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Telephone No. 4725 (Gerrard).

SALE No. 5,435.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

BY OLD AND MODERN MASTERS,
ENGRAVINGS AND PRINTS,

From Various Sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, FEBRUARY 3rd, 1916,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

Sale 12/-/-

CATALOGUE.

On THURSDAY, FEBRUARY 3rd, 1916,

At ONE o'clock precisely.

ENGRAVINGS.

Unframed.

LOT

- joined*
- 1 Rotton Row, proof, Shakespeare House, and 5 others, 7
 - 2 Twelve Prints, after HOGARTH, and 2 others, 14
 - 3 The Hon. Charlotte Clive, proof, "Simplicity," and 18 others, 20
 - 4 Jubilee Ceremony, Lord Beaconsfield, and 4 others, 6
 - 5 Polo Match, Hurlingham, and others, 20
 - 6 Sixteen, various
 - 7 Six ditto, after LANDSEER
 - 8 Four Views of Old London and 26 others, 30
 - 9 A Portfolio with 15 drawings and prints

Biddell
18/-
18/- Broad
14/-
19/- Jacob

Framed.

- 10 Two by VALENTINE GREEN
- 11 Landscapes, a set of 4
- 12 Prizefighters, a set of 6
- 13 England, Ireland, Scotland, and Wales, a set of 4
- 14 "The Find" and "The Kill," after HERRING
- 15 An aquatint View of Edinburgh
- 16 The Duchess of Manchester, after KNELLER, and an unframed mezzotint, 2

Biddell
14/- Jacobs
2/- Biddell
12/- Biddell
2/- Jacobs

LOT

- 17 Woodcutters, after MORLAND, a pair
- 18 Flatford Lock, after CONSTABLE, signed proof, by SIR FRANK SHORT
- 19 "The Meet," "The Chase," "Full Cry," and "The Death," after SARTORIUS, by NEAGLE and PELTRO, proofs, a set of 4
- 20 "MOTHER'S HOPE" and "FATHER'S DARLING," printed in colours, by FREEMAN and STADLER, after ADAM BUCK, a pair

18/1 Jacob
55. inch
16.16. 7/10
6.6.

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. F. BLAND . . .	21	A Coast Scene and Marine View, water-colours, 2
W. BENNETT . . .	22	A View on the Conway, ditto
COX	23	A Sketch
ANDERSON . . .	24	A Coast Scene and an unframed Seapiece, 2
UNKNOWN . . .	25	Dead Swan, Squirrel and Fruit, and "Flying Childers," 3
UNKNOWN . . .	26	Samuel Theed, Barrister-at-law
VANDYCK . . .	27	A Portrait of Charles I.
ENGLISH SCHOOL . . .	28	A Portrait of Lord Lonsdale
ENGLISH SCHOOL . . .	29	A ditto, Lady Chesterfield
FRENCH SCHOOL . . .	30	A Sacrifice (unframed), Virgin and Child, and a Drawing, 3
UNKNOWN . . .	31	A Portrait of a Naval Officer and 2 others, 3
VERNET	32	Napoleon as 1st Consul
FRENCH SCHOOL . . .	33	A Portrait of a Lady, $\frac{3}{4}$ -length
BOXALL	34	David Livingstone, Missionary and Explorer
DE LOUTHERBOURG . . .	35	A Battle Scene
FRENCH SCHOOL . . .	36	A Landscape and Figures
VANDYCK (after) . . .	37	Virgin and Child
FLEMISH SCHOOL . . .	38	A Triptych
FRAGONARD	39	Interior of a Cave, with Figures

20/1
21/1
14/1 - long piece
19/1
32/1 Carpenter
22/1 Barnard
16/1 Evans
19/1 Jacob
24/1 Hill
2.2.
2.2.
18/1

✓
5.
6.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL.	40	A Portrait of a Lady
UNKNOWN . . .	41	Dead Game, a pair
ENGLISH SCHOOL . . .	42	Richard Mead, M.D., F.R.S., 1673-1754
3. 70- UNKNOWN . . .	43	A Portrait of Dr. John Bateman
UNKNOWN . . .	44	Sir James Burrough, Kt., Son of Sir James Burrough, M.D., of Bury, Suffolk
4. UNKNOWN . . .	45	Dr. Drummond, Professor Elect of Edinburgh, 1774
ENGLISH SCHOOL . . .	46	A Portrait of a Lady in white Dress
UNKNOWN . . .	47	A Lady in Venetian Dress
UNKNOWN . . .	48	A Country Village
J. PRICE . . .	49	A Landscape, with Sheep
ENGLISH SCHOOL . . .	50	A Lady with lace Cap
CROME . . .	51	A Landscape and Cottages
J. WEBB . . .	52	Moonrise on the Scheldt and A View in Suffolk, 2
UNKNOWN . . .	53	A River Scene and 2 others, 3
UNKNOWN . . .	54	Signing the French Tariff Reform
UNKNOWN . . .	55	Admiral Weatherall
UNKNOWN . . .	56	A Lady with powdered Hair
SCHIELEN . . .	57	Russian Children
UNKNOWN . . .	58	Man holding a Seal
OLIVER . . .	59	An Interior and Figures
DUTCH SCHOOL . . .	60	A Coast Scene
CUYP . . .	61	Cattle and Figures, panel
UNKNOWN . . .	62	The Hawking Party, ditto
UNKNOWN . . .	63	Three Pictures forming a Screen
SPANISH SCHOOL . . .	64	The Cheat
CANALETTO . . .	65	The Grand Canal, Venice
REYNOLDS (after) . . .	66	A Portrait of Lady Spencer
JAN WYCK . . .	67	The Capture of a Town, with Portraits of General and Staff
UNKNOWN . . .	68	A Portrait of a Man with red Sash
BEECHEY . . .	69	A Portrait of a Young Girl, full-length
A. F. WHEELER . . .	70	Frank Bartlett, Fitzwilliam Hounds

by Carpenter
by Hamlin
85/1 Hamlin

500/1 Hamlin

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. W. CARMICHAEL . . .	71	Shipping
PREUSS	72	The Invitation
HAYES	73	A Rough Sea
HOLLAND	74	Grand Canal, Venice
PYNE	75	A View on the Avon
UNKNOWN	76	A Portrait of a Cavalier
CRESWICK	77	A Welsh Stream
C. JANSEN	78	A Portrait of a Lady with lace Collar
FRENCH SCHOOL	79	Flora
E. DOUGLAS	80	The Gipsy Freebooter
CONSTABLE	81	The Cornfield
ENGLISH SCHOOL	82	A Sylvan Glen
FRENCH SCHOOL	83	A Siesta
UNKNOWN	84	Lady holding a Book
G. BARRETT	85	A Mountain Pass
UNKNOWN	86	Cattle Crossing a Bridge
BERGHEM	87	A Landscape and Cattle
DUTCH SCHOOL	88	A River Scene and Figures
NORWICH SCHOOL	89	The Camp Fire
CUYP	90	Cow in a Landscape
H. FOLEY	91	Two Views at Teignmouth
UNKNOWN	92	Shipping, 2
UNKNOWN	93	The Madonna and another, 2
NORWICH SCHOOL	94	Cattle by a Pond
CRESWICK	95	A Landscape
P. REINAGLE	96	Death of the Fox
UNKNOWN	97	The London and Leeds Royal Mail
NORWICH SCHOOL	98	An Old Farmstead
BONINGTON	99	The Smugglers' Retreat
ENGLISH SCHOOL	100	A View in North Wales
F. C. BALE	101	Still Life, a pair
O. WOLFF	102	A Winter Scene in Russia
DUTCH SCHOOL	103	Two River Scenes
CLAUDE	104	A Landscape and Figures
ENGLISH SCHOOL	105	A Portrait of a Man
BARRAUD	106	Horses, water-colour
HOGARTH	107	A Portrait of a Gentleman and 3 others, unframed, 4

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL . . .	108	Five unframed Landscapes and a Drawing, 6
VAN LINT	109	A Landscape, and A River Scene, DUTCH SCHOOL, 2
CONSTABLE	110	A Landscape and another, 2
UNKNOWN	111	A Landscape and Cattle and 2 others, 3
DUTCH SCHOOL	112	Elijah and the Ravens, Ruins and Cattle, and an oval Portrait, 3
ENGLISH SCHOOL . . .	113	A Landscape
NORWICH SCHOOL . . .	114	Figures in a Landscape
BROCHARD	115	Child with Flowers, pastel
ALKEN	116	A Coach-and-Four
ALKEN	117	The London and Lewes Coach
CROME	118	A Moonlight Scene
LUCAS	119	Harvest Time
UNKNOWN	120	A Swiss Valley
UNKNOWN	121	King Charles' Spaniel
J. THORS	122	A Yorkshire Lane
LUCAS	123	On the Lyd
UNKNOWN	124	A Swiss Pass
H. DAWSON	125	Sunset
W. TAUNTON	126	A Wood Scene and Cattle, and 2 others, by BEAVIS, 3
E. WALKER	127	The Deserter
R. BEAVIS	128	The Pipe Player and Girl at a Well, 2
MACLISE, &C.	129	Five Figure Subjects
DAYES, &C.	130	A View of Salisbury and 2 others, 3
UNKNOWN	131	Six Drawings
ENGLISH SCHOOL . . .	132	Landscapes and River Scenes, 4
J. VARLEY	133	Cardarvon Castle and 2 others, 3
DE WINT, &C.	134	A Coast Scene and 2 others, 3
TURNER	135	Blackfriars Bridge and The Fire of London, 2
UNKNOWN	136	Four small Seapieces, and 3 others, by MORIN, 7
UNKNOWN	137	A Pastel, a Print, and 2 Drawings, 4

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	138	Six small Gouache Drawings
GILBERT . . .	139	Signing the Will
STOTHARD . . .	140	Two Figure Subjects in 1 frame
UNKNOWN . . .	141	St. Petersburg
R. JONES . . .	142	Cumberland and Leghorn, 2
OLIVER . . .	143	Girl Reading
UNKNOWN . . .	144	"The Tiff"
McFYFE . . .	145	On the Arun
J. ELTHAM . . .	146	"Tempting Neddy"
T. DINGLE . . .	147	Cattle in a Stream
CHAMBERS . . .	148	Shipping, Plymouth
BENTLEY . . .	149	Two Seapieces
McKEWAN . . .	150	A Welsh Landscape
UNKNOWN . . .	151	A Vase of Flowers
SIR G. KNELLER . . .	152	Portraits of Lady and Gentleman, a pair
SIR G. KNELLER . . .	153	A Portrait of a Gentleman in red Coat
WOUVERMANS . . .	154	The Halt
H. POISSON . . .	155	Two Drawings
KUYPER . . .	156	Birds Attacking Eagle, unframed
DUTCH SCHOOL . . .	157	Cain and Abel, Ruins and Figures, 2
EVANS . . .	158	A Drawing
UNKNOWN . . .	159	"Reflections"
UNKNOWN . . .	160	A Miniature on ivory
UNKNOWN . . .	161	Ten unframed Landscapes
UNKNOWN . . .	162	Girl and Squirrel and Shakespeare, 2
UNKNOWN . . .	163	A Portrait
UNKNOWN . . .	164	A ditto

Another Property.

WATER-COLOUR DRAWINGS.

J. BUCKLER . . .	165	West Front, Peterborough Cathedral, with engraving, and St. Michael's Church, Coventry, 2
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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. SYKES . . .	166	Eynsford, Kent, and Hastings, 2
A. PERIGAL . . .	167	On the Orchy and another, 2
E. K. GLEIG . . .	168	Landscapes, a pair
F. W. PIKE . . .	169	Near Barmouth and another, 2
H. J. BODDINGTON . . .	170	A View in Wales and Carisbrooke Castle, 2
S. COOK . . .	171	A Landscape and another, 2
F. BARNARD . . .	172	Spanish Courtship
DE LOUTHERBOURGH . . .	173	Holy Ghost Chapel and another, 2
CHAMBERS . . .	174	Shipping on the Thames and another, 2
H. H. LINES . . .	175	Views near Worcester, 2
UNKNOWN . . .	176	A Military Subject
MISS FARMER . . .	177	A Flower Girl and 2 others, 3
G. BROWNE . . .	178	Dogs and A Seapiece, 2
F. R. LEE . . .	179	A Landscape and another, 2
UNKNOWN . . .	180	A Seapiece and 2 others, 3
UNKNOWN . . .	181	The Flirtation and 2 others, 3
W. GRAY . . .	182	Eton and another, 2
J. ABSOLON . . .	183	A Seapiece
F. J. LEES . . .	184	The Thames at Windsor and another, 2
UNKNOWN . . .	185	Monkey Island and 3 others, 4
G. SHEPHERD . . .	186	Old Cripplegate Church and another, 2
UNKNOWN . . .	187	Two Harbour Scenes and 2 others, 4
CALLOW . . .	188	A Landscape and another, 2
G. BARRET . . .	189	A Landscape and another, 2
WAINWRIGHT . . .	190	Cattle in a Landscape and 2 others, 3
H. EARP . . .	191	Near Lewes and Bolney, Sussex, a pair
PROUT . . .	192	Two pencil Drawings, and Gibraltar, MULLER, 3
L. P. WOOD . . .	193	A Landscape and 5 others, 6
ROWBOTHAM . . .	194	Two Italian Views and another, 3
CALLOW . . .	195	The Wreck and 5 others, 6
COX . . .	196	The Castle and 3 others, 4
COX . . .	197	The Storm, sepia, and 5 others, 6

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. P. BRINSON . . .	198	Two River Scenes and 4 others, 6
S. D. COLKETT . . .	199	Two Landscapes and 2 others, 4
C. WIED . . .	200	Interior, Beauvais Cathedral, and 3 others, 4
TURNER . . .	201	A River Scene and another, 2
LEITCH . . .	202	Oakhampton Castle and 3 others, 4
F. SYKES . . .	203	Two Landscapes
R. TURNER . . .	204	A Landscape and 2 others, 3
W. H. WILLIS . . .	205	An Old Tower and 4 others, 5
PUGIN . . .	206	Ruined Abbeys, a pair
J. CRISTALL . . .	207	A Figure Subject and 2 others, 3
STANFIELD . . .	208	The Shrimper and Lobster Man and 2 others, 4
TOPHAM . . .	209	"Cut for Cut" and 2 others, 3
UNKNOWN . . .	210	A Cumberland Gorge and another, 2
E. DORRELL . . .	211	The River Wye and 2 others, 3
BOUGH . . .	212	Leith Harbour and 3 others, 4
UNKNOWN . . .	213	Pont du Gard, Rome
UNKNOWN . . .	214	Round Tower and 5 others, 6
UNKNOWN . . .	215	Six Drawings
UNKNOWN . . .	216	Six ditto
UNKNOWN . . .	217	Six ditto
UNKNOWN . . .	218	Six ditto
UNKNOWN . . .	219	Six ditto
UNKNOWN . . .	220	Two Sporting Subjects and 4 others, 6
UNKNOWN . . .	221	Two pastel Portraits
F. W. PIKE . . .	221A	Bolney Reach, Evening, and 7 others, 8

PICTURES, &c.

UNKNOWN . . .	222	A River Scene and Figures
J. B. GIBBS . . .	223	Anemone Seekers
ENGLISH SCHOOL . . .	224	A Landscape
UNKNOWN . . .	225	Hen and Chickens, panel
A. BARLAND . . .	226	Near Sevenoaks and another, 2
E. MASTERS . . .	227	A Village Inn and another, 2



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN . . .	228	A Farmstead and A Portrait, 2
CONSTABLE . . .	229	A Landscape and others
MORLAND . . .	230	A Farmyard
UNKNOWN . . .	231	A Mountain Valley and 4 others, 5
UNKNOWN . . .	232	A Man on Pig and 3 others, 4
VAN BEYER . . .	233	A Girl and 4 others, 5
J. H. MORRISON . . .	234	A Seapièce and 4 others, 5
UNKNOWN . . .	235	On the Scheldt and 5 others, 6
UNKNOWN . . .	236	A Winter Scene and 2 others, 3
J. FOOT . . .	237	The Wreck and 2 others, 3
ECKHOUT . . .	238	Head of a Man and 2 others, 3
BROMLEY . . .	239	A Landscape and 2 others, 3
UNKNOWN . . .	240	Six Pictures
STANNARD . . .	241	A Drawing, and 2 others, PROUT, 3
C. HANCOCK . . .	242	An Interior and another, 2
AUSDELL . . .	243	Dogs and Duck and another, 2
W. KNELL . . .	244	A Coast Scene and another, 2
NIEMANN . . .	245	A Landscape and 3 others, 4
ALKEN . . .	246	Goats, 2
247		Six unframed Pictures and various Portfolios of Pictures

ENGRAVINGS, &c.

248	Four Mezzotints and a coloured engraving, 5
249	Three coloured Prints and 2 others, 5
250	Three coloured Prints and a remarque proof Etching, 4
251	Four Mezzotints and 3 sepia Drawings, 7
252	Six Racing Prints
253	Seven small Pencil Drawings
254	A Pencil Drawing, GILBERT, and 5 others, 6
255	Five Caricatures
256	Four pen-and-ink Drawings and 2 others, 6
257	Four Etchings and another,
258	Six black Frames and Pictures
259	A bundle of Frames and flats
260	Two coloured Sporting Prints and another, 3

FINIS.

17/-

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

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