

## **Sales catalogue: Robinson Fisher and Co**

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Telephone No. 4725 (Gerrard).

SALE No. 5,333.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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A CATALOGUE OF  
A COLLECTION OF  
**Pictures & Drawings**

By Old and Modern Masters,

From various sources;

ENGRAVINGS & PRINTS.

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*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

***On THURSDAY, JUNE 11th, 1914,***

AT ONE O'CLOCK PRECISELY.

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May be viewed two days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.**

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

# CATALOGUE.

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On THURSDAY, JUNE 11th, 1914,

At ONE o'clock precisely.

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## ENGRAVINGS.

### LOT

- 1 Eight engraved Portraits, by SKELTON
- 2 A coloured Mezzotint, A Huntsman, and 3 others, 4
- 3 The Lion's Family, by J. B. PRATT, after ROSA BONHEUR,  
signed proof
- 4 "Saved," after LANDSEER, and "Weighing the Deer,"  
after DITTO, proofs, 2
- 5 "In a Fix," signed proof, by A. STRUTT, and 3 coloured  
Coaching Prints, 4
- 6 "The King of the Forest," ditto, by A. GILBERT, after  
R. BONHEUR
- 7 Three Mezzotints and a stipple Portrait, 4
- 8 "History of Lætitia," by BARTOLOZZI, after MORLAND,  
stipple, 3 plates
- 9 Three French Prints, and a Mezzotint, after METZU, 4
- 10 Three coloured Prints
- 11 Sporting Dogs, 2
- 12 "The Hundred Guilder" Etching
- 13 Fly and Bottom Fishing, after POLLARD, in colours
- 14 St. Albans Steeplechase, after DITTO, in colours, 4
- 15 Shooting and Fishing, after JONES, in colours, 4
- 16 Four coloured Prints, after ROWLANDSON
- 17 Three Racing ditto, after POLLARD



## LOT

- 18 Two Coaching ditto, after POLLARD  
 19 Fox Hunting, after WOLSTENHOLME, 4  
 20 Miss Croker, in colours, by HAMILTON CRAWFORD, after  
 LAWRENCE, signed Proof  
 21 Mrs Cunliffe Offley, in colours, by BUSSIÈRE, after ditto,  
 signed Proof  
 22 Caledonia in a reel, after ADAM BUCK, in colours  
 23 Angelica, after ditto, in colours

## PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	31	The Old Highgate Arch, Winter, and Feeding the Pigs, after MORLAND, 2
J. VAL JELLEY . .	32	A Day of Sunshine, The Young Nurse, L. BLAKE, and A Portrait of a Lady, 3
G. DOW (after) . .	33	Figures at a Window, Head of an Old Man, and 5 other Designs for Friezes, 7
G. FRANCHEZI . .	34	A Monastery, with Monks
HEMSKERCK . . .	35	Monks in a Cave, a pair
D. TURNER . . .	36	Three old Views of London
C. LASCH . . . .	37	Study of a Head, Interior of a Room, J. B. PIKE, and "The Letter," GUNNING KING, 3
A. G. BELL . . . .	38	Evening, and 2 others, by F. S. OGILVIE, 3

## WATER-COLOUR DRAWINGS.

F. ANGELL . . . .	39	A Trout Stream, The Bonfire, by STANNARD, and Lion Rock, H. PRESTON, 3
H. VON SEBEN . . .	40	The Decoy Bird }
TOWNELEY GREEN . .	41	Peeling Apples }
H. COOP . . . . .	42	Conway Castle, Sunset off Cornwall, and another by PRESTON, 3

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
FRANK SALTFLEET .	43	Harbour Scenes and Fishing Boats,	2d 10/4
	2		
FRANK SALTFLEET .	44	Below London Bridge and A Canal	18/
		Scene, with Barge, 2	
W. H. HOLE .	45	Scriptural Subjects, a pair	4 1/2 0/0
W. DUNCAN .	46	St. George	2/2
UNKNOWN .	47	An Early English Drawing, Lake	12/
		Scene	
HAMILTON MARR .	48	Views in Wales, 5	26/
F. GOODALL, R.A. .	49	The Banks of the Nile, a pair	12/ 38/
ALBERT GOODWIN .	49A	St. Michael's Mount, and another,	
		G. R. TALBOT, 2	
POOLE, PROUT, &c. .	50	Lake of Lugano, Coast of Wales,	25/
		and 3 others, 5	
WARWICK GOBLE .	51	Susan the Impetuous, Flower of	5/5/ Carol
		the Peony, The Good Thunder,	
		and The Green Willow, 4	
L. W. HAWKINS .	52	Sunflowers and Youth, 2, and Lady	3. Spencer
		with red Shawl, J. HASSALL, 3	
ALBERT GOODWIN .	53	Two Sketches	5/
J. HASSALL .	54	The Kaffir, and The French Café,	9/2
		by C. SAINTON, 2	
P. W. .	55	Flowers in a Vase, A pastel Portrait	2/ 3/ 10/
		of a Lady, and 6 Drawings in 2	
		frames, RASFANI, 4	
JULIAN FOLKARD .	56	Three Studies of Heads in red	5 1/2 0/0
		chalk, Another of a Child, by	
		A. HAVERST, and 3 others, black	
		and white, 7	
A. HOEDT .	57	Cattle in a Meadow, sepia, Ruins,	14/
		PROUT, Lucerne, A. GOODWIN,	
		and another, 4	
PROUT, &c. .	58	Sixteen pencil Drawings	3/3/
MCWHIRTER .	59	After the Storm, black and white,	2.
		A pen - and - ink Drawing, by	
		LINLEY SAMBOURNE, and	
		another, by P. RENOUARD, 3	
UNKNOWN .	60	A Portrait of Keats, pencil	2/7/6 3/10/



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
UNKNOWN . . .	<del>61</del>	Two Japanese Panels on silk, vases and utensils	90/100
UNKNOWN . . .	<del>62</del>	Two ditto, birds and flowers	} 24/100
UNKNOWN . . .	<del>63</del>	Four ditto	
TH. ROOKE . . .	<del>64</del>	A tinsel Picture and 3 Prints, 4	

### The Property of a Gentleman.

ALKEN . . .	<del>64A</del>	Hunting, a set of 3, pencil and colour	6/9
T. B. HARDY . . .	<del>65</del>	A Coast Scene and Shipping	16/9
COX . . .	<del>66</del>	Bolton Abbey	5/2
DE WINT . . .	<del>67</del>	A Landscape, with Sheep	4
COX . . .	<del>68</del>	A River Scene, Boys Fishing	5
WIMPERIS . . .	<del>69</del>	Loading Hay	6
COX . . .	<del>70</del>	A Landscape, Cattle, Sheep, and Figures	6 1/2
JAS. ORROCK . . .	<del>71</del>	A Landscape, with Castle and Figures Haymaking	5 1/2
ALBERT . . .	<del>71A</del>	A River Scene	6 1/2
T. B. HARDY . . .	<del>71B</del>	Shoreham Harbour	10 1/2

### PICTURES.

W. H. CROME . . .	<del>72</del>	A Landscape, Cottage and Wind-mill	9 1/2/9
KAUFFMAN . . .	<del>73</del>	Lady with Tambour	13/9
LELY . . .	<del>74</del>	A Portrait of a Lady, 3/4-length	30
LEADER . . .	<del>75</del>	A River Scene	10
DANBY . . .	<del>75A</del>	Seapieces, a pair	5

### Different Properties.

VAN PORTEN . . .	<del>76</del>	Dutch River Scenes, a pair, and Head of a Man, 3	10/
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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
BAPTISTE . . .	77	A Vase of Flowers	20 G Green
C. HARRISON . . .	78	On the Bure, Great Yarmouth, water-colour	28
E. HAYES . . .	79	Entering Harbour, ditto	6. 1/2
P. SKELTON . . .	80	A Scotch View and 2 others, ditto, 3	16 1/2
ENGLISH SCHOOL . . .	81	Mrs. Inchbold	15 G Green
DUTCH SCHOOL . . .	82	Dutch Traders	3
FRANCIA BIGIO . . .	83	Holy Family and St. John, panel, circular	20 G
UNKNOWN . . .	84	A Portrait of a Cricketer	10 G
COTES . . .	85	An oval pastel Portrait of Lady Betty Cobbe	10 G
UNKNOWN . . .	86	A pastel Portrait of a Lady	4
METSU (after) . . .	87	The Toilet	2/5
FRENCH SCHOOL . . .	88	A Battle Scene	30
C. JANSEN . . .	89	A Man in lace Collar	12/
D. COX . . .	90	A Drawing, a pen-and-ink ditto, DUTCH SCHOOL, an Indian Miniature, and another, Miss Foote, 4	24/
DUTCH SCHOOL . . .	91	The Hunting Party	5 1/2 G
DUTCH SCHOOL . . .	92	A River Scene and Boats	35/
B. AMICONI . . .	93	The Love Letter	3.
E. ELLIS . . .	94	On the Conway, sketch	4 G
ENGLISH SCHOOL . . .	95	A full-length Portrait of a Lady, Standing in a Landscape	50 G
LELY . . .	96	A Portrait of Nell Gwynne, 3/4-length	16 1/2
KNELLER . . .	97	An oval Portrait of a Lady	5 1/2
UNKNOWN . . .	98	A Portrait of a Lady	16
FRENCH SCHOOL . . .	99	A Fête Champetre	4/15/
JAN STEEN . . .	100	An Interior, with Figures at a Forge	5 G
HUDSON . . .	101	A Portrait of John Dive in red Coat	21/
BAPTISTE . . .	102	A Basket of Flowers	2 1/2 G
CH. GUAEDOLIEG . . .	103	Italian Ruins, a pair	3/10/
ENGLISH SCHOOL . . .	104	An Interior and Figures	2/2/
FLEMISH SCHOOL . . .	105	The Sacrifice, panel	7 1/2 G



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
WOUVERMANS . . .	106	Cavaliers at an Inn	2/10/
RUYSDAEL . . .	107	A Rocky Landscape and Waterfall	5. Paris
BERGHEM . . .	108	A Landscape, Cattle and Figures	9/4 Jacobs
NORWICH SCHOOL . . .	109	A Landscape, with Ruined Tower	2 of Haller
RUBENS . . .	110	Knights of St. George	2.
R. RUYSCH . . .	111	A VASE OF FLOWERS, signed, 50in. by 40	42 Gs Parsons
CORREGGIO . . .	112	Jupiter and Io	10/10 Winter
ROSALBA . . .	113	A pastel Portrait of a Lady	16/
GREUZE . . .	114	A Young Girl with Cherries, pastel	26/10 Winter
ROSALBA . . .	115	Lady with Flowers, ditto	2.
L. SPADA . . .	116	Salome	2.
JAN STEEN . . .	117	An Interior and Figures	6 1/2 Gs
SCHALCKEN . . .	118	"Artemisia"	5.
OLD FRANCKS . . .	119	Resurrection of St. Lazarus	3/10/
GERMAN SCHOOL . . .	120	The Emperor Maximilian	16 Gs
BARKER, of Bath . . .	121	A Landscape, Cattle and Figures	18/
B. C. KOEKKOEK . . .	122	Six Drawings	6. Parsons
DUTCH SCHOOL . . .	123	An Interior	4/5/-
ENGLISH SCHOOL . . .	124	A Portrait of a Lady, 3/4-length	11 Gs
SHAYER . . .	125	Milking Time	5 1/2 Gs
ENGLISH SCHOOL . . .	126	A Figure Subject	2/10/10 Inshes
C. LANDSEER . . .	127	An African Merchant	24/
VAN EYCK . . .	128	Portrait of the Donor	5. Winter
VAN DER MEULEN . . .	129	A Cavalry Engagement	4/15/10 Cohen
UNKNOWN . . .	130	Still Life	10/10/
BRAUWER . . .	131	The Topers	20/
VAN HAG . . .	132	Still Life	
7. D. SERRES . . .	133	The Battle of Trafalgar	
ENGLISH SCHOOL . . .	134	A Portrait of a Lady	
PANINI . . .	135	Roman Arches	
PANINI . . .	136	A Landscape, Figures and Ruins	
MORLAND (after) . . .	137	A Farmyard and Interior of a Stable, 2	
WOUVERMANS (after) . . .	138	The Halt at the Forge	
UNKNOWN . . .	139	A Landscape	
MULLER . . .	140	Dixcart Bay, Sark	
CHARDIN . . .	141	Still Life	

Taken to Bentley Ave  
for restoring  
2/4/14

Now on



Letter to Robert  
the 1st of  
1771

My dear  
Mr. [illegible]

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SPANISH SCHOOL . . . . .	142	Figures at the Door of an Inn
FRENCH SCHOOL . . . . .	143	Hercules and Omphale, unframed
GUIDO . . . . .	144	Infant Christ
BOUCHER . . . . .	145	A Female Reclining
M. COLERIDGE . . . . .	146	Miss Golightly, pastel
P. MEIFFRE . . . . .	147	An Interior
J. C. SCHOTEL . . . . .	148	A Coast Scene
C. SCHULTZ . . . . .	149	A Winter Scene
EARLY ITALIAN SCH'L . . . . .	150	A Figure Subject
BOURGOGNONE . . . . .	151	A Cavalry Engagement
KNELLER . . . . .	152	A Portrait of a Gentleman
UNKNOWN . . . . .	153	A Portrait of a Lady
JAN STEEN . . . . .	154	An Interior
KNELLER . . . . .	155	The Duchess of Marlborough
NASMYTH . . . . .	156	The Gathering Storm 2.
VERNET . . . . .	157	A River Scene and Figures } 3/10
UNKNOWN . . . . .	158	A Port Scene } 3/10
OMMEGANCK . . . . .	159	Sheep and Goats 10/
L. BODE, 1880 . . . . .	160	Fourteen Drawings in 1 frame, 13 Group Designs for the Arundel Society
L. BODE, 1880 . . . . .	161	Ten ditto in 1 frame 13
DUTCH SCHOOL . . . . .	162	Fish, &c. 10/ 11/ 12/ 13/ 14/ 15/ 16/ 17/ 18/ 19/ 20/ 21/ 22/ 23/ 24/ 25/ 26/ 27/ 28/ 29/ 30/ 31/ 32/ 33/ 34/ 35/ 36/ 37/ 38/ 39/ 40/ 41/ 42/ 43/ 44/ 45/ 46/ 47/ 48/ 49/ 50/ 51/ 52/ 53/ 54/ 55/ 56/ 57/ 58/ 59/ 60/ 61/ 62/ 63/ 64/ 65/ 66/ 67/ 68/ 69/ 70/ 71/ 72/ 73/ 74/ 75/ 76/ 77/ 78/ 79/ 80/ 81/ 82/ 83/ 84/ 85/ 86/ 87/ 88/ 89/ 90/ 91/ 92/ 93/ 94/ 95/ 96/ 97/ 98/ 99/ 100/ 101/ 102/ 103/ 104/ 105/ 106/ 107/ 108/ 109/ 110/ 111/ 112/ 113/ 114/ 115/ 116/ 117/ 118/ 119/ 120/ 121/ 122/ 123/ 124/ 125/ 126/ 127/ 128/ 129/ 130/ 131/ 132/ 133/ 134/ 135/ 136/ 137/ 138/ 139/ 140/ 141/ 142/ 143/ 144/ 145/ 146/ 147/ 148/ 149/ 150/ 151/ 152/ 153/ 154/ 155/ 156/ 157/ 158/ 159/ 160/ 161/ 162/ 163/ 164/ 165/ 166/ 167/ 168/ 169/ 170/ 171/ 172/ 173/ 174/ 175/ 176/ 177/ 178/ 179/ 180/ 181/ 182/ 183/ 184/ 185/ 186/ 187/ 188/ 189/ 190/ 191/ 192/ 193/ 194/ 195/ 196/ 197/ 198/ 199/ 200/ 201/ 202/ 203/ 204/ 205/ 206/ 207/ 208/ 209/ 210/ 211/ 212/ 213/ 214/ 215/ 216/ 217/ 218/ 219/ 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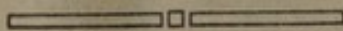
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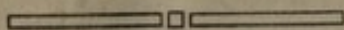
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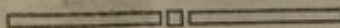
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