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original
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SALE No. 5,759. *Lined*

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

original
A Catalogue of

A COLLECTION OF

Pictures & Drawings

OK

The Properties of J. Shanklin, Esq., of Fairfax Road, Hampstead; of a Lady.—Removed from Palace Gardens Terrace, W.; of a Gentleman and removed from a Residence in Ireland; by direction of the Executors of the late W. Van Druten, Esq., of Cleve Road, Hampstead; the Property of a Gentleman and removed from Carlton House Terrace, W.; and from various private and other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, May 13th, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

KING STREET, ST. JAMES'S SQUARE, S.W.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, MAY 13th, 1920,

At ONE o'clock precisely.

PICTURES AND WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. C. IBBETSON . . .	1	A Landscape and Cattle
DUTCH SCHOOL . . .	2	An Interior, with Man and Woman, on panel
WILLIAMS . . .	3	A Lake Scene, with Figures
D. SHERRIN . . .	4	A View of Chiltern, Kent
DUDLEY HARDY . . .	5	A Man-at-Arms
ENGLISH SCHOOL . . .	6	Portrait of a Lady, pastel
POELEMBURG . . .	7	Juno and Attendants
SHAYER . . .	8	A Coast Scene and Figures
W. ETTY, R.A. . . .	9	A Figure Subject
G. MORLAND . . .	10	A Landscape, Cottage and Figures
T. CRESWICK . . .	11	On the Wicklow Coast
A. MONTAGUE . . .	12	Bruges
G. MORLAND . . .	13	Landscapes and Figures, a pair
COSWAY . . .	14	Portrait of a Lady
BARBIZON SCHOOL . . .	15	A Wooded Landscape
MARIO NUZZI . . .	16	Flowers in a Vase
MADRAZZO . . .	17	A Lady of the Court
SASSOFERRATO . . .	18	Head of the Virgin
RUBENS . . .	19	The Descent from the Cross
HALS . . .	20	Portrait of a Young Man, on panel

**The Property of a Lady.—Removed from
Palace Gardens Terrace, W.**

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
437 FLEMISH SCHOOL . . .	21	Rebecca at the Well
447 ITALIAN SCHOOL . . .	22	The Virgin and Child, with St. John and St. Elizabeth
507 DUTCH SCHOOL . . .	23	Cattle in a Landscape, and Head of a Girl, after GREUZE, 2
246 ENGLISH SCHOOL . . .	24	Landscapes and River Scenes, a pair
841 ZUCCARELLI . . .	25	Landscapes, a pair
657 L. J. WOOD . . .	26	A Continental Scene
307 V. JANSSENS . . .	27	The Israelites in the Desert
607 A. CUYP . . .	28	A River Scene
227 20. JAN STEEN . . .	29	An Interior and Figures <i>22 g. Jewels</i>

**The Property of J. SHANKLIN, Esq., of Fairfax
Road, Hampstead, N.W.**

PICTURES.

137 E. DUNCAN, R.W.S. . .	30	Off to the Rescue
209 A. HERBERT . . .	31	Katwyk, Holland <i>Exhibited, Royal Academy, 1867</i>
309 J. B. BURGESS, R.A. . .	32	A Turkish Interior, with 2 Figures
124 A. PREDA . . .	33	Cattle on the Roman Campagna
284 E. LONG, R.A. . . .	34	"Day Dreams" <i>From the Artist's Sale</i>
137 J. B. BURGESS, R.A. . .	35	A Spanish Fruit Girl
127 BASIL BRADLEY . . .	36	Cattle crossing a Ford
147 J. WEBB . . .	37	A River View and Buildings
77 G. SMITH . . .	38	"Fireside Fancies" <i>From the Artist's Sale</i>
56 E. AUBREY HUNT . . .	39	The End of the Storm
77 J. W. CARMICHAEL . . .	40	Shipping off the Coast

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
95g- J. W. CARMICHAEL .	41	Shipping off the Coast
Clarkson		
Stanfield, R.A.	42	A River Scene and Shipping
78 J. CONSTABLE, R.A. .	43	A Study of Clouds
77 E. AUBREY HUNT .	44	Fruits of Foreign Climes
76 J. E. MILLAIS, R.A. .	45	Portrait of a Boy
66/107 B. VAN WORRELL .	46	A Landscape and Cattle, on panel

WATER-COLOUR DRAWINGS.

6/157- T. B. HARDY . .	47	The Thames off Greenwich
701- G. CLAUSEN . .	48	Milk from the Pastures
837- T. B. HARDY . .	49	Near Katwyk, Holland
837- H. S. TUKE, R.A. .	50	A Steamer coaling

Various Properties.

44 FLEMISH SCHOOL . .	51	The Coronation of the Virgin, on panel
4 G. BELLINI . . .	52	The Marriage of St. Catherine
77 DUTCH SCHOOL . .	53	A Village Festival
72 UNKNOWN . . .	54	Portrait of a Lady with Goat
751- ENGLISH SCHOOL . .	55	Portrait of Samuel Pepys, unframed
76 ENGLISH SCHOOL . .	56	A small oval Portrait
74 ITALIAN SCHOOL . .	57	Portrait of a Lady holding an ornament
59- 15 BREUGHEL . . .	58	An Incantation Scene
901- J. C. BENTLEY . .	59	Figure subjects, a pair
301- G. STUART . . .	60	Portrait of a Lady
128 UNKNOWN . . .	61	Fruit
25 MIGNARD . . .	62	Portrait of a Lady
6/157- VAN CROSS . . .	63	A Landscape and Figures
69 GOYA . . .	64	The Unruly School
168- OLD FRANCKS . . .	65	The Crucifixion
257 SPANISH SCHOOL . .	66	The Reredos of a Cathedral, on copper

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
1239 657- DUTCH SCHOOL . . .	67	Figures outside an Inn
SPANISH SCHOOL . . .	68	Portrait of a Cardinal
957- OLD FRANCKS . . .	69	The Feast of the Gods, on panel
(301- 857- UNKNOWN . . .	70	Port Scenes, a pair W
25/10- G. MORLAND . . .	71	A Landscape, with Ruins, Cattle, and Figures
G. ARMFIELD . . .	72	Foxes in a Landscape, and a small ditto, unframed

**The Property of a Gentleman.—Removed from a
Residence in Ireland.**

PICTURES.

STEENWICK . . .	73	The Interior of a Church
RIBERA . . .	74	Portrait of a Nun, half length
R. WILSON . . .	75	A Landscape, with Figures and Cattle
N. BERGHEM . . .	76	"The Dawn" <i>Signed and dated</i>
M. HOBBEEMA . . .	77	A Wooded Landscape with Cottage and Figures
J. BARRETT . . .	78	A Woodland Scene, with Old Mill, Cattle and Figures
ANGELICA		
KAUFFMAN, R.A. . .	79	Portrait of the Countess of Essex
A. NASMYTH . . .	80	A View near Callendar
P. NASMYTH . . .	81	A Landscape, with Cottage and Figures
B. SCHIDONE . . .	82	Portrait of a Nobleman in Armour, half-length
A. WIERTZ . . .	83	Portrait of the Artist
M. HOBBEEMA . . .	84	A Wooded Landscape, with Village and Figures

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
D. COX	85	Sketch of a Village, sepia
D. COX	86	Landscape and River Scene
D. COX	87	Tintern Abbey
CLARKSON STANFIELD	88	A Boat in a Stormy Sea
P. DE WINT . . .	89	A Landscape and Cattle
SIR D. MACLISE . .	90	Portraits of Mr. and Mrs. Slaughter, of Sandhurst Place, Kent, a pair

The Property of a Gentleman.—Removed from Queen Anne Street, W.

J. BAPTISTE . . .	91	A Basket of Flowers
ENGLISH SCHOOL . .	92	A Naval Engagement
DUTCH SCHOOL . . .	93	A Seapiece and Shipping
D. SERRES	94	A Naval Engagement
W. ETTY, R.A. . . .	95	Nymphs and Satyr

The Property of a Gentleman.

G. WATSON, P.R.S.A. . .	96	Portrait of the Artist in brown Coat, buff Riding Breeches, seated by a Table, on which are some Sketches
PALMA VECCHIO . . .	96A	The Virgin and Child in a Land- scape

The Property of a Gentleman.—Removed from Hereford.

B. PAUL, 1772	97	Portrait of a Girl with a Dog <i>Signed and dated</i>
ENGLISH SCHOOL . . .	98	Portrait of a Child in blue Cap with a Dog
H. ALKEN	99	A Point-to-point Race

<i>By or attributed to</i>	LOT	<i>Subject.</i>
EARLY ENGLISH SCHL.	100	Portrait of Admiral Clements in blue Coat and buff Waistcoat, powdered Hair. <i>In a painted oval.</i> <i>Signed with monogram and dated 1778</i>
J. WHEELER, SEN.	. 101	Huntsman taking a Fence
A. VAN OSTADE	. 102	An Interior, with Men and Women carousing, on panel
DUTCH SCHOOL	. 103	A Landscape, with Figures in foreground
BERGHEM	. 104	A Landscape and River Scene, with Figure and Goat in foreground
A. VAN OSTADE	. 105	A Group of Figures, with Dog and Figure in Foreground, on panel
J. VAN GOYEN	. 106	A Landscape, with Cottage and Figures, ditto
DUTCH SCHOOL	. 107	Men Smoking, ditto
DUTCH SCHOOL	. 108	Cattle at a Stream
A. BRAUWER, 1665	. 109	An Interior and Figures, oval, on panel
H. LINES, R.A.	. 110	A Landscape and River Scene
E. GILL	. 111	Still Life, a pair
ENGLISH SCHOOL	. 112	Fox Hunting in India, unframed
DUTCH SCHOOL	. 113	A Skating Scene, ditto
DUTCH SCHOOL	. 114	A Woman Reading a Letter, and Men Smoking and Drinking, on panel

By direction of the Executors of the late W. VAN
DRUTEN, Esq., of Cleve Road, Hampstead.

WATER-COLOUR DRAWINGS.

J. H. MOLE, R.I.	. 115	The Milkmaid
J. H. PRINS	. 116	A View in a Dutch Town, and Views in Holland, a pair, by BULTHUIS, 3

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
S. RAYNER . . .	117	The Chapel of Haddon Hall
H. SYKES . . .	118	Near Lewes, Sussex
L. CONDER . . .	119	Bosham Harbour

PICTURES.

JAN ASSELYN . . .	120	A Landscape, with Bridge, Figures and Cattle
P. VAN BREDAEL . . .	121	Landscapes, with Peasants and Sheep, a pair
PAUL BRILL . . .	122	A Woodland Stream
H. DE GROOT . . .	123	In Church
JAN HULSWYT . . .	124	A River Scene, with Cattle and Sheep
D. TENIERS . . .	125	The Monkey School, on copper
TERRICK WILLIAMS . . .	126	Brixham Harbour and A View of Rye, 2
YEEND KING, R.I. . . .	127	A Quiet Stream
N. MAES . . .	128	A Boy with Nurse and Dog in a Garden
T. R. MILES . . .	129	Yarmouth Roadstead
H. SORGH . . .	130	An Interior, with Figures, on panel
J. HULK, SENR. . . .	131	Landscapes near Guildford, a pair
J. ROMBOUTS . . .	132	A Landscape, with Cottages, Cart, and Figures
D. TENIERS . . .	133	An Interior, with Smokers, on panel
J. SCHALCKEN . . .	134	A Saint Writing by Candlelight
J. SCHALCKEN . . .	135	A Saint, seated, Reading a Book
C. DUSART . . .	136	An Interior, with Figures Carousing
JAN VICTOORS . . .	137	A Poultry Market, with Figures

**The Property of a Gentleman.—Removed from
Fig Tree Court, Temple.**

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. FLINCK . . .	138	Portrait of a Man in rich Dress
RUBENS . . .	139	"Fickle Love"
TENIERS . . .	140	A Figure Subject
ENGLISH SCHOOL .	141	Portrait of an Actor

WATER-COLOUR DRAWINGS.

B. FOSTER . . .	142	Spring Time
J. HOLLAND . . .	143	An Interior of Knole
SIR T. LAWRENCE .	144	A Girl's Head
T. B. HARDY . . .	145	Shipping
W. MULLER. . . .	146	An Eastern Scene

Various Properties.

B. VAN ORLEY . . .	146A	The Crucifixion, on panel
MIERIS	147	A Woman at a Window, on panel
P. POTTER	148	Cattle in a Landscape
W. KALF	149	The Interior of a Kitchen, with Figure and numerous Utensils, and Still Life, on panel
ENGLISH SCHOOL .	150	A Waterfall, with Mill and Figure
F. PICT	151	A Landscape, with Peasants Resting
F. TOSCHI	152	Norwegian Winter Scenes, a pair
BARKER, of Bath .	153	The Woodgatherers
D. GARDNER	154	Portrait of a Lady
CANALETTO	155	A View in Venice

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. GAINSBOROUGH, R.A.	156	A Wooded Landscape, with Stream and Cattle
DE HEEM	157	Still Life
VAN OS	158	Flowers and Fruit
BREUGHEL	159	A Festoon of Flowers, on panel
FLEMISH SCHOOL . .	160	The Crucifixion
G. H. HARLOW . . .	161	Portrait of Fanny Kemble
FLEMISH SCHOOL . .	162	The Descent from the Cross
ENGLISH SCHOOL . .	163	Portrait of a Lady
FLEMISH SCHOOL . .	164	A Figure Subject
HOREMANS	165	The Interior of a Studio
WOUVERMANS	166	The Halt
ANTOLINEY	167	Landscape and Figures, a pair
ARELLANO	168	The Infant Saviour
UNKNOWN	169	A Spanish Market Scene
JOHN MEDINA	169A	A Portrait of Mary of Modena wearing a crimson Dress trimmed with Pearls, in a painted oval
FRENCH SCHOOL . .	169B	A Lady in a red Dress holding a Miniature
SIR T. LAWRENCE . .	169C	The Hon. Mary Mackenzie
JOHN MEDINA	169D	Portrait of Alexander Pope in a red velvet Coat and Turban, unframed
ITALIAN SCHOOL . .	169E	The Madonna
SIR B. WEST, P.R.A.	169F	Alexander and his Physician
A. VAN DER NEER . .	169G	A Landscape and River Scene, Sunset, on panel
A. ROSLIN	169H	Portrait of the Comtesse de Mérival in pink Dress and white Fichu, oval
SIR A. MORE	169J	Portrait of a Man in black Dress and white Ruff, panel
EARLY FLEMISH SCH'L.	169K	Twenty - two highly finished Illuminations from a XV. Century Missal, in 5 frames

The Property of a Gentleman.—Removed from
Carlton House Terrace, S.W.

LOT

SCHOOL OF VELASQUEZ.

- 170 Portrait of Marianna of Austria in lace-trimmed pink Dress, red curtain background, full length

P. MIGNARD.

- 171 Portrait of Louis XIV. in fur-trimmed Robes wearing an Order, blue curtain background, half length

SCHOOL OF VAN DYCK.

- 172 Portrait of Anne of Austria, Queen of France, in black Dress, white Berthe and Ruffles, wearing pearl necklace, curtain background, three-quarter length

H. RIGAUD.

- 173 Portrait of Louis de France le Grand Dauphin in embroidered crimson dress with orders, three-quarter length

P. MIGNARD.

- 174 Portrait of Louise Françoise, Mademoiselle de Nantes, who married Louis de Bourbon, as "Cleopatra."
In fur-trimmed white brocade Dress and red velvet Cloak, her hair bound with pearls; a negro page on her right

J. B. DE TROY.

- 175 Portrait of the Comtesse de Choiseul Romanet in black Dress and white Frills, wearing a small feathered Cap, and seated in a green arm chair, holding a book, half length

LOT

FRENCH SCHOOL.

- 176 Portrait of Marie Louise de Villars, Comtesse de Choiseul-Traves, as a "Shepherdess."

In white satin Dress with blue Ribbons, pink Cloak and pearl Necklace, flowers in her Hair, three-quarter length, oval

F. POURBUS.

- 177 Portrait of Gabrielle d'Estrees, Duchesse de Beaufort, in slashed black Dress and large white Ruff, wearing ropes of Pearls and Earrings

P. MIGNARD.

- 178 Portrait of Marie Catherine le Jumel de Bernville, Comtesse d'Aulnoi, in dark green Dress and orange Scarf, oval

P. MIGNARD.

- 179 Portraits of Marie Anne de Bourbon, Duchesse de Vendome, and Marie Thérèse de Bourbon, Princesse de Conti, in jewelled Dresses, circular, a pair
- 180 A pair of overdoors with 4 Portraits of Ladies, in the style of VAN DYCK and LELY

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W. 1.

MESSRS.
ROBINSON, FISHER & HARDING

HOLD
Sales by Auction every Week
OF
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Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by
appointment in the Country or elsewhere and advise as to best methods
of realisation.

PROBATE AND OTHER VALUATIONS.

BUYER

J. W. Linnell

Date

May 13/20

AUCTIONEERS

Robinson, Fisher & Harding

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
58	15	-	15-0	✓			
70	1	-	10-0	✓			
<hr/>				<i>OK</i>			
17		5	-0				
<hr/>				<i>OK</i>			

