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SALE No. 5,714.

60 & 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of
WILLIS'S ROOMS.*

A CATALOGUE OF
A COLLECTION OF

Pictures & Drawings

SIGNED PROOF ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE,

On Thursday, October 30th, 1919,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



BUYER *Gia Brooks*

AUCTIONEERS

Date Oct-30/19

STV. MU. 2

F. A. HARDING.
L. C. ROBINSON. { ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, OCTOBER 30th, 1919,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS.

LOT

- 1.0.0. 1 A folio of Prints
10/- 2 A Print, after CATTERMOLLE, and another, 2
10/- 3 Hunting Scenes, after J. LEECH, a set of 4, in colours
32/- 30/- 4 Three Japanese Rice Paper Drawings 32/-
26/- 5 Four Chromos
18/- 6 Four Arundel Society's Prints
20/- 7 Four ditto Holiday
29/- 8 Four ditto Hall
49/- 9 Two Prints, after Rev. W. PETERS, in colours Scott
49/- 10 A signed Proof Engraving, after J. W. GODWARD, and a Rogers
49/- ditto, after H. DICKSEE, 2
10A Restes du Palais du Pape Jules, by F. JANINET, after
H. ROBERT, in colours, unframed

By direction of Captain J. H. WYNDHAM RENNIE.

SIGNED PROOF ENGRAVINGS AND ETCHINGS.

- 11 Moorland and Mist, by J. B. PRATT, after PETER GRAHAM,
and Sundown, by DITTO, a pair Hall
69/- 12 Parting Day, by CAMILLE FONCE, after K. HEFFNER, and
A Severn Stream, by CHAUVEL, after B. W. LEADER,
R.A., 2
3.10/- 13 The Shipyard, by FRANK BRANGWYN Holiday

LOT

- 7 gs. 14 Worcester Cathedral, by CHAUVEL, after B. W. LEADER, R.A., and Solitude, after COROT, 2 *Hall*
 6 gs. 15 A River Road, after DAVID MURRAY, R.A., and The Kennet and Avon, after DITTO, a pair *Paul*
 4.10/- 16 Ville d'Avray, after COROT, and Neuville, after DAUBIGNY, 2 *do*
 5 gs. 17 Solitude, after DAUBIGNY, and On the Arun, after VICAT COLE, R.A., 2 *do.*
 3.10/- 18 Depart from La Fantaisie, after REGNAULT, and Le Menuet, after JACQUET, 2 *Sampson*
 35/- 19 Frigidarium and Lachrymos, by LORD LEIGHTON, 2 *do.*
 6 gs. 20 Solitude, Psyche's Bath, and Persephone, by DITTO, 3 *Cassel*
 2.10/- 21 Summer Slumbers and Invocation, by DITTO, 2 *do.*
 4.10/- 22 Gossip, by SIR L. ALMA TADEMA, and At the Shrine of Venus, print, 2 *stock*

MEZZOTINTS, STIPPLE PRINTS AND DRAWINGS.

- 3 gs. 23 Miss West, by NORMAN HIRST, and Isabel, by T. G. APPLETON, 2 *Stock*
 12½ gs. 24 Duke and Duchess of Rutland, by COUSINS and LUCAS, after G. SAUNDERS, mezzotints, full length, a pair *Burrell*
 4.0.0 25 The Lady Emmeline and Stuart Wortley, by FAED, after SIR F. GRANT, mezzotint, Queen Charlotte and Apollo and The Seasons, 3 *Crowe*
 3.0.0 26 His Royal Highness George, Prince of Wales, by J. R. SMITH, after GAINSBOROUGH, mezzotint, full length
 10½ gs. 27 Lord Viscount Nelson, by E. BELL, after SIR H. BEECHEY, ditto *Rimel*
 3.0.0 28 Sir Richard Sutton and the Quorn Hounds, by F. BROMLEY, after SIR F. GRANT *do*
 1.0.0 29 Catharine, Empress of Russia, by C. WATSON, after ROSSELYN, oval, stipple, and 4 others, 5 *Hall*
 4.0.0 30 Tom Furr on "Whitelegs," by BASIL NIGHTINGALE, black and white, Heads of the Belvoir Kennel, by CUTHBERT BRADLEY, ditto, a lithograph, and a photogravure *Rimel*
 2.0.0 31 Hunting, by FINCH MASON, water-colours, a set of 4 *Hall*

The following are after J. L. E. MEISSONIER.

LOT

2.0.0	31A	Le Peintre d'Enseignes, remarque proof	Hall
4.5.0	31B	La Halte, ditto	
10 gs.	32	"1806," by JULES JACQUET, on Japanese paper	Cassel
8 gs.	33	"1807," by DITTO	Wawle
20 gs.	34	"1807," by DITTO, remarque proof	Vickers
12 gs.	35	Picquet and Le Dragon, by BOULARD FILS, ditto, 2	Hall
20 gs.	36	The Stirrup Cup and The Sergeant's Portrait, by JULES JACQUET, ditto, 2	
5½	37	Napoleon and his Staff, by LAMOTTE, ditto	Loulkes
11 gs.	38	Generals in the Snow, by E. BOILVIN, ditto	Vickers
8 gs.	39	Les Renseignements, by JULES JACQUET, ditto	Do.
26 gs.	40	Partie de Cartes, by SALAME, ditto	Hall
6½ gs.	41	Partie Perdue, by BRACQUEMOND, ditto	
5 gs.	42	La Confidence, by H. VIAN, ditto	Vickers
13 gs.	43	Le Cavalier, by JULES JACQUET	
10½ gs.	44	Une Lecture chez Diderot, by MONGIER, and L'Homme à la Fenêtre, by LE RAT, ditto, 2	Vickers
1.0.0	45	"Annibal," and L'Homme à L'Epée, original etching by MEISSONIER, 2	Looth
9½ gs.	46	"1814," by COURTRAY, ditto	Hall
10/-	47	The Connoisseur, 22 vols	Crowe
	48	The Badminton Library, 10 vols	Do.

PICTURES.

By or attributed to	LOT	Subject.
26/- D. COX . . .	49	A Landscape and Figure, Sunset Hall
2.5/- D. COX . . .	50	Landscapes, a pair Jones

Various Properties.

4.0.0	POUSSIN . . .	51	Psyche and Satyr
12 gs.	SIR P. LELY . . .	52	Portrait of a Nobleman Stock
4 gs.	H. VAN LINT . . .	53	Cavaliers, &c., on a Road, panel signed

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
3.15/- TENIERS . . .	54	A River Scene, with Buildings and Figures <i>Hall</i>
5.0.0 LE DUC . . .	55	An Interior, with Cavaliers <i>Stock</i>
59/- SHAYER . . .	56	A Village Scene, with Horses outside an Inn
5.0.0 G. BRIGHTWELL . . .	57	A Cavalier <i>Stock</i>
4.5.0 J. DIAZ VALERA . . .	58	A Figure Subject — <i>Peacock</i>
4.8.0 HAL HURST . . .	59	Portrait of a Lady, full length <i>Bourne</i>
5.0.0 FRENCH SCHOOL . . .	60	The Cage <i>Stock</i>
30/- DE BERG . . .	61	Cattle in a Landscape <i>Hill</i>
4.5.0 DUTCH SCHOOL . . .	62	An Interior and Figures <i>Schroder</i>
1.0.0 BARKER of Bath . . .	63	A Landscape
249/- CHRISTIAN SYMONS . . .	64	Margaret of Anjou and the Robbers of Hexham <i>Stock</i>
23/- ARMFIELD . . .	65	A Landscape, with Dogs <i>Hill</i>
59/- DUTCH SCHOOL . . .	66	A Village Merrymaking, signed, and dated <i>Stock</i>
4.8.0 DUTCH SCHOOL . . .	67	A ditto <i>Atwood</i>
2.5.0 ORIZONTI . . .	68	A River Scene and Figures <i>Etheridge</i>
2.15.0 ENGLISH SCHOOL . . .	69	Portraits of a Lady and Child <i>Do.</i>
16/- WILSON . . .	70	A Landscape, with Stream — <i>Do.</i>
2.6.0 DUTCH SCHOOL . . .	71	A River Scene and Cattle <i>Jacobs</i>
2.2.0 BERGHEM . . .	72	A Landscape and Cattle <i>Stock</i>
4.8.0 SMITH of Chichester . . .	73	A River Scene and Cattle
2.0.0 BUCKSTONE . . .	74	A Farm House — <i>Hill</i>
5.0.0 DUTCH SCHOOL . . .	75	Crossing the Red Sea <i>Stock</i>
24/- ENGLISH SCHOOL . . .	76	Portrait of the Rev. Cruttenden <i>Hill</i>
3.6.0 ITALIAN SCHOOL . . .	77	A Scriptural Subject — <i>Scott</i>
3.0.0 WOUVERMANS . . .	78	A Landscape and Horses — <i>Schroder</i>
2.15.0 VERBOECKHOVEN . . .	79	Sheep in a Landscape <i>Warre</i>
3.6.0 UNKNOWN . . .	80	An Interior and Figures
32/- ENGLISH SCHOOL . . .	81	Landscapes, 2, and another, pastel, 3 <i>Scott</i>
30/- BUZZI . . .	82	A Figure Subject and another, water-colours, 2 <i>Hill</i>
5.15.0 G. DI CHIRICO . . .	83	The Water Carrier <i>Schroder</i>
4.15.0 STANFIELD . . .	84	Carting Seaweed
2.15.0 DUTCH SCHOOL . . .	85	Portrait of a Lady
28/- CARMICHAEL . . .	86	The Wreck — <i>Hill</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
2.15.0 F. GOODALL . . .	87	Portrait of A. del Sarto <i>Scott</i>
28/- LUDOVICI . . .	88	Rotten Row and Hyde Park, a pair

The Property of a Lady.

PICTURES.

28gs. T. B. HARDY, 1879 . . .	89	Landing Fish at Equihen, Picardy <i>Mitchell</i>
80gs. H. G. GLINDONI . . .	90	Harmony and Discord <i>Stock</i>
13gs. A. DE BREANSKI . . .	91	Inverlochy and Ben Nevis <i>Randell</i>
13gs. A. DE BREANSKI . . .	92	Ogwen Lake, N. Wales. The Companion
20gs. E. LUSINI . . .	93	Neapolitan Girls, with Flowers, a pair
37gs. H. PIOT . . .	94	Timidity <i>Sampson</i>
30gs. DELAPOER DOWNING . . .	95	The Pets
28gs. L. BOLLESIO . . .	96	An Interior, with Figures of a Cardinal and Cavalier, tapestry background, panel
9gs. H. H. PARKER . . .	97	A River Scene and Cattle <i>Scott</i>
4.0.0 NASMYTH . . .	98	A Landscape, with Cattle and Figures on a Road
10gs. G. DE BREANSKI . . .	99	A Seapiece and Boats, Evening <i>Scott</i>
G. DE BREANSKI . . .	100	A Harbour Scene
9½gs. ALONZO PEREZ . . .	101	A Figure Subject <i>Mitchell</i>

WATER-COLOUR DRAWINGS.

7½gs. E. M. WIMPERIS, 1888 . . .	102	A River Scene and Figures in a Boat
18gs. SIR J. GILBERT, RA., 1860 . . .	103	The Wandering Minstrels

By Order of the Executors of the
Rev. C. H. POTCHETT.

5.15.0 EARLY ENGLISH SCH'L . . .	104	A Landscape and Cattle and A River Scene with Lock, a pair <i>Hill</i>
2.10.0 J. C. IBBETSON . . .	105	A Lake Scene, with Cattle and Figures in foreground <i>Marble</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
26/- DUTCH SCHOOL . .	106	Figures Playing Cards <i>Jacobs</i>
5-9s/- E. BRISTOW . .	107	Interior of a stable, with Horse and Figures <i>Mervin</i>
2.0.0 ENGLISH SCHOOL . .	108	A Landscape, with Timber Waggon, Sunset <i>Hill</i>

Various Properties.

42/- D. MYTENS . . .	109	A Full-length Portrait of James I. <i>Richard</i>
4.0.0 R. WILSON, R.A. . .	110	An Italian River Scene
16/- CONSTABLE . . .	111	A Landscape, with Church and Figures <i>Potts</i>
2.5.0 UNKNOWN . . .	112	The Death of General Wolfe <i>Jones</i>
16/- EARLY ENGLISH SCH'L. . .	113	Portrait of a Gentleman <i>Scott</i>
2.10.0 UNKNOWN . . .	114	A Landscape and Figures and A Sea-piece and Figures, 2 <i>Choridge</i>
2.15.0 EARLY ITALIAN SCH'L. . .	115	The Madonna and Child <i>Biddle</i>
7.15.0 UNKNOWN . . .	116	Cupids and Fauns playing
5.0.0 POUSSIN . . .	117	Christ attended by Angels, &c. <i>Hean</i>
3.0.0 SCHOOL OF HOLBEIN. . .	118	Portrait of a Boy seated
3.0.0 DUTCH SCHOOL . . .	119	Portrait of a Lady in Jewelled Dress
3.15.0 DUTCH SCHOOL . . .	120	The Musician <i>Stock</i>
3.15.0 FRA ANGELICO . . .	121	The Virgin and Child, panel <i>Rowe</i>
35/- HEITER . . .	122	A Landscape, with Cornfield and Figure <i>Moss</i>
4.0.0 NASMYTH . . .	123	A Landscape, with Cottage and Figures <i>Lowe</i>
5.5.0 A. NASMYTH . . .	124	Glen Marnock and A Highland Loch, 2
8 1/2/- L. DUBREAU, 1382 . .	125	Le Printemps <i>Thompson</i>
7/- H. WILLIS, 1837 . .	126	Exterior of a Forge, with Farm Horses and Figures <i>Mitchell</i>
10/- J. VAN GOOL, 1745 . .	127	Horses, Cows, Goats, Dogs, &c., in a Landscape <i>Scott</i>
12/- VAN FALENS . . .	128	An Exterior and Figures
9/- A. J. OFFERMAN, 1817 . .	129	A Wooded Landscape, with buildings, Cattle, and Figures, panel, signed and dated

<i>By or attributed to</i>	LOT	<i>Subject.</i>
3.15.0 89/- [5.] 2.15.0 4.0.0 10.2.90 99/- 38/- 2.10.0 14/- 4.15.0 2.0.0 2.36/- 2.10/- 38/- 3.5.0	FALERO . . . 130 CLARK . . . 131 HARRIS . . . 132 FRENCH SCHOOL . . 135 SCHOOL OF RUBENS . 136 DUTCH SCHOOL . . 137 D. JAMES . . . 138 D. JAMES . . . 139 J. WALTON . . . 140 SNYDERS . . . 141 UNKNOWN . . . 142 J. PRICE . . . 143 UNKNOWN . . . 144 UNKNOWN . . . 145 GOSLING . . . 146	The Lily Mother's Darling XV (Sick child 48) Fruit Europa and the Bull The Tribute Money Men-o'-War A Rough Sea A Coast Scene A River Scene Dogs Fighting Portrait of a Man and A Shepherd Boy, 2 Two Landscapes and 2 others, 4 A Winter Scene and 2 others, 3 Two Landscapes, circular A River Scene, with Men Fishing

The Property of a Gentleman.

ENGRAVINGS.

147 The Horse Fair, proof after ROSA BONHEUR, and 2 others, 3

WATER-COLOUR DRAWINGS.

5.0.0 4.8.0 21 24 3.15/- 4.5.0 3.5.0 3.5.0	R. H. NIBBS . . . 148 FRED. WILLIAMSON . 149 E. HARGITT, 1874 . . 150 ALBERT GOODWIN, 1908 151 UNKNOWN . . . 152 T. CORRODI . . . 153 J. HARDY . . . 154	Coast Scenes and Shipping, 3 A View in Surrey, with Cattle Cattle on a Moor In Harbour, Summer Twilight, Clovelly Landscapes and River Scenes, 3 Roman Ruins and 3 others, 4 The Dead Swan
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PICTURES.

21 9/- 3.0.0 32/-	C. COLLINS . . . 155 BOOGARD . . . 156 W. RICHARDS . . . 156A	Cattle in a Landscape, a pair Horses in a Stable Highland Scenes, a pair, and a Circular Plaque, 3
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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
10 Gs. J. W. PEELE . . .	156B	Bunnies' Breakfast <i>Sampson</i>
24 Gs. H. CORRODI . . .	156C	A View on the Nile, and companion <i>Helly</i>
12½ Gs. H. CORRODI . . .	156D	The Fisherman's Shrine, Venice <i>Lady</i>

The Property of a Lady.—Removed from Cheniston Gardens, S.W.

4 Gs. —	ENGLISH SCHOOL . . .	157	Portrait of a Nobleman in Robes
3.10.0	WOOLMER . . .	158	A Figure Subject <i>Stott</i>
12 Gs. —	SCHOOL OF LUINI . . .	159	Christ and the Doctors, on copper <i>Stott</i>
2.10.0	FLEMISH SCHOOL . . .	160	The Mocking of Christ <i>Spiller</i>
38/-	ORIZONTI . . .	161	A Landscape and Figures, oval
5.15.0	FRENCH SCHOOL . . .	162	Portrait of a Nobleman on Horseback

The Property of a Lady.—Removed from Rosslyn Hill, Hampstead, N.W.

8/- —	UNKNOWN . . .	163	A Landscape, water-colour
4.0.0	DUTCH SCHOOL . . .	164	Portrait of a Gentleman in black Dress and white lawn Collar and Cuffs, seated in an arm chair <i>Raine</i>
3.0.0	A. W. BAYES . . .	165	A Garden Scene and Figures
6.0.0	WOUVERMANS . . .	166	A Battle Scene <i>Stott</i>
12½ Gs. —	SALVATOR ROSA . . .	167	A Battle Scene <i>Keene</i>
3.0.0	QUILLINUS . . .	168	The Martyrdom of St. Laurence, panel <i>Green</i>
3.15.0	DUTCH SCHOOL . . .	169	An Interior of a Kitchen, with Figures <i>Stott</i>

Various Properties.

2.0.0	UNKNOWN . . .	169A	A Scriptural Subject and another, 2 <i>Green</i>
2.15.0	ENGLISH SCHOOL . . .	170	Surprise <i>Jones</i>
15 Gs. —	ISAAC OUWATER . . .	171	A Landscape, with Canal, Buildings and Figures, signed <i>Jones</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
10 Gs. ISAAC OSTADE . . .	172	An Interior of a Barn, with Figures, Utensils, &c. Panel 22½ in. by 17½ in.	Jones
6 Gs. UNKNOWN . . .	173	Portrait of a Gentleman	Do.
3. 15. 0 BERGHEM . . .	174	Cattle in a Landscape	Scott
18/- E. DAKIOS . . .	175	Love Making, and another, 2	Biddell
2 Gs. DUTCH SCHOOL . . .	176	Landscapes, a pair	Scott
4½ Gs. UNKNOWN . . .	177	Four Pictures	Schrieveler
30/- UNKNOWN . . .	178	Two Landscapes	
4 Gs. PELHAM . . .	179	Two Portraits, and Dogs, 2—5	
2. 5. 0 WATT . . .	180	Landscapes, 2	
4. 0. 0 BOUGH . . .	181	A Coast Scene, with Windmill	Lee
25/- J. WELSH . . .	182	Landscapes, a pair	Do.
LANDSEER . . .	183	Dogs, 2, and 2 others, 4	
EARLY ITALIAN SCH'L.	184	The Virgin and Child, panel	
4. 12/- VAN TROOST . . .	185	The Vegetable Stall	
2. 15/- FRENCH SCHOOL . . .	186	Cupid and Psyche	Moss
9½ Gs. SHAYER . . .	187	A Coast Scene, with Fishermen selling Fish	Scott
2. 5/- T. LLOYD . . .	188	St. Michael's Mount	
30/- CROME . . .	189	A River Scene, Buildings and Cattle	Hedger
2 Gs. DUTCH SCHOOL . . .	190	A River Scene, Cottages and Figures	Geo.
5 Gs. CONSTABLE . . .	191	A Landscape	Bowles
3. 6. 0 C. CUTLER . . .	192	Portraits of King George V. and The Prince of Wales, water-colours, a pair	Biddle
18/- UNKNOWN . . .	193	A Landscape, pastel	Scott
34 Gs. F. W. WATTS . . .	194	A Landscape, with Pool and Water-mill	Rob
14½ Gs. CONSTABLE . . .	195	A Lock on the Stour	
3. 5. 0 UNKNOWN . . .	196	Two Figure Subjects	
10. 0. 0 TENIERS . . .	197	Figure Subjects, a pair	Scott
6. 0. 0 GLENDENNING . . .	198	Nature's Garden	Biddle
11. 0. 0 E. JEANDIN . . .	199	The River Marne, near Meaux	
3. 75. 0 VAN BALEN . . .	200	Diana and Actæon, with Nymph	Scott
3. 0. 0 O'CONNOR . . .	201	Landscapes, 2	Lee
2. 0. 0 BREANSKI . . .	202	Seapiece and Shipping, 2	Do.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
BREDOR	203	A Winter Scene, with Windmill
C. W. MOTE	204	The Sand Pit
UNKNOWN	205	Cleopatra
OLD CROME	206	A Landscape, with Water-mill
R. BAILEY	207	A Mountain and Lake Scene

FRAMES.

208	A Carved Frame, 48 $\frac{1}{2}$ in. by 36 $\frac{1}{2}$
209	A ditto ditto, 30in. by 25
210	An Oval ditto, 30in. by 25
211	An Oval black and gilt ditto, 30in. by 25
212	Four small Carved ditto
213	Two old Carved ditto
214	A finely Carved black Easel

FINIS.