

## **Sales catalogue: Robinson Fisher and Co**

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WATKINS, from 1875 to 1878  
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SALE No. 5,41.

60 & 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of  
WILLIS'S ROOMS.*

A CATALOGUE OF  
A COLLECTION OF

# Pictures & Drawings

SIGNED PROOF ENGRAVINGS  
AND PRINTS.

*Formerly the Property of the late Colonel Torin; The Property of a  
Lady, formerly belonging to the late Dr. C. C. Fuller; By direction of  
the Administratrix of the late Mrs. Jones, of Kingston Lodge, Norbiton,  
Surrey; and from various other sources.*

*Which will be Sold by Auction by Messrs.*

**ROBINSON, FISHER & HARDING**

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

*On Thursday, February 26th, 1920,*

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**60 & 61, NEW BOND STREET, W. 1.**



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

# CATALOGUE.

On THURSDAY, FEBRUARY 26th, 1920,

At ONE o'clock precisely.

## SIGNED PROOF ENGRAVINGS AND PRINTS.

### LOT

- 1 Children in the Hop Garden, after BEECHEY, in colours
- 2 The Proposal, after HARLOW, in colours, and another, 2
- 3 The Weary Shepherd and Shepherds Reposing, after MORLAND, in colours, a pair
- 4 Three Engravings, by S. COUSINS and others
- 5 A coloured Print, Mrs. Duff, an ARUNDEL Print, and a pencil Drawing, The Duke of Bridgwater, 3
- 6 An Apodyterium, after ALMA TADEMA, and Un Chant d'Amour, after M. GOODMAN, artists' proofs, 2
- 7 "Hero," after ALMA TADEMA, A Lady on a Sofa, after ETIENNE, and a Print, The Kildare Hunt, 3
- 8 Three Engravings and 3 Views of Prague, 6
- 9 A set of 8 Aquatints, Views of London
- 10 Hunting, a pair, after T. BLINKS, and 3 others, 5
- 11 An Artist's Proof, by SCOTT BRIDGWATER
- 11A *The Thatcher, by W. WARD, after G. MORLAND, mezzotint, in colours*
- 11B Six coloured Sporting Prints, after ALKEN

## PICTURES AND DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. DE BREANSKI.	12	Early Morning at Burnham and 2 others, 3



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. T. WHITE . . .	13	The Minuet, The Brook, and A Spanish Woman, panels, 3
A. BERGER . . .	14	"Dreams"
E. LONG, R.A., 1889 . . .	15	Portrait of Princess Helen Randir Sing of Conpouthala
J. WOODS . . .	16	The Bather and 2 others, 3
A. D. PEPPERCORN . . .	17	Clair de Lune
G. HENKES . . .	18	The Granary
SCHOOL OF LAWRENCE . . .	19	Portrait of a Lady
VAL PRINSEP, A.R.A. . .	20	The Flower Seller
E. DUEZ . . .	21	In the Conservatory
G. W. MORRIS . . .	22	The Otter Hunt
ITALIAN SCHOOL . . .	23	The Madonna and Child
SARTORIUS . . .	24	A Dog in a Landscape
COOPER . . .	25	Sheep in a Landscape
THOMPSON . . .	26	A Sleeping Child
DUTCH SCHOOL . . .	27	Head of a Man
ENGLISH SCHOOL . . .	28	Old Westminster
KNELLER . . .	29	Portrait of a Lady holding an Apple
GUIDO . . .	30	The Crucifixion, on copper
GUIDO . . .	31	The Nativity, ditto
VAN DIEGHEN . . .	32	Sheep, a pair
DE BLOCK . . .	33	The Young Smokers
J. E. JONES . . .	34	Crossing the Ford and companion
A. NASMYTH . . .	35	A Landscape, Cattle and Figures
MALBRANCHI . . .	36	A Winter Scene, and A Coast Scene and Figures, CARMICHAEL, 2
UNKNOWN . . .	37	Portrait of a Gentleman in blue Coat, pastel
BARKER, of Bath . . .	38	A Landscape, Horse and Figures
G. DOW . . .	39	The Violin Player
VOLPÉ . . .	40	A View of Sorrento, Italy
ZOBEL . . .	41	A Sand Picture, Huntsmen and Hounds
SIR A. CALCOTT . . .	42	A Landscape, Cottage and Figures
T. S. COOPER, R.A., 1871 . . .	43	A Landscape, with Barn, Cows, and Sheep

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL .	44	Portrait of an Officer
GERMAN SCHOOL .	45	Portrait of a Physician of the 16th Century
DUTCH SCHOOL .	46	Boors Regaling
G. SAMUEL, 1816 .	47	Windsor from the River. A Gallery work
G. SAMUEL . . .	48	Greenwich Park. A ditto
G. SAMUEL . . .	49	Pembroke Castle
H. H. HORSLEY . .	50	Villa Franca, near Nice
H. HORSLEY . . .	51	A Hoar Frost and A Winter Scene, 2
J. S. COPLEY . . .	52	Portrait of an Officer on Horseback
A. WINDMAIER . .	53	Autumn
A. WINDMAIER . .	54	Winter
H. G. GLINDONI . .	55	"Simon the Cellarer"
ZULENCHOER . . .	56	The Morning Ride
F. DE BRACKELEER .	57	An Interior and Figures
C. E. JOHNSON . .	58	A Landscape
SYDNEY HERBERT .	59	Carthage
ITALIAN SCHOOL .	60	A Figure Subject
FRENCH SCHOOL .	61	Portrait of Madame Montigo, the Mother of the Empress Eugenie
P. MACNAB . . . .	62	A Woodland Scene and Figures
W. CALLOW . . . .	63	Landscapes, water-colours, 2
GUARDI . . . . .	64	The Temple of Sperange, near Rome, and The Baptism of Christ, DUTCH SCHOOL, 2
S. R. PERCY . . . .	65	A View near Cadir Idris, Wales
EASTLAKE LEADER .	66	The Water Mill
R. CHRISTIE . . . .	67	The Prince Frog
P. BLENNER . . . .	68	Cavaliers and Serving Maid, water-colour
BONINGTON . . . .	69	A Coast Scène
G. LUNDENS . . . .	70	An Interior, with Figures playing Cards, panel, signed
D. TENIERS . . . .	71	An Interior of a Kitchen, with Figure and Utensils, ditto
TINTORETTO . . . .	72	Portrait of a Venetian Senator in fur-trimmed black Robes, unframed



<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL . . .	73	A Group of Peasants
STARK . . . . .	74	A Landscape
UNKNOWN . . . . .	75	The Old Mill
FRENCH SCHOOL . . .	76	Portrait of a Girl, with Bird's-nest, oval, pastel
ENGLISH SCHOOL . . .	77	A River Scene, Sunset

### The Property of a Lady.

J. COLE, 1873 . . . .	78	Children and Goat
ITALIAN SCHOOL . . .	79	The Virgin and Child, with St. John, and Christ with the Cross, ovals, a pair
J. R. DICKSEE, 1874 .	80	The Letter "For you, Miss"
UNKNOWN . . . . .	81	Cattle at a Pool
J. W. CARMICHAEL . .	82	Leaving Port
E. C. BARNES and H. L. ROLFE, 1878 .	83	The Fisher Girl

### Various Properties.

J. WILLIAMS . . . . .	84	Two Landscapes, panel
A. VICKERS, Sen. . . .	85	Two Landscapes
F. W. HULME, 1862 . .	86	Wayside Gossips
D. MACLISE . . . . .	87	A Figure Subject
L. TESSON . . . . .	88	An Egyptian Scene
W. ESTALL . . . . .	89	The Pigsty
W. ESTALL . . . . .	90	In the Shade
W. ESTALL . . . . .	91	A Country Lane
J. M. SWANN, R.A. . .	92	Study of a Farm, unframed
A. D. PEPPERCORN . .	93	Three unframed Sketches
RAPHAEL (after). . . .	94	A set of 6 gouache Drawings
EARLY ENGLISH SCH'L	95	A Landscape, water-colour
WIMPERIS . . . . .	96	A Landscape, ditto
LAWRENCE . . . . .	97	Portrait of a Lady
MORLAND . . . . .	98	Figures in a Landscape
ITALIAN SCHOOL . . .	99	Ruins, and Jesus and Virgin Mary, on copper, a pair, 3
C. B. BARBER . . . .	100	Foxes' Heads, 2, and A Moorish Merchant, J. HARDY, 3

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . . . .	101	Shepherds and Dogs, 2, and Sketches in Afghanistan, 1 volume, 3
J. ABBOTT . . . . .	102	Steyning Church and 2 others, water-colours, 3
HARDY . . . . .	103	Nun and Monk
E. STRAKER . . . . .	104	"Enough for one, but not for two"
E. WALBOURNE . . . . .	105	A Cottage Scene
VAL PRINSEP . . . . .	106	Portrait of a Girl
W. MEADOWS . . . . .	107	Cattle in a Landscape.
J. F. HERRING . . . . .	108	Portrait of a Horse
C. STANFIELD . . . . .	109	Shipping
DUTCH SCHOOL . . . . .	110	Still Life
LELY . . . . .	111	Portrait of a Gentleman
MIGNARD . . . . .	112	Portrait of a Lady
UNKNOWN . . . . .	113	Portrait of Pitti Sing, from "The Mikado"
KNELLER . . . . .	114	Portrait of Dr. John Hervey
LELY . . . . .	115	Portrait of a Lady
ITALIAN SCHOOL . . . . .	116	A Figure Subject
H. BURGESS . . . . .	117	Portrait of a Girl with Dish of Fruit, and A Winter Scene, 2
UNKNOWN . . . . .	118	A Cottage, with Figures by a Stream, and 3 others, 4
COLLIER SMYTHERS . . . . .	119	The Theft of the Princess' Swan Skin
J. WRIGHT OAKES, A.R.A. . . . .	120	Carnarvonshire Hills. Exhibited at the Royal Academy

*mercant*

The following Lots were formerly the property of the late Colonel TORIN, and were originally in the Castle of Tours, Touraine, France.

### PICTURES.

ITALIAN SCHOOL . . . . .	121	St. Sebastian
ITALIAN SCHOOL . . . . .	122	Our Saviour by the Sea of Galilee
W. DANIELL, R.A. . . . .	123	A Devonshire Coast Scene



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SALVATOR ROSA . . . . .	124	A Landscape, Cattle and Figures .
UNKNOWN . . . . .	125	Cupids and Sheep in a Landscape
DUTCH SCHOOL . . . . .	126	The Halt
J. WOOTTON . . . . .	127	Portrait of a Fisherman standing by a Tree with his Dog, a River and Town in the distance
ITALIAN SCHOOL . . . . .	128	St. Peter, and A Saint, SPANISH SCHOOL, 2
W. DANIELL, R.A. . . . .	129	Scenes in India, a pair
VAN BLOEMEN . . . . .	130	The Halt, and A Saint, ITALIAN SCHOOL, 2
SPANISH SCHOOL . . . . .	131	The Toper
SPANISH SCHOOL . . . . .	132	Portrait of a Man
ITALIAN SCHOOL . . . . .	133	St. Peter
J. FYT . . . . .	134	An Eagle and other Birds in a Landscape
W. DANIELL, R.A. . . . .	135	A Scene in India
SPANISH SCHOOL . . . . .	136	The Toper
VAN ZOON . . . . .	137	Snakes, Butterflies, &c., in a Landscape
ITALIAN SCHOOL . . . . .	138	The Woman taken in Adultery
ITALIAN SCHOOL . . . . .	139	Romulus and Remus
SANDRO BOTTICELLI . . . . .	140	THE MADONNA AND CHILD The Virgin, in red Robe and blue Cloak, is seen adoring the Infant Saviour, an attendant Angel on the left, rocky landscape background <i>An Altar-piece in arched-top frame, panel</i> 36in. by 18in.

7080

### WATER-COLOUR DRAWINGS AND ENGRAVINGS.

P. SANDBY, R.A. . . . .	141	A View of Tunbridge, with the Castle and Bridge, Boats and Figures in the foreground. Signed P.S. 1794
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1380

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	142	Portrait of a Girl with Dove, and 2 others <span style="float: right;">2/6/-</span>
143		A silkwork Picture and a Drawing, 2 <span style="float: right;">35/-</span>
144		The Rt. Honble. John Sullivan, mezzotint, another, and a line engraving, The Duke of Wellington, 3
144A		The Blind Beggar, after J. BARKER, of Bath, in colours

### The Property of a Lady.

ANGELICA

KAUFFMAN, R.A. . 145 Portrait of Francesco Bartolozzi, R.A.

In white Shirt, open at the neck, fur-trimmed blue Cloak, powdered Hair, holding a portfolio

36in. by 28in.

*Mentioned in Tuer's Bartolozzi and his Works.*

*Exhibited at Burlington House Formerly the property of the late Dr. C. C. Fuller*

**By direction of the Administratrix of the late Mrs. JONES, of Kingston Lodge, Norbiton, Surrey.**

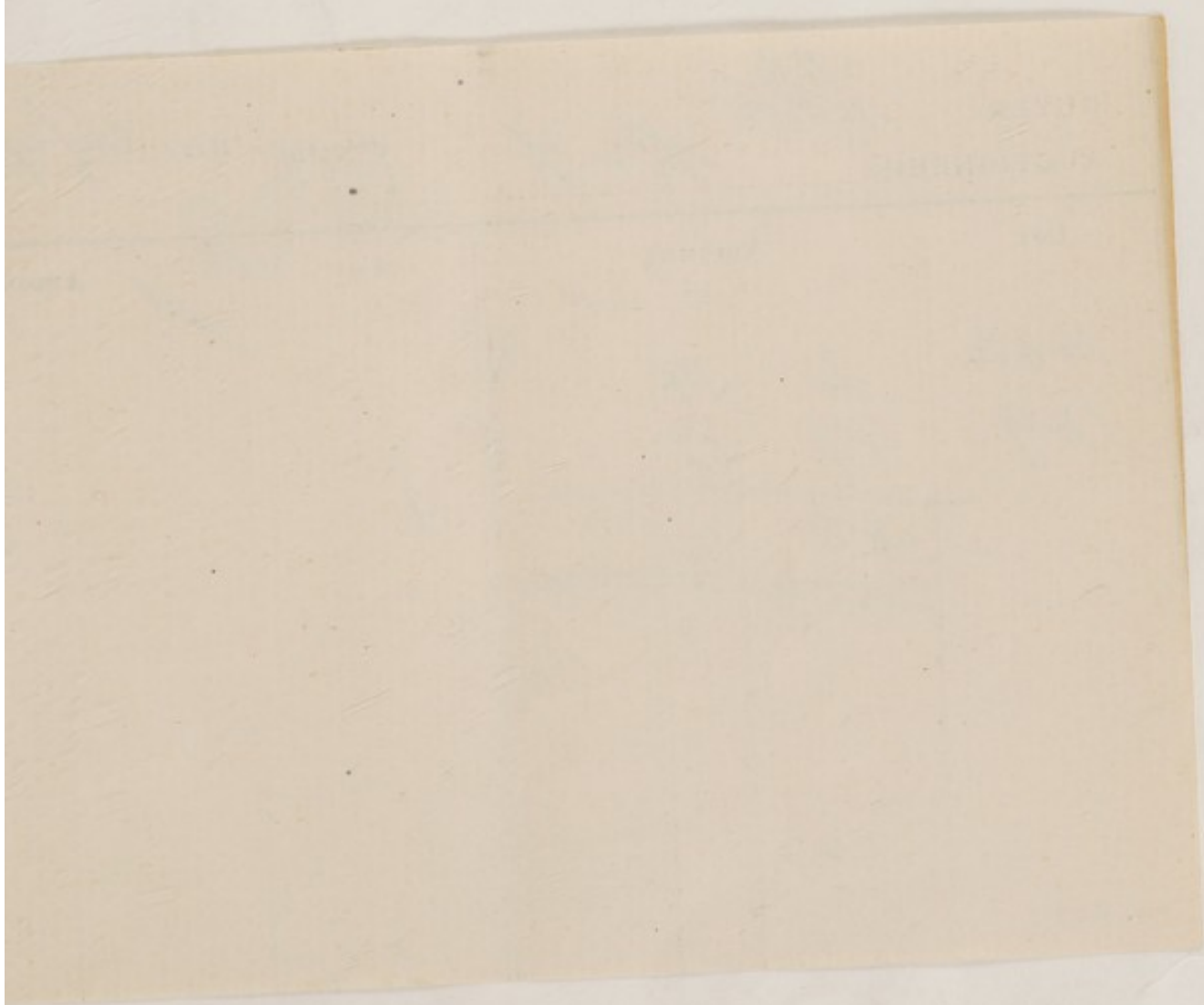
C. MORRIS . . .	146	A Wooded Landscape and Figures
SCHOOL OF RUBENS .	147	Head of an Old Man
F. HALS . . .	148	The Flute Player, panel

### Various Properties.

A. DI SAN GENNARO .	148A	An Altar Piece, The Virgin surrounded by Angels, gold background, panel
20. REMBRANDT . . .	149	The Miraculous Cure of many Diseases
FRENCH SCHOOL .	150	A Forest Scene and Figures, signed
E. WILLIAMS . . .	151	A Landscape and Figures, panel



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL . . . . .	152	Portrait of a Man
DUTCH SCHOOL . . . . .	153	The Convoy
F. S. . . . .	154	An Interior, with Man and Woman, signed, panel
H. S. . . . .	155	Landscapes, a pair, panel
FAUST GUISTO . . . . .	156	Portrait of a Sicilian Woman
T. GOEDVRIEND . . . . .	157	Old Houses
UNKNOWN . . . . .	158	"A Cooling Drink"
TINTORETTO . . . . .	159	Portrait of a Venetian Senator in black Cap and Robes, holding a Book
ENGLISH SCHOOL . . . . .	160	Portrait of Dr. Dive in blue Coat, Portrait of a Boy, unframed, and another, 3
A. STORCK . . . . .	160A	A Harbour Scene, panel
UNKNOWN . . . . .	161	A Landscape and Dead Birds, 2
SARTORIUS . . . . .	162	A Racing Subject
ENGLISH SCHOOL . . . . .	163	Portrait of a Gentleman
JAN STEEN . . . . .	164	<del>The Alchemist</del> <i>Lamiger</i>
BARTOLOMMEO CESI . . . . .	165	The Adoration of the Magi
H. DULLART . . . . .	166	Christ Preaching to the Multitude, panel
UNKNOWN . . . . .	167	Infants supporting the Cross and Mercury, 2
FRENCH SCHOOL . . . . .	168	Portrait of the King of Sardinia
NORWICH SCHOOL . . . . .	169	A Landscape and Cattle
VAN DER NEER . . . . .	170	A Moonlight Scene
VAN DYCK . . . . .	171	Portrait of a Gentleman
C. W. WYLLIE . . . . .	172	A View in Brittany, and another, CLARA KNIGHT, 2
IBBETSON . . . . .	173	Milking Time
ENGLISH SCHOOL . . . . .	174	A Portrait
G. ANSALDO . . . . .	175	Landscapes, with Architecture and Figures, a pair
JAN MIEL . . . . .	176	A Market Scene
J. C. IBBETSON . . . . .	177	A Landscape, with Waterfall and Figures
DUTCH SCHOOL . . . . .	178	An Interior of a Kitchen, panel





BUYER

*Mow R & F*

Date

*26/2/20*

AUCTIONEERS

*OK CR*

Lot	Amount				Lot	Amount			
	£	s.	d.			£	s.	d.	
<i>144A</i>	<i>2</i>	<i>14</i>	<i>.</i>	<i>✓</i>					
<i>149</i>	<i>17</i>	<i>17</i>	<i>.</i>	<i>✓</i>					
	<i>20</i>	<i>11</i>	<i>.</i>	<i>✓</i>					

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN DER HEYDEN . . . .	179	A River Scene, with Buildings and Figures, panel
LE MOINE . . . . .	180	Numerous Figures, ditto
REYNOLDS . . . . .	181	Portrait of a Girl
EARLY ITALIAN SCH'L . . .	182	The Virgin and Child, panel
DUTCH SCHOOL . . . . .	183	A Landscape
SIDNEY MOORE . . . . .	184	"Homewards"
J. VETH . . . . .	185	Schveningen, water-colour
P. DE WINT . . . . .	186	Near Norwich, ditto
P. DE WINT . . . . .	187	Portrait of a Cavalier, ditto, unframed
SCHOOL OF GAINS- BOROUGH . . . . .	188	A Landscape and Figures
UNKNOWN . . . . .	189	Portrait of a Lady, full length, panel
R. HILLS, 1837 . . . . .	190	Four Portraits of Ladies, water-colour
UNKNOWN . . . . .	191	Portraits of a Lady and Child
A. D. PEPPERCORN . . . .	192	The Calf, water-colour, unframed
S. BISCHOPP . . . . .	193	The Communicant, ditto, ditto
G. HENKES . . . . .	194	Tending the Furnace, ditto, ditto
G. HENKES . . . . .	195	La Lecture, ditto, ditto
G. HENKES . . . . .	196	An Interior of a Kitchen, ditto, ditto
ZWART . . . . .	197	Mother and Child, charcoal, ditto
VAN DER MAAREL . . . .	198	The Dead Bird, ditto, ditto
W. F. SHAW . . . . .	199	Haddon Hall, ditto, ditto
JULES LESSORE . . . . .	200	The Gateway, Holyrood, ditto, ditto

### The Property of a Gentleman.

F. E. PRICE . . . . .	201	Heads of Ladies, panel, 3
J. HULK . . . . .	202	"The Death" and companion, water-colours
REMBRANDT (after) . . . .	203	Portrait of the Artist
E. A. S. S. DOUGLAS . . . .	204	"Going to Weigh" and companion
R. STONE . . . . .	205	Hunting, a pair



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . . . .	206	Dogs, Huntsman and Hounds, F. LEICESTER, Horse in a Landscape, CLARKE, and another, 4
B. COLLIS WATKINS, R.H.A.S.	207	Grasmere and Colleen Bawn Rock, Killarney, a pair
MARK ANTHONY . . . . .	208	The Sheepfold
J. SPINKS . . . . .	209	Highland Scenes, a pair
H. L. DILL . . . . .	210	Exteriors, a pair, A Landscape and Figures, A. WILSON, and A Seascape, 4
E. KNUDDEN . . . . .	211	An Interior and Figures
MORLAND (after) . . . . .	212	The Cottage Door
ROOSENBOOM . . . . .	213	A Winter Scene
J. HORLOR . . . . .	214	Cattle in a Landscape
ROOSENBOOM . . . . .	215	Cattle in a Landscape
A. MONTAGUE . . . . .	216	The Castle of Ischia
ENGLISH SCHOOL . . . . .	217	A Landscape, Cottage and Figures

### Frames.

218	A large carved and gilt Frame
219	Another
220	Another
221	Another
222	Two others
223	Two others

### FINIS.