

## **Sales catalogue: Robinson Fisher and Co**

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SALE No. 5,766.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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A Catalogue of  
A COLLECTION OF  
**Pictures & Drawings**

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*From various private and other sources.*

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*Which will be Sold by Auction by Messrs.*

**ROBINSON, FISHER & HARDING**

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE.

*On Thursday, June 3rd, 1920,*

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**KING STREET, ST. JAMES'S SQUARE, S.W.**

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Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the completion of Sale; neither MESSRS. ROBINSON, FISHER & HARDING, or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

# CATALOGUE.

On THURSDAY, JUNE 3rd, 1920,

At ONE o'clock precisely.

## PICTURES AND WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY ENGLISH SCH'L.	1	Portraits of a Lady and Gentleman, a pair 28/-
OLD FRANCKS . . .	2	The Crucifixion 4/10/-
T. GIBSON . . .	3	Portrait of John Locke, Philosopher and Physician H.M.D.
G. B. TIEPOLO . . .	4	The Apotheosis of the Holy Trinity
C. W. SHAYER . . .	5	A Landscape and Figures
DENNER . . .	6	Portrait of an Old Woman
SCHOOL OF HOBBEEMA	7	A Landscape and Figures
COOPER (after) . . .	8	Cattle in a Shed
R. WILSON . . .	9	A Landscape and River Scene, with Figures
ENGLISH SCHOOL . . .	10	Portrait of a Nobleman
P. STOOP . . .	11	River Scenes, a pair
VAL HAVERS . . .	12	A Sketch, and The Isle of Rhodes, LORD LEIGHTON, 2
F. A. SALTMER, 1895 . . .	13	A Landscape
T. J. COTMAN . . .	14	By the River, water-colour
J. BOTH . . .	15	Ruins and Figures
NORWICH SCHOOL . . .	16	Shipping
F. A. SALTMER . . .	17	A Landscape, with Sheep
J. TENNANT . . .	18	Shipwrecked
W. OULESS . . .	19	An Interesting Book
KALF . . .	20	Still Life
UNKNOWN . . .	21	Flowers



<i>By or attributed to</i>	LOT	<i>Subject.</i>
COX . . . . .	22	A Hilly Landscape, with Cattle.
J. VARLEY . . . . .	23	A Landscape, with Watermill
VAN DYCK . . . . .	24	Portrait of a Gentleman
ROMNEY . . . . .	25	Head of a Man
J. WHITELAW		
HAMILTON, R.S.A.	26	In Picardy
C. DUSART . . . . .	27	Boors
J. BOTH . . . . .	28	A Mountainous Landscape
A. STORCK . . . . .	29	Shipping
G. DIAGO . . . . .	30	A Landscape, oval
T. CRESWICK, R.A. . . . .	31	A View near Capel Curig, North Wales
PANINI . . . . .	32	Ruins
VINCKEBOOM . . . . .	33	A Landscape and Figures
MORLAND . . . . .	34	Landscapes, with Figures, a pair
FLEMISH SCHOOL . . . . .	35	St. Cecilia, on panel
NORWICH SCHOOL . . . . .	36	A Landscape
RUBENS . . . . .	37	The Descent from the Cross
H. GARLAND . . . . .	38	Scotch Cattle, water-colour
C. CATTERMOLLE . . . . .	39	A Figure Subject, ditto
A. M. ROSSI . . . . .	40	Pets, ditto
J. F. HERRING . . . . .	41	Poison
NICO JUNGMAN . . . . .	42	Study of a Girl
WOLSTENHOLME . . . . .	43	Fox Hunting, a set of 3
WOLSTENHOLME . . . . .	44	"In Full Cry"
EARLY ENGLISH SCH'L.	45	A small full-length Portrait of a Lady in blue Dress
CONSTABLE . . . . .	46	A Sketch
UNKNOWN . . . . .	47	St. Sebastian
ITALIAN SCHOOL . . . . .	48	A Landscape and Figures, on panel
F. ROCHARD . . . . .	49	Portrait of Honble. C. Law, Recorder of London, 1837, water- colour
SCHOOL OF REMBRANDT	50	The Petition, unframed, panel
SEGHERS . . . . .	51	The Virgin and Child, with Angels, surrounded with a Garland of Flowers, on panel
J. PETTIE, R.A. . . . .	52	Portrait of a Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
V. DE VILLE . . .	53	Morning and Evening in the Cotswolds, a pair
SCHOOL OF CANALETTO	54	Buildings and Figures, a pair
CHANTRELLE . . .	55	A Garden Scene and Figures
ENGLISH SCHOOL . .	56	Portrait of Prince Charles Edward Stuart
H. WILLIAMS . . .	57	Mr. Green descending in his Balloon at Cliffe, near Gravesend, 1845
UNKNOWN . . .	58	A Parachute Descent
F. ZUCCHERO . . .	59	Portrait of Sir Hugh Clopton, of New Place, Stratford-on-Avon, in black Dress and deep lace Ruff
J. M. W. TURNER . .	60	A View in the Lake District, water-colour, unframed
G. MORLAND . . .	61	A Coast Scene, Unloading Fish
NORWICH SCHOOL . .	62	A River Scene, Boats and Windmill
E. DUNCAN, 1865 . .	63	A Coast Scene, with Fishing Boats
W. ETTY, R.A. . . .	64	A Nude Study
W. RUSSELL . . .	65	Portrait of a Gentleman, pastel
BARKER, of Bath . .	66	A Landscape, Cattle and Figures
D. COX . . .	67	Maxstoke Castle, water-colour
IBBETSON . . .	68	A Landscape and Cattle, unframed
DUTCH SCHOOL . . .	69	A Seascape
W. BLAKE . . .	70	The Creation of the Moral World
BIRD, of Bristol . .	71	The Mason Boy and The Girl at the Well, a pair
H. A. HARPER . . .	72	A Landscape, water-colour
J. RUSSELL, R.A. . .	73	Portrait of a Gentleman, pastel
FRENCH SCHOOL . .	74	Portraits of a Lady and Gentleman, oval, a pair, pastel
PELLEGRINI TIBALDI .	75	The Madonna and Child, on panel
GUARDI . . .	76	The Piazzetta, Venice
H. G. HINE . . .	77	The Pond, Midhurst, water-colour
VAN OS . . .	78	A Vase of Flowers, on panel, unframed
DUTCH SCHOOL . . .	79	A Wooded Landscape and Figures, on panel



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. B. DEL MAZO		
MARTINEZ . . .	80	Portrait of a Man in black Dress and white Collar <i>From the Collection of Sir Charles Turner</i>
SPANISH SCHOOL . . .	81	The Flagellation, on panel
DE LA RIVIERE . . .	82	A Street Scene, water-colour
PANINI . . . . .	83	Ruins and Figures
G. PATEL . . . . .	84	A Landscape and Ruins
OSTADE . . . . .	85	An Interior
RAEBURN . . . . .	86	Portrait of Burns
UNKNOWN . . . . .	87	The Meeting of David and Abigail, on panel
UNKNOWN . . . . .	88	The Interior of a Picture Gallery
UNKNOWN . . . . .	89	An Interior, with Figure
GAINSBOROUGH . . .	90	A Wooded Landscape, with Cattle and Man on a Donkey
E. J. NIEMANN . . .	91	A River Scene, with Man Fishing
C. TOWNE . . . . .	92	A Landscape, with Cottage and Cattle
VAN DER POOLE . . .	93	A Coast Scene
J. WOOTTON . . . .	94	Sporting Dogs and a Dead Hare in a Landscape
J. H. ROOS . . . . .	95	A Landscape, Cattle and Figures, unframed
UNKNOWN . . . . .	96	The Duel in the Snow after the Ball
W. J. FITSIMMONS . .	97	Venice, water-colour
A. NEWTON . . . . .	98	The Kyles of Bute, Loch Katrine, and A Rainbow, ditto, 3
WILLIAMSON . . . .	99	A Seacape, and four Sketches, in 2 frames, ditto, 3
DUTCH SCHOOL . . .	100	The Fish Seller, on panel
J. DE BRYER . . . .	101	Coming out of the Theatre at Amsterdam, ditto
ENGLISH SCHOOL . .	102	Bolton Abbey
HOBBEA . . . . .	103	The Mill
RAPHAEL . . . . .	104	The Madonna and Child

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TURNER . . . .	105	Venice
REMBRANDT . . . .	106	Portrait of a Man
VAN DYCK . . . .	107	The Crucifixion
J. CONSTABLE, R.A. . .	108	An extensive Landscape, with Cloudy Sky, water-colour
E. W. COOKE, R.A. . .	109	A Harbour Scene and Shipping, ditto
W. OWEN . . . .	110	A Seapiece and Shipping, ditto
HARDY . . . .	111	Shipping, 3, in one frame, ditto
T. L. ROWBOTHAM . .	112	A Coast Scene, with Boats, ditto
HARDY . . . .	113	Coast Scenes and Shipping, 3 in one frame, ditto
HARDY . . . .	114	On the Scheldt, ditto
DE LAIRESSE . . . .	115	The Judgment of Paris, oval
EARLY ENGLISH SCH'L.	116	Portrait of William Jackson, Esq., 1790, in blue Coat and powdered Wig, seated at a desk, pastel
R. S. STRETTON . . .	117	A Landscape, with Caravans and Sheep on a Road, water-colour

BUYER

R. Stow R &amp; F

Date

3 June 20.

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
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	12.	.	.				





<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
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HARDY . . . . .	114	On the Scheldt, ditto
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EARLY ENGLISH SCH'L.	116	Portrait of William Jackson, Esq., 1790, in blue Coat and powdered Wig, seated at a desk, pastel
R. S. STRETTON . .	117	A Landscape, with Caravans and Sheep on a Road, water-colour
R. S. STRETTON . .	118	Coast Scenes and Shipping, 2
T. CRESWICK, R.A. .	119	A Landscape, Cottage and Figures
SCHAONI . . . . .	120	An Interior and Figures
OMMONEGANI . . .	121	Landscapes and Cattle, a pair
A. CORTEZ . . . .	122	A Landscape and Cattle
C. BAXTER . . . .	123	Head of a Girl
H. W. B. DAVIS, R.A. .	124	A Cloudy Day
SIR G. KNELLER . .	125	Portrait of a Gentleman, with Black Boy attendant
EARLY ENGLISH SCH'L.	126	Portrait of a Lady in Mob Cap
ENGLISH SCHOOL . .	127	Portrait of a Lady and her Daughter
DUTCH SCHOOL . .	128	An Interior, with Figures, panel
DUTCH SCHOOL . .	129	Cupid Disarmed by Nymphs, ditto
ENGLISH SCHOOL . .	130	Portrait of a Girl, oval
ENGLISH SCHOOL . .	131	Head of a Girl
F. BOL . . . . .	132	Head of a Man
VAN GOYEN . . . .	133	A River Scene, with Shipping
DUTCH SCHOOL . .	134	Head of a Man
VAN DER CHALK . .	135	A River Scene, with Boats and Figures

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUBENS . . .	136	A Figure Subject
F. R. LEE . . .	137	On the Ogwen, North Wales
WATTEAU . . .	138	The Swing
WATTEAU . . .	139	The companion Picture
FRENCH SCHOOL . . .	140	A Landscape
GAINSBOROUGH . . .	141	Portrait of a Lady
J. HENZELL . . .	142	A Fisher Girl
E. C. BARNES . . .	143	A Figure Subject
A. SHERBOOM . . .	144	An Historical Subject
LUDOVICI . . .	145	A Figure Subject
BARKER, of Bath . . .	146	A Landscape
BODDINGTON . . .	147	A Landscape
SIR W. BEECHEY . . .	148	Portrait of a Gentleman in blue Coat
WILSON . . .	149	A River Scene
E. C. WILLIAMS . . .	150	Dumbarton Castle
MONTFELLET . . .	151	The Promenade
GRIFFIER . . .	152	A Rocky Landscape, with River and Figures, on copper
J. ECKHOUT . . .	153	Ostend
C. STANFIELD . . .	154	Shipping
C. JANSSENS . . .	154A	Portrait of a Man in black Dress and deep lace Ruff, on panel
BAPTISTE . . .	155	Flowers in a Vase, and A Landscape and Figures, DUTCH SCHOOL, 2
FRENCH SCHOOL . . .	156	A Garden Scene, with Figures
ENGLISH SCHOOL . . .	157	Portrait of a Lady
ENGLISH SCHOOL . . .	158	Portrait of a Lady
DUTCH SCHOOL . . .	159	A Seapiece
HOBBEA . . .	160	A Landscape
MORLAND . . .	161	A Donkey in a Stable
VAN DYCK . . .	162	Portrait of an Admiral
BERGHEM . . .	163	Cattle and Figure in a Landscape
SCHOOL OF REMBRANDT . . .	164	Portrait of a Gentleman in lace Ruff
G. A. WILLIAMS . . .	165	A Coast Scene
R. HILLINGFORD . . .	166	A Figure Subject

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. K. PELHAM . .	167	A Figure Subject
T. K. PELHAM . .	168	A Figure Subject
BRECKLENKAMP . .	169	An Interior, with Man Cleaning Fish
DE WITTE . .	170	King Solomon Receiving Petitions
UNKNOWN . .	171	A Market Scene
J. LINNELL . .	172	A Landscape
UNKNOWN . .	173	A Landscape, A Seascape, and Christ Healing the Sick, 3
HOBBERMA (after) . .	174	A Landscape, with Mill
H. HOOPER . .	175	"Carting Hay": a Scene in Surrey
A. DE BREANSKI . .	176	Shepperton Village
G. ARMFIELD . .	177	Dogs, 2
V. CORCAS . .	178	A Figure Subject
MCENFER . .	179	A Figure Subject
J. T. HERRING . .	180	The Homestead
TENIERS . .	181	A Figure Subject
T. ROUSSEAU . .	182	A Landscape and Figures
ENGLISH SCHOOL . .	183	A full-length Portrait of a Lady
COOPER . .	184	Cattle and Sheep in a Landscape
185		A carved Frame
186		A ditto
187		A ditto

FINIS.



**WILLIS'S ROOMS,**  
**KING STREET, ST. JAMES'S SQUARE, S.W. 1.**

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MESSRS.  
**ROBINSON, FISHER & HARDING**

HOLD  
**Sales by Auction every Week**  
OF  
**PICTURES and DRAWINGS,**

**OLD ENGLISH AND FRENCH FURNITURE,**  
**MUSICAL INSTRUMENTS, DECORATIVE CHINA,**  
**LACE, BRONZES, PLATE AND PLATED ARTICLES,**

**LIBRARIES OF BOOKS, WINES, CIGARS,**  
**AND OTHER VALUABLE PROPERTY.**

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Arrangements can be made to receive and sell same at  
early dates.

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Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by  
appointment in the Country or elsewhere and advise as to best methods  
of realisation.

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**PROBATE AND OTHER VALUATIONS.**