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Telephone No. 4725 (Gerrard).

SALE No. 5,439.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF A COLLECTION OF Pictures & Drawings

By Old and Modern Masters,

The Property of E. F. LASLETT, Esq., and from other sources;

SIGNED PROOF ENGRAVINGS AND PRINTS,

Framed and in the Folio.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, FEBRUARY 17th, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, FEBRUARY 17th, 1916,

At ONE o'clock precisely.

ENGRAVINGS (unframed).

LOT

- 1 Amongst the Surrey Pine Trees and Evening Light, signed proof etchings, by CAMILLE FONSE, after B. W. LEADER, R.A., a pair
 - 2 "Yes or No" and "No," signed proofs, by S. COUSINS, after MILLAIS, a pair
 - 3 A Game at Bowls, by E. CHIQUET, after MEISSONIER, remarque proof etching
 - 4 Dice Players and "Au Revoir," by MIGNON and JAMAS, after DITTO, ditto, 2
 - 5 Clarissa, by LAGUILLERMIE, after MILLAIS, and "Over the Hills and Far Away," by B. DEBAINES, after DITTO, signed proof etchings, 2, and "The Profound Secret," proof, 3
 - 6 Laddie, by A. J. TURRELL, and 4 others, by A. A. DAVIS, E. A. DOUGLAS, and HEYWOOD HARDY, signed proofs, 5
 - 7 Wellington, by T. LUPTON, after B. R. HAYDON, Feeding the Horse, by ATKINSON, after HERRING, and Sir Wm. Scott and friends at Abbotsford, proofs, 3
 - 8 Rievaulx Abbey, by BERNARD LUCAS, signed proof, and 2 Prints, after MACDUFF
-

ENGRAVINGS AND DRAWINGS.

LOT

- 12/6
107-
9-
257-
9-
107-
457-
34-
416-
580-
380-
23
- 9 Fox Hunting, after WOLSTENHOLME, in colours, 2
 - 10 Marie Antoinette, after SUEDOIS
 - 11 Mr. Elliston, by BOND, after SINGLETON, and another, after VANDYCK, 2
 - 12 A Pair of Etchings, after WHYMPER
 - 13 Two signed Proofs, by MACBETH
 - 14 Sixteen Portraits (unframed)
 - 15 A Folio of Prints and a Scrapbook
 - 16 Nine Drawings and pencil Sketches
 - 17 A Folio, containing 6 mezzotint Portraits of Scottish Advocates
 - 18 Bacchus amidst Solitary Rocks and another, 2
 - 19 The Horse Feeder, after MORLAND
 - 20 ROWLANDSON. "Expectation" and "Realization"
 - 21 ROWLANDSON. Landscape and Figures, a pair
 - 22 ROWLANDSON. A Village Scene and another, 2
 - 23 ROWLANDSON. A Wayside Inn and A Coast Scene, 2

The Property of E. F. LASLETT, Esq.

ENGRAVINGS.

- 12/6
14-
257-
15-
17-
12-
107-
23
- 24 Laying the Foundation Stone of Westminster Cathedral, by R. WITHERS-LEE (signed proof), with Key, a Print, after C. MAYER, and a Proof, by THADDEUS, 2
 - 25 Christ Walking on the Water, by A. J. WARNE BROWN, and On the Way to the Sepulchre, after CISERO, signed proofs, 2
 - 26 Two signed Proofs, by J. C. WEBB and H. BOURNE, after H. SCHMALZ and EDWIN LONG, R.A., 2
 - 27 Scarcity in India, by C. KNIGHT, after SINGLETON, and 2 others, 3
 - 28 The Englishman in Paris, after COLLET, 4 others, and a Photograph, 6
 - 29 Seven coloured Lithographs, after W. HUNT, &c.
 - 30 Eight ditto

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
20/- { A. PULLAN	31	A View in India and A View on the Nile, 2
Jacobs { UNKNOWN	32	On the Look-out and Going to Market, 2
7/- { C. D'OYLY	33	A View in Cairo and 2 others, 3
15/- { UNKNOWN	34	A Coast Scene, Boats and Figures, A View of an Old Church, and Mare and Foal, 3
Jacobs { WEHRNER	35	Interior of a Cathedral and Figures
9/- { MOCATA	36	Sixteen Drawings, in 2 frames, Views in Italy
10/- { MOCATA	37	Fourteen ditto, in 10 frames
12/- { MOCATA	38	Landscapes, 4
16/- { MOCATA	39	Ditto, 3
15/- { MOCATA	40	Amiens Cathedral and 3 others, 4
20/- { MOCATA	41	Continental Scenes, 4 in 3 frames
8/- { UNKNOWN	42	Boy on a Donkey and 4 others, 5
16/- { UNKNOWN	43	Head of a Turk and 5 others, 6
MURILLO (after)	43A	Virgin and Child

PICTURES.

12/- { UNKNOWN	44	Swiss Landscapes, a pair, gouache
2/10/- { LASLETT J. POTT	45	Royal Horse Artillery
70/- { R. STONE	46	Hunting, a set of 4
10/- { R. REINHARD	47	Cattle and A Landscape
11/- { ITALIAN SCHOOL	48	The Entombment
12/- { UNKNOWN	49	A Figure Subject, oval
2/15/- { P. VERONESE	50	The Supper at Cana
15/- { A. CARELLI	51	An Italian Landscape
10/- { E. AUSTIN	52	A Landscape
3/5/- { PANINI	53	Italian Ruins and Figures
40/- { VERNET	54	A Rocky River Scene and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
26/- UNKNOWN	55	A Landscape, Castle and Figures, and A River Scene, ZUCARELLI, 2
48/- BOTH	56	A Landscape, with large tree in foreground and A Landscape, with Holy Family, 2 Evans
16/- C. DOLCI	57	The Madonna and Head of an Old Man, 2
REMBRANDT (after) . .	58	The Money Changer, Roman Ruins and Figures. A Man Taking Snuff, and another, 4
48/- { EARLY ITALIAN SCH'L.	59	The Nativity, panel
EARLY ITALIAN SCH'L.	60	Three small Paintings on copper

Various Properties.

46/- 60/- UNKNOWN	61	The Origin of the Knights of Jerusalem, unframed, 3
26/- BALE	62	Fruit and Still Life Hewlett
15/- DUTCH SCHOOL	63	The Halt
6/- UNKNOWN	64	A Scriptural Subject
6/- UNKNOWN	65	Classical Subjects, a pair
7/- UNKNOWN	66	A Portrait of a Lady
ENGLISH SCHOOL	67	A Portrait of a Lady Still
40/- 30/- UNKNOWN	68	A Battle Scene
30/- FLEMISH SCHOOL	69	St. Jerome
20/- 30/- REYNOLDS	70	The Fortune Teller, unframed
20/- UNKNOWN	71	Queen Victoria, full-length Still
40/- EYRE CROWE	72	Red Robe School, Bristol
58/- KNELLER	73	A Portrait of a Gentleman
58/- 30/- C. JANSSENS	74	A Portrait of Marie de Medici
ENGLISH SCHOOL	75	Two pastel Portraits
40/- 40/- UNKNOWN	76	Twelve crayon Portraits of Doctors
J. WARD, R.A. . . .	77	A Goat in a Landscape 40/- Evans
27/- 60/- UNKNOWN	78	Landscapes and Cattle, a set of 4
FRENCH SCHOOL	79	A Landscape and Cattle

ask unknown
i pocket
no name

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
1535 ENGLISH SCHOOL	80	A Portrait of a Lady in white Dress and Veil
1080 ENGLISH SCHOOL	81	A Portrait of a Gentleman with powdered Hair
980 BOUCHER	82	Infant Bacchanals and Goat
36/18 UNKNOWN	83	A Portrait of a Gentleman, oval
680 15/- UNKNOWN	84	Dr. Wm. Charles Wells, M.D., F.R.S., 1757-1817 ?
Not sold BARCLAY 2/10/-	85	Sussex Hop Gardens
BARCLAY 2/10/-	86	Stick Gathering
30/- DAWSON WATSON	87	A Landscape and A Study of Flowers, 2
Smith 20/- UNKNOWN	88	A pastel Portrait of a Lady
How 31/- HUGHES	89	"Con Expressione," and another, by FONTANE, 2
22/- UNKNOWN	90	Cathedral at Evraux and A Study of Trees, 2
Will 30/- S. KNOWLES	91	The Gardener's Daughter and Burns's Highland Mary, 2
34/- E. ROSENBERG	92	Fruit, a pair
10/- T. M. ASH	93	Return to Shore, and Fruit, W. H. SMITH, 2
17/6 30/- UNKNOWN	94	A Saint Crowned
130/- VERNET	95	A Port Scene
160/- DE HEEM	96	Fruit, &c.
4/5/- W. E. FROST, R.A.	97	Girls Dancing
44/- ENGLISH SCHOOL	98	A Portrait of a Lady <i>Carpenter</i>
680 30/- CORREGGIO	99	Holy Family
580 LE NAIRNE	100	Going to Market
680 10/- UNKNOWN	101	Dr. John Caius, 1510-1572
10/- H. K. HICKSON	102	An Idyll <i>20/-</i>
40/- ENGLISH SCHOOL	103	A Portrait of a Gentleman <i>Carpenter</i>
60/- W. E. SYMONS	104	The Sailor's Yarn <i>2/10/-</i>
20/- JEAN UBAGHS	105	Une Etoile Javenaise <i>28/- Carpenter</i>
580 H. K. HICKSON	106	Summer Sunshine
2/4/6 J. K. REID	107	"Inconsolable"
30/- IBBETSON	108	A Coast Scene and Smugglers
30/- HORLOR	109	A Welsh Mountain Scene <i>Carpenter</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
22/- JENKINS	110	Lantern Hill and Hillsborough Ilfracombe <i>Carpen</i>
20/- UNKNOWN	111	A Landscape and Figures <i>Swiss</i>
20/- IBBETSON	112	A Landscape and Cottage
20/- PETER WOUVERMANS	113	Gipsies' Encampment <i>Marl</i>
10/- VAN BEMMEL	114	A Winter Scene, on copper
11/- ENGLISH SCHOOL	115	Girl and Dog
30/- ENGLISH SCHOOL	116	Lady Hamilton and Child
32/- SHAYER	117	A Landscape <i>Hill</i>
34/- BREANSKI	118	A Landscape and Cattle
2/13/- UNKNOWN	119	An Interior and Figures
2/12/- REDIG	120	Continental Scenes, a pair <i>Bowles</i>
30/- ENGLISH SCHOOL	121	A Portrait of a Lady
38/- FRAGONARD	122	The Finding of Moses <i>Strong</i>
40/- E. F. LESEURE	123	A Bowl of Flowers
30/- CHAIGNEAU	124	The Shepherdess, water-colour
9/- J. VAN DUNEN	125	Fish on a Table
15/- GIRARDET	126	An Eastern Scene
30/- UNKNOWN	127	Church Interiors, water-colours, 3
30/- DUTCH SCHOOL	128	Still Life
50/- FORTUNY	129	A Pastel <i>20/-</i>
4/- DUTCH SCHOOL	130	Figure Subject, a pair <i>27/-</i>
3/12/6 BREUGHEL	131	A Landscape and River Scene
4/- ARTOIS AND TENIERS	132	A Landscape and Figure
57/- GOODALL	133	George Eliot (Mrs. Cross) when a child <i>Bowles</i>
ENGLISH SCHOOL	134	The Fortune Teller
DUTCH SCHOOL	135	Ruins and Figures
2/10/- WEBB	136	A Landscape
FRENCH SCHOOL	137	A Landscape and Cattle
35/- 25/- UNKNOWN	138	A Portrait of a Lady
LINGELBACH	139	A Port Scene <i>21/-</i>
FRITH	140	Three Figure Subjects <i>4/-</i>
280/- HEMSKERCK	141	An Interior, with Boors
UNKNOWN	142	A Seapiece
FRENCH SCHOOL	143	Interior of a Cave and Figures
OSTADE	144	An Interior and Figures
CROME	145	A Landscape and Cattle, water- colour



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
480- ENGLISH SCHOOL . . .	146	A Portrait of a Lady
310- ENGLISH SCHOOL . . .	147	A ditto of a Gentleman
350- MOORE . . .	148	A View in Italy, with Buildings and Figures
250- P. BRILL . . .	149	A Landscape and Figures
600- J. CHILD . . .	150	Cranmer, Ridley, and Farrer, with engravings, 6
600- UNKNOWN . . .	151	Two Portraits <i>Superior</i>
400- 500- DUTCH SCHOOL . . .	152	The Annunciation
TURNER . . .	153	A Landscape <i>280</i>
2100- UNKNOWN . . .	154	The Carrier's Cart
T. BUSHBY . . .	155	Cottage at Chiddingstone and Barnard Green, 2 <i>Smith</i>
140- TAYLER IRELAND . . .	156	A River Scene
VAN STAATEN . . .	157	A Canal Scene, and A View near Carlisle, T. BUSHBY, 2 <i>Bowles</i>
300- FRENCH SCHOOL . . .	158	A Landscape and Cattle
210- COLE . . .	159	A Landscape
2100- 500- H. CLARK . . .	160	The R.A.M.C. First Aid in the Field
480- C. L. SAUNDERS . . .	161	"A Rift in the Clouds," water-colour
800- UNKNOWN . . .	162	A Portrait of Lord Palmerston
400- UNKNOWN . . .	163	Three Landscapes
550- SHAYER . . .	164	A Coast Scene
500- WAINWRIGHT . . .	165	A Landscape and Cattle
280- GUERCINO . . .	166	Female Saint and Lamb
E. PRITCHETT . . .	167	A Venetian Scene
200- A. A. WILLIAMS . . .	168	Night in the Highlands <i>Young</i>
210- UNKNOWN . . .	169	A Figure Subject <i>Levin</i>
180- STANFIELD . . .	170	St. Michael's Mount
280- CIPRIANI . . .	171	A Portrait of a Lady, red and black
200- DUTCH SCHOOL . . .	172	Flowers <i>Miles</i>
7100- E. ISABEY . . .	173	A Canal Scene
300- M. DA FIORE . . .	174	Flowers
300- NORWICH SCHOOL . . .	175	A Landscape and Figures
160- L. CARRACHI . . .	177	A Drawing in pen-and-ink and crayon <i>Carpendale</i>
280- J. VAN INNS'CHOOT . . .	178	A French Zouave and another, 2 <i>Miles</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
91-15 51-60 H. 10/4 UNKNOWN	179	A Portrait of Sir Francis Drake and 2 others, 3
UNKNOWN	180	The Irishman and his Pig and 2 others, 3
HUNTER	181	A Coast Scene and 2 others, 3
UNKNOWN	182	Chinese Junks and 4 others, 8
UNKNOWN	183	The Entombment
184		Three carved Frames
185		Three ditto
186		Three ditto

FINIS.