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W.A.H.M.M./cm/Sa/18/393
44
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Prigmar
TELEPHONE—GERRARD 4725.

SALE No. 6,072.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF
A COLLECTION OF
OLD AND MODERN
Pictures & Drawings
ENGRAVINGS AND PRINTS.

By direction of the Executors of the late Sir Archibald Lamb, Bart., and removed from Beauport Park, Battle, Sussex; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, November 8th, 1923,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

17740

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER

H. C. 70
1749

Date

8/17/23

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	
<i>28</i>	<i>99.</i>						
	<i>H. C. 70</i>						

CATALOGUE.

On THURSDAY, NOVEMBER 8th, 1923,

At ONE o'clock precisely.

BOOK.

LOT

- 3 1 The Works of Hogarth 30/

PRINTS.

- 2 A Riding Horse, by BUNBURY, and 3 others, in colours 4 50/
- 3 Two proof Etchings and a Lithograph, unframed, 3 60/
- 4 The Woodcutter's Home and 2 others, in colours, 3 10/6 45/
- 5 Fourteen Engravings, various, and 10 Photographs, 24
- 6 Twenty line Engravings, various 35/
- 7 The Reclining Venus, by WILKIN, after LOCATELLI, and 23 others in stipple, 24 90/
- 8 Nineteen small line and other Engravings
- 9 Thomas Lord Lynelock, by HOGGETTS after LAWRENCE, and 8 others, 9
- 10 The Daughters of Sir Thomas Frankland, by WARD, after HOPFNER, mezzotint, and 8 others, ditto, 9
- 11 Venus, by BARTOLLOZZI, after CARACCI, oval, in stipple and 7 others, ditto, 8
- 12 Twelve small stipple Engravings, various 40/
- 13 The Fair Gardener, and Companion, ovals, in stipple, and 2 others, ditto, 4 75/
- 14 The Death of Nelson, by REYNOLDS, after NORTHCOTE, mezzotints, *a pair*, and His Majesty Reviewing the Light Dragoons, by WARD, after BEECHEY, ditto, 3 20/
- 15 Maria, Countess of Coventry, by HOUSTON, after LIOTARD, and 8 others, mezzotints, 9 24/
- 16 The Seasons, mezzotints *a set of 4*
- 17 Mrs. Siddons in the Tragedy of "The Grecian Daughter," by CAULDWELL, after HAMILTON, in colours. "A Friend in Need," and "Charity Begins at Home," *a pair*, by GAUGAIN, and another, 4

Lot

- 18 A Nest of Cupids, by and after BARTOLOZZI, in red and
9 others, in ditto, 10
- 19 The Grand Leicestershire Fox Hunt, by HUNT, after
ALKEN, in colours *a set of 4*
- 20 Twenty-two Caricatures and others some in colours. 22
- 20A A Folio of Prints and Engravings, various

The Property of a Lady.

ENGRAVINGS.

- 21 Venus and the Boar, after R. WESTALL, R.A.. stipple. in
colours and 3 others, 1 27/-

WATER-COLOUR DRAWINGS.

S. GILPIN.

- 22 The Old York Coach, Dover Cliffs. FIELDING. and London
Bridge, DE WINT, 3

PICTURES.

ENGLISH SCHOOL

- 23 A View of Bridgenorth 10/-

FRENCH SCHOOL.

- 24 The Mask 50/-

GODWARD.

- 25 A Study of a Girl's Head. and Near Egham and Loch
Lomond, *a pair* W. LUKER, 3 50/-

ENGLISH SCHOOL.

- 26 Portrait of a Gentleman and 2 others, 3 50/-

DUTCH SCHOOL.

- 27 A Cavalry Engagement, *on panel* and A View Near
Antrim, O'CONNOR, 2 65/-

A. BRAUWER.

8. 28 The Dentist

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

UNKNOWN.

- 29 Portrait of a Lady

- LOT
- 30 The First-born
A. JOURDON.
- 31 Flowers, *water-colour*
HELEN ANGEL.
- 32 A Sicilian Woman
GUISTO FAUST.
- 33 Queen Victoria's Visit to Leith
UNKNOWN.
- 34 A View on the Grand Canal, Venice
MARIESCHI.
- 35 A Landscape
NORWICH SCHOOL.
- 36 Music Painting, Poetry and Sculpture, *unframed, a set of 4*
LADY DIANA BEAUCLERCK.
- 37 Justice and Truth, *en grisalle, unframed, a pair*
FLAXMAN.
- 38 A Hunting Scene, *water-colour*
ALKEN.
- 39 Sheep, *a pair. on panels*
J. VAN DIEGHEM.
- 40 On the Scheldt
J. WEBB.
- 41 The Lambourne Valley
C. EASTLAKE.
- 42 Cattle in a Landscape
VERBECKHOVEN.
- 43 Venice
W. H. BARTLETT.
- 44 A Windy Day
J. F. HERRING.
- 45 Jacob and Leah
F. BOUCHER.
- 46 The Letter, *on panel*
FRAGONARD.

LOT

A. VAN DE NEER.

47 A Moonlight Scene, *ditto*

EARLY FLEMISH SCHOOL.

48 St. John and the Lamb

ROSALBA.

49 Portrait of a Lady, *pastel*

K. MOLENAER.

50 A Landscape, with Buildings and Figures

EVERDINGEN.

51 A Landscape, with Trees and Stream

WILLAERTS.

52 A Coast Scene, with numerous Boats and Figures, *unframed*

JAN STEEN.

53 A Woman seated in an Apartment, with a Man in the background, *on panel*

DUTCH SCHOOL.

54 Quarrelling over Cards, *ditto*

A. DE LEEUW.

55 The Return from Market

F. VAN SEVERDONCK.

56 A Goat, Sheep and Ducks in a Landscape

R. ANSDELL.

57 The Sleeping Shepherd Boy

L. M., 1852.

58 A Basket of Fruit and Flowers on a Marble Slab

T. BARKER, of Bath, 1855.

59 Crossing the Brook

ARMPFIELD (after).

60 Dogs, 2

FIELDING.

61 A Coast Scene, *water-colour*

FRENCH SCHOOL.

62 A Girl at a Brook, *ditto*

LOT

ENGLISH SCHOOL.

63 Portraits of Gentlemen, 2

ENGLISH SCHOOL.

64 Naval Engagements, *a pair*, and 3 others. 5

PANINI

65 Classical Ruins and Figures, *a pair*

D TURNER.

66 A View on the Thames

DOBSON.

67 Portrait of Peg Woffington

A. ROSLIN.

68 Portraits of Maria Theresa and Francis Stephen of Lorraine, *a pair*

RAPHAEL.

69 The Madonna

TITIAN.

70 Venus rising from the Sea

J. WEISS.

71 A Landscape and Cattle

H. DAWSON.

72 A Coast Scene

D. ROBERTS, R.A.

73 Jedburgh Abbey

J. LAUTREC.

74 "Betrothed," and "Always the Last," MATISSE, 2

J. PHILIP, R.A.

75 A Daughter of Spain, and The Slave, E. FROMENTIN, 2

D. MYTENS.

76 Portrait of Col. Philip Jones, Controller of the Household to Cromwell, in slashed Doublet and white Collar

FRED. MANO.

77 A Figure Subject. A View of a Mansion and 4 others, *water-colours*, 6

J. F. HERRING.

78 A Chestnut Horse in a Landscape, *on panel*

LOT

UNKNOWN.

- 79 A Port Scene and 6 others, 7

S. PROUT.

- 80 Continental Scenes and Figures,
- water-colours, a pair*

KATE GREENAWAY.

- 81 Figure Subjects,
- water-colours, 2*

A. TEALDI.

- 82 Scenes in Venice.
- a pair*
- , River Scenes,
- a pair*
- , and A Dutch Scene, 5

UNKNOWN.

- 83 Portrait of Miss Chester, the Actress, 1821,
- on ivory*

UNKNOWN.

- 84 A Continental Market Place,
- water-colour*

R. P. LEITCH.

- 85 A Continental Scene, with Figures,
- ditto*

J. J. JENKINS, 1858.

- 86 A Coast Scene with Figures,
- ditto*

J. HOLLAND.

- 87 A View from Château Villeneuve,
- ditto*

G. TERBURG.

- 88 A Man Singing, and A Man with a Paper,
- on panel*
- , DUTCH SCHOOL, 2

J. W. JONES.

- 89 Irby Hall, Cheshire.
- water-colour*

G. MUNGER.

- 90 Cattle at a Pool, Evening

D. CAMERON.

- 91 Western Highlands and Loch Morar,
- a pair*

W. OWEN.

- 92 The Departure,
- unframed*

ENGLISH SCHOOL.

- 93 Portrait of a Gentleman in blue Coat and red Vest,
- unframed*

OSTADE.

- 94 A Woman holding a Bottle, with a Man looking over her Shoulder

LOT

L. CRANACH.

- 95 Portrait of a Lady in red and gold Dress, and inscription

DUTCH SCHOOL.

- 96 A Landscape, with Building, Shepherd and Sheep, and
-
- Trees on the right,
- on panel*

D. BOUTS.

- 97 The Madonna and Child,
- ditto*

ITALIAN SCHOOL.

- 98 Figures Repairing a Boat,
- ditto*

The Property of a Lady.

J. B. PATER.

- 99 A Fête Champêtre,
- on panel*

WATTEAU.

- 99A A Garden Scene and Figures

**The Property of a Lady, and removed from
Eastbourne.**

G. VAN DEN EECKHOUT.

- 100 THE FLIGHT INTO EGYPT

The Virgin in red and blue Robes, clasping the Infant Saviour, is seen seated on an Ass, which is being led by St. Joseph, who is accompanied by two Amorini; other Amorini, bearing garlands of flowers and fruit, fly overhead; a view of a town and distant country on the left

58½ in. by 51 in.

*From the Collection of F. H. MacKenzie, Esq.,
Wallington, Carshalton Surrey*

By direction of the Executors of the late
Sir ARCHIBALD LAMB, Bart., and removed from
Beauport Park, Battle, Sussex.

MISS GOLDSMITH.

- 101 A Landscape and River Scene, and Glastonbury Abbey, 2

LOT

ENGLISH SCHOOL.

- 102 Portrait of Julia Fanny, daughter of Louis Montolieu,
 $\frac{3}{4}$ length

R. SEVERN.

- 103 A Figure Subject

C. HUMBERT, 1843.

- 104 A Rocky Landscape, with Shepherd and Sheep

SCHOOL OF RUBENS.

- 105 The Infant Christ and St. John Caressing a Lamb in a
 Landscape

ROMBOUTS.

- 106 A Mythological Subject

FRENCH SCHOOL.

- 107 Rinaldo and Armida

KAMINSKI.

- 108 A full-length Portrait of a Gentleman, and Portrait of the
 Countess of Eglinton, RAMSAY (after) 2

FRENCH SCHOOL.

- 109 Portrait of Louis de Montolieu in Armour and red Cloak,
 Portrait of a Lady ENGLISH SCHOOL. and another, 3

CLOVER.

- 110 Portrait of Richard Cumberland, Esq., in brown Coat and
 white Cravat, and Portrait of Viscount Weymouth in
 Robes, 2

ENGLISH SCHOOL.

- 111 Portrait of Elizabeth Daughter of David Montolieu, and
 Wife of Hon. Gideon Murray, in brown Dress with
 white Sleeves

D. ALLEN.

- 112 An Interior and Figures and A Landscape with Figures
 Dancing, *a pair*
Signed and dated 1765 and 1786

G. COQUES.

- 113 A Landscape, with Figures seated round a Table, *on panel*

FLEMISH SCHOOL.

- 114 Head of an Old Man in fur-trimmed Dress, *oval, on panel*

The following Lots are Sold to close a Dissolution
of Partnership.

MODERN PICTURES.

LOT

- 115 Amalfi A. MEADOWES, 1901.
- 116 "Displaying the Catch," *on panel* W. WITHERINGTON.
- 117 A Farmyard Scene, *ditto*, and A Landscape, BARBIZON SCHOOL, 2 W. C. NAKKEN.
- 118 Westminster Abbey, from Lambeth, and a Coast Scene, W. DINHAM KING, 2 J. ANDERSON.
- 119 Horses and Ducks in a Farmyard F. HERRING.
- 120 A Woodland Scene, with Stream and Figures G. W. HORLOR. 1880.
- 121 Coast Scenes, Shipping and Figures, *on panels, a pair* F. MUSIN.
- 122 A Woodland Scene and 3 others, 4 H. MOON.
- 123 The Return from Deer Stalking J. F. HERRING, Junior.
- 124 Portrait of Field-Marshal Earl Roberts, and a Porcelain Plaque, The Butterfly, 2 K. GOODMAN.

OLD PICTURES.

DUTCH SCHOOL.

- 125 A Landscape, with Figures on a Sandy Road D. TENIERS.
- 126 The Tric-Trac Players, *on panel* D. TENIERS.
- 127 A Village Merrymaking

LOT

PALAMEDES.

128 The Concert, *on panel***WATER-COLOUR DRAWINGS.**

T. L. ROWBOTHAM. 1859.

129 An Italian Coast Scene

B. FOSTER.

130 Ramsgate

R. NIBBS.

131 A Brig Dismantling and Barges Beating to Windward,
a pair

UNKNOWN.

132 A Battle Scene, *sepia*

F. W. STURGE, 1898.

133 A Coast Scene

J. HALL.

134 The End of the Day and 2 others, *pastels*, 3**Various Properties.****PICTURES AND WATER-COLOUR DRAWINGS.**

PETHER.

135 Dover Harbour

FRENCH SCHOOL.

136 Infant Bacchanals

LANNOY.

137 A Fête Champêtre, *signed*

TIEPOLO.

138 St. Peter

UNKNOWN.

139 Portrait of a Gentleman Reading

J. S. COTMAN.

140 A Water Mill

W. SCHWIECKHARDT.

141 A Frozen River Scene, with Figures Skating

LOT

J. M. STRUDWICK.

142 Penelope

J. T. BLANKOF.

143 A Stormy Coast Scene, with Shipping, *on panel*

LUKE CLENNEL.

144 St. Clement's Church, Hastings, and Views at Smokham Farm. *a pair*, H. S. CURRY, *water-colours*, 3

HAL HURST.

145 Nell Gwynne at "The Cock," Drury Lane, *a sketch, water-colour*

MEISSONIER (after).

146 A Courtier, *ditto*

T. COUTURE.

147 A Figure Subject, *on panel*

A. DE BYLANDT.

148 A Dutch River Scene, with Boats, &c., *ditto*

H. K. TAYLOR, 1857.

149 Making the Harbour with a fine Breeze

WISSING.

150 A Head

EARLY ENGLISH SCHOOL.

151 Portrait of a Gentleman

DAVID.

152 Portrait of a Gentleman in grey Coat and white Stock

L. F. ABBOTT.

153 Portrait of a Gentleman in dark Coat and yellow Vest

G. ROMNEY.

154 Portrait of Mrs. Siddons in white Head-dress

EARLY ITALIAN SCHOOL.

155 The Madonna and Child, *on panel*

F. GUARDI.

156 The Island of San Giorgio, Venice

UNKNOWN.

157 A Girl holding a Pail

LOT

ITALIAN SCHOOL.

158 Two Saints, *unframed, on panel*

DUTCH SCHOOL.

159 A Woman Seated before a Spinet

UNKNOWN.

160 A Fighting Cock

UNKNOWN.

161 Portrait of Sir Francis Drake

LUNY.

162 A Coast Scene and The Musical Party, *unframed, 2*

VAN GOYEN.

163 A River Scene with Buildings, Boats and Figures, *on panel, unframed*

E. TUCKER.

164 Richmond Castle, Yorkshire, and A Ruined Abbey, *water-colours, a pair*

A. GOODWIN.

165 An Italian Coast Scene, and A Seascape, *ditto*, E. HAYES, R.H.A.

VICAT COLE, 1876.

166 Cattle at a Stream, *ditto*

P. J. DE LOUHERBOURG, R.A.

167 The Battle of the Nile, *ditto*

J. HOLLAND.

168 A Carnival on the Grand Canal, Venice, and The Forum, Rome, *ditto, 2*

C. SHEPPERSON.

169 A Garden Scene and Figures, and The Goat Boy, SALVO, *ditto, 2*

W. H. CROME

170 A View near Norwich

A. VICKERS.

171 Windsor Castle from the River

NORWICH SCHOOL.

172 A River Scene, with Figures, &c., *on panel*

LOT

NORWICH SCHOOL.

173 A Woody Landscape, with Figure, *ditto*

DUTCH SCHOOL.

174 A Man wearing a Wreath of Flowers and A Woman with
a straw Hat

DUTCH SCHOOL.

175 A Landscape, with Cottage, Winding Road, Horseman and
Figures

A. CUYP.

176 Cows, Shepherd and Shepherdess on the Banks of a Stream,
on panel

A. ROSELL.

177 "The Rose of Shannon," and "Trysting," H. S. KENDRICK, 2

A. PIOT.

178 "Forget-me-Not"

A. ROSELL.

179 "Pay Toll" and "Love's Opportunity," *a pair*

A. ROSELL.

180 "Say Yes" and "The Engagement Ring," *a pair*

E. WALLBOURN.

181 "The Trysting Place," and "Rival Hearts," S. KENDRICK 2

A. CULL.

182 "The Poacher" and "Before the Beak," *a pair*

P. TARRANT.

183 Sunrise and Sunset

The Property of a Gentleman, and removed from a
Mansion in Ireland.

PICTURES.

Unframed.

ITALIAN SCHOOL.

184 Mythological Subjects, *a set of 4*

ITALIAN SCHOOL.

185 The Death of the Virgin

ITALIAN SCHOOL.

186 Venus Rising from the Sea, Lot and his Daughters, and
Daedalus and Icarus, 3

LOT

ITALIAN SCHOOL.

187 St. Catharine, Bathsheba, and A Figure Subject, 3

ITALIAN SCHOOL.

188 The Assumption and 3 others, 4

ITALIAN SCHOOL.

189 St. Sebastian and 2 others, 3

ITALIAN SCHOOL.

190 The Reading Magdalen, and 4 others, 5

ITALIAN SCHOOL.

191 Infant Bacchanals, and 8 others, 9

TILLEMANS,

192 The Halt, and 3 others, 4

ITALIAN SCHOOL.

193 St. Jerome, and 7 others, 8

ITALIAN SCHOOL.

194 Two Saints, *on panel*, and 6 others, 7

LINGELBACH.

195 The Village Scene, with Strolling Players and An Interior
and Figures, 2

ROSA DE TIVOLI.

196 Landscapes and Cattle, *a set of* 3

SALVATOR ROSA.

197 A Landscape and River Scene, with Figures, and 3 others, 4

Framed.

DUTCH SCHOOL.

198 The Meet and The Return from the Chase, *a pair*

ITALIAN SCHOOL.

199 The Flight into Egypt and companion, circular, *on panel*,
and 2 others, 4

200 A carved and gilt Frame

FINIS.