

Sales catalogue: Robinson Fisher and Co

Publication/Creation

19th February 1931

Persistent URL

<https://wellcomecollection.org/works/xp6j2wbf>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

In Commis 19th February 1931

Telephones—{

W I
KING

Pictu

R. 7.	DATE	INITIALS
12.19.6.	19.11.31	COMINS
SALE		
PURCHASE		
CHECKED	21.11.31	ku
COLLECTED	3.3.31	JB.
RECEIVED	3.3.31	JF
ACCESSED		
PASSED		

ENGRAVINGS AND PRINTS

The Properties of the BARONESS BONNOR, Bryn-y-Gwalia, Llangedwyn, Shropshire: of GEORGE PONSONBY, Esq., 14, Montpelier Square, S.W.: of MRS. L. E. BROOKE, 30, Lansdowne Road, Holland Park, W.: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, February 19th, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

Wm 36.

13.19.6

Willis's Rooms
original
mm
Telephones—{

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

W.A.H.M.M./C.M./Sai/18/519
The Properties of the BARONESS BONNOR, Bryn-y-Gwalia, Llangedwyn, Shropshire: of GEORGE PONSONBY, Esq., 14, Montpelier Square, S.W.: of MRS. L. E. BROOKE, 30, Lansdowne Road, Holland Park, W.: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, February 19th, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

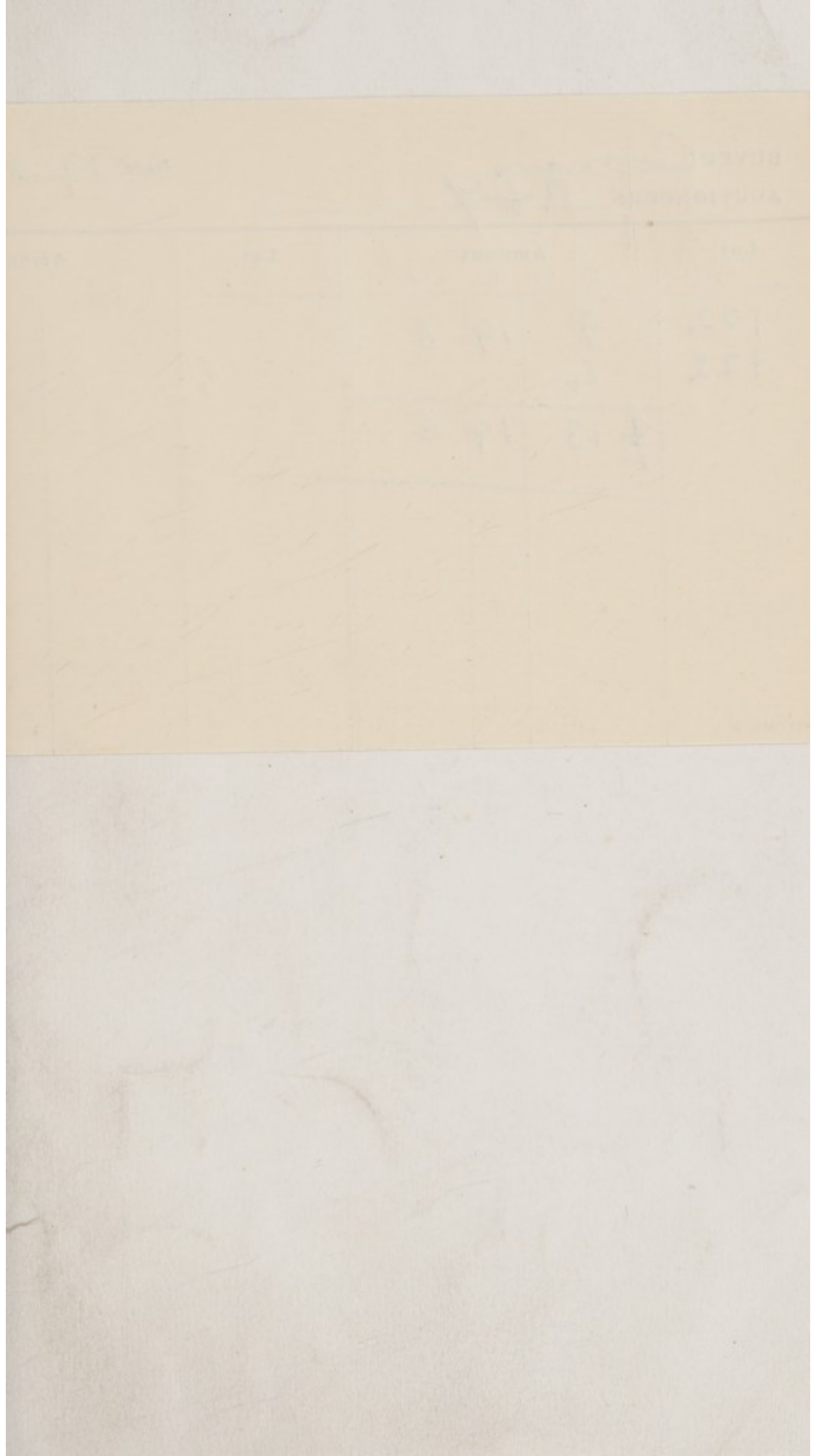
mm 36

13.19.6

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



BUYER *Camino*

Date 19.2.31

AUCTIONEERS *B & F*

Lot	Amount		
	£	s.	d.
102	9	19	6
122	4	.	.
	13	19	6

STV. MU. 3

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, FEBRUARY 19th, 1931,

at ONE o'clock precisely.

- 1 Mary, Queen of Scots, a glass picture

ENGRAVINGS AND PRINTS.

- 2 A Folio of Mezzotint Engravings, etc. 4/5/- Davidson.
3 A Folio containing six Lithographs 6/- Crook
4 La Vie de L'Enfant Prodigue, a set of 6 Passed -
5 Three Prints, various 45/- Augo.
6 Racing, by HESTER, after STURGESS, in colours, a set of 4 30/-
7 Views of Valparaiso, by LINDERMAN, lithographs, a pair, un-
framed 75/- Shancer
657-8 San Francisco, by HANHART, after MARRYAT, lithographs in
colours, ditto 52/- Shancer
9 The City of New York, by CURRIER & IVES, in colours 10/- Shancer
10 Winter and Summer, in colours, a pair 2/15/-
11 Ascot and Goodwood, by HARRIS, after TATTERSALL, in col-
ours, a pair 3/5/-
12 The Great East River Bridge, by CURRIER & IVES, litho-
graphs, in colours
13 The Vale of Aylesbury Steeplechase, in colours, a set of 4
14 Steeplechasing, in colours, a set of 4
15 Snipe Shooting, by NICOLS & BLUCK, after REINAGLE, and
Coursing, by DITTO, after DITTO, in colours, 2
16 Coaching, by HANHART, after ALKEN, in colours, a set of 6
17 Steeplechasing, in colours, a set of 4
18 Shooting, in colours, a set of 4

The Property of a Gentleman.

- 19 Two Sporting Lithographs, in colours, unframed
20 A Folio containing Mezzotints, after SIR J. REYNOLDS, W.
VAN DER VELDE, SIR G. KNELLER, J. ZOFFANY, J. HOPP-
NER, R.A., SIR A. VAN DYCK, G. MORLAND, etc.
21 A Folio containing Prints, Bookplates, etc.

Lot

DRAWINGS BY THE OLD MASTERS.

- 22 Eleven Drawings in chalk, sepia, pen and ink and wash, ascribed to SIR P. P. RUBENS, W. VAN DER VELDE, P. BRILL, S. FRANCKS, A. CUYP, SIR A. VAN DYCK, etc.
 - 23 Nine Landscapes in pencil, pen and ink, red chalk and sepia ascribed to J. COTMAN, R. WILSON, etc.
 - 24 Ten Drawings in sepia, pen and ink, pencil and red chalk, ascribed to A. SACCHI, TINTORETTO, MICHAEL ANGELO, SALVATOR ROSA, MARCO DE SIENA, P. TESTA, etc.
 - 25 Seven Drawings in chalk, pen and ink and wash, pencil and sepia, ascribed to C. FERRI, PALMA VECCHIO, etc.
 - 26 Nine Drawings in pen and ink and wash, sepia and chalk, ascribed to CASTIGLIONE, SILVESTRO DA RAVENNA, PALMA VECCHIO, etc.
 - 27 Eleven Drawings in pen and ink and wash, ascribed to P. DA CORTONA, J. CALLOT, P. CAGLIARI, etc.
 - 28 Eleven Drawings in pen and ink and sepia, ascribed to P. JOVANE, GUIDO, D. M. CANUTI, TINTORETTO, etc.
 - 29 Twenty-four Drawings in pen and ink and wash and chalk, ascribed to P. CARRAVAGGIO, P. VERONESE, N. POUSSIN, PRIMATICCIO, GIORGIONE, C. DOLCI, TITIAN, BOITARD, G. ROMANO, B. PARASOLE, etc.
 - 30 Twenty-five Drawings in pencil and chalk and pen and ink, ascribed to TITIAN, SIR J. REYNOLDS, PARMIGIANO, P. DEL VAGA, L. CARRACCI, SALVIATI, CORREGGIO, etc.
 - 31 Eight drawings in chalk, pen and ink and wash, ascribed to J. DA CARPI, RAPHAEL, TITIAN, P. VERONESE, G. RENI, BIAGO, and 4 oil sketches, 12
 - 32 Six Drawings in red chalk, ascribed to CORREGGIO, SEBASTIANO DEL PIOMBO, etc.
 - 33 Nine Drawings in red chalk, ascribed to G. PONTORMO, L. CARRACCI, etc.
 - 34 Eleven Drawings in red chalk, ascribed to A. CARRACCI, JAN STEEN, etc.
 - 35 Nine Drawings in chalk and pen and ink, ascribed to MENGES, FRA BARTOLOMEO, CLAUDE, B. BANDINELLI, A. DURER, etc.
-

Lot

**The Property of GEORGE PONSONBY, Esq.
of 14, Montpelier Square, S.W.**

ENGRAVINGS AND PRINTS.

- 36 Miss Fairbrother, *in colours*, and 8 others, 9
 37 Six Prints, after ROWLANDSON, and 4 others, 10
 38 Hunting, *in colours*, a set of 6, and Coaching, *in colours*, a set of 6, 12

WATER-COLOUR DRAWINGS.

By or attributed to

R. W. VERNON.

- 39 On the Handanger Fjord, Norway, A Landscape, RAGON, and 2 others, 4

**The Property of MRS. L. E. BROOKE, and removed
from 30, Lansdowne Road, Holland Park, S.W.**

PICTURES.

J. C. THOM.

- 40 A Woodland Scene, Sunset, and 2 others, 3

F. GOODALL, R.A.

- 41 On the Nile

F. PERCY WYLD.

- 42 A River Scene, A Figure Subject, W. B. MORRIS, and another, *on panel*, 3

WATER-COLOUR DRAWINGS.

M. HANCOCK, 1878.

- 43 Durham

D. COX, Junr.

- 44 A River Scene and A River Scene, C. JOYNE, 2

G. SHALDERS.

- 45 A Landscape with Sheep

W. H. C.

- 46 River Scenes, *a pair*

G. M. DE L'AUBINIÈRE.

- 47 An Italian Lake Scene, Marshes, T. E. GRACE, and Trawlers, E. DADE, 3

M. R. JONES.

- 48 Durham, Tyre, H. FENN, and A Landscape, J. WHICHELO, 3

SKINNER PROUT.

- 49 Tropical Landscapes and Waterfalls, *a pair*, and another, 3

By or attributed to
Lot

- 50 Landscapes, 4
SKINNER PROUT.
- 51 Landscapes, 4
SKINNER PROUT.
- 52 Landscapes, 4
SKINNER PROUT.
- 53 A Figure Subject and 7 others, 8
F. CLAXTON.
- 54 Shipping off the Coast, *a pair*, and 5 others, 7
O. W. BRIERLY.
- 55 The Money Changers, The Evening Meal and another, 3
REMBRANDT (after).
L. HAGHE.
- 56 The Exterior of a Cathedral, A Mountainous Landscape, A
Landscape, and A Waterfall, 4
J. CHASE.
- 57 The Exterior of a Cathedral, The Convent of St. Catherine,
Mt. Sinai, WOODWARD, and 2 others, 4
E. HARGITT.
- 58 Highland Cattle, Fittleworth Lock, A. W. WEEDON, 2 others
and a miniature, 5

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

- ENGLISH SCHOOL.
- 59 A Portrait of a Child with Pet Dogs, *unframed*
FINCH MASON.
- 60 Hunting Studies, *pencil and water colour, unframed*, 9
C. E. BUTLER.
- 61 A Coast Scene
FRENCH SCHOOL.
- 62 Blind Man's Buff
FRENCH SCHOOL.
- 63 The Lovers and Susannah and the Elders, 2
DUTCH SCHOOL.
- 64 Dead Game
T. S. COOPER, R.A., 1856.
- 65 Cattle on the Banks of a River
BEN MARSHALL.
- 66 The Derby, 1821
*From the Collection of G. Clare Vyner, Esq., Studley
Royal, Ripon.*

By or attributed to
Lot

VERNET.

- 67 Coast Scenes with Buildings, Shipping and Figures, *a pair*

FLEMISH SCHOOL.

- 68 The Gardener and his Wife, *on panel*

S. DE VIEGER.

- 69 Men o' War off the Coast, *on panel*

DUTCH SCHOOL.

- 70 Flowers in a Sculptured Vase

EVERDINGEN.

- 71 A Waterfall, *on panel*

UNKNOWN.

- 72 A Bunch of Flowers, *ditto*

DUTCH SCHOOL.

- 73 A View on the Scheldt and A Street and Figures, *ditto*, 2

UNKNOWN.

- 74 Susannah and the Elders and 4 others, 5

SANTA PANARIO.

- 75 The Madonna and Child with St. John, *on ivory*

ITALIAN SCHOOL.

- 76 The Baptism of Christ

P. C. DOMMERSEN, 1887.

- 77 Shipping off a Jetty

J. WILSON.

- 78 Shipping off the Coast and Cattle at a Stream, 2

H. EAST.

- 79 Landscapes and River Scenes, 3

PROFESSOR PERRON.

- 80 Figure Subjects, 2

J. P. PYNE.

- 81 A Landscape with Cottage and Figures and On the Thames,

GORMAN MORRIS, *water colours*, 2

E. G. FINERTY, 1838.

- 82 A Shakespearean Figure Subject *2*

J. VAN CROOS.

- 83 A Shore Scene with Figures, Boats and Fish, *on panel 16 1/2 yrs*

M. BRENTANO.

- 84 A Spanish Gipsy Girl

Exhibited at the Manchester Gallery. *4/15/-*

DUTCH SCHOOL.

- 85 A River Scene with Buildings and Figures *25 yrs*

J. VARLEY, 1832.

- 86 A View of Conway Castle and A Landscape with Castle, 2 *4/15/-*

By or attributed to

Lot

UNKNOWN.

- 87 An Interior with Peasants Merrymaking, *on panel*, Figures
on the Seashore and Old Cheapside, 3 *7/15/-*

ENGLISH SCHOOL.

- 88 A Portrait of the Duke of Wellington on his Charger *5/15/-*

J. FERNELEY, 1843.

- 89 A Hunter and Dog in a Landscape and Two Horses with a
Trainer in a Landscape, 2 *6/-*

DUTCH SCHOOL.

- 90 A Woman Reading and The Interior of an Ale House, J.
WARD, 2 *2/5/-*

DUTCH SCHOOL.

- 91 A Landscape with Figures and Cattle and A Landscape,
ENGLISH SCHOOL, 2 *4/5/-*

UNKNOWN.

- 92 Flowers in a Sculptured Vase on a Pedestal and A Tight
Corner, I. BATEMAN, 2 *2/5/-*

UNKNOWN.

- 93 The Old Customs House and The Coal Exchange, *on panel*, 2 *Tutor*

ENGLISH SCHOOL.

- 94 A Portrait of a Military Officer with his Son *7/-*

NORWICH SCHOOL.

- 95 A Landscape with Windmill and Cattle, *on panel* *4/10/-*

W. DOMMERSEN.

- 96 Chiusi, Etruria, Italy, and Modena, *a pair* *3/5/-*

ENGLISH SCHOOL.

- 97 A Portrait of William, Lord Viscount Stafford, in Crimson
Dress and Curled Peruke *9 1/2/-*

ITALIAN SCHOOL.

- 98 A Classical Figure Subject *3/10/-*

KNELLER.

- 99 Portraits of Ladies in Blue and Brown Dresses, *a pair* *10/-*

ENGLISH SCHOOL.

- 100 Portraits of Gentlemen, *unframed*, 4 *1/2* *Lea.*

POWIS.

- 101 A Portrait of a Youth in Blue Coat and Vest, *signed and*
dated 1740, and Portraits of Ladies, 2, *unframed*, 3 *12/15/-*

DUTCH SCHOOL.

- 9 1/2/-* *15/-* 102 The Shipwreck

P. DE CHAMPAIGNE.

- 103 Portraits of Henry the Great, Ludwig the Just and Charles
the Great *60/-*

By or attributed to

LOT

- F. FLORIS.
104 The Queen of Sheba before King Solomon, on panel 34 gms.
F. ZUCCARELLI.
105 Landscapes with Buildings and Figures, a pair 22 gms
A. KAUFFMAN, R.A.
106 Figure Subjects, on panels, a pair 35/-
ENGLISH SCHOOL.
107 A Portrait of a Nobleman in Garter Robes, wearing a long
Curled Peruke £3. Clarke.
ITALIAN SCHOOL.
108 The Holy Family 9 1/2 gms.
J. OPIE. Hughes
109 A Portrait of a Boy 4/15/- Clements
J. NORTHCOTE, R.A.
110 A Portrait of William Hayley, the Poet, in Black Coat and
White Cravat, red curtain background 4/15/-
A. VAN OSTADE. Clements
111 Peasants Merrymaking outside an Inn, on panel 2/15/-
J. C. DRÖOGSLOOT.
112 A Village Scene with Figures Merrymaking 33 gms. Hammond
ITALIAN SCHOOL.
113 The Holy Family with St. John and St. Elizabeth 3/10/-
ITALIAN SCHOOL.
114 St. John in the Isle of Patmos £3
ITALIAN SCHOOL.
115 Christ Healing the Sick £4/5/-
LUBINON. Hammond
116 A Figure Subject
R. VAN TROYEN.
117 An Interior of a Cavern with Figures, on panel 4/5/-
Signed. Roseman
S. PROUT.
118 Watermills, 2, and another, chalk, unframed, 3 28/-
MARIESCHI.
119 The Builders 20/- Roseman
DUTCH SCHOOL.
120 Flowers in a Vase 13 gms.
H. SEGHIERS.
121 A Landscape and Figures 8 gms.
DUTCH SCHOOL.
122 The Travelling Dentist

57

122

By or attributed to
Lot

UNKNOWN.

- 123 A Portrait of Pope Julius II and A Print, 2

ENGLISH SCHOOL.

- 124 A Portrait of an Officer and A Portrait of an Old Lady, *unframed*, 2

G. BUTTERWORTH.

- 125 A Coast Scene and a River Scene, *water colours*, 2

G. BLATHERWICK.

- 126 A Moorland Pool and The Gareloch, 2

DUTCH SCHOOL.

- 127 A Peasant Girl and 3 others, 4

BYZANTINE SCHOOL.

- 128 The Virgin and Child, *on panel*

COOPER HENDERSON.

- 129 A Cabriolet

DUTCH SCHOOL.

- 130 The Interior of a Kitchen with Figures and Still Life

J. RUSSELL, R.A.

- 131 A Portrait of a Girl in White Muslin Dress, Blue Sash and Hat, *pastel*

ENGLISH SCHOOL.

- 132 Children, *a pair*, Portraits of Girls, 2, and A Portrait of a Gentleman, 5

ENGLISH SCHOOL.

- 133 Shipping off the Coast, A Landscape and 2 others, 4

ITALIAN SCHOOL.

- 134 The Holy Trinity

G. MORLAND.

- 135 A Landscape with Cottage and Figures

R. P. BONINGTON.

- 136 Argyle Castle, Normandy

J. N. SARTORIUS.

- 137 Huntsmen and Hounds at a Meet

DUTCH SCHOOL.

- 138 A Landscape with Horsemen and A River Scene, R. WILSON
2

UNKNOWN.

- 139 Vases of Flowers, *a pair*

UNKNOWN.

- 140 An Exterior and Figures

By or attributed to

Lot

P. PANNINI.

141 Classical Ruins

A. CANALETTO.

142 A View on the Grand Canal, Venice, with Gondolas and Figures

FRENCH SCHOOL.

143 Sleighing

FRENCH SCHOOL.

144 A Portrait of a Gentleman in Black Dress, White Collar and Cuffs, *unframed*

VANNINI.

145 Classical Ruins and Figures, *ditto*

J. VAN DER BANK.

146 A Portrait of Charles, 1st Viscount Moore, in Coronation Robes, $\frac{3}{4}$ length, *unframed*

SIR G. KNELLER.

147 A Portrait of a Lady in Brown Dress and Blue Cloak, $\frac{3}{4}$ length, *unframed*

SIR G. KNELLER.

148 A Portrait of Sir Richard Savile in Armour, $\frac{3}{4}$ length, *ditto*

BAPTISTE.

149 Flowers in a Vase

DUTCH SCHOOL.

150 A Woman and Boy in a Kitchen, *on panel*

J. VAN BREE.

151 The Lesson

P. BOEL.

152 Cat and Fish

FLEMISH SCHOOL.

153 The Cats' Concert

SCHOOL OF RUBENS.

154 The Adoration

ITALIAN SCHOOL.

155 Heads of Men, *chalk, a pair*

DUTCH SCHOOL.

156 A Figure Subject, *on panel*

R. WILSON, R.A.

157 A River Scene with Figures

UNKNOWN.

158 A Harbour Scene, A Landscape, CONSTABLE, and an oval Landscape, 3

By or attributed to
Lot

GOYA.

159 A Landscape with Buildings and Figures

WILSON.

160 A Landscape and A Huntsman and Hounds, 2

ZUCCARELLI.

161 Landscapes with Buildings and Figures, *unframed*, a pair

SIR A. VAN DYCK.

162 A Monk before a Crucifix

BRONZINO.

163 A Portrait of a Child, Cupids and A Seapiece and Shipping,
unframed, 3

ENGLISH SCHOOL.

164 A Portrait of a Child in Crimson and Black Dress, holding
a Whip

UNKNOWN.

165 A Vase of Flowers

UNKNOWN.

166 A View on the Grand Canal, Venice

SCHOOL OF CANALETTO.

167 A Canal Scene, Venice

SCHOOL OF VAN DYCK.

168 A Portrait of a Lady in Brown Dress and large Hat and A
Portrait of a Lady in Brown Dress, 2

DUTCH SCHOOL.

169 Figure Subjects, a pair

ITALIAN SCHOOL.

170 Abraham and Isaac

UNKNOWN.

171 The Lute Player and A Portrait of Madame Celeste in a
Landscape, 2

The Property of a Gentleman.

PICTURES.

J. NORTHCOTE.

172 The Infant Bacchus

ITALIAN SCHOOL.

173 A Figure Subject

R. GALLON.

174 A View near Clifton and A Coast Scene, 2

By or attributed to

Lot

W. HAVELL.

- 175 Lake Tuni and Cattle, 2

DUTCH SCHOOL.

- 176 A Landscape with Shepherd and Herdsmen and Little Nell
and the Grandfather, J. GIBSON, R.A., 2

ITALIAN SCHOOL.

- 177 An Allegorical Subject

ENGLISH SCHOOL.

- 178 A Portrait of a Lady in Brown Dress, A Portrait of a Gentleman, SIR A. CALCOT, and The Marriage of St. Catherine, 3

W. HOUGH.

- 179 Fruit, *a pair*, and The Tired Sportsman, 3

WATER-COLOUR DRAWINGS.

W. PEARSON.

- 180 Stratford at Bow, Cader Idris, W. EVANS, and A View
near Whitby, F. NICHOLSON, 3

T. DIBDIN.

- 181 Landscapes, *a pair*, The Road to Easdale Farm, G. PETTITT
and another, 4

E. HAYES.

- 182 A Lugger leaving Gorleston, Cæsar's Tower, Warwick Castle, P. MARNY, and 2 others, 4

Various Properties

PICTURES.

MIEREVELT.

- 183 A Portrait of a Lady wearing large Ruff

RAEBURN.

- 184 A Portrait of a Gentleman in Brown Coat

SIR G. KNELLER.

- 185 A Portrait of Catharine of Braganza in Coronation Robes,
 $\frac{3}{4}$ length

R. HILLINGFORD.

- 186 The Farewell

W. HEMSLEY.

- 187 Children playing Cards

A. PROVIS.

- 188 The Early Brood

Lot.

A. MAGNASCO.

189 An Interior with Figures Feasting

P. PANNINI.

190 A Classical Harbour Scene with Shipping and Figures

DUTCH SCHOOL.

191 A Winter Scene

T. LUNY.

192 A Harbour Scene, Moonlight, and A Portrait of Hannah
Moore, 2

E. C. BARNES.

193 The Old Shrimp Seller

W. SMILLIE WATSON, R.S.A.

194 " Enjoying a Smoke "

J. MACGREGOR.

195 Minding Baby and another, 2

DUTCH SCHOOL.

196 A Landscape with Figures on Horseback

T. MICHAU.

197 A Town on a River with numerous Figures

W. VAN DER VELDE.

198 Shipping in a Calm

FINIS.

Robinson, Fisher & Harding's

WILLIS'S ROOMS, KING STREET, S. T. JAMES'S, S.W.

Lower Rates can be quoted for Property of Special Value. Sales at Private Residences in town or country, Inventories and Valuations. Telephone of Gerrard 4725.

Telephones { Gerrard 4725.
Do. 3505

ROBINSON, FISHER & HARDING

Auctioneers (ESTD.
1830.)

HOLD WEEKLY SALES AT

WILLIS'S ROOMS

KING STREET

ST. JAMES'S, S.W.1

**PICTURES PLATE
ENGRAVINGS JEWELLERY
ANTIQUE AND MODERN
FURNITURE
PORCELAIN**

Advice given in Town or Country

SALES AT PRIVATE HOUSES

VALUATIONS

Telephones— { 4725 Gerrard
 3505 Do.