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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

TELEPHONE: MAYFAIR 6704.

SALE NO. 5,663.

60 & 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of
WILLIS'S ROOMS.*

£69.7.6

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,

The Property of a Gentleman,
From various other sources;

ALSO

ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE, ON

THURSDAY, JANUARY 16th, 1919,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

A. ROBINSON, }
F. A. HARDING, } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, JANUARY 16th, 1919,

At ONE o'clock precisely.

ENGRAVINGS.

Unframed.

LOT

- 81/6
75/1
- 1 The Prodigal Son, by CARRINGTON BOWLES, mezzotints, a set of 6 W
6.
25/2
2 Six Prints, after HOGARTH, and 11 stipple Prints, by TOMKINS, 17
- 3 "Peace" and The Singing Bird, by CARRINGTON BOWLES, Oyster Woman and Lady's Maid, by P. DAWE, after H. MORLAND, and 6 others, mezzotints, 10 8/2.
- 4 The Months of the Year, by CARRINGTON BOWLES, mezzotints, a set of 12 44.
Christ Smith
- 44/6
35/5
5 Forty-four Prints, various, book plates, &c.
- 5A A coloured Coaching Print and 6 ditto in 2 frames, 3 (framed) 4/10
19/10/1919

The Property of a Gentleman.

ENGRAVINGS.

- 50/1
75/6
- 6 Two Proof Engravings, by EDWIN LONG Egyptian
HM on
- 1 No 526
25/-

(1) Who is the purchaser? I could see that.

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
66. W. STRUTT . . .	7	The Cub Hunter
60. J. C. LAWRENCE . . .	8	A Venetian Girl £10
12. W. STRUTT . . .	9	The Somnambulist HM No 525
5. W. STRUTT . . .	10	Lady Godiva 8.
W. STRUTT . . .	11	An Exciting Chase 40/-
30. W. STRUTT . . .	12	The Halt in the Desert, water-colour. Exhibited in the Royal Academy, 1911 HM
S. IRELAND . . .	13	A Lock on the Kennet £4

The Property of a Lady.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
5/5/ UNKNOWNS . . .	14	A Portrait of a Gentleman 3/12/55/-
DAMPIER MAY . . .	15	A Portrait of a Girl in white Dress 65/-
10. G. THOMPSON . . .	16	Poultry frame HM
UNKNOWNS . . .	17	An oblong Panel, Garden Scene and Figures 75/-

The Property of Major C. T. LAWRENCE.

ENGRAVING.

18 Stag at Bay, after LANDSEER, in colours 39/-

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ISAAC COOKE . . .	19	Low-water Tarn in the Old Man, Coniston 80/-
J. W. ODDIE . . .	20	Rye, Sussex, and Derwent Water, 2 55/-

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
J. W. ODDIE	21	Waterfall in Lancy Ghyll, Thirlmere, and Sunset off Whitby,	21/-
		ELLEN CLACY, 2	
R. E. GROVES	22	A Summer Afternoon off the South Coast of Iona. Exhibited at the Royal Academy, 1898	85/-
75/- Cope 60/- P. FLETCHER WATSON	23	High Mass. Burgos	
G. FERRIER	24	"In the Gloaming." Exhibited at the Royal Institute of Painters in Water-colours	80/-
ROSE M. CHANDLER	25	Reeds of Yellow	10/-
W. W. MAY	26	A View on the Canal, Copenhagen	50/-
3. Wald 50/- LOUISE RAYNER	27	Bishop Lloyd's House, Chester	
C. R. ASTON	28	The Coast at Kynance, Cornwall	65/-

Various Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
MORALES	29	"Ecce Homo"	40/-
NIEMANN	30	Bardon Castle	60/-
UNKNOWN	31	Fruit	21/-
NICOLETTO	32	An Italian Cathedral	2.
UNKNOWN	33	Napoleon	45/-
DUTCH SCHOOL	34	Robbers dividing Spoil	60/-
NORWICH SCHOOL	35	A Wooded Landscape	63/-
DUTCH SCHOOL	36	Soldiers Crossing a River	5.
ENGLISH SCHOOL	37	A Portrait of a Gentleman	32/-
ENGLISH SCHOOL	38	A Lady in blue Dress	30/-
TURNER	39	Athens	42/-
ENGLISH SCHOOL	40	A Portrait of Queen Anne	3.
JAN STEEN	41	The Hurdy Gurdy Player	7.
SPANISH SCHOOL	42	Boys Playing Backgammon	75/-
VICAT COLE	43	A Landscape, with Trout Stream, N. Wales	17 1/2.
HOGARTH	44	"Late for the Meet"	65/-
ENGLISH SCHOOL	45	A Portrait of Lady Peel	80/-

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
FLEMISH SCHOOL	46	The Descent of the Holy Ghost	10/-
	47	A finely carved Frame, 60in. by 40	10.
FRENCH SCHOOL	48	A Vase of Flowers	11.
W. ROBB	49	A Landscape and Figures	3.
J. MOGFORD	50	A Coast Scene, water-colour	100/-
W. CRUICKSHANK	51	A Dead Pigeon, water-colour	40/-
J. SALMON	52	A Rough Day	42/-
C. F. ALBON	53	Two Landscapes	21/-
C. ROUSSE	54	Mary-le-Port Street, Bristol	13/-
J. GODET	55	Still Life	24/-
UNKNOWN	56	A Man in Armour	7 1/2
SMITH, of Chichester	57	A Landscape and Cattle	38/-
SCHOOL OF LELY	58	A Portrait of a Young Girl	40/-
UNKNOWN	59	The Angel Gabriel appearing to the Virgin Mary	60/-
GRIFFIER	60	A Landscape and Buildings	32/-
UNKNOWN	61	A Village Dance and another, unframed	45/-
H. P. KOEKKOEK	62	A View near Liege	110/-
SIR P. LELY	63	A Portrait of Nell Gwynne	7 1/2
A. POWELL	65	The Corn Field, water-colour	57/10/-
D. LAW	66	A River Scene	80/-
ENGLISH SCHOOL	67	Sportsman, Child and Dog, unframed	52.
ENGLISH SCHOOL	68	A Portrait of a Child	28/-
MORLAND (after)	69	Pigs	24/-
ENGLISH SCHOOL	70	Mrs. J. Irvine Boswell	10.
PALAMEDES	71	An Interior and Figures	4 1/6
DUTCH SCHOOL	72	An Interior and Figures	80/-
J. FYT	73	Sporting Dogs	50/-
BASSANO	74	The Adoration of the Shepherds	85/-
DUTCH SCHOOL	75	Head of an Old Man	70/-
ARTOIS	76	A Rocky Landscape and Figures	40/-
DURER	77	An Allegorical Subject	70/-
DUTCH SCHOOL	78	Boors Carousing, unframed	25/-
ITALIAN SCHOOL	79	Madonna and Child	31/-
DUTCH SCHOOL	80	A Portrait of a Man with Ruff	21.
N. MAAS	81	A Child in a blue Dress	12.

9/2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
10. UNKNOWN	82	The Embassies at Pekin (6930) <i>Damaged</i>
BIGG	83	Cottage Exterior and Dogs <i>#6 slightly</i>
DUTCH SCHOOL	84	Cattle and Sheep in a Landscape <i>6.</i>
UNKNOWN	85	A Biblical Subject <i>4 1/6</i>
UNKNOWN	86	The Grand Canal, Venice <i>1.</i>
ENGLISH SCHOOL	87	A Boy in blue Coat <i>6.</i>
ENGLISH SCHOOL	88	A Lady in white Dress <i>100f</i>
ALEX. OSSANI, 1875	89	The Bride <i>55f</i>
B. WILLIMS	90	Interior, with Woman and Dog <i>65f - see</i>
A. BARLAND	91	The Mawdach, S. Wales <i>3.</i>
S. BURGESS	92	Gathering Roses <i>20f -</i>
F. WALKER (after)	93	"The Harbour of Refuge" <i>2.</i>
W. BARRY	94	East Neuk of Fife, Early Morning
E. L. MEADOWS	95	Goring-on-Thames
W. BARRY	96	Moor of Ruddock
STUART LLOYD	97	The Old Grange <i>15.</i>
F. GOODALL, R.A.	98	An Eastern Scene <i>9 1/2.</i>
H. WEEKES	99	Sheep on a Hillside <i>8.</i>
TOMSON LAING	100	Gathering Wrack on the Berwickshire Coast <i>9.</i>

The Property of a Gentleman.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL	101	The Madonna and Child <i>3.</i>
ITALIAN SCHOOL	102	The Return of the Prodigal Son
RAPHAEL, after	103	The Madonna, on ivory <i>3.</i>
RUBENS	104	The Descent from the Cross, panel <i>2.</i>
EARLY ITALIAN SCH'L	105	Christ with the Cross, panel <i>5.</i>
GIOTTO	106	The Sacrifice, panel
10. ITALIAN SCHOOL	107	St. George and the Dragon, on copper <i>6929</i>
SCHOOL OF DURER	108	St. Jerome in his Study, panel
MUCKE	109	St. Thomas à Beckett <i>541</i>
EARLY FLEMISH SCH'L	110	The Martyrdom of St. Agnes, on copper <i>541</i>

9/12

21. 20.

7.

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Legal advice

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DOSSO DOSSI	111	Head of the Madonna, on panel 6 1/2-
RAPHAEL, after	112	The Madonna, on panel 50/-
G. F. DEICKER	113	Three Hunting Scenes, signed
FLEMISH SCHOOL	114	The Madonna, with Saints, panel
CARACCI	115	The Madonna and St. John
ITALIAN SCHOOL	116	The Holy Family, on copper, un- framed, and A Seapiece
FRENCH SCHOOL	117	St. Romuald's Dream 42/-
118	Two Frames	16/-

Various Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MORLAND	119	Figures Fishing 63/- 50/- 60/-
MARSHALL	120	A Sporting Subject
SARTORIUS	121	Two Racing Subjects
C. HANCOX	122	The Gamekeeper 30/-
ITALIAN SCHOOL	123	A Landscape and Figures, panel 7 1/2-
THOMAS JONES	124	A Landscape 42/-
UNKNOWN	125	A Portrait of a Man in red Cloak 20/-
75/- 60/- Voo 2. CLAUDE	126	A Harbour Scene
UNKNOWN	127	A Portrait of a Divine 2 1/2- see 5-
UNKNOWN	128	A Woody Landscape and Figures 5-
UNKNOWN	129	A Portrait of Cardinal Mazarin
UNKNOWN	130	A Stag's Head 13/-
W. CRUICKSHANK	131	Dead Pigeon and Dead Duck, 2 55/-
W. CRUICKSHANK	132	Dead Partridge, and A Welsh Landscape, J. PRICE, 2 40/-
J. PRICE	133	Burnham and A Winter Scene, 2 50/-
NORWICH SCHOOL	134	A Wooded Landscape 5 1/2-
ENGLISH SCHOOL	135	A Lady in white Dress 5-
NORWICH SCHOOL	136	A River Scene 80/-
W. KOORMANS	137	A Landscape and Sheep 75/- 76/-
J. WEBB	138	A Coast Scene and Figures
T. CROOKE	139	"The Kill" 20/-
BOUCHER	140	A Sketch of a Girl, chalk 40/-

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	141	A Marine View <i>40/-</i>
<i>50/-</i> STARK	142	The Storm <i>50/-</i>
TURNER	143	A Venetian Scene <i>12/-</i>
F. H. HERNSHAW	144	A Wooded Landscape <i>30/-</i>
D. BATES	145	Clearing a Reed Bed <i>50/-</i>
DUTCH SCHOOL	146	A Winter Scene and Figures <i>95/-</i>
WOUVERMANS	147	Horseman in a Landscape <i>60/-</i>
UNKNOWN	148	A Portrait of a Girl, unframed <i>5/-</i>
BAKHUIZON	149	A Seapiece, with Boats <i>5/-</i>
UNKNOWN	150	A Portrait of a Lady <i>30/-</i>
G. DOW	150A	St. Jerome <i>42/-</i>
UNKNOWN	150B	The Holy Family <i>38/-</i>
<i>20.</i> DUTCH SCHOOL <i>689?</i>	150C	The Corn Cutter and companion <i>No 150D 150-I</i>
<i>150D</i> DUTCH SCHOOL	151	Two Portraits of Women <i>8/-</i>
WOUVERMANS	152	A Cavalry Charge
<i>1/2 40/-</i> BERGHEM	153	Cattle on a Bank, Evening
HOREMANS	154	An Interior and Figures
A. VAN DER VELDE	155	Cattle and Figures, panel <i>6/2.</i>
W. PAYE	156	Children at Play <i>5/-</i>
W. D. GUTHRIE	157	A French Campaigner, water-colour <i>30/-</i>
ENGLISH SCHOOL	158	A pen-and-ink Sketch, Bust of a Lady, oval, and another <i>8.</i>
UNKNOWN	159	Rouen <i>67/6</i>
UNKNOWN	160	Antwerp <i>480/-</i>
C. LANDSEER	161	Sancho Panza <i>80/-</i>
AUMONIER	162	Sand Dunes, water-colour <i>10/-</i>
BALL	163	Whitby, Amberley, and Rye, water-colours, 3 <i>60/-</i>
HARPIGNIES	164	A Picardy Village and another, ditto, 2 <i>55/-</i>
GAINSBOROUGH	165	A Portrait of the Duchess of Grafton <i>60/-</i>
<i>6.</i> LELY SCHOOL	166	A Portrait of a Boy <i>W 85/-</i>
M. DAHL	167	A Portrait of a Lady <i>85/-</i>
<i>10.</i> ITALIAN SCHOOL	168	Christ Healing the Sick and Group of Saints, a pair <i>W m</i>
EARLY ENGLISH SCH'L	169	A Portrait of a Girl in frilled Cap <i>30/-</i>

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
ALBERT	170	Four water-colour Drawings, Sea-	11.
		pieces	
PETHER	171	A Landscape and Cattle	92/-
DUTCH SCHOOL	172	A Portrait of a Gentleman, and Madonna and Child, ITALIAN SCHOOL, 2	£5-
O. GOLENA	173	Grand Canal, Venice, water-colour	44/6
O. PANAZZI	174	On the Lagoons, water-colour	54/6
J. B. MILLET	175	The Thatcher, ditto	20/-
FRENCH SCHOOL	176	A Figure Study and A Landscape, ditto	15 1/2
A. FIELDING	177	A Marine View, ditto	49/6
LESLIE	178	Views in Scotland, a pair	70/- 60/-
EARLY ENGLISH SC'L	179	A Portrait of a Child with Dog	60/-
UNKNOWN	180	The Annual Review of Troops at Chobham	45/-
W. HARFORD	181	Steyning, Sussex, and A View in Italy, 2	4-
COLLIER	182	Devon Coast and another, 2	45/-
HARDING	183	A Continental Scene	
CONSTABLE	184	Cottage and Windmill, 2	24/-
E. PINE	185	A Portrait of George II.	50/-
EARLY ENGLISH SC'L	186	A Portrait of a Child with Dog	80/-
C. HUNT	187	The Village Carpenter	63/-
UNKNOWN	188	A Landscape and Figures	20/-
LUNY	189	A Seascape	85/-
6. UNKNOWN	190	A Man-o'-War and Forts	W
R. REIGON	191	A Shipping Piece	
R. REIGON	192	The Companion	
J. DEARLE	193	A Country Lane	
WATTS	194	A Landscape	
LEE BREDELL	195	Near Munich	
B. DENNER	196	A Portrait of a Man	
ROTHWELL	197	A Portrait of a Girl	
DUTCH SCHOOL	198	A Landscape and Cattle	
UNKNOWN	199	Landscapes and Figures, a pair, en gouache	



<i>By or attributed to</i>	LOT	<i>Subject.</i>
WALLIS . . .	200	Whitby Scour and Fyling Foss water-colours, 2
T. DE BOCK. . .	201	A Black-and-white Drawing

FINIS.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

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LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at
early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by
appointment in the Country or elsewhere and advise as to best methods
of realisation.

PROBATE AND OTHER VALUATIONS,