch, W. LEE HANKEY,
- water-colour*
- , 2

**PICTURES.**

J. MOIRA.

- 121 Thunder and After Thunder,
- a pair*



LOT

HILDA FEARON.

122 The Bathing Pool

B. PRIESTMAN.

123 Sunset on the Wharfe, At Beckermonds, and Normandy,  
W. LEE HANKEY, 3

A. WINTERSHAW.

124 The Bathers

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The Property of a Lady.

WATER-COLOUR DRAWINGS.

A. J. MOORE.

125 Harbour Scenes and Shipping, 3, and four Views of  
Venice, 7

A. J. MOORE.

126 Coast Scenes, *a pair*, and 3 others, 5

A. J. MOORE, 1889.

127 The Billet Doux

J. W. CARMICHAEL, 1866.

128 The Bay of Naples

J. FAULKNER.

129 The Road to Kenilworth

J. NAPIER HEEMY, 1887.

12. 130 The Lifeboat

W 1580

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PICTURES.

A. AMARTO.

131 Rome and Venice, *a pair*

F. DAWSON.

132 Waterfalls, *a pair*, and 2 others, 4

A. J. MOORE.

133 The Wedding, and On the Lookout, J. STOKELD, 2

LOT

R. ANSDELL, R.A.

134 Fox and Pheasant

*Exhibited at the Huddersfield Exhibition, 1883.*

H. SCHAFER.

135 Fécamp, Normandy

F. DAWSON.

136 Waterfalls, *a pair*, and 2 others, 4

FEARBRIDGE.

137 Spaniels and Setters and 5 others, 6

W. WATSON, 1886.

138 Highland Cattle

J. H. C. MILLAR.

139 The Haunt of the Seagull, and A River Scene, F. DAWSON. 2

O. EIDMANN.

140 The Love Letter

E. V. D.

141 Setters and Dead Blackcock

H. PAGE.

142 A Village and River Scene

STUART H. BELL, 1887.

143 Sunderland Harbour, 1841

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**Various Properties.**
**PICTURES AND WATER-COLOUR DRAWINGS.**

DUTCH SCHOOL.

144 A Seapiece and Shipping and Portrait of a Man with a  
Glass, 2 40/-

ENGLISH SCHOOL

145 Horses Watering and A Landscape and River Scene, 2 3/10/-

DUTCH SCHOOL.

146 Portrait of a Gentleman and A Figure Subject, *unframed* 2 3/5/-



107

## DUTCH SCHOOL.

147 Figure Subjects, *on panels, unframed*, 2

4/157-

W. ANDERSON.

148 Harbour Scenes and Shipping, *a pair*

3/57-

J. HANKEY.

6. 149 A Scene from "The Vicar of Wakefield"  
*Signed and dated, 1839*

W 7/250

## ITALIAN SCHOOL.

150 Portrait of a Nobleman

## ENGLISH SCHOOL.

151 H.M.S. "Pitt" Surprising the French Men of War at the  
opening of Port Praga

## STREECK.

152 Still Life

J. VAN GOYEN.

153 A Landscape and Figures, *on panel*

T. L. ROWBOTHAM.

154 An Italian Lake Scene, *water-colour*

## VAN BALEN and BREUGHEL.

155 The Feast of the Gods, *on panel*

P. AERTSEN.

156 The Interior of a Larder, with a Man and Woman,  
Poultry, Fish and Vegetables, *on panel*  
*From the Hanley Court Collection, Worcester*

## EARLY ENGLISH SCHOOL.

157 Landscapes and River Scenes, with Figures, *water-colours*,  
*a pair*

## FRENCH SCHOOL.

158 Portrait of a Child and another, 2

H. B. WILLIS.

159 Studies of Cattle, 5 in 2 frames, *water-colours*



LOT

## POELEMBURG.

- 160 Women Bathing, *on copper*, and An Exterior of a Building  
and Figures, *on panel*, DUTCH SCHOOL, 2

## FRENCH SCHOOL.

- 161 Portrait of Napoleon

## W. G. BUNCE.

- 162 The Salute and San Giorgio, Venice, *water-colours*, a pair

## SARTORIUS.

- 163 Shooting and Coursing, *a pair*, and 2 others, 4

## ENGLISH SCHOOL.

- 164 A Landscape, with Cottage and Figures, and 3 others, 4

## F. R. LEE.

- 165 A Coast Scene, with Boats and Figures

## KNELLER.

- 166 Portrait of Queen Anne, seated

## MURILLO (after).

- 167 St. Anthony and The Infant Saviour and A Mythological  
Subject, 2

## P. VERONESE.

- 168 The Adoration

## EARLY ENGLISH SCHOOL.

- 169 Portrait of a Girl with a Hoop

## FLEMISH SCHOOL.

- 170 A Figure Subject and The Holy Family, 2

## GAINSBOROUGH.

- 171 A Mill Stream and Figures

## WYNANTS.

- 172 A Rocky Landscape and Figures

## C. VAN BALEN.

- 173 A Religious Subject. *Sold with engraving*

## MOUCHERON.

- 174 A River Scene and Figures

LOT

DUTCH SCHOOL.

175 Shore Scenes and Figures, *a pair*

DUTCH SCHOOL.

176 Portrait of a Juror in black Dress and white Collar

FRENCH SCHOOL.

177 Cuirassiers of the Guards

W. HOGARTH.

178 Portrait of Mrs. Anna Heap in yellow Dress, blue Scarf  
and Lace Cap, *in a painted oval*

T. GAINSBOROUGH, R.A.

179 A Landscape, with Figures

H. GUDO.

180 A Seapiece and Shipping, and The Snowballers,  
A. BAUMGARTNER, 2

ITALIAN SCHOOL.

181 Head of a Girl, and The Serenade, J. BARTON, 2

C. KLOSE.

182 The Chessplayers and A Friendly Chat, R. WAITER, *on  
panels, 2*

LE BRUN (after).

183 Portrait of the Duchess D'Orleans and The Love Letter,  
K. EHRENFELD, *on panel, 2*

G. HEMMERICH.

184 The Mail Coach, and A Landscape and Figures, O. ANDERS,  
*on panel, 2*

T. WEBER.

185 A Landscape and Figures

FRENCH SCHOOL.

186 Portraits of Ladies, *a pair*

ENGLISH SCHOOL.

187 Portrait of a Gentleman

HOLBEIN.

188 Portrait of a Gentleman

LOT

VAN DE VELDE.

189. A Stormy Seascape

G. SCHALCKEN.

190 The Cellarer, *on panel*

W. LEE HANKEY.

191 A Girl's Head, and A Nude Study, *chalk*, FRENCH SCHOOL, 2

DUTCH SCHOOL.

192 Fish, *on panel*

FLEMISH SCHOOL.

193 Head of a Girl and Portrait of a Man, 2

J. STANNARD.

194 A Landscape with Man Fishing, and A Lock Scene,  
NORWICH SCHOOL, 2

FRENCH SCHOOL.

195 Portrait of Clementina Sobieski, and Portrait of a Man,  
*pastel*, ENGLISH SCHOOL, 2

DUTCH SCHOOL.

196 Portrait of a Lady,  $\frac{3}{4}$  length

VAN HUGHTENBURG.

197 A Battle Encounter between Crusaders and Saracens

VAN STRY.

198 A Landscape, with Figures and Cattle in the foreground

DUTCH SCHOOL.

199 A Landscape and Figures

NORWICH SCHOOL.

200 A Landscape, with Figures and Windmill

WILKIE.

201 An Interior, with Figures at a Repast

J. S. COTMAN.

202 Battersea Bridge

FLEMISH SCHOOL.

203 The Mocking of Christ, 2



LOT

REYNOLDS.

204 Portrait of the Marquis of Granby,  $\frac{3}{4}$  length, *unframed*

R. HILLINGFORD.

205 Secret News

C. BAXTER.

206 A Young Sailor

HARRY COLLS.

207 Brixham Trawlers

FINIS.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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MESSRS

## Robinson, Fisher & Harding

HOLD

SALES BY AUCTION

— EVERY WEEK —

OF

PICTURES AND DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,  
LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

*Arrangements can be made to receive and sell  
same at early dates.*

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Messrs. ROBINSON, FISHER & HARDING will be pleased to attend  
by appointment in the Country or elsewhere and advise as to  
best methods of realisation.

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PROBATE AND OTHER VALUATIONS.

WILLIS ROOMS  
KING STREET ST. MARK'S SQUARE, LONDON  
ROBINSON, FISHER & CO. AUCTIONEERS  
SALES BY AUCTION  
EVERY WEEK  
PICTURES AND DRAWINGS  
OLD ENGLISH AND FRENCH FURNITURE  
MUSICAL INSTRUMENTS, DECORATIVE CHINA  
LACE, BRONZE, PLATED AND CUT GLASS  
LIBRARIES OF BOOKS, WINES, CIGARS  
AND OTHER VALUABLE PROPERTY  
Arrangements can be made to receive and sell  
same at early dates  
Messrs. Robinson, Fisher & Co. will be pleased to attend  
by appointment in the County of Middlesex and advise as to  
best methods of realization

L 201 -  
76  
1698