

Sales catalogue: Robinson Fisher and Co

Publication/Creation

30th June 1914

Persistent URL

<https://wellcomecollection.org/works/vnrxfx75>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WAMMM/CM/SA/18/201

West

Telephone No. 4725 (Gerrard).

SALE No. 5,351.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,

The Property of a Gentleman, and from other sources; also a

COLLECTION OF PASTEL PORTRAITS,
ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, JULY 30th, 1914,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

*NOTE.—*MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after, that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JULY 30th, 1914,

At ONE o'clock precisely.

ENGRAVINGS AND BOOKS.

LOT

- 1 Sir Abraham Hume, mezzotint, by HODGES, after REYNOLDS, unframed
- 2 Three unframed Engravings and 1 framed, 4
- 3 Nine unframed mezzotint Portraits, after KNELLER
- 4 Six Prints
- 5 Gamekeepers Refreshing and Returning, aquatints, a pair, unframed, 2
- 6 A proof mezzotint, 2 other proofs, and a sampler, ditto, 2
- 7 A Shipwreck, by C. TURNER, after TURNER, and The Scene before Gibraltar, ditto, 2
- 8 Richard II., by THEW and NORTHCOTE, in colours, ditto
- 9 Moscow, aquatint, in colours, The Fishery, by WOOLLETT, and a drawing, by P. DEL VAGA, ditto, 3
- 10 A Proof, by J. C. DOLLMAN, and 4 prints, 5
- 11 A ditto, by R. W. MACBETH, and The Countess of Derby, by M. CORMACK, 2
- 12 Fruit, Flowers and Bird's Nest, by W. H. WARD, 1858, 20 vols.

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. H. NORWOOD . . .	13	Down the Weald
A. A. GLENDENING	14	A Backwater

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. H. SAMPSON . . .	15	Launching the Boat
S. R. PERCY . . .	16	Glen Herrie, Ross-shire
C. STANFIELD . . .	17	Leith from the Pier
RAPHAEL . . .	18	Virgin, Child and St. John
A. DE GELDER . . .	19	A Dead Warrior
W. SHAYER, SEN. . .	20	A Coast Scene, Boats and Figures
KLAWKENBERG . . .	21	A Dutch Canal Scene
TOM LLOYD . . .	22	A Landscape
J. R. REED, 1876 . . .	23	"Inconsolable"
WALTER MORGAN . . .	24	Racing, a pair
DUTCH SCHOOL . . .	25	A Musical Party
ITALIAN SCHOOL . . .	26	A Figure Subject
N. CHEVALIER . . .	27	A Coast Scene. A Gallery work
N. CHEVALIER . . .	28	A ditto. A ditto
KNELL . . .	29	Two Coast Scenes and another, 3
ETTY . . .	30	A Figure Subject
SPANISH SCHOOL . . .	31	Sportsman and Dog
UNKNOWN . . .	32	Still Life
KAISERFELD . . .	33	The Mirror
WEBB . . .	34	Venice. A Gallery work
MARSHALL . . .	35	Dogs Rabbiting and A Racehorse, 2
G. DE BREANSKI . . .	36	A Coast Scene
T. LUNY . . .	37	"The Andromache" Chasing an American Schooner
F. DANBY . . .	38	A Coast Scene, Sunset
G. CATTERMOLLE . . .	39	The Crusaders
J. W. CALLOW . . .	40	Fishermen Preparing for Sea
RUBENS . . .	41	David and Abigail
EARLY ITALIAN SC'L. . .	42	The Entombment
ITALIAN SCHOOL . . .	43	St. Jerome
UNKNOWN . . .	44	A Man holding a Letter
HAMILTON . . .	45	The Duke and Duchess of York and Aumerle, with engraving
WATTEAU . . .	46	A Fête Galante
HARLOW . . .	47	Mr. Young, the Actor
UNKNOWN . . .	48	A Bacchanalian Subject
UNKNOWN . . .	49	A pastel Group
FRENCH SCHOOL . . .	50	The Toilet of Venus. A Gallery work

<i>By or attributed to</i>	LOT	<i>Subject</i>
SMYTH, of Ipswich	51	The Coming Storm
UNKNOWN	52	A Portrait of a Lady
P. NEEFS	53	Interior of a Cathedral
J. B. SMITH	54	A Coast Scene
MULLER	55	An Eastern Scene
RATHBONE	56	A Landscape, Evening
UNKNOWN	57	A Portrait of a Lady
ENGLISH SCHOOL	58	A Portrait of a Lady
DUTCH SCHOOL	59	Figures Merrymaking
M. ROSENBOOM	60	Fruit
HOREMANS	61	An Interior, with Figures
A. VAN DE VELDE	62	A Landscape and Cattle
G. MORLAND	63	A Skating Scene
VAN DE VELDE	64	A River Scene
HACKAERT	65	A Woodland Scene, with Sportsman
HOGARTH	66	A Family Group
VAN OS	67	A Flower Piece — 210
ITALIAN SCHOOL	68	David and Goliath. A Gallery work
FRENCH SCHOOL	69	A Fête Champêtre
OLD FRENCH	70	The Destruction of the Egyptians
FRENCH SCHOOL	71	A Portrait of a Lady
J. VAN MARCKE, 1837.	72	A Landscape and Figures
ROSALBA	73	Flowers in a Vase
J. A. O'CONNOR	74	A Landscape, with Figures
NIEMANN	75	Barden Towers, Yorkshire
RIGAUD	76	A Portrait of a Lady
CAMPOTOSTO and VERBOECKHOVEN	77	Figures, Sheep, and Dog
WEBSTER	78	The Maypole
ENGLISH SCHOOL	79	A Portrait of Garrick
NORWICH SCHOOL	80	A Landscape and Cottage
HEMSKERCK	81	Boors Carousing
DUTCH SCHOOL	82	Cattle in a Landscape
FRENCH SCHOOL	83	A Portrait of a Lady
JUDITH LEYSTER	84	The Shoemaker
ZUCARELLI	85	A Landscape

~~3800~~

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL . . .	86	Figures and Cattle, panel
ENGLISH SCHOOL . . .	87	The Village Choir
P. NEEFS	88	Interior of a Cathedral and Figures, signed and dated
DUTCH SCHOOL . . .	89	The Stag Hunt
BAPTISTE	90	Flowers in a Vase
LELY	91	A Portrait of a Lady
TENIERS	92	"Settling the Bargain"
JOHN HAYTER	93	A Portrait of Edwin Landseer, aged 12, pencil and crayon
FRENCH SCHOOL . . .	94	A Miniature Portrait of Madame Récamier, unfinished
HOUBRAKEN	95	A Portrait of a Lady
DE FORME	96	Interior of a Church and Figures
20. LAWRENCE	97	A Portrait of Sir E. Cooper, Bart.
FLEMISH SCHOOL . . .	98	A Portrait of a Gentleman

16 gms

The Property of a Gentleman.

P. DE HOOCH	99	AN INTERIOR AND FIGURES. A Woman in blue Bodice and red Skirt is seated nursing a Baby, whilst another Child sits by an open fireplace feeding a Dog Signed P. DE HOOCH Canvas 26in. by 21½
FRENCH SCHOOL . . .	100	Head of an Old Man as "Bacchus"
HALS	100A	A Man with Jug

8.200 gms

The Property of a Gentleman.

RAEBURN	101	A Portrait of Mrs. Bellingham. Exhibited at the Whitechapel Art Gallery, 1912
COX	102	Two Drawings, Llangollen Bridge and Carnarvon Castle

The Property of a Gentleman.

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
ENGLISH SCHOOL	103	A Portrait of Jenny Lind, in white Dress, in a Landscape, full length	
BEERSTRAATEN	104	Port Scenes, Figures and Shipping, a pair	
DAVID	105	A Portrait of the Artist	
REYNOLDS	106	A Portrait of Thomas Dignum, Vocalist, in green Dress, powdered Hair and lace Tie	
H. MORLAND (after)	107	Girl with Doves	
ENGLISH SCHOOL	108	A Portrait of a Lady in black Dress and crimson Cloak	
HEMSKERCK	109	An Interior and Figures	
LIOTARD (after)	110	The Chocolate Girl	
BARKER OF BATH	111	"Going to Market"	
DUTCH SCHOOL	112	A Portrait of a Lady in black Dress and white Collar	
LAWRENCE	113	A Portrait of the Artist, in red Coat, lace Tie, and long hair	
H. J. ANTONISSEN	114	Landscapes and Cattle, a set of 4	
ROMNEY	115	Head of a Lady with lace Veil	
WOUVERMANS	116	The Horse Fair	
L. VAN LEYDEN	117	Ruins, Cattle, Horses and Figures	
257- 301 ITALIAN SCHOOL	118	The Conte de Challant	B. J 2 gns
NETSCHER	119	A Portrait of Voltaire	
LAWRENCE	120	Head of a Girl, circular	
257- 301 FLEMISH SCHOOL	121	The Marriage of the Virgin	5 gns
J. WARD, R.A	122	The Shepherd	
ROSSELLINO	123	A Triptych, the centre Panel of Virgin and Child in relief, the wings by FABRIANI	13 gns
LAWRENCE	124	Twelve Miniature Portraits, in oils	
TENIERS (after)	125	Six Interiors, on metal	
DUTCH SCHOOL	126	The Topper	
LAWRENCE	127	Sketch of a Lady's Head	
ZIEM	128	A Venetian Scene	

PASTELS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. HAMILTON . . .	129	A Portrait of Mrs. Hartley, the Actress, oval
UNKNOWN	130	A Portrait of a Lady in ermine-trimmed Cloak
D. GARDNER	131	A Portrait of a Lady in a Landscape, holding Basket of Flowers, full-length
MASQUERIER	132	A Portrait of Colonel Lush in Uniform, oval
W. HAMILTON	133	Portraits of Mdme. La Touche in pink Dress, and Monsieur La Touche, oval, a pair
D. GARDNER	134	Portraits of Ladies, oval, a pair
HAMILTON	135	A Portrait of a Man in brown Coat, oval
LA TOUR	136	A Portrait of Mdlle. Dumarsais, oval
ENGLISH SCHOOL	137	The Shepherdess
D. GARDNER	138	A Portrait of Viscount Erlington, oval
D. GARDNER	139	A Portrait of Lady Charlotte Hill, oval. From the Collection of Sir Robt. Gresley. Exhibited at the Exhibition of English Pastels
WM. HAMILTON	140	A Portrait of Lady Hamilton, oval
D. GARDNER	141	A Portrait of a Gentleman. See back. Oval
W. HAMILTON	142	A Portrait of Madame La Touche, oval
UNKNOWN	143	A Portrait of Admiral Napier, Father of Mrs. George Mangles, oval
D. GARDNER	144	A Portrait of a Lady holding Mask, oval

ENGRAVINGS AND DRAWINGS.

LOT

- 145 An Engraving, in red, after BOUCHER, and 2 others, 3
 146 REMBRANDT. A Sketch, given to Lady Julia Gose by Lady
 Cumming Gordon
 147 REMBRANDT. The Entombment, pen-and-ink
 148 REMBRANDT. The Scribes, crayon

Different Properties.

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DELACROIX	149	A Port Scene, Shipping and Figures
FRENCH SCHOOL	150	Boy Playing Cards
VANDYCK	151	Portraits of four Gentlemen
BOUGH	152	A River Scene, water-colour
DUTCH SCHOOL	153	A Landscape and Figures
FLEMISH SCHOOL	154	A Portrait of a Lady
NASMYTH	155	A View in Norfolk
HALS	156	A Portrait of a Lady
ENGLISH SCHOOL	157	A Portrait of a Lady in Turban
L. CRANACH	158	Adam and Eve
STARK	159	A Country Lane
FLEMISH SCHOOL	160	The Holy Family
SHALDERS	161	A Landscape and Cattle
REV. THOMSON	162	A Landscape and Figures
GEO. TURNER	163	Near Ingleby, Derbyshire
F. D. BEUF	164	A Figure Subject, panel
D. ANGELAS	165	Child Praying, panel
UNKNOWN	166	A Portrait of a Naval Officer
FLEMISH SCHOOL	167	A Portrait of a Lady
LOCATELLI	168	An oval Landscape, and A Port Scene, VERNET, 2
DUTCH SCHOOL	169	The Smoker
UNKNOWN	170	Flowers and a Portrait, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. BARKER	171	The Flight into Egypt. From the Stowe House Sale. A Gallery work
ENGLISH SCHOOL	172	A Portrait of a Lady
ENGLISH SCHOOL	173	A Portrait of a Lady
DUTCH SCHOOL	174	An Interior and Figures
FRENCH SCHOOL	175	A Landscape and Figures
UNKNOWN	176	Two unframed Pictures
COOPER	177	Sheep
WAINWRIGHT	177A	Cattle in a Landscape
ENGLISH SCHOOL	178	A Portrait of a Lady
DUTCH SCHOOL	179	Figures outside an Inn
RAPHAEL	180	"Ecce Homo"
DUTCH SCHOOL	181	A River Scene, Men in Boats
LAWRENCE	182	A Portrait of S. F. Cooke, the Actor
UNKNOWN	183	A View on the Mouth of the Thames
VAN BLOEMEN	184	The Halt
ITALIAN SCHOOL	185	Head of John the Baptist
DUTCH SCHOOL	186	A River Scene
A. BARLAND	187	Near Jesmond, Northumberland, a pair
STANFIELD	188	Venice
E. BARCLAY	189	In the Orchard
K. DU JARDIN	190	A Landscape, Figures and Cattle
MIREVELT	191	A Portrait of a Gentleman
UNKNOWN	192	A Portrait of an Actor, 1833
WEST, 1822	193	A Portrait of Russell as "Coriolanus," Theatre Royal, Dublin
ENGLISH SCHOOL	194	A Portrait of a Girl, oval
SPANISH SCHOOL	195	A Portrait of a Gentleman
E. LONG, R.A.	196	A Portrait of a Girl
J. W. ABBOTT	197	Two Coast Scenes and another, 3
DUTCH SCHOOL	198	A Portrait of a Gentleman
SHAYER	199	Interior of a Stable, and A Land scape, sketch, CONSTABLE, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
KNELLER	200	Gentleman in Wig and A Portrait of Napoleon, 2
R. W. WRIGHT	201	Figure Subjects, a pair
ARTHUR MILES	202	Juliet and her Nurse
UNKNOWN	203	Three Pictures
KNELLER	204	A Portrait and another, 2
MORLAND	205	Interior of a Stable and 2 others, 3
KNELLER	206	Lady and Child as "Flora," unframed
STANFIELD	207	"Disabled," and another, 2
G. EARL	208	Spaniels, a pair
UNKNOWN	209	A Portrait of a Lady
VERBOECKHOVEN	210	Sheep and 2 Landscapes, 3
R. LEHMANN	211	"Hope's Farewell"
ROGERS, &c.	212	Four Landscapes and 2 Prints, 6
UNKNOWN	213	A Coast Scene
G. S. WALTERS	214	Ben Venne and another, 2
UNKNOWN	215	Off the Cornish Coast
R. JAMES	216	Sunset and another, 2
BUNUTTO	217	Interior of a Gallery
HARDCASTLE	218	Lady with Fan
W. H. BARROW	219	Three Landscapes
WYNNE WATKINS	220	A Portrait of a Judge, unframed

WATER-COLOUR DRAWINGS, &c.

ITALIAN SCHOOL	221	The Holy Family, dated 1696
J. W. CARMICHAEL	222	An Old Hulk
FRENCH SCHOOL	223	Girls in Fancy Dress, 3
S.M.	224	Six Studies
T. M. RICHARDSON	225	A View in Wales and another, 2
HICKS	226	At the Well and another, 2
FRENCH SCHOOL	227	A colour Etching and 2 Engravings, 3

In the Estate of the late Canon C. T. NORMAN.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DOMENICHINO (after) .	228	Judith and Holofernes
MURILLO (after) . . .	229	Madonna and Child
UNKNOWN	230	A Portrait of the Bishop of Colchester. A Photogravure
MURILLO (after) . . .	231	St. Felix de Cantabrio Capuchino
MURILLO (after) . . .	232	St. Anthony of Padua
ITALIAN SCHOOL . . .	232	The Flight into Egypt
L. DA VINCI (after) . .	234	The Last Supper

Frames.

LOT	
235	A carved and gilt Frame
236	A carved and gilt Frame
237	A carved and gilt Frame

FINIS.