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Telephone No. 4725 (Gerrard).

SALE No. 5,257.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.



A CATALOGUE OF
A COLLECTION OF

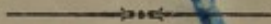
● Pictures & Drawings

BY OLD AND MODERN MASTERS,

FROM VARIOUS SOURCES,

ENGRAVINGS in MEZZOTINT & STIPPLE,

Coloured Sporting and other Prints.



Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

● On THURSDAY, OCTOBER 16th, 1913,

AT ONE O'CLOCK PRECISELY.



May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

Handwritten notes in pencil:
R. C. M.
Robinson
Fisher & Co.
100

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, OCTOBER 16th, 1913,

At ONE o'clock precisely.

The Property of a Gentleman.

SPORTING PRINTS.

LOT

- 1 Five Lithographs, Racehorses, by ENGELMANN, after ADAM, and 3 others
- 2 Six ditto, 1 other, and a Photograph, 8
- 3 The Portraiture of "Dormouse," mezzotint, by HOUSTON, after SPENCER, "Bay Bolton," by DITTO, after DITTO, and "Johnny," by and after STUBBS, 3
- 4 Four ditto, "Aaron," "Young Driver," after BURFORD, "Star," by HOUSTON, after SEYMOUR, and 2 others, 5
- 5 Four ditto, "Pumpkin," "Chatsworth," "Hambletonian," and A Race at Newmarket, by HOUSTON, after SARTORIUS, 4
- 6 Four ditto, "Diamond," "Hambletonian," and "Lop," by WHISSEL, after SARTORIUS and MARSHALL, and "Pumpkin," by STUBBS, 4
- 7 Three ditto, "Traveller" beating "Meteor," by EDY, after SARTORIUS, Two Hacks, after STUBBS, and "Protector," by STUBBS, 3
- 8 The Meeting of Her Majesty's Staghounds on Ascot Heath, by BROMLEY, after GRANT

LOT

- 9 Mr. C. Davis, His Majesty's Huntsman, on his Favourite Mare "Columbine," by W. GILLER, after R. B. DAVIS, and ditto on "Traverser," by HACKER, after BARRAUD, 2
- 10 "Orville," by SCOTT, after THOMPSON, "Bobtail Antonio," by SUTHERLAND, after HERRING, "Shark," and 3 others, 6
- 11 "Hambletonian," in colours, by WHISSEL, after SARTORIUS, and "Diamond," by DITTO, after DITTO, 2
- 12 Beating and Trailing for a Hare, by BURFORD, after SEYMOUR, "Sweet William," by and after STUBBS, and 1 other, in colours, 3
- 13 "Roxana" and "Scham," a pair, by MACKREL, after F. C. TURNER, in colours, 2

ENGRAVINGS AND PRINTS, various.

- 14 A Noble Aide-de-Camp, by DIGHTON, and 4 others, 5
- 15 A pair of oval Prints, after BUNBURY
- 16 "Going Milking" and companion, after WHEATLEY, a pair
- 17 A full-length Portrait of GEO. WASHINGTON, in colours
- 18 The Sportsman's Repast, in colours, after MORLAND
- 19 Master Bruddyll, by GROZER, after REYNOLDS
- 20 Henry, Earl of Pembroke, by T. DIXON, after DITTO
- 21 "Courtship" and "Matrimony," a pair, by GAUGAIN, after J. MILBOURN
- 22 Boys Bathing and The Angry Farmer, after MORLAND, a pair, and another, 3
- 25 23 Venus and Cupid, after REYNOLDS, and 3 others, 4 - 267-
- 24 Miss Kemble, after REYNOLDS, and A mezzotint Portrait, 2
- 25 A Catechism, mezzotint, after V. GREEN
- 26 A pair of BAXTER Prints
- 27 Viscountess Andover, after HOPPNER
- 28 The Flight into Egypt, artist's proof, after H. DICKSEE
- 29 A coloured Print, after TENIERS, and a Photogravure, 2
- 30 Stag Hunting, a set of 4, and 2 others, after WOOTTON, 6
- 31 A Mezzotint, after H. MORLAND, and a coloured Print
- 32 Twelve unframed Sporting Prints
- 33 The First Interview of Charlotte and Werter, after BUNBURY

LOT

- 34 Stable Amusement, by WARD, after MORLAND, mezzotint
 35 "Patience," by RYLAND, after KAUFFMAN, in red
 36 East Window, King's College Chapel, Cambridge, by
 J. R. BALDREY, in colours
 37 St. Peter's, Rome, and another, 2
 38 Mrs. Matthew, by DICKINSON, after REYNOLDS, mezzotint
 39 Eight Japanese coloured Prints
 40 Hunting, in colours, 4, and "Eclipse," 5
 40A Five Prints
 40B A pair of old French coloured Prints, Flora and Zephyr, and
 companion

PICTURES AND DRAWINGS.

By order of the Executors of J. C. STANSFIELD
 DIXON, Esq.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. W. REDGATE . . .	41	"Returning Home" and The Timber Waggon, 2
H. H. CUBLEY . . .	42	The Head of Loch Long, N.B.
A. W. REDGATE . . .	43	Landscape and Cattle
H. DUGUID	44	Down Castle and A Seascape, G. S. MOTTRAM, water-colour, 2
A RIGG.	45	A River Scene
H. H. CUBLEY	46	"Sunshine and Shadow" and Head of Loch Long, a pair
A. LUKER	47	Hamilton Down, water-colour
UNKNOWN	48	Shepherd's Mountain Cot

Another Property.
WATER-COLOURS.

M. TERINO	49	Views in Venice, a pair
ARTHUR MILLS and . . .	50	A Landscape, Evening, and Hay- making, 2
T. BRITTEN MORRIS		

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. BLAND	51	Shipping, a pair, and ditto, 4
G. BARBARO	52	Fruit, a pair
A. NETHERWOOD	53	A Harbour Scene, and Venetian Scenes, a pair, A. PREST, 3
A. RUSHTON	54	A Village Scene and a ditto, 2
CHESTER	55	On the Lagoons, A Farm Scene, and another, 3
S. PROUT	56	Ruins, and A River Scene, UNKNOWN, 2

PICTURES.

W. DUNCAN	57	A Coast Scene and another, 2
G. MARSDEN	58	Landscapes, a pair, and another, 3
ALFRED KING	59	"Summer, A Landscape and Figures, LUCAS, and 2 Seapieces, unframed, W. DUNCAN, 4
W. P. HOLLYER	60	"Sunshine and Showers," and Highland Cattle, H. R. HALL, 2
M. A. COLVIN	61	Landscapes, a pair
A. Y. RUSHTON	62	Ditto, ditto

Various Properties.

BRYAN HOOK	63	Cornish Fishers
T. MORAN	64	A Cyclone
ENGLISH SCHOOL	65	A Landscape and Figures
G. BALMER	66	A Landscape
A. FRASER	67	Still Life
A. KAUFFMAN	68	A Figure Subject, oval
SNYDERS	69	Dog and Still Life
R. WILSON	70	A Landscape, Figures and Sheep
SHERIDAN KNOWLES	71	The Trysting Place
W. GALE	72	Blonde and Brunette
W. HUGHES	73	Grapes and Peaches
C. VAN HAARLEM	74	A Mythological Subject

67.13.0
4.10.0
61.3.0

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. HANCOCK	75	Rabbiting
DUTCH SCHOOL	76	A Landscape and River Scene
REYNOLDS	77	Head of a Girl
FRENCH SCHOOL	78	Still Life
HAMILTON	79	Head of a Girl
DE VRIES	80	Cathedral Interiors, a pair
ENGLISH SCHOOL	81	A Rocky Gully
CONSTABLE	82	A Landscape, and A Coast Scene, DANBY, 2
R. WILSON, R.A.	83	A Landscape and Figures
COTES	84	A pastel Portrait of a Lady
UNKNOWN	85	The English Legation in Peking
P. POTTER.	86	Cow and Goats in a Landscape
ITALIAN SCHOOL	87	A Landscape and Figures and A Mythological Subject, unframed, 2
OLD FRANCKS	88	The Road to Calvary
ITALIAN SCHOOL	89	The Adoration of the Magi
TENIERS	90	The Guard Room
ITALIAN SCHOOL	91	The Burning of Sodom and Gomorrhah
UNKNOWN	92	Before the Inquisition
RUBENS	93	Head of a Doge, unframed
DOBSON	94	A Portrait of a Lawyer, unframed
UNKNOWN	95	Two Figure Subjects
VANDYCK	96	The Crucifixion
FRENCH SCHOOL	97	Arrest of Louis XVI.
DUTCH SCHOOL	98	A Portrait of a Lady
VAN LOO	99	A Portrait of a Child
UNKNOWN	100	Wm. Dick, M.D., Doctor to Sir Walter Scott
DUTCH SCHOOL	101	A Fish Market, panel
TITIAN (after)	102	Reclining Venus
PEACOCK	103	The Shipwreck
NORWICH SCHOOL	104	The Timber Waggon
UNKNOWN	105	A Portrait of a Lady
G. THOMPSON	106	A Landscape and 2 Tapestry Pictures

44.10.0

Please deliver to bearer
and oblige J. West.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
NORWICH SCHOOL	107	A Coast Scene, with Castle
UNKNOWN	108	A Portrait of a Gentleman
MORLAND	109	Children with Donkey and 2 others, 3
TURNER	110	A Water-colour, another, and a Print
UNKNOWN	111	Two unframed Landscapes and a coloured Print, 3
ENGLISH SCHOOL	112	A Portrait of a Youth
ROSALBA	113	A Young Lady with Straw Hat
W. WEIR	114	A Portrait of Dr. Walcot
REYNOLDS	115	The Rev. Francis Lee, Vicar of Lancaster
UNKNOWN	116	A Portrait of Chaucer
CARMICHAEL	117	A Coast Scene
ENGLISH SCHOOL	118	A Portrait of a Gentleman
DRUMMOND	119	Death of Nelson
EDWARD OPIE	120	A Portrait of R. H. Giles
J. BATEMAN	121	Still Life
B. BARKER	122	A Landscape
BACKHUYSON	123	A Coast Scene, with Boats, panel
R. K. PORTER, R.A.	124	Achille and Deidamie
ROBERT	125	Interior of a Palace and Figures
J. WEBB	126	Mount St. Michael
BONIFAZZI	127	Italian Peasant Girl
REMBRANDT	128	Head of a Man
NORWICH SCHOOL	129	Wooded Landscapes, a pair
UNKNOWN	130	A Castle, with Hunting Party, water-colour

The Property of a Lady.

JULIUS OLSSON	131	A Coast Scene. A Gallery work
J. W. BARLOW	132	October. Ditto

Various Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
LAWRENCE	133	A Portrait of a Lady in black Dress with lace Sleeves, wearing a Fur, seated, $\frac{3}{4}$ -length
NASMYTH	134	A River Scene
RUYSDAEL	135	A Seapiece
SNYDERS	136	Fox and Poultry
FRENCH SCHOOL	137	The Guitar Player
SCHALKEN	138	A Candlelight Scene
UNKNOWN	139	Landscapes, a pair
INSKIP	140	Boys Fishing
J. M. PRICE	141	A Portrait of a Lady
HOGARTH	142	The Fair and companion
OLD FRANCKS	143	A Landscape and Figures
REMBRANDT	144	The Betrayal
RUBENS	145	The Three Graces
UNKNOWN	146	A Scene from Shakespeare's "Winter's Tale"
FRAZER	147	View of Belfast from Castlereagh Hills
BARKER	148	The Woodman and 2 others, 3
UNKNOWN	149	A Scene in the Himalayan Mountains
ENGLISH SCHOOL	150	A Portrait of a Nobleman
ITALIAN SCHOOL	151	The Holy Family
UNKNOWN	152	
BREEMBERG	153	A Landscape, panel
E. HAYES	154	Sidmouth
H. H. COULDERY	155	"On Guard"
KUWASSEG	156	A View near Paris
CLAUDE	157	Coast Scenes, a pair
A. GILBERT	158	A Landscape
LUKER	159	A Landscape and Cattle
MUCKLE	160	The Assassination of Becket
VANDYCK	161	The Holy Family
DUTCH SCHOOL	162	Soldiers and Civilians Fighting
VAN DE VELDE	163	Still Life

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. STARK	164	A Landscape
UNKNOWN	165	A Coast Scene
GERMAN SCHOOL	166	Christ Bearing His Cross
OSTADE	167	The Old Ale House
LAWRENCE	168	A Portrait of a Lady and another, 2
UNKNOWN	169	A Portrait of Ben Jonson
ENGLISH SCHOOL	170	A Portrait of a Boy
UNKNOWN	171	An Interior and Figures
ENGLISH SCHOOL	172	A Portrait of a Lady
BOUCHER	173	Venus, Cupid and Satyr
L. SILAS	174	The Toilet of Venus
VELASQUEZ	175	A Camp Scene
G. LANCE	176	Fruit on a Table
ALDRIDGE	177	Off Sunderland
BEGEYN	178	A Landscape and Figures
UNKNOWN	179	Michael Angelo in his Studio
FRENCH SCHOOL	180	A Figure Subject
ITALIAN SCHOOL	181	Adoration of the Magi
ITALIAN SCHOOL	182	The Martydom of St. Bartholomew
ENGLISH SCHOOL	183	Sir Hyde Parker, sketch, and A Portrait of a Man, 2
J. BRILL	184	A Landscape and Figures
UNKNOWN	185	Italian Peasants, a pair
ENGLISH SCHOOL	186	A Seapiece
GAINSBOROUGH (after)	187	Mrs. Siddons
J. CHILD	188	Cranmer, Ridley and Farrar, with engravings, 6
MULLER	189	An Eastern Girl
ROWLANDSON	190	A Drawing and A Seapiece, 2
M. CARPENTIER	191	Flowers
ENGLISH SCHOOL	192	Primrose Gathering and A Scrip- tural Subject, 2
SCHUCK	193	Head of Christ
REYNOLDS	194	The Schoolboy
ENGLISH SCHOOL	195	A River Scene
GAINSBOROUGH	196	A Sketch of a Lady
UNKNOWN	197	A Study and 2 others, 3
POCOCK	198	A Landscape and River Scene

6 gms
St. Morris

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BOUCHER	199	Autumn and Winter, a pair
BONNINGTON	200	A Garden Scene
DUTCH SCHOOL	201	A River Scene and A Landscape, 2
DUTCH SCHOOL	202	The Golfer
ITALIAN SCHOOL	203	Two Saints, unframed
DUTCH SCHOOL	204	Judas and the 30 pieces of Silver
ENGLISH SCHOOL	205	The Duke of Gloucester
WEBSTER	206	A Happy Family
BARKER	207	A Landscape
B. FERRERS, 1725	208	A Portrait of a Gentleman
ZUCCARELLI	209	A Landscape and Figures
ITALIAN SCHOOL	210	A Scriptural Subject, on copper
A. MONTAGUE	211	A River Scene
J. OPIE, R.A.	212	Boys Fishing
W. H. MANLEY	213	On the Severn
KEMM	214	Rest by the Way
BRISTOWE	215	A Road Scene and Waggon
COTMAN	216	A River Scene and Barges
FRENCH SCHOOL	217	Two Figures in a Garden, panel
H. VALTER	218	A River Scene, and another, water-colour, 2
CLAYTON	219	A Landscape and Sheep, and another, ditto, 2
HARDY	220	A Seapiece, water-colour
DUTCH SCHOOL	221	The Pedlar
B. WILLIS	222	A Scene near Yatton
JOHN WOOTTON	223	The Hunt
UNKNOWN	224	Five Drawings
E. J. DUVAL	225	A River Scene and 2 others, 3
UNKNOWN	226	The Ferry and A Woodland Scene, 2
DUTCH SCHOOL	227	Travelling Musicians and 2 others (unframed), 3
UNKNOWN	228	A Portrait of a Lady and 3 others, 4
COX	229	A Coast Scene and 3 others, 4
UNKNOWN	230	A Figure Subject and 8 others, 9
D. COX	231	The Old Windmill, water-colour

By or attributed to	LOT	Subject.
GARDNER	232	A pastel Portrait of a Lady, and A Drawing, by H. RENAULT, 2
E. FACON WATSON	233	Avenue of Trees and another, 2
D. COX	234	A Landscape, Birmingham in distance

Picture Frames.

235	Two carved and gilt Frames
236	A carved Frame and 3 others, 4
237	Two ditto
238	Two ditto
239	Four ditto

FINIS.

262 Deckenla
 Water Col
 160 Harry
 Jos 13/10/13
 161 Vind to Doc
 408
 265
 4/16
 262
 160
 161