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SALE No. 5,629.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

A CATALOGUE OF
A COLLECTION OF
Pictures and Drawings
ENGRAVINGS AND PRINTS,

By Old and Modern Masters,
INCLUDING
THE COLLECTION of FRANK CANDY, Esq.,
of Torquay, Devonshire,
And from various Private and other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, JUNE 13th, 1918,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

A. ROBINSON, } ROBINSON, FISHER & HARDING.
F. A. HARDING, }

CATALOGUE.

On THURSDAY, JUNE 13th, 1918,

At ONE o'clock precisely.

ENGRAVINGS, PRINTS, &c.

LOT

- 1 Two rare Coloured Prints
- 2 The Royal Archer, BARTOLOZZI
- 3 The Valley Farm and The Lock, a pair, mezzotints, LUCAS,
after CONSTABLE
- 4 Two old Coloured Engravings, VAN HASSEN
- 5 Mrs. Fry, after SIR THOMAS LAWRENCE, signed proof
- 6 Children Relieving a Beggar Boy, a pair, in colours, after
BEECHEY
- 7 "Simplicity," BARTOLOZZI, after REYNOLDS, colours
- 8 The Marchioness of Hertford, NUTTER, after REYNOLDS
- 9 Lady Jane Grey's Last Missive and Companion, after
KELLY, in colours
- 10 Miss Duff, after COSWAY, colours
- 11 Mrs. Fitzherbert, CONDÉ, after COSWAY, colours
- 12 Miss Farren, by SHUREY, after SIR THOMAS LAWRENCE,
colours
- 13 A Portrait of a Lady on glass and 2 others, 3
- 14 A Set of 4 Coloured Engravings, Historical Subjects, after
WARD
- 15 A series of 6 clever pencil and other Sketches, Figure Subjects,
some signed M. A. KOEKKOEK

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>		LOT	<i>Subject.</i>
J. VARLEY . . .		16	A River View
UNKNOWN . . .		17	A Study of Trees
STICKS . . .		18	Landscapes, 2
UNKNOWN . . .		19	Three Women at a Tomb
PAUL SANDBY . . .		20	A View of Blackfriars Bridge from the Thames
H. WHALLEY . . .		21	The Serenade

PICTURES.

UNKNOWN . . .		22	A Portrait
KLUGIER . . .		23	A Winter Scene
SCHELFOHRD . . .		24	A Marine Scene
VAN BLARENBERG . . .		25	A Miniature Landscape
ROESTRATEN . . .		26	Still Life
J. F. HERRING . . .		27	Horses and Farmyard Scenes, a pair
G. LANCE . . .		28	Flowers, on panel
UNKNOWN . . .		29	A set of 6 old circular Figure Subjects, in red, Charlotte and Werter
ENGLISH SCHOOL . . .		30	A Portrait of a Gentleman
CONSTABLE . . .		31	A Stormy Sunset
A. DE BYLANDT . . .		32	A River Scene, Boats, Cattle and Figures
ARAM BELTS . . .		33	Old Soldier's Return
F. MIERIS . . .		34	The Dancing Lesson
ZUCCARELLI . . .		35	A Landscape and Figures
G. MORLAND . . .		36	The Shepherd's Meal, after
SCHALCKEN . . .		37	Christ and the Woman of Samaria
FRENCH SCHOOL . . .		38	Diana and Actæon, XVIII. Century, on copper
FRENCH SCHOOL . . .		39	Infant Bacchus and Satyrs
W. MACINTYRE . . .		40	Highland Scene and Cattle
KOOL . . .		41	Interior and Figures
SCHOOL OF WILSON . . .		42	A River Scene

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. E. LEADER	43	A View of Wallingford
UNKNOWN	44	A Figure Subject
WRAGG	45	A Portrait of a Boy Fishing
UNKNOWN	46	A Series of 31 interesting oval Portraits of the Kings and Queens of England, on old oak panels
WILSON	47	A Classical Landscape
DUTCH SCHOOL	48	A Bowl of Flowers
E. MILLAIS	49	A Portrait of the Artist
UNKNOWN	50	Coast Scenes, 2, and A Landscape, 3
PROUT	51	Marine View Sketches, 4
ENGLISH SCHOOL	52	A Mill Stream
E. M. WIMPERIS	53	Passing Showers
CARACCI	54	Holy Family, Angels, and St. Francis, copper
VERELST	55	A Portrait of a Child with Flowers
R. WILSON	56	A Landscape, Cattle and Figures
H. VERNET, 1787	57	A Classical Landscape
H. THOMPSON	58	A Portrait of a Staghound
P. NASMYTH	59	The Mill Stream, with Waggon and Horses, signed
E. DESVIGNES	60	Landscapes, Cattle and Sheep, a pair
JAUNANE	61	A Flower Subject
VAN DER NEER	62	A Landscape and Figures
DUTCH SCHOOL	63	A Portrait of a Man in Ruff
C. NETSCHER	64	A Portrait of a Lady, signed and dated
RUBENS	65	A Figure Subject and The Alche- mist, panels, 2
TURNER	66	The Wreck
RIBERA	67	St. Peter
POUSSIN	68	A Classical Landscape
ENGLISH SCHOOL	69	A Portrait of a Lady
J. L. WOOD	70	Place d'Armes, Vitré, Britany
J. L. WOOD	71	A Street Scene, Lissieux, the Companion
UNKNOWN	72	A River Scene

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
R. WILSON	73	A River Scene
VAN DER VELDE	74	A Naval Engagement
BOUCHER	75	An Overmantel and A Pair of Overdoors, decorated in Cupids
CUYP	76	A Mountain Scene
A. E. BEATTIE, 1795	77	A Portrait of a Gentleman
UNKNOWN	78	Interior and Figures
DANBY	79	A Coast Scene, Sunset
A. RAMSAY	80	A Portrait of a Lady
C. JACQUES	81	Sheep in a Stable
PETHER	82	Morning and Evening, a pair, carved frames
UNKNOWN	83	A Landscape, with Beech Trees
R. E. ENRIGUEY	84	A Landscape
RAVENSTEIN	85	A Portrait of a Lady
DUTCH SCHOOL	86	Head of a Man
JUSBACON	87	The Crucifixion
ROSA	88	A Landscape, Cattle and Sheep
R. R. CHRISTIANSEN, 1832	89	A Winter Scene, Sweden
REMBRANDT	90	Portrait of a Man
DUTCH SCHOOL	91	Landscape, Moonlight
BOURGOGNONE	92	A Battle Scene
EARLY ENGLISH	93	A Figure Subject, Animals and Inscriptions, panel, XV. Century
NORTHCOTE, R.A.	94	A set of 10 Mezzotints, 1 in colours, "Diligence" and "Dissipation," by GAUGAIN and HILLIER, after
SIR T. LAWRENCE	95	A Portrait of John Julius Anger- stein
UNKNOWN	96	An Allegorical Figure Subject
UNKNOWN	97	A Portrait of a Gentleman in Diplomatic Uniform
UNKNOWN	98	A Portrait of Cardinal Mazarin (See inscription on back of picture)
SNYDERS	99	Fox, Bird, and Dogs
DUTCH SCHOOL	100	Study of a Head

The following lots are the Property of FRANK
CANDY, Esq., of Torquay, Devonshire.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SALVATOR ROSA . . .	101	An upright Landscape and Figures. A Gallery work
B. W. LEADER . . .	102	A View in Wales, with Cottage and Figures
DAVID COX . . .	103	A Wooded Park Scene
VERNET . . .	104	An Italian Landscape, River Scene, Bridge and Figures
DE LOUTHERBOURG . .	105	A Marine View, Figures and Boats
CLAUDE . . .	106	Landscape, Figures and Goats
WILLIAMS . . .	107	A View in Wales, with Mountain Scenery
J. HORLOR . . .	108	A View in Devonshire
J. HORLOR . . .	109	A View in Devonshire, the com- panion
BREUGHEL . . .	110	Grotesque Gnomes
SPANISH SCHOOL . .	111	Infant Christ and St. Francis. An early work
HOBBEMA SCHOOL . .	112	Landscape, with Mill
DUTCH SCHOOL . . .	113	A Portrait of a Lady in Ruff and jewelled Dress, carved frame
ENGLISH SCHOOL . .	114	Portrait of a Lady, Blue dress, oval, carved frame
J. F. HERRING, SENR. .	115	Interior of a Stable, with grey Carriage Horse
GAINSBOROUGH . . .	116	A Wooded Landscape, with Figures, panel
MICHEL . . .	117	Grapes, Fruits, &c.
GAINSBOROUGH . . .	118	The Cottagers, panel, carved frame
GUARDI . . .	119	Venice, carved frame
GAINSBOROUGH . . .	120	A Study for A Portrait of a Lady, on parchment, carved frame
SINGLETON . . .	121	A Portrait of Admiral Lord Howe
PAUL BRIL . . .	122	A Landscape and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL . . .	123	A Portrait of a Lady holding a Miniature, oval, on panel
J. R. SMITH . . .	124	"What you Will," panel. Exhibited 1900, in the Historical and Loan Exhibition
A. PETHER . . .	125	A Rocky Landscape and Figures
TENIERS . . .	126	Boors Merrymaking, panel
DUTCH SCHOOL . . .	127	Rembrandt and Saskia, a highly finished work, on panel
REMBRANDT . . .	128	An early Portrait of the Artist, carved frame
WOUVERMANS . . .	129	A Battle Scene
HARLOW . . .	130	The Playmates, circular
BEECHEY . . .	131	A Portrait of the Duke of Rutland
J. F. HERRING, SENR. . .	132	A Portrait of two Racehorses, "Charles XII." and "Euclid"
ENGLISH SCHOOL . . .	133	A Portrait of a Girl in blue Sash
WARD, R.A. . . .	134	A Landscape, with Horse, Donkey, and Goat
FLEMISH SCHOOL . . .	135	"Ecce Homo," carved frame
MOLINAER . . .	136	A Concert Party
SIR E. LANDSEER . . .	137	Hawking, at Bolton Abbey
COSWAY . . .	138	A Portrait of George, Prince of Wales
480 A. NASMYTH . . .	139	Portrait of a Gentleman
368 R. T. ROSS, 1854 . . .	140	The Thorn
880 D. TENIERS . . .	141	A Landscape, Figures and Cattle
SIR G. KNELLER . . .	142	A Portrait of a General Officer
680 UNKNOWN . . .	143	A Portrait of General Sir Samford Whittingham, of 71st Highland Light Infantry
407 ZUCCHERO . . .	144	A Portrait of Queen Anne, embroidered Dress
JAN STEEN . . .	145	The Hurdy-gurdy Player. An important work
318 SPANISH SCHOOL . . .	146	Boys playing Backgammon
1280 VICAT COLE, 1862 . . .	147	A Landscape, with Trout Stream, North Wales

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
4/1-10 8. 2480 HOGARTH . . .	148	"Late for the Meet," carved frame
DUTCH SCHOOL . . .	149	A Scene from Dante's "Inferno," with numerous Figures under- going punishment; saved from a French Château whilst on fire in 1915
CONSTABLE, R.A. . .	150	Salisbury Cathedral
HARLOW . . .	151	A Portrait of Lady Peel, carved frame
EARLY GERMAN . . .	152	Lady of Sorrows
FLEMISH SCHOOL . . .	153	The Descent of the Holy Ghost
	154	A large and finely carved Frame, 60in. by 40
J. M. CARR.	155	Views, 2, water-colours
FANTIN LATOUR . . .	156	A Vase of Flowers
W. ROBB	157	A Landscape, with Pastoral Figures
FRED. ROWE	158	Nelson at Burnham Thorpe prior to Battle of Trafalgar
ENGLISH SCHOOL . .	159	An oval Portrait of a Lady in blue Dress
J. COTMAN	160	Views off the French Coast, with Boats
EARLY FLORENTINE .	161	The Descent from the Cross, panel
TIEPOLO	162	The Adoration, carved frame
TIEPOLO	163	The Virgin and Child and Our Saviour and St. Francis
VAN GOYEN	164	Dutch Boats
S. RUYSDAEL	165	A Landscape
STUBBS	166	A Racehorse, Jockey and Owner
EARLY ITALIAN SCH'L	167	Madonna and Child
J. F. HERRING, SENR. .	168	Hunter in Stable
ITALIAN SCHOOL . . .	169	"Flora"
FRENCH SCHOOL . . .	170	The Smithy
BONINGTON	171	Coast Scene and Shipping
DUTCH SCHOOL	172	Figure Subjects Drinking, panel
NORWICH SCHOOL . .	173	Landscape, with Mill and Waterfall
DE HAAS	174	Gipsies and Boys, in sand
ROBB	175	A Lake Scene, Figures and Boats

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GAINSBOROUGH . . .	176	A Portrait of Gentleman Smith
G. RENI . . .	177	Cleopatra
A. DE GELDER . . .	178	A Marriage Scene, Greece
SIR T. LAWRENCE . . .	179	A Portrait of a Judge
CUYP . . .	180	Sportsman and Dog
WILCOX . . .	181	A Landscape and Sheep
FLEMISH SCHOOL . . .	182	The Dead Christ
A. BRAUWER . . .	183	A Dutch Interior and Figures, panel, carved frame
VAN DER NEER . . .	184	A Winter Scene
DUTCH SCHOOL . . .	185	A Portrait of a Jewish Rabbi
NORWICH SCHOOL . . .	186	A Landscape and Figures
F. WHEATLEY . . .	187	The Flower Girl
SPANISH SCHOOL . . .	188	A Cavalier, panel
FRENCH SCHOOL . . .	189	A Landscape and Figures
CHARDIN . . .	190	Mother and Family
CUYP . . .	191	Man and White Horse
ENGLISH SCHOOL . . .	192	Boy and Dog, carved frame
PAUL BRIL . . .	193	The Adoration
REYNOLDS, after . . .	194	Mrs. Meyrick, pastel
REYNOLDS . . .	195	Master Bunbury, after
HEATH . . .	196	Napoleon at Waterloo, signed and dated
ROMNEY . . .	197	Lady Hamilton, after, reproduction
TURNER . . .	198	A View of Cassiobury Park
DUTCH SCHOOL . . .	199	Man Grooming Horse
UNKNOWN . . .	200	Lake Como, chromo

201 A carved Frame

FINIS.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

MESSRS.

ROBINSON, FISHER & HARDING

BUYER

Date.....

AUCTIONEERS

[illegible]

STV. MU. 3

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.



60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
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MESSRS.

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early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by
appointment in the Country or elsewhere and advise as to best methods
of realisation.

PROBATE AND OTHER VALUATIONS.

THE UNIVERSITY OF CHICAGO

TO THE PRESIDENT OF THE UNIVERSITY OF CHICAGO

FROM THE FACULTY OF THE DIVISION OF THE PHYSICAL SCIENCES

RESOLUTION

ADOPTED

AT THE MEETING OF THE FACULTY OF THE DIVISION OF THE PHYSICAL SCIENCES

Held on the 10th day of May, 1933

AT THE UNIVERSITY OF CHICAGO

CHICAGO, ILLINOIS

1933

THE FACULTY OF THE DIVISION OF THE PHYSICAL SCIENCES

RESOLVED

THAT

BE IT RESOLVED