

Sales catalogue: Robinson Fisher and Co

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SALE No. 5686.

60 & 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of
WILLIS'S ROOMS.*

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings
By Old and Modern Masters,
SPORTING & OTHER PRINTS.

The Property of a Nobleman, the Property of a Gentleman,
and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, MAY 22nd, 1919,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

A. ROBINSON, {
F. A. HARDING, { ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, MAY 22nd, 1919,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- Jones 3/10/-* 1 "Jerry" and "Jack Spigot," by SUTHERLAND, after HERRING, a pair
- " 3/10/-* 2 "Reveller" and "Barefoot," DITTO, a pair
- " 3/10/-* 3 "Theodore" and "The Duchess," DITTO, a pair
- " 3/10/-* 4 "Ebor," by DITTO, and "Mango," by C. HUNT, after DITTO, 2
- " 6/10/-* 5 "Filho da Puta," by SUTHERLAND, and "Satirist," by C. HUNT, after DITTO, in colours, 2
- Byman 3/1/-* 6 "The Flying Dutchman" and "Voltigeur," by J. HARRIS, after HERRING, in colours
- 22/-* 7 "Highflyer," by JUKES, after GILPIN, and "Eclipse," after STUBBS, 2
- Jones 3/10/-* 8 "Our Nell," by G. HUNT, after A. COOPER, R.A., a varnished print, and a Photogravure
- Sabin 5/5/-* 9 Portraits of Celebrated Racehorses, by T. H. TAUNTON, 4 vols.
- Brant 4/-* 10 Eight small Sporting Prints, in 2 frames, and "Le Moment de l'Imagination," by MANNIN, after Countess SPENCER, stipple, 3
- 5/-* 11 Labourers and Gamekeepers, by H. BIRCHE, after STUBBS, in colours, a pair
- 8/-* 12 Children Relieving a Beggar Boy, by C. WILKIN, after BEECHEY, in colours
- Simpson 10/-* 13 A Visit to the Boarding School, after MORLAND, in colours
- Cabin 19/-* 14 La Constitution Française, and another, in colours, unframed, 2

LOT

- 15 A coloured Print
 16 The Honble. Miss Frances Harris, by GROZER, after SIR J. REYNOLDS, in colours
 17 A Signed Proof Etching, by HERKOMER
 18 A Folio of Prints, after J. R. SMITH
 19 "Hambletonian" and "Diamond," by WHESSELL, after SARTORIUS, in colours, a pair
 20 Fox Hounds and Beagles, by REEVE, after WOLSTENHOLME, in colours, a pair
 21 Marriage à la Mode, a set of 6, by EARLOM, after HOGARTH, mezzotints
 22 FORES' Coaching Incidents, after COOPER HENDERSON, in colours, a set of 3
 23 FORES' Coaching Recollections, in colours, a pair
 24 A set of 4 Sporting Prints
 25 Dogs, in colours, a pair
 25A Eight coloured Sporting Prints, in 2 frames, and 5 others, 13

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VERNET	26	A Coast Scene
F. J. ALDRIDGE	27	Running for Port
A. BECKINGHAM	28	A Figure Subject
C. E. BABB	29	The Realm of Rest
ELLA DU CANE	30	A View in Italy, and Algiers, water-colour, 2
J. KEUTEMANS	31	Golden Eagle and an Owl, a pair, ditto
P. H. MILLER	31A	The Skipper of the Yacht, ditto
G. H. LAPORTE	32	Council of Horses, ditto
RUSSELL	33	A Portrait of a Lady with Kitten, pastel
RUSSELL	34	A Portrait of a Lady with Dog, ditto

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. BARRAUD	35	Dr. Johnson's Visit to Sir Joshua Reynolds' Studio. Exhibited at the Royal Academy
DELAPOER DOWNING	36	Fire and Water
J. ORROCK	37	A Moorland Scene, water-colour
BIRKET FOSTER	38	An Exterior of a Cottage and Figures, ditto
COX	39	A Castle in a Wood, ditto. Exhibited at Glasgow Exhibition, 1908
REYNOLDS	40	A Portrait of a Lady in yellow Dress
LAWRENCE	41	A Portrait of a Boy
MURILLO	42	The Nativity
REMBRANDT (after)	43	A Portrait of Saskia
RAMSAY	44	A Portrait of a Lady in red Dress
ITALIAN SCHOOL	45	The Dance of the Muses
C. E. BABB	46	The Captive
OLD FRANCKS	47	The Last Supper, panel
RAVENSTEIN	48	A Portrait of a Nobleman
DUTCH SCHOOL	49	A Battle Scene, panel
LAVERY	50	The Garden of Eden
CAMPIDOGGIO	51	Fruit and Flowers
JAN BOTH	52	A Landscape and Figures
MYTENS	53	A Portrait of a Man
VIGÉE LEBRUN (after).	54	A Portrait of the Artist
ENGLISH SCHOOL	55	A Portrait of a Gentleman
ITALIAN SCHOOL	56	The Madonna and Child and 3 others, 4
NASMYTH	57	A Landscape
DE HEEM	58	Still Life
DUTCH SCHOOL	59	A Landscape, with Cattle and Figures on a Road
TERBURG	60	A Portrait of a Gentleman
FRENCH SCHOOL	61	A Portrait of a Lady
G. M.	62	A Lady at her Toilet, signed
FRENCH SCHOOL	63	Diana and Actæon

7.
82.
15.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY ENGLISH SCH'L	64	A Portrait of Charles Carpenter, Deputy - Steward of Cornwall, born 1754, died 1831, great-grand-uncle of Capt. A. Carpenter, V.C. In black Coat, white Cravat and Ruffles, powdered hair
TITIAN (after)	65	The Magdalene
L. DERI	66	Dancing Girls
P. SANDBY	67	A Wooded Landscape, water-colour
P. VAN SCHENDEL	68	The Nativity
R. GALLON	69	A Scene in Surrey
E. STUART	70	A Seapiece, water-colour
SCHOOL OF DURER	71	The Garden of Eden
VENETIAN SCHOOL	72	A Portrait of a Girl in brocaded Dress
VAN DYCK	73	A Portrait of Lady Bordwell
KNELLER	74	A Portrait of a Lady
VAN GOYEN	75	A Landscape and River Scene
DUTCH SCHOOL	76	A Landscape and Battle Scene
LAWRENCE	77	A Portrait of a Lady
LELY	78	A Portrait of a Lady
FRENCH SCHOOL	79	A Portrait of a Lady in white Dress and red Cloak
ENGLISH SCHOOL	80	A Portrait of a Lady wearing Pendant
ENGLISH SCHOOL	81	A Portrait of a Lady in brown Dress
HARDY	81A	The Grand Canal, with Views of St. Mark's, water-colour

The Property of a Gentleman.

TURNER	82	Evening
COX	83	A View of Ely
WEST, of Bath	84	Portraits of a Man and a Woman, a pair

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
3/0/-	BLAKE . . .	85	Still Life
70	BERGHEM . . .	86	A Hilly Landscape, with Boors Resting, and Engraving
15. 6.	VERNET . . .	87	The Shipwreck
	UNKNOWN . . .	88	A Landscape
	DUTCH SCHOOL . . .	89	A Portrait of a Woman
	GAINSBOROUGH . . .	90	A Portrait of Mrs. Siddons, sketch
	UNKNOWN . . .	91	A Mountainous Landscape, water- colour

Another Property.

	VAN DER NEER . . .	92	A Landscape, Moonlight
	A. BRAUWER . . .	93	A Man holding a Jug
40.	RUYSDAEL . . .	94	A Landscape and Figures
50.	F. DE BRAEKELEER . . .	95	The Surprise
	TIEPOLO . . .	96	A Sketch
4/10/-	A. MENZEL . . .	97	A Portrait of an Old Man

97a

The Property of a Nobleman.

30.	10.	UNKNOWN . . .	98	Mountainous Landscapes, a pair 3X.	W
		RAFFAELLE PODIO . . .	99	The Circumcision	
10.	5/-	SCARZELLINO DI FERAIO . . .	100	A Portrait of a Saint	
70.		PORDENONE . . .	101	The Virgin and Child, with St. Joseph	
80.		TINTORETTO . . .	102	The Crucifixion	
100.	9 1/2	ITALIAN SCHOOL . . .	103	The Virgin and Child, with St. John and St. Elizabeth	
60.	1/-	SALVATOR ROSA . . .	104	A Battle Scene	
70.	10.	BASSANO . . .	105	The Birth of the Virgin 17.	6X Hm
		SASSOFERATO . . .	106	The Madonna	
		GAZZARINI . . .	107	A Figure Subject. A Gallery work	
		C. FALCINI . . .	108	Head of Christ	
		CORREGGIO . . .	109	Infant Cupid	

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
4/157-	SCHIDONE	110	The Nativity
Buck 3/101-	ITALIAN SCHOOL	111	Hagar and Ishmael
90-	GUIDO	112	The Madonna
		113	The Entombment
Lee - 3/101-	RAPHAEL (after)	114	The Madonna della Sedia, water-colour, and The Adoration, BASSANO, 2
do - 30/-	J. LAPORTE	115	Near Tonbridge
do - 30/-	GUERCINO	116	A Magdalen
Buck 145-	RAPHAEL (after)	117	Madonna del Gran Duca
King 9 1/2-	CORREGGIO	118	The Holy Family and St. John
10-	RAPHAEL	119	Ditto
Guicciardi 2-	ITALIAN SCHOOL	120	The Madonna, Head of a Child, and A Landscape, 3
15-	RAPHAEL (after)	121	The Madonna della Seggiola
Moore 3/57-	PROF. REUTSCH	122	Madonna di San Sisto
Clark 100-	CESARE DI SESTO	123	The Descent from the Cross. A Gallery work
Lee 7/57-	CALABRISE	124	The Mockery of Christ
5/7-	UNKNOWN	125	St. John Preaching

Different Properties.

Lee 7-	FRENCH SCHOOL	126	A Portrait of a Lady
William 15 1/2-	ENGLISH SCHOOL	127	A Portrait of Dean Swift
15-	A. STORCK	128	A Coast Scene, with numerous Figures, unframed
Wilde 17-	P. CASTEELS	129	Wild Birds
William 6 1/2-	FERG	130	A Figure Subject
6-	B. GAEL	131	A Landscape, Buildings and Figures
10-	OSTADE	132	A Village Scene
90- 6-	GRIFFIER	133	Rabbits, Parrot, and Fruit, a pair
7 1/2-	ENGLISH SCHOOL	134	A Portrait of Mrs. Trimmer, the Authoress, in white Dress
Spiller 3/61-	RATHBONE	135	A Classical Landscape
38/-	VAN BALEN	136	A Mythological Subject
4-	DE HEEM	137	Still Life
4-			

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
6. VAN DYCK . . .	138	A Portrait of a Gentleman
4 1/2 - DUTCH SCHOOL . . .	139	Figures on a Road
8 1/2 - HOBBEEMA . . .	140	A River Scene
7 - ENGLISH SCHOOL . . .	141	A Portrait of a Man
38 - C. JANSENS . . .	142	A Portrait of a Nobleman
4 1/2 - DUTCH SCHOOL . . .	143	A Portrait of a Boy with Dog, panel
19 - G. DOW . . .	144	A Lady playing a Guitar, panel
21 - VAN OS . . .	145	Fruit
31 - VAN OS . . .	146	Flowers and Fruit
31 - A. S., 1784 . . .	147	Wild Birds
3 1/2 - FRENCH SCHOOL . . .	148	A Miniature Portrait of Tervigne de Méricourt
9 1/2 - A. NASMYTH . . .	149	A View of Windsor Castle
20 - V. YGLESIAS . . .	150	A Harbour Scene
3 1/2 - SPANISH SCHOOL . . .	151	A Portrait of a Man

The Property of a Nobleman.

8. FRENCH SCHOOL . . .	152	Portraits of two Children and a Dog
16. ENGLISH SCHOOL . . .	153	A Portrait of a Gentleman in green Coat, lace Tie, powdered hair
9. 7. EARLY GERMAN SCH'L . . .	154	The Sacrifice, panel (Golden Calf)

UNKNOWN . . .	155	Two Landscapes and Still Life, 3
UNKNOWN . . .	156	Two Landscapes
BAPTISTE . . .	157	Flowers
C. GOLDSMITH . . .	158	A Racehorse and A Landscape, 2
G. H. LAPORTE . . .	159	A Hunting Subject
WEENIX . . .	160	Dead Game
MONTPEZAL . . .	161	A Hunting Subject, water-colour, and 4 others, 5
LOCATELLI . . .	162	A River View, with Figures in the foreground

<i>By or attributed to</i>	LOT	<i>Subject.</i>
OSTADE	163	An Interior and Figures
OSTADE	164	An Interior and Figures, panel
WEENIX	165	A Basket of Fruit on a Table
ITALIAN SCHOOL	166	Virgin and Saint, panel
W. F. DOUGLAS, P.R.S.A.	167	The Town Crier

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

A. S. BOYD, R.S.W.	168	Hillside Homes in Majorca
A. S. BOYD, R.S.W.	169	The Village of Deja, Majorca, and On the Majorcan Coast, 2
E. S. CALVERT, R.S.W.	170	An Inlet in the Wood
C. J. LAUDER, R.S.W.	171	St. Paul's from the River, and An Interior of a Cathedral, J. G. LAING, R.S.W., 2
J. MACMASTER, R.B.A., R.S.W.	172	At Grays, Essex, and The Storm, W. CARLAW, R.S.W., 2
A. K. BROWN, R.S.A.	173	Mildenhall, Suffolk, and Findhow, D. MACKELLAR, R.S.W., 2
W. CARLAW, R.S.W.	174	On the Sands and Fishing Boats, 2

PICTURE.

G. M. COVENTRY	175	At Pittenweem, and Dorchester, Oxfordshire, A. K. BROWN, R.S.A., 2
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CROME	176	A Landscape. with Stormy Sky
JAN STEEN	177	The Card Players
FLEMISH SCHOOL	178	The Madonna and Child, sur- rounded with Flowers

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL	179	Classical Landscapes, a pair, on copper
RENI	180	Aurora Preceding the Chariot of Phœbus, on vellum, water-colour

BUYER

A. W. L. R.

Date

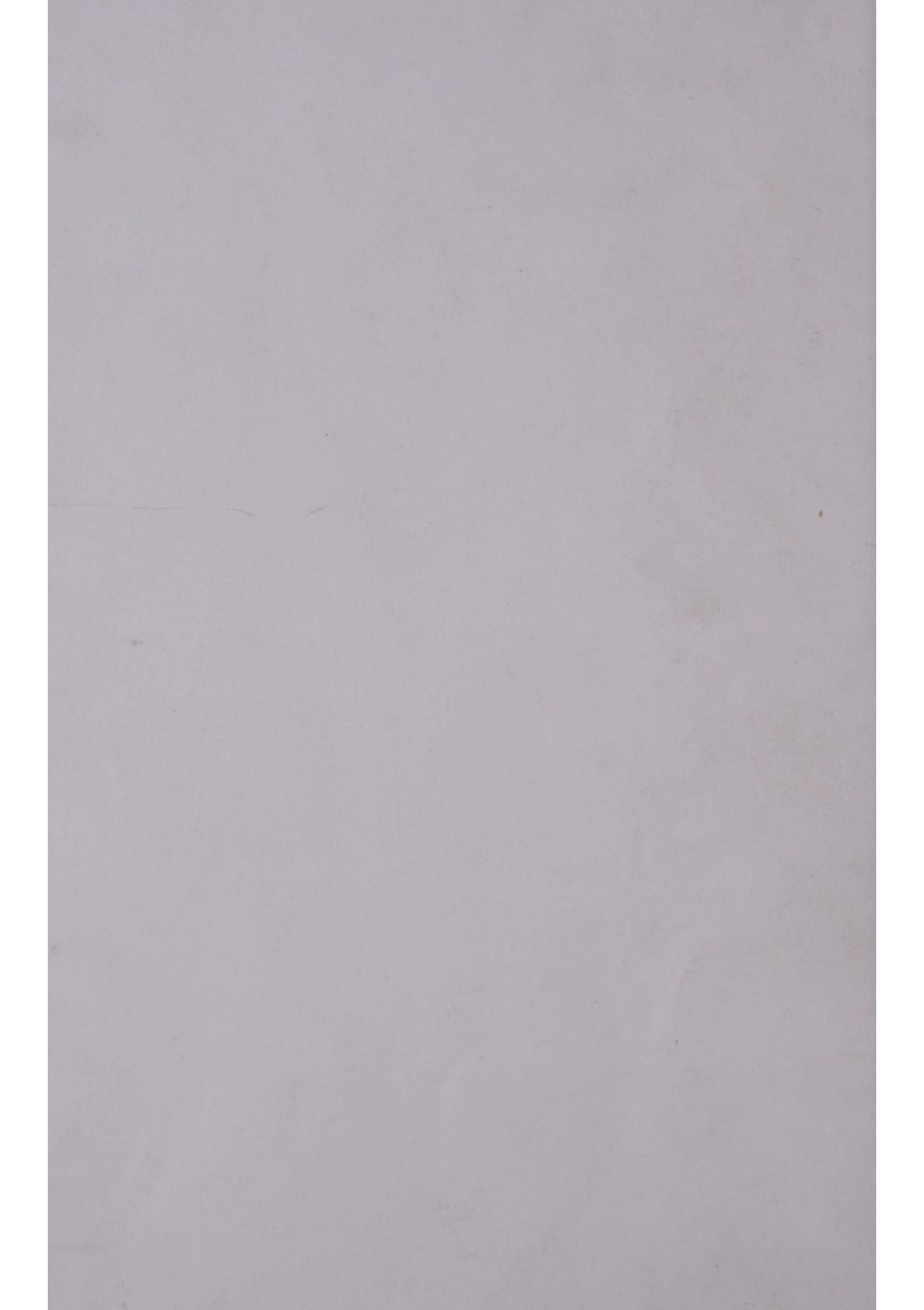
May 22/19.

AUCTIONEERS

Robinson & Lister

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
31-	5	10	0				
68-	5	5	0				
98-	3	3	0				
105-	17	17	0				
<i>£</i>	31	15	0				

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\$
2
3



60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

OF

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OLD ENGLISH AND FRENCH FURNITURE,

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of realisation.

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