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SALE No 5,347.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,

The Property of W. T. THOMPSON, Esq., of Knighton House,
Leicester, and from other sources,

ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, JULY 16th, 1914,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On **THURSDAY, JULY 16th, 1914,**

At **ONE o'clock** precisely.

ENGRAVINGS.

LOT

- 1 A BAXTER Print, The Parting Look
 - 2 Four small BAXTER and LE BLOND Prints
 - 3 Two stipple Prints and 2 mezzotint Portraits
 - 4 A Folio of unframed Prints, by BARTOLOZZI and others, BAXTER Prints and Lithographs, and Line Engravings
 - 5 Ten Prints, &c.
 - 6 Robert Burns, mezzotint, after A. NASMYTH
 - 7 Nine Prints
 - 8 A BAXTER Print and 7 unframed Prints, 8
 - 9 A set of 4 Sporting Prints by ELLIOT, after SMITH
-

The Property of **W. T. THOMPSON, Esq.,** of
Knighton House, Leicester.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. W. MOTE, 1858	11	A View on the Thames, with Shipping
E. QUILLINUS	12	David and Abigail
ST. JOHN MULHOLLAND	13	The Grand Canal, Venice
G. W. SHAYER	14	A Coast Scene, Boats and Figures
A. A. GLENDENING, 1878	15	Bettws-y-Coed

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. WESTALL, R.A.	16	The Angel appearing to the three Maries at Our Saviour's Tomb. Engraved
J. W. CARMICHAEL	17	Wensleydale
A. HULK	18	A Seapiece
COOPER	19	Sheep in Canterbury Meadows
REMBRANDT	20	David with the Head of Goliath before Saul
T. F. WAINWRIGHT	21	Cattle in a Landscape
WHITTLE	22	Fruit, and Llangollen, G. PRINGLE, 2
A. CORBOULD	23	Highland Cattle, and Sportsman and Dog, J. F. PASMORE, 2
WILLIAMS	24	Horses in a Landscape
G. A. WILLIAMS	25	The Village Carrier and Winter Morning, near Reigate, 2
WESTALL	26	Mary Queen of Scots and Douglas
A. CARACCI	27	Spring Offering in Italy
A. A. GLENDENING, 1876	28	The Wharfe, near Bolton Abbey

Various Properties.

E. WEST	29	On the Moors, water-colour
J. GLOVER	30	A View at Ilfracombe
A. HALAMOFF	31	Portrait of a Girl
FRENCH SCHOOL	32	Portraits of a King and Queen, a pair
TENIERS	33	The Guard Room
DOWNMAN	34	A Portrait of a Gentleman
DUTCH SCHOOL	35	Flowers
BACKHUYSEN	36	A Marine View
MARCELLIS	37	Flowers, &c.
BERGHEM	38	A Landcape, Cattle and Figures
J. BOTH	39	A Landscape and Figures
JANSEN	40	A Gentleman with lace Collar
FRENCH SCHOOL	41	A Portrait of a Gentleman
D. BLIECK	42	Cavaliers in a Courtyard of a Palace

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	43	Travellers Attacked, unframed
UNKNOWN	44	Elizabeth, Daughter of the Earl Cassillis, Marquess of Ailsa
UNKNOWN	45	The Duchesse de Barri
VELASQUEZ	46	A Landscape and Figures
PREUSS (after)	47	"The Invitation"
DUTCH SCHOOL	48	Men-of-War
NORWICH SCHOOL	49	Landscape, with Windmill, panel
FRENCH SCHOOL	50	Madame Camargo Dancing
COTES	51	A Portrait of a Lady
FRENCH SCHOOL	52	A ditto
DUTCH SCHOOL	53	A Farm Scene, panel
ENGLISH SCHOOL	54	A Portrait of a Gentleman
OPIE	55	William Crotch, Musician
BREUGHEL	56	A Landscape, with Warriors
MAES	57	A Portrait of a Gentleman
ENGLISH SCHOOL	58	A Portrait of a Lady
DUTCH SCHOOL	59	Two Portraits of Ladies
ITALIAN SCHOOL	60	Martyrdom of St. Bartholomew
DUTCH SCHOOL	61	The Pedlar
ITALIAN SCHOOL	62	The Madonna
CUYP	63	Interior of a Stable
FRENCH SCHOOL	64	Boy Playing Cards
PALAMEDES	65	An Interior and Figures
RUBENS	66	A Sketch en grisaille, "The Adora- tion of the Magi"
S. RICCI	67	Nymphs and Satyr. A Gallery work
UNKNOWN	68	A Portrait of a Lady
UNKNOWN	69	An Italian Landscape
VERNET	70	Port Scenes, a pair, unframed
DUTCH SCHOOL	71	A Landscape
PROF. A. ACHENBACH	72	A View in Norway
PROF. A. ACHENBACH	73	A Sketch
PROF. E. VON GEBHARDT, 1878	74	Head of Christ
PROF. E. VON GEBHARDT, 1878	75	A Figure Subject
MORLAND	75A	The Horse Feeder

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MORLAND	75B	Fishermen on Shore
MORLAND	75C	Labourers' Luncheon
ENGLISH SCHOOL	75D	Phyllis, daughter of Charles Barber
VENETIAN SCHOOL	75E	A Figure Subject
UNKNOWN	75F	Flowers and Fruit, 2
GERMAN SCHOOL	75G	An Interior
ENGLISH SCHOOL	75H	A Portrait of a Gentleman
J. STARK	76	The Storm
DOBSON	77	A Portrait of a Gentleman in lace Collar
MIGNARD	78	Madame de Montespan
C. JANSENS	79	A Man in Armour
UNKNOWN	80	Still Life.
DUTCH SCHOOL	81	A Portrait of a Gentleman
N. DIEST	82	A Landscape, Cattle and Figures, signed
SCOTT	83	View of a Town
ITALIAN SCHOOL	84	A Classical Landscape
DUTCH SCHOOL	85	A Landscape and Figures
FLEMISH SCHOOL	86	Adoration of the Magi
J. VON BOCHMANN	87	Russian Peasants and Horses
LUIGI NONO	88	"Coming from Church"
HOLBEIN	89	Head of a Youth in black Cap and lace Collar
JAN FYT	90	Dogs and Dead Game
R. EPP	90A	Young Kittens
E. HERGER	90B	Women and Baby

The Property of a Gentleman

CORREGGIO	91	Virgin and Child
WILSON	92	A Landscape, with Bridge, and The Hermitage, IBBETSON, 2
DUTCH SCHOOL	93	A Winter Scene and Figures, and Ruins and Figures. PANINI, 2
W. E. WEBB	94	Mount Orgueil, Jersey, Near Penzance, MULLER, and A Coast Scene, Isle of Wight, UNKNOWN, 3

30/.

2 3 1/2 gms

939

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. MARSHALL . . .	95	Poultry
FLEMISH SCHOOL . . .	96	A Portrait of a Girl as a Shepherdess
C. PIDDOCK . . .	97	Three Landscapes
P. MONAMY . . .	98	The Morning Gun
A. VICKERS, SENR. . .	99	A Landscape and Cattle
ENGLISH SCHOOL . . .	100	A Landscape, a ditto, A. W. BROWN, and a ditto, 3
HOGARTH . . .	101	Oyster Girl and Lover
FLEMISH SCHOOL . . .	102	Venus and Cupid
DUTCH SCHOOL . . .	103	Head of a Boy in Armour, panel
J. SHAW, of Stockport . . .	104	Figures on a Road, and A Landscape and Figures, DE LOUTHERBOURGH, 2
GREUZE (after) . . .	105	Ariadne
LONGHI . . .	106	The Music Lesson
MEADOWS . . .	107	A Seapiece, and A Coast Scene, HORLOR, 2
JAN STEEN . . .	108	An Interior and Figures
DUTCH SCHOOL . . .	109	A River Scene, with view of a Lock
BURNET . . .	110	A Scene from Scott and A Scene from "Peveril of the Peak," C. R. LESLIE, 2
G. S. NEWTON . . .	111	Sketch for the "Disconsolate," A Greek Maiden, and A Portrait of a Lady, 3
KEELING . . .	112	The Falconer, Head of a Lady, and A Portrait of Kean, 3
NETSCHER . . .	113	Lady Catherine Sedley
ITALIAN SCHOOL . . .	114	Head of Venus and The Flute Player, 2
STUBBS . . .	115	A Bull, A Landscape, WILKINSON, Woodcock, and Burnham Beeches, 4
FRENCH SCHOOL . . .	116	A Landscape and Figures
WOODWARD . . .	117	The Doctor's Boy and Head of V. Le Brun, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
WILKINSON	118	Heads of two Children, Oyster Girl, and The Recruit, 3
UNKNOWN	119	Eight unframed Pictures
T. UNWINS	120	The Italian Vintage and Head of a Boy, water-colours, 2
121		A Pair of carved and gilt MORLAND Frames and a carved frame, 3
122		Fourteen Frames, various

Various Properties.

Q. MATSYS	123	The Descent from the Cross, the centre panel of a Triptych
VAN GOYEN	124	Fishing Boats in a Breeze
S. RUYSDAEL	125	A Seapiece, Boats and Figures, signed
ITALIAN SCHOOL	126	Death of a Saint
F. FRANKS	127	Figures at a Feast
FRENCH SCHOOL	128	The Flute Player
DUTCH SCHOOL	129	A River Scene
ITALIAN SCHOOL	130	The Judgment of Paris
UNKNOWN	131	A Decorative Picture and 2 Portraits, 3
UNKNOWN	132	Gaspar de Borgia, Archbishop of Seville
J. NASMYTH	133	The Home of the Nasmyths
W. HOARE	134	The Countess of Chesterfield
KNELLER	135	Sir John Rawdon
257- FLEMISH SCHOOL	136	Virgin and Child
UNKNOWN	137	Queen Elizabeth
UNKNOWN	138	The Virgin, on copper
J. B. WEENIX	139	A Port Scene
WOUVERMANS	140	A Battle Scene
LELY	141	A Portrait of a Lady
DUTCH SCHOOL	142	The Halt
DUTCH SCHOOL	143	A Port Scene, Cattle, Shipping, and Figures

B. 9.
 £8.00

<i>By or attributed to</i>	LOT	<i>Subject.</i>
7. J. R. WEGUELIN, 1886	144	A Sacrifice
TURNER	145	A Venetian Scene
ITALIAN SCHOOL	146	Samson and Delilah
DUTCH SCHOOL	147	Psyche and 2 others, 3
DUTCH SCHOOL	148	A Family Group and 2 others, 3
UNKNOWN	149	A Golfing Picture
UNKNOWN	150	A Portrait of a Lady
GREGORY ROBINSON	151	Yachting, a pair
C. W. WYLLIE	152	Gathering Blackberries
REYNOLDS	153	Lady Hamilton
NASMYTH	154	A Landscape
ITALIAN SCHOOL	155	A Portrait and another, 2
5. DUTCH SCHOOL	156	The Phrenologist and another, 2
UNKNOWN	157	Two Portraits
RATHBONE	158	A Landscape, and A Figure Subject, E. VAN SEBEN, 2
OMMEGANCK	159	A Landscape and another, 2
VAN DER DOES	160	A Landscape and Figures
DUTCH SCHOOL	161	The Card Players
P. POTTER	162	A Landscape and River Scene
S. ROSA	163	Rocky Landscapes, a pair
VAN FALENS	164	Horseman at a Ford
DUTCH SCHOOL	165	Still Life
ITALIAN SCHOOL	166	Virgin and Child Saint
REYNOLDS (after)	167	Venus and Cupid
87. CRESWICK	168	Solitude
UNKNOWN	169	A Portrait
UNKNOWN	170	A Figure Subject
BERGHEM	171	The Rest and a Tapestry Picture, 2
ENGLISH SCHOOL	171A	A Portrait of a Lady, $\frac{3}{4}$ -length
DE HEEM	172	A Basket of Flowers and Fruit, 2
UNKNOWN	173	The Hawking Party and another, 2
16. UNKNOWN	174	A Portrait of Lady and another, 2
FRENCH SCHOOL	175	A Portrait of a Man and A Land- scape, unframed, 2
FRENCH SCHOOL	176	A Portrait of a Lady, unframed
UNKNOWN	177	A Garden Scene and Figures
ENGLISH SCHOOL	178	A Portrait of a Lady

2/2
 2.100

1. B. 9.

B. 9.
 5 1/2 gms

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL	179	Boy with Flask of Wine
WILSON	180	A Landscape
ITALIAN SCHOOL	181	The Virgin, gold background
STOTHARD	182	The Artist's Family and Children with Sheep, 2
DUPRÉ	183	A River Scene
UNKNOWN	184	A Canal Scene, Venice
RATHBONE	185	A Landscape, with Bridge
UNKNOWN	186	Old London, Bridge
STARK	187	A Landscape, with Gipsies
DUTCH SCHOOL	188	A Dutch Canal Scene, water-colour
SPANISH SCHOOL	189	The Pipe Player
CUYP	190	A Landscape, Cattle and Figures
GIRTIN	191	Two Early English Drawings
PROUT	192	Old Cottages, water-colour, a Print, and a pen-and-ink Drawing, 3
UNKNOWN	193	The Return of Richard Cœur-de- Leon from the Crusades
TITIAN (after)	194	La Fornarina
KNELLER	195	Head of Lady and 3 others, 4
UNKNOWN	196	Three Pictures, a Drawing, and 2 Prints, 6
WEBB	197	Two unframed Seapieces
UNKNOWN	198	Three painted Snuff-box Tops
157- UNKNOWN	199	Two unframed Pictures
BERTHAND	200	A Figure Subject and 2 others, 3
UNKNOWN	201	Monk with Crucifix and 3 un- framed Pictures, 4
202		A gilt Frame

FINIS.