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SALE No. 5658.

60 & 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of
WILLIS'S ROOMS.*

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,

The Property of a Gentleman,
From various other sources;

ALSO

Signed Proof Engravings, in Colours, by S. E. Wilson,

Framed and in the Folio,

And others, in Black, by various Engravers.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE, ON

THURSDAY, DECEMBER 12th, 1918,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

A. ROBINSON, { ROBINSON, FISHER & HARDING.
F. A. HARDING, }

CATALOGUE.

On THURSDAY, DEC. 12th, 1918,

At ONE o'clock precisely.

The Property of a Lady.

ENGRAVINGS.

LOT

- 1 Death of Chatham, after COPLEY, and Garrick in the character of "Jabel Drugger," mezzotints, 2
- 2 Mrs. Siddons, by SAY, after TURNER, and Kemble as "Hamlet," mezzotints, 2

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	3	Seapieces, a pair
DAVID LAW . . .	4	A Welsh River Scene, with Bridge
DAVID LAW . . .	5	The Swan Inn
DAVID LAW . . .	6	A Mountainous Lake Scene
DAVID LAW . . .	7	Interior of an Irish Cabin
DAVID LAW . . .	8	A River Scene, with Harvest Field, and companion drawing
DAVID LAW . . .	9	River Scenes, 2
DAVID LAW . . .	10	Peat Gatherers and Stepping Stones, 2
DAVID LAW . . .	11	A View on the Thames and an- other, G.M., 2
DAVID LAW . . .	12	A Trout Stream, with Hayfield
DAVID LAW . . .	13	A Welsh Mountain Stream

<i>By or attributed to</i>		LOT	<i>Subject.</i>
DAVID LAW . .		14	Driving Home the Flock
DAVID LAW . .		15	A River Scene, Castle and Cattle
DAVID LAW . .		16	The companion drawing

PICTURES.

A LUDOVICI . .		17	The Trysting Place
W. MCINTYRE . .		18	Burning the Boats off Scarborough

The Property of a Gentleman.

WATER-COLOR DRAWINGS.

F. H. MASON . .		19	Off Valendam, a pair
ANSTEY DOLLAND . .		20	Playmates
HELENA MAGUIRE . .		21	Ditto
JOHN BURR . .		22	A Cottage Interior
JOHN STEEPLES . .		23	Near Bettws-y-Coed
M. DE FRANCESCHI . .		24	Italian Peasants
BRITTAN WILLIS . .		25	Near Polegate, Sussex
BERNARD EVANS . .		26	A Landscape and Cattle
T. M. RICHARDSON . .		27	Lake Como
A. M. ROSSI . .		28	Little Pets
FRED MORGAN . .		29	"Out of Reach"
CARLTON A. SMITH . .		30	Fireside Reflections
EDWIN HAYES . .		31	Boulogne Pier
A. A. GLENDENING . .		32	In the Park
EDGAR BUNDY . .		33	"Getting him in a Good Humour"

PICTURES.

G. B. O'NEILL . .		34	Playmates
C. J. LEWIS . .		35	The Upper Thames
JAMES E. MEADOWS . .		36	A Seapiece
ERNEST PARTON . .		37	A Silver Bird

The Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
K. DU JARDIN	38	A Portrait of a Lady in brown silk Dress and pearl Necklace, standing near a Fountain, three-quarter length
218-77- VANDYCK	29	Head of an Apostle <i>France</i>
SCHOOL OF HALS	40	A Jester
98-8- J. DE BRAY	41	A Portrait of an old Man seated, holding a book, dated 1671 <i>Cohen</i>
7-11- TERBURG	42	An Interior, with Lady and Soldier <i>Levin</i>
8/107- J. LYSER	43	A young Woman holding a glass and a violin
S. VAN BALEN	44	Marriage of Henri IV. and Maria
K. VERBRUGGEN	45	Flowers in a Landscape, signed and dated 1678
4/157-7- DUTCH SCHOOL	46	Still Life
VANDYCK	47	A Portrait of the Artist
DUTCH SCHOOL	48	Head of Rembrandt when a Boy
15-11- SCHOOL OF REMBRANDT	49	Christ Healing the Sick <i>AMM</i>
68- SCHOOL OF REMBRANDT	50	Christ Driving the Money Changers from the Temple
SCHOOL OF HALS	51	Head of a Laughing Boy
EARLY FLEMISH SCH'L	52	The Crucifixion
R. VAN DER WEYDEN	53	The Dead Christ and Virgin
10/10/3- GERMAN SCHOOL	54	Christ appearing to Mary Magdalene <i>Levin</i>
EARLY ITALIAN SCH'L	55	The Holy Family
5/80- EARLY ITALIAN SCH'L	56	The Adoration
27- SCHOOL OF CIMABUE	57	Madonna and Child, gold back-ground <i>Bowler</i>
5/80-40- S. ROSA	58	A Stormy Sea near a Rocky Coast <i>Jacobs</i>
A. CARACCI	59	Christ and the Woman of Samaria
ITALIAN SCHOOL	60	Man with Fish
C. ALLORI	61	Judith
10/80-8- SCHOOL OF TITIAN	62	Christ at Emmaus <i>Parker</i>
ENGLISH SCHOOL	63	A Portrait of a Lady
ENGLISH SCHOOL	64	A Portrait of a Lady in blue Dress
ENGLISH SCHOOL	65	A Portrait of a Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
4. ENGLISH SCHOOL	66	A Portrait of an Artist
57-1- ENGLISH SCHOOL	67	A Portrait of a Lady, water-colour
ENGLISH SCHOOL	68	A ditto
380 DUTCH SCHOOL	69	A Landscape, Figures and Animals
151 GREUZE	70	"The Father's Curse"
207 WHISTLER	71	A Harbour Scene
JORDAENS	72	Satyr and Peasants

Various Properties.

1040 J. MOGFORD	73	A Coast Scene, water-colour
148 SPANISH SCHOOL	74	A Fruit Piece
4-1-8 LELY	75	A Portrait of a Lady <i>Ledges</i>
67-1- DUTCH SCHOOL	76	The Knife Grinder
280 BENNER	77	A Landscape
280 SANTVORT	78	Temptation of St. Anthony
280 HOGARTH	79	A Portrait of a Lady
3/107-8 WILSON	80	A Landscape and Figures
407- W. WARREN	81	Coopers Hill, water-colour <i>See</i>
607- FOSTER	82	Solerno, Gulf of Naples, ditto
3/57- DE WINT	83	A River Scene and Cattle, ditto
2/107- FIELDING	84	A Lake Scene, Scotland, ditto
3/157- H. CAFFIERI	85	On the Dutch Coast, ditto
57-1- RICHARDSON	86	A View in Scotland, ditto
3/107- B. W. SPIERS	87	A Bit of Old China, ditto
3/157- A. FIELDING	88	A Marine View, ditto
57-1- S. H. COX	89	A Bowl of Punch
4/107- J. THORS	90	A Landscape and Figures
780 CAZATI	91	Coast Scenes, a pair
R. W. MACBETH	92	Sheep-dipping in the Fens
SIR D. MURRAY	93	In the Sand Dunes
W. KIDD	94	The Fortune Teller
4/128 ITALIAN SCHOOL	95	A Scriptural Subject
4/128 PANINI	96	A Landscape and Ruins
2/157-8 PRECIOSI	97	Near Bucharest, water-colour
280 ALLORI (after)	98	Infant Christ
98 WITHOOS	99	Ruins of Rome <i>Ledges</i>

By or attributed to

LOT

Subject.

580 3/13/87- 3/1/87- 6/80 780 607- 6 1/2/80	CLAUDE	100	A Classical Landscape	
	MILLAIS	101	A Reverie	
	A. J. STARK	102	Old Cottage and Figure	
	H. F. JONES, 1865	103	"On the Road to Greenwich Fair"	Cohen
	TOM BLINKS	104	"In Full Cry," a pair	
	H. ALKEN	105	A Snow Scene and Hunting, 2	
	JOHN BURNET, 1856	106	Outside "The Lord Nelson," Greenwich	
10 1/2/82- 8. 9/10/88	D. WILKIE	107	An Interior and Figures, panel	See.
	BACKHUYSEN	108	Dutch River Scene and Boats	3/15/87-
	A. STARCK	109	A View of Dordrecht	Peacock
	HUGHTENBURGH	110	A Battle Scene	

The Property of a Lady.

170/80	R. ANSDELL, R A., 1875	111	THE GAMEKEEPER.	An im- portant work
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Various Properties.

7 1/2/80	SPANISH SCHOOL	112	Infant Christ and St. Francis	
9/80	ENGLISH SCHOOL	113	A Portrait of a Lady in blue Dress, oval	
7 1/2/80	POUSSIN	114	A Landscape	See.
580	MICHEL	115	Grapes, Fruit, &c.	
57 1/2/80	BOURDON	116	Figure Subjects, a pair	
4 1/2/80	ENGLISH SCHOOL	117	Study for a Portrait of a Lady, on parchment	
580 4.	BACKHUYSEN	118	A Stormy Coast Scene	
	ENGLISH SCHOOL	119	Figures outside a Cottage	28/5/107-
	DUTCH SCHOOL	120	Rembrandt and Saskia, panel	21/80
	MIERIS	121	Figures at a Vegetable Stall, copper	
	JAN STEEN	122	Interior of a Kitchen	3/16/87-
	METZU	123	Interior, with Man and Woman, on copper	5 1/2/80

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
VAN GOYEN	124	A River Scene and Boats, panel	3/15/-
HARLOW	125	A Portrait of a Lady	5 1/2 80
ENGLISH SCHOOL	126	A Portrait of a Lady, oval	10 80
ENGLISH SCHOOL	127	A Portrait of a Gentleman	15 7 1/2 -
VANDYCK	128	A Portrait of a Nobleman	12 80
BOUCHER	129	A Pastoral Scene	18 1/2 80
ENGLISH SCHOOL	130	A Portrait of a Lady	7 1/2 80
REMBRANDT	131	A Portrait of the Artist	9 80
LELY	132	A Portrait of a Child	4 1/2 80
HARLOW	133	The Playmates, circular	1 1/2 80
ENGLISH SCHOOL	134	The Duke of Rutland	6 1/-
HERRING	135	Portraits of two Racehorses, "Charles XII." and "Euclid"	4 1/2 80
WARD	136	A Landscape, with Horse, Donkey and Goat	4 1/-
FLEMISH SCHOOL	137	"Ecce Homo"	5 80
MOLINAER	138	A Concert Party	
TENIERS	139	A Figure Subject	16 80
KNELLER	140	A Portrait of an Officer	10 80
P. DA CORTONA	141	Diana and Actæon, a pair	25 80
H. DE CORT	142	Stoke Park House	4 1/2 80
B. GAEL	143	Horsemen Outside a Château	3 1/2 -
T. SERRES	144	Leith Road, Edinburgh	5 1/2 80
TENIERS	145	A Village Alehouse, panel	6 5 1/2 -
WOUVERMANS	146	Peasants in a Road	8 80
WARD	147	The Chalk Pit	30 1/-
ENGLISH SCHOOL	148	A River Scene	2 80
BREUGHEL	149	A Landscape	5 1/2 80
WEST	150	A Figure Subject	38 1/-
UNKNOWN	151	Nollekins, the Sculptor	32 1/-
DUTCH SCHOOL	152	Latona	30 1/-
I. CLOGSTOUN	153	View at Oxford and Apple-blossom, water-colours, 2	4 1/2 80
I. CLOGSTOUN	154	Oxford and The Embankment, ditto, 2	5 80
UNKNOWN	155	Two Continental Scenes an another, 3	3 80
REMBRANDT	156	Head of a Man	

W

571-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
KNELLER	157	Boy and Dog 357-
ARMFIELD	158	Dogs, and The Young Gleaner, 137- SKELTON, 2
REMBRANDT (after) .	159	Head of the Artist and Man with Glass, 2

LOT

- 160 Three Proof Etchings and a Lithograph, Beethoven
 161 Three small oval coloured Prints, by BARTOLOZZI, after
 MARCUARD
 162 An oval ditto, after KAUFFMAN
 163 Forty unframed Japanese coloured Prints

The Property of a Lady.
SIGNED PROOF ENGRAVINGS,
in colours, by S. E. WILSON.
(Framed.)

- 164 Master Hare, after SIR J. REYNOLDS
 165 Lady Smyth and Children, after DITTO
 166 The Hon. Mrs. Beresford, after G. ROMNEY
 167 Lady Hamilton, as "Nature," after DITTO
 168 Mrs. Canning and Child, after DITTO
 169 Miss Croker, after SIR T. LAWRENCE
 170 Madame Le Brun and Child
 171 Lady Hamilton, as a Bacchante, after SIR J. REYNOLDS
 172 Lady Peel, after Sir T. LAWRENCE
 173 "Nina," after GREUZE

(Unframed.)

- 174 Lady Sheffield, after T. GAINSBOROUGH, R.A.
 175 Lady Taylor, after SIR J. REYNOLDS
 176 The Hon. Mrs. Graham, after T. GAINSBOROUGH, R.A.
 177 Mrs. Angelo Taylor, as "Miranda," after J. HOPPNER, R.A.
 178 The Ladies Waldegrave, after SIR J. REYNOLDS
 179 Mrs. Hallett, after T. GAINSBOROUGH, R.A.

LOT

- 180 Mrs. Sheridan, after DITTO
 181 The Hon. Mrs. Beresford, after G. ROMNEY
 182 Mrs. Musters, after T. GAINSBOROUGH, R.A.

Proofs in Black, by various Engravers.

(Framed.)

- 184 Children Bathing, by T. G. APPLETON, after HOPPNER
 185 Kitty Fisher, by R. SMYTHE, after REYNOLDS
 186 Lady Caroline Lamb, by DITTO, after HOPPNER
 187 Lady Hamilton as a Bacchante, by S. E. WILSON, after
 REYNOLDS
 188 Lady Rouse Boughton, by NORMAN HIRST, after ROMNEY
 189 Mrs. Canning and Child, by S. E. WILSON, after DITTO
 190 Lady Anne Culling Smith, by SCOTT BRIDGEWATER, after
 HOPPNER
 191 Lady Smythe and Children, by R. SMYTHE, after HOPPNER
 192 Madame Le Brun and Child, by S. E. WILSON, after
 LE BRUN
 193 Lady Hamilton as a Bacchante, by NORMAN HIRST, after
 ROMNEY
 194 Mrs. Frogmal Dibdin, by NORMAN HIRST, after HOPPNER
 195 "Contentment," by HAMILTON CRAWFORD, after W.
 DYCE, R.A.
 196 Lady Charlotte Campbell as "Thora," by R. SMYTHE, after
 HOPPNER
 197 Lady Hamilton as the Ambassadors, by T. G. APPLETON,
 after ROMNEY
 198 Mrs. Farthing, by H. T. GREENHEAD, after HOPPNER

Proofs in Colours.

- 199 Lady Beaumont, by P. JAMES, after REYNOLDS
 200 Nell Gwynne, by M. CORMACK, after LELY
 201 The Duchess of Rutland, by R. SMYTHE, after REYNOLDS
 202 Lady Charlotte Duncan, by CLIFFORD JAMES, after
 HOPPNER

FINIS.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

BUYER *****

Date _____

AUCTIONEERS

[illegible]

Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.



60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

MESSRS.

ROBINSON, FISHER & HARDING

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AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at
early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by
appointment in the Country or elsewhere and advise as to best methods
of realisation.

PROBATE AND OTHER VALUATIONS.

18.4.0

W. H. B. & Co. Ltd.

Temporary premises during the reconstruction of
WILKES BUILDING

WILKES BUILDING

WILKES BUILDING

WILKES BUILDING

WILKES BUILDING

WILKES BUILDING

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