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WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of

Rec'd 4 OCT 1920

A COLLECTION OF

Pictures & Drawings

The Properties of a Baronet and removed from Portland Place, W.; of a Gentleman going abroad; and from various other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, October 7th, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

KING STREET, ST. JAMES'S SQUARE, S.W.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, OCTOBER 7th, 1920,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL . . .	1	Portrait of a Lady
J. CARLISLE . . .	2	Cattle in a Landscape, and Landscape and Figures, water-colours, HEATHCOTE
T. TINSLEY . . .	3	A River Scene and A Coast Scene, ditto
R. RUYSCH . . .	4	Two Flower Pieces in 1 frame, and Conway, W. SCOTT, 3
UNKNOWN . . .	5	Two Seapieces and A River Scene, 3
EARLY ENGLISH SCH'L.	6	Portrait of a Man in lace Ruff
POWELL . . .	7	Four Shipping Scenes, on panel
ENGLISH SCHOOL . . .	8	Portrait of a Gentleman
ITALIAN SCHOOL . . .	9	The Madonna and Child, on panel, and Two Saints, on copper, SPANISH SCHOOL, 3
N. MAES . . .	10	The Sleeping Servant, and A Lake Scene, WILSON, 2
BERGHEM . . .	11	Pastoral Scenes, a pair
NORWICH SCHOOL . . .	12	A Landscape
BOUCHER . . .	13	Satyrs
HEEMSKERK . . .	14	The Hermit
DUTCH SCHOOL . . .	15	Portrait of a Man holding a Skull

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN DYCK . . .	16	Portrait of William III., on Horseback
VAN DYCK . . .	17	Portrait of Queen Mary in white satin Dress
PYNACKER . . .	18	A Wooded Landscape, with Figures and Cattle
DOBSON . . .	19	Portrait of a Man in black Coat and white Collar
E. H. STANNARD .	20	Still Life, a pair
EARLY ENGLISH SCHOOL	21	Portrait of a Gentleman
10. DUTCH SCHOOL . .	22	Naval Engagements, a pair
CAMPIDOGGIO . . .	23	Still Life
LANCET . . .	24	Cattle in a Landscape
BAPTISTE . . .	25	Flowers
DUTCH SCHOOL . .	26	The Return from the Chase and companion
HERRING . . .	27	An Interior of a Stable
T. K. PELHAM . . .	28	A Figure Subject
A. CROFT . . .	29	A Swiss Chalet
BOTTICELLI . . .	30	St. Agnes
NASMYTH . . .	31	A Landscape and Figures
CHAMBERS . . .	32	A Shipping Scene
EARLY ENGLISH SCH'L.	33	A Landscape and Figures, water-colour
TURNER . . .	33A	A Coast Scene
GUERCINO . . .	34	Joseph and Potiphar's Wife
DUTCH SCHOOL . .	35	Christ Bearing the Cross
DUTCH SCHOOL . .	36	The Burial of Christ
MOORE . . .	37	A Stormy Evening, Smacks returning to Lowestoft
F. BRUNERY . . .	38	"Love's Duty"
C. S. LIDDERDALE .	39	"Slipping Out"
C. BURTON BARBER .	40	A Highland Fireside
W. SHAYER . . .	41	A Gipsy Encampment

2x 54.
2390
Ledger

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SCHOOL OF HOLBEIN .	42	Portrait of King Henry VIII. in slashed red Doublet, fur- trimmed Cloak, wearing a feathered Hat and jewelled Neck Chain, on panel <i>From the collection of the Marquis of Bute</i>
VAN MIERIS (after) .	43	The Interior of an Artist's Studio
N. POUSSIN . . .	44	A Bacchanalian Scene
CASTEELS	45	Ducks and a Dog in a Landscape
SIR ALFRED EAST .	46	Fujiyama
THORS	47	Maidenhead
ENGLISH SCHOOL .	48	Coast Scene, Shipping and Figures
F. DE BRUYCKER .	49	The Cook and The Flower Girl, a pair
ENGLISH SCHOOL .	50	Shipping in the Medway and A Seapiece and Shipping, TURNER, 2
F. W. KEYL	51	"A Common Occurrence"
F. J. RAILTON . . .	52	Mountain Scenes, a pair
J. T. LUCAS	53	The Miser, and A Child Asleep, J. MORGAN, 2
R. WILSON, R.A. . .	54	A Lake Scene, with Boat and Figure, and A Landscape, with Cow and Sheep, 2
J. MOGFORD, 1860 .	55	Stepping Stones, Aba Valley
JANSSENS	56	Cattle in a Landscape
L. VAN UDEN	57	A Landscape, with Figures and Sheep in foreground
J. BURRELL	58	A Wreck off the Goodwins
W. HUNT	59	The Favourite
F. R. PICKERSGILL, R.A.	60	"Prospero and Miranda"
WEENIX	61	Still Life
POURBUS	62	Portrait of Philip of Spain in Armour and lace Ruff, on panel

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ECKHOUT . . .	63	A Figure Subject and Hagar and Abraham, 2
E. H. HERBERT . .	64	A Coast Scene and Figures
E. MIERENT . . .	65	A Village Scene and Figures
H. E. EDWARDS . .	66	A View of Hastings, water-colour

**The Property of a Baronet.—Removed from
Portland Place, W.**

CLAUDE . . .	67	A Harbour Scene, with Classical Figures, oval
W. WILLIAMS . . .	68	A Harvest Scene
VAN DER CAPELLA . .	69	A Seapiece and Shipping
DUTCH SCHOOL . . .	70	A River Scene, Boats and Figures
A. VICKERS . . .	71	A River Scene and Cattle
GREUZE (after) . . .	71A	Ladies and Beggar Children
72	The Duchess of Devonshire and the Duchess of Rutland, by COUSINS, after REYNOLDS, signed proofs	

Various Properties.

J. HARDY . . .	74	A Dead Wild Duck
E. HARGITT . . .	75	A Coast Scene, on panel
UNKNOWN . . .	76	An Interior, with Figures, on panel
RICCARDI . . .	77	Exteriors, with Figures, 2
RICCARDI . . .	78	A Coast Scene, and a ditto, PETRONELLI, 2
FRENCH SCHOOL . .	79	Cupids, unframed
ITALIAN SCHOOL . .	80	David with the Head of Goliath
CANALETTO . . .	81	A Venetian Scene
UNKNOWN . . .	82	The Madonna, pastel
SNYDERS . . .	83	The Boar Hunt

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	84	The Return from the Chase, on panel
RUBENS SCHOOL . . .	85	A Landscape and Figures, Evening
DUTCH SCHOOL . . .	86	A Harbour Scene, on panel.
<i>Signed and dated</i>		
OLD FRANCKS . . .	87	Abigail before David, ditto
MORLAND	88	A Hunting Subject
J. R. REID	89	"Great Expectations"
FORDER	90	The Head of the Loch
STUART LLOYD . . .	91	Our Village
STUART LLOYD . . .	92	Fishbourne Mill
APPLEBY	93	Study of a Girl's Head
<i>Exhibited at Chicago Exhibition</i>		
APPLEBY	94	Tit-bits
APPLEBY	95	"Stolen Moments"
APPLEBY	96	A Landscape
COSTA	97	Cavaliers Carousing
COSTA	98	Cavaliers Card Playing
HAIER	99	Louis XVI. and Marie Antoinette
<i>Distributing Alms</i>		
A. KAUFFMAN (after) .	100	A Vestal Virgin and Lamp
ENGLISH SCHOOL . .	101	Study of a Lady's Head
STEPHANOFF	102	Falstaff and the Merry Widows
LEADER	103	Waterfalls
ITALIAN SCHOOL, 1627	104	The Virgin and Child, with Angels, <i>2/5/-</i> on copper
CAVE	105	Showery Weather — <i>4/-</i>
S. KENDRICK	106	The Soldier's Return <i>wounded Soldier</i>
APPLEBY	107	The Bath <i>2/5/-</i>
HOLLINGDALE . . .	108	Happy Bosham and Marsh Mallow, <i>4/-</i> 2
LAIT	109	A Landscape, and A Coast Scene, STEWART, water-colours, 2
UNKNOWN	110	Landscapes, 3
DAWSON	111	A River Scene

The Property of a Gentleman going abroad.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BACKHUYSEN . . .	112	A Marine View
ENGLISH SCHOOL . . .	113	A Coast Scene
SALVATOR ROSA . . .	114	A Classical Landscape
ITALIAN SCHOOL . . .	115	An Italian Beggar
UNKNOWN . . .	116	Portrait of a Gentleman, pastel
SEATON . . .	117	A River Scene
DE VALDES . . .	118	The Burial of Christ
NORWICH SCHOOL . . .	119	A River Scene, Moonlight
WOOLMER . . .	120	A River Scene
DUTCH SCHOOL . . .	121	A Negro and Still Life
CLACY . . .	122	The Night Watch
C. E. TUCKER . . .	123	A Seascape
DUTCH SCHOOL . . .	124	Ruins
ITALIAN SCHOOL . . .	125	The Madonna and Child
FRENCH SCHOOL . . .	126	A Landscape
FLEMISH SCHOOL . . .	127	Head of a Saint
ENGLISH SCHOOL . . .	128	A Landscape and Figures
ENGLISH SCHOOL . . .	129	A Continental Scene
UNKNOWN . . .	130	A Coast Scene
C. WARD . . .	131	A Farm Scene, water-colour
BARKER, of Bath . . .	132	A Landscape
JAN BOTH . . .	133	A River Scene and Figures
ITALIAN SCHOOL . . .	134	The Holy Family
UNKNOWN . . .	135	The Modest Girl
ENGLISH SCHOOL . . .	136	Portrait of a Lady
F. C. TURNER . . .	137	A Horse and Dog
UNKNOWN . . .	138	Portrait of a Man
F. HEGG . . .	139	Still Life, water-colour
P. CAPIS . . .	140	The Execution, water-colour
MAX LUDBY . . .	141	Sheep in a Landscape, water-colour
BONINGTON . . .	142	A Harbour Scene, water-colour
KNELLER (School of) . . .	143	Portrait of a Gentleman in a Wig
UNKNOWN . . .	144	A Seascape

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	145	Portrait of C. von Beywegh in slashed white Doublet and lace Collar and Cuffs, $\frac{3}{4}$ -length, on panel
UNKNOWN . . .	146	A Landscape and Cattle
HOGARTH SCHOOL . .	147	Portrait of a Man
DUTCH SCHOOL . . .	148	A Landscape
JAN BOTH	149	A River Scene and Figures
JANSSENS	150	Portrait of a Man
UNKNOWN	151	Portraits of Children
PARKER	152	Portrait of a Lady
J. B. PYNE	153	An Italian River Scene
PERRAIR	154	The Bridal Pair
J. WEBB	155	Mont St. Michael
J. TENNANT	156	A Highland Scene
ENGLISH SCHOOL . .	157	A Religious Subject
DANBY	158	Off Hastings
DUTCH SCHOOL . . .	159	A Landscape, Cattle and Figures
HALSWELLE	160	The Village Pool
H. MACLAGHLAN . . .	161	A Mountain Scene
D. ROBERTS	162	Jerusalem
G. CLARKSON STANFIELD	163	On the Lahn
A. A. GLENDENNING . .	164	A Landscape
MARATON	165	The Gamekeeper
KNIGHT	166	A Seascape
KNIGHT	167	A Seascape
FLEMISH SCHOOL . . .	168	A Figure Subject
ITALIAN SCHOOL . . .	169	St. John
ITALIAN SCHOOL . . .	170	A Landscape and Peasants
DUTCH SCHOOL	171	Portrait of a Gentleman
SCHOOL OF HALS . . .	172	A Man Laughing
DUTCH SCHOOL	173	Portrait of a Man wearing a Ruff
UNKNOWN	174	Portrait of a Lady
EARLY GERMAN	175	A Religious Subject
DUTCH SCHOOL	176	Portrait of a Woman with Pearls
UNKNOWN	177	A River Scene

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL .	178	Portrait of Charles I.
S. P. GODBOLD .	179	Portrait of Lady Goldsmid
ENGLISH SCHOOL .	180	Portrait of a Man in black Coat
HOLT	181	Twelve Dogs' Heads, in 1 frame
W. B.	182	The Temptation of St. Antony

183 Works of Hogarth, with plates, by JAMES HEATH, R.A.

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Date _____

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