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SALE No. 5,412

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,

By direction of the Executors of the late Mrs. MARTHA JOHNSON,
and from other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, OCTOBER 28th, 1915,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, OCT. 28th, 1915,

At ONE o'clock precisely.

By direction of the Executors of the late
Mrs. MARTHA JOHNSON.

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
E. TUCKER . . .	1	Leith Roads, with Edinburgh Castle in the distance
E. TUCKER . . .	2	Dunluce Castle, the companion
FIELDING . . .	3	A Coast Scene and A Coast Scene, with Wreck, 2
W. GIBBON . . .	4	Plymouth Roads
W. LEE . . .	5	At the Stile
B. W. SPIERS . . .	6	Un Po di Roma
A. S. . . .	7	A Coast Scene, Castle and Fishermen
T. STOTHARD, R.A. . .	8	Return of Richard I. from Palestine
J. H. MOLE . . .	9	Fishing Boats and A Gipsy Girl, 2
C. CATTERMOLLE . . .	10	The Storyteller, and Men on Horseback; F. WEEKES, 2
JOHN STOREY . . .	11	Old Houses, Newcastle-on-Tyne
J. H. MOLE . . .	12	The Road through the Field
T. R. HOLLAND . . .	13	A Coast Scene, with Castle and Wreck

PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
P. F. POOLE, R.A.	14	The Destruction of Carthage. A Gallery work
UNKNOWN	15	A Turkish Interior
POUSSIN	16	An Italian Landscape and Figures
T. BRELLAND	17	"Clinker" and "Merry Andrew"
CORREGGIO	18	The Assumption of the Virgin
BACKHUYSEN	19	A Port Scene, with Men of War and Soldiers
ROOS	20	Cattle and Figures
R. WATSON	21	St. Abb's Head
COLIN HUNTER	22	Seaweed Gatherers
J. W. CARMICHAEL	23	Vietri, near Salerno
DUTCH SCHOOL	24	Heads, a pair
J. J. HILL	25	The Fisherman's Return
W. E. ELLIS	26	On the Conway River, N. Wales
S. BROWNLOW	27	River Scenes, a pair
W. C. KNELL	28	Fishing Boats off Portsmouth
W. ETTY, R.A.	29	The Bather
CRESWICK	30	Harvest Time
J. SURTEES	31	A Scene in Rokeby Park
C. DOMMERSEN	32	Newcastle-on-Tyne
J. W. CARMICHAEL	33	Tynemouth Castle and Lighthouse
A. VAN MUYDEN	34	Monk and Children
UNKNOWN	35	A Coast Scene, with Wreck
DAVOELER	36	At the Well
WOOLMER	37	The Toilet
CH. HUE	38	Mother and Child
ED. TRAIN	39	Waterfalls in North Wales, a pair
A. ELMORE, R.A.	40	Beatrice
A. JOHNSTON	41	Burns and Highland Mary
FRITH	42	The Card Party
W. B. SCOTT	43	The Guard Room Window and A Scene from Shakespeare, 2
R. WILSON, R.A.	44	A Classical Landscape and Figures and a small Landscape, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. W. CARMICHAEL . . .	45	A Gipsy Encampment, and A Landscape with Sheep, CROME, 2
CHALON, R.A. . . .	46	Queen Victoria

Different Properties.

A. GRAHAM . . .	47	Four Moorland Scenes 3d- 2/5
A. NEWTON . . .	48	A Mountain Scene and Sheep 2/5
W. CRUICKSHANK . . .	49	Birds' Nests and Flowers 2/-
W. CRUICKSHANK . . .	50	Dead Game, a pair, on ivory 2/15/-
C. BROCKY . . .	51	"Tell me what I like" 5/2 2/5
P. DUNBAR . . .	52	Harlech Castle and companion 3d
W. H. WILLIAMSON . . .	53	Returning to Port 2/8/-
A. VICKERS . . .	54	Grand Canal, Venice 3d- 2/10/-
VERNET . . .	55	A River Scene, with Boats, &c. 2/10/-
B. WEST, R.A. . . .	56	An Historical Subject 3d- 2/10/-
PYNACKER . . .	57	A Landscape and Cattle 2/10/-
FRENCH SCHOOL . . .	58	The Hunting Party 2/10/-
LINNELL . . .	59	A Wooded Landscape 2/10/-
DUTCH SCHOOL . . .	60	A Portrait of a Gentleman in lace Collar 5/2 2/5
ENGLISH SCHOOL . . .	61	A Portrait of a Lady 5/2 2/5
H. SCHAFER . . .	62	The Grand Canal and Palace, Ferrais, a pair
ENGLISH SCHOOL . . .	63	Three Lady Portraits
DUTCH SCHOOL . . .	64	A Landscape and another, 2
H. HOWARD, R.A. . . .	65	A Portrait of Thomas Mellish
RAEBURN . . .	66	A Portrait of Mrs. Arbuthnot, Sketch
SIR P. LELY . . .	67	A Portrait of Frances Stuart, Duchess of Richmond. From the Stainton collection
G. MORLAND . . .	68	Pigs in a Sty
ENGLISH SCHOOL . . .	69	Cottage and Figures
E.C. . . .	70	Views at Lewes, a pair
WISSING . . .	71	A Portrait of a Man

7 G
Shrober
30/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GUARDI	72	A Landscape <i>H. Bulford</i>
S. SHEPHERD	73	Arundel Castle and Cookham, a pair
T. R. MILES	74	Seal Bay, North Cornwall
G. ARMFIELD	75	Spaniels and Wild Duck
W. E. FROST, R.A. . . .	76	"Meditation," water-colour
LIDDERDALE	77	A Figure Subject, ditto
HOGARTH	78	The Dandy
S. RUYSDAEL	79	A River Scene, Boats and Figures, signed with monogram
J. CONSTABLE, R.A. . . .	80	Stoke-by-Nayland. From Sir Francis Palmer's collection
DUTCH SCHOOL	81	Still Life
LONGHI	82	An Interior and Figures
E.H.	83	Girl at a Stream
UNKNOWN	84	A View in Canada, with Indians, panel
STEVENS	85	Dead Game, panel, and 2 Views of Rochester Castle, 3
D. SHERRIN	86	Morden Church, Surrey
SERRES	87	Men of War off Capetown
FRENCH SCHOOL	88	An Overdoor
WYNANTS	89	A Wooded Landscape, Figures and Cattle
J. STARK	90	A Wooded Landscape
FROST	91	Four Children in a Landscape
R. FAULKNER	92	A Portrait of a Lady in pink Dress with green Sash
UNKNOWN	93	Two Primitive Panels

The Property of a Lady.

T. COLLIER	94	A Moor Scene, water-colour
R. P. BONINGTON	95	Buildings on the Grand Canal, Venice, signed at back <i>29 40</i>
C. F. MURRAY	95A	A Figure Subject, water-colour <i>14</i>

The Property of a Lady.

ENGRAVINGS.

LOT

96 Muscipula, by J. JONES, after SIR J. REYNOLDS, stipple 30/-

PICTURES.

By or attributed to

LOT

Subject

S. WOODFORDE, R.A. . 97 A Portrait of a Lady in white dress,
seated in a Landscape playing a
Guitar, water-colour 3.

S. WOODFORDE, R.A. . 98 King Charles I. saying farewell to
his Children, engraved 2. 50/-

S. WOODFORDE, R.A. . 99 A Portrait of a Lady as "Sappho" 10/-

S. WOODFORDE, R.A. . 100 A Portrait of Julia Wordforde in
white Dress with blue sleeves,
and red coral Necklace 18/-

Different Properties.

DE WITT . . . 101 Interior of Antwerp Cathedral 4/10/- 8 p/so

JAN LIEVENS . . . 102 A Portrait of a Man 2/15/- 10 down p/so

J. HOPPNER, R.A. . . 103 A Portrait of a Lady 20/-

SIR W. BEECHEY . . . 104 A Portrait of Maria Walpole,
Countess Waldegrave. From the
Duke of Cambridge's sale 15/-

SIR J. REYNOLDS . . . 105 A Portrait of William, Duke of
Cumberland. From the
Marchioness of Thamond's
collection 19 "

A. VAN KEY . . . 106 A Portrait of a Divine 30/- Jacobs

GUARDI . . . 107 Islands at Venice 33/- 10 down

A. BUCK . . . 108 Princess Sophia Matilda, Daughter
of the Duchess of Gloucester 4/15/-

W. OWEN, R.A. . . . 109 Cottage Girl Sheltering from a
Storm 25/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUSSELL . . .	110	A Portrait of a Girl 4.
BOUCHER . . .	111	A Classical Figure Subject, an 58 Putford Overdoor
H. SCHOUTEN . . .	112	Cattle, unframed, a pair 2 G. 12 all
MANZONI . . .	113	A Forest Scene 14
MULLINS . . .	114	Sheep in a Landscape 18
MCALPINE . . .	115	Marine Views, a pair 35
H. LEWIS . . .	116	Girl and Dog, and A Portrait, by 18 A. RENSHAW, 2
W. H. PEARSON . . .	117	Smacks off the Goodwins
REMBRANDT . . .	118	Still Life, panel 3. Walner
WYNANTS . . .	119	A Wooded Landscape, Figures and 3/2 1/2 Dogs. From the Colnaghi sale
UNKNOWN . . .	120	The Earl of Leicester, panel 3. 1/2
ZURBURAN . . .	120A	The Adoration 5 G. Mason

The Property of a Gentleman.

EARLY ENGLISH SCH'L	121	A Portrait of a Lady in pink and white Dress, with black lace Shawl and Powdered Hair, seated 95 G. Lesser
UNKNOWN . . .	122	A Portrait of a Lady in white Dress 30. Moon
F. COTES, R.A. . .	123	A Portrait of a Lady in striped Dress, trimmed Lace, and lace Cap 20 G. Leggat
UNKNOWN . . .	124	Landscapes, a pair, oval 30
STUART LLOYD . .	125	Arundel, from the River, water- colour 4. 1/2
STUART LLOYD . .	126	Richmond, Yorkshire, ditto
C. L. VERBOECKHOVEN	127	A Coast Scene and Shipping 38
MEADOWS . . .	128	A Coast Scene and Fishing Boats 15
D. COX . . .	129	Arundel Castle, water-colour
UNKNOWN . . .	130	A Castle, with Haymakers, water- colour, The Bay of Naples, and another, 3 10

Different Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
G. DENOEU . . .	131	A Nude Female Figure
CORREGGIO . . .	132	Jupiter and Io
ENGLISH SCHOOL . . .	133	Princess Charlotte
ANDERSON HAGUE . . .	134	In the Fields
CONSTANTINI . . .	135	Winding the Skein and Dotage
15. UNKNOWN . . .	136	Dr. Joannes Taylor, Optica
DE WITT . . .	137	A Figure Subject
KNELLER . . .	138	A Portrait of a Lady
BARBERO . . .	139	Fruit, a pair
VINCENT . . .	140	A River Scene, Boats and Figures
FRENCH SCHOOL . . .	141	Three oval Pastels
RALPH BROWNE . . .	142	Afternoon Tea and a pastel Head of a Girl, 2
HARDY . . .	143	Off the South Foreland
NESFIELD . . .	144	A Landscape and Cattle, Evening
CUYP . . .	145	A Camp Scene
COOKE . . .	146	Santa Croce, Rome, and 2 others, pencil, 3
G. CAMPI . . .	147	The Rivals, water-colour
ENGLISH SCHOOL . . .	148	Boy seated in a Landscape
ENGLISH SCHOOL . . .	149	The Hon. Thomas Erskine
S. A. FORBES . . .	150	A Connemara Fisher Girl
DUTCH SCHOOL . . .	151	A Shooting Party
ENGLISH SCHOOL . . .	152	A Harbour Scene
ELLIS . . .	153	A Coast Scene
ZUCCARELLI . . .	154	A Landscape, Buildings and Figures
G. BAXTER . . .	155	Head of a Girl
ENGLISH SCHOOL . . .	156	A Portrait of Mrs. Williamson
DUTCH SCHOOL . . .	157	An Interior and Figures and another, 2
J. REID . . .	158	A View of Gourock from Greenock
DUTCH SCHOOL . . .	161	Fruit and Flowers and 2 others, 3
ROWBOTHAM . . .	162	A Lake Scene, water-colour
HUNTER . . .	163	At the Spring, ditto
ITALIAN SCHOOL . . .	164	A Figure Subject

5/1/1

15-9
6/15
3. Eschers

21-
10/24

medicus
ex parte cominus

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
S. MARKS	165	A Portrait of a Gentleman in fancy Costume
ELSHEIMER	166	The Flight into Egypt and 2 others, 3
UNKNOWN	167	A Fire Picture and another, 2
H. H.	168	An Incident in the Retreat from Antwerp
169	A carved Frame, 24in. by 48 $\frac{1}{4}$	
170	A carved and gilt ditto, 38in. by 56	
171	A carved and gilt ditto	
172	A small ditto	

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

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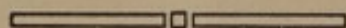
Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

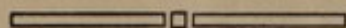
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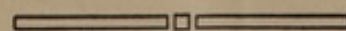
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realisation.



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117, STREET, ST. JAMES'S SQUARE, SW.

Messrs. ROBINSON, FISHER & CO.

Sole Agents for the

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ON English and French

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

Lace, Bronzes, Toys and Painted Articles.

REPAIRS OF BOOKS, PAPERS, &c.

AND OTHER VALUABLE PROPERTY.

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in the County of Devon and within the limits of the

PROBATE AND OTHER VALUATIONS.