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Original
Johnnie
2/2/22

TELEPHONE—GERRARD 4725.

SALE No. 5,912.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

WA/HMM/CM/SAL/18/358

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

SIGNED PROOF ENGRAVINGS
AND PRINTS.

The Property of a Gentleman; and from various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, February 2nd, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

AYER *Plano*
AUCTIONEERS *Robinson & Fisher*

Date 2/2/22

[illegible]

- 1 Seven Prints, various
- 2 An artist's proof Engraving, by SKRIMSHIRE, after WIMPERIS, another, by PEETERS, after HALS, and a coloured print, 3
- 3 Lady Hamilton as a Bacchante, by APPLETON, after ROMNEY, artist's proof, and 2 others, 3
- 4 Miss Pollok, by J. B. PRATT, after J. HOPNER, R.A., signed proof unframed
- 5 Lady Mildmay and Child, by SCOTT BRIDGEWATER, after J. HOPNER, R.A., signed proof ditto
- 6 A River Scene, with Buildings, Horses and Figures, by SEYMOUR HADEN, etching
- 7 Hogarth's Works

The Property of a Gentleman.

- 8 Two Line Engravings, Naval Subjects
9 Charles William Henry, Earl of Dalkeith, after SIR J.
REYNOLDS, by V. GREEN, mezzotint
10 The Sheep Shearer, after SINGLETON, by CARDON, in colours
11 Three Sporting Prints, after POLLARD, &c.



CATALOGUE

On THURSDAY, FEBRUARY 2nd, 1922,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS.

LOT

- 1 Seven Prints, various
 - 2 An artist's proof Engraving, by SKRIMSHIRE, after WIMPERIS, another, by PEETERS, after HALS, and a coloured print, 3
 - 3 Lady Hamilton as a Bacchante, by APPLETON, after ROMNEY, artist's proof, and 2 others, 3
 - 4 Miss Pollok, by J. B. PRATT, after J. HOPPNER, R.A., signed proof unframed
 - 5 Lady Mildmay and Child, by SCOTT BRIDGEWATER, after J. HOPPNER, R.A., signed proof ditto
 - 6 A River Scene, with Buildings, Horses and Figures, by SEYMOUR HADEN, etching
 - 7 Hogarth's Works
-

The Property of a Gentleman.

In the Folio.

- 8 Two Line Engravings, Naval Subjects
- 9 Charles William Henry, Earl of Dalkeith, after SIR J. REYNOLDS, by V. GREEN, mezzotint
- 10 The Sheep Shearer, after SINGLETON, by CARDON, in colours
- 11 Three Sporting Prints, after POLLARD, &c.

LOT

- 12 "A Visit to the Grandmother," after NORTHCOTE, by J. R. SMITH, and "A Visit to the Grandfather," after J. R. SMITH, by E. DAYES, a pair
- 13 Four coloured Prints, after BARTOLOZZI, &c.
- 14 Sir Robert Fletcher, after REYNOLDS, by DICKINSON, mezzotint
- 15 Six Portraits of Celebrities
- 16 The Right Hon. W. Hamilton, by HUDSON, after REYNOLDS, mezzotint
- 17 Four Portraits of Women and Children
- 18 Eleven Portraits of Celebrities
- 19 The Right Hon. Lord Hawkesbury, after HOPPNER, by MEYER, mezzotint
- 20 Mrs. Litchfield, after HARLOW, by W. SAYE, ditto
- 21 Sir Abraham Hulme, after REYNOLDS, by JONES, ditto
- 22 Henry Thornton, after HOPPNER, by WARD, ditto
- 23 Le Duc d'Arenburg, after VAN DYCK, by EARLON, ditto
- 24 Sir Theophilus Metcalf, after HOPPNER, by WARD, ditto
- 25 Six Portraits of Celebrities
- 26 Four Portraits of celebrated Clergymen

Framed.

- 27 Lady Hamilton as "St. Cecilia," in colours
- 28 Sir John Aubrey, after SIR J. REYNOLDS, by JONES, mezzotint
- 29 The Rt. Hon. T. Elder, after SIR H. RAEBURN, by EARLON, ditto
- 30 Sir Jeremy FitzPatrick, M.D., after S. DRUMMOND, by W. BARNARD, ditto
- 31 Viscount Milton, after J. R. SMITH, by W. WARD, ditto
- 32 The Rt. Hon. Wm. Bankes, Earl of Liverpool, K.G., after SIR T. LAWRENCE, by C. TURNER, ditto
- 33 His Royal Highness The Duke of Clarence, after HOPPNER, by C. KNIGHT, ditto
- 34 Samuel Johnson, after REYNOLDS, by J. WATSON, and Dr. Goldsmith, after DITTO, by MARCHI, ditto, 2

35/-
84/-

W 56

LOT

- 35 The Kentish Volunteers (with plan on the back), by
W. ALEXANDER, in colours
- 36 The Battle of Waterloo, after HEATH, by T. SUTHERLAND
- 37 Views on the Thames at Streatley and Abingdon, a pair
- 37A Ten Cries of London, after WHEATLEY
- 37B Lord George Jermain, by JACOBS, after ROMNEY, and
2 others, 3

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. MORLAND . . .	38	The Wreck
VAN DE VENNE . . .	39	The Vineyard
ARNOLD	40	A Girl with Drum and Dog
C. STANFIELD . . .	41	Yarmouth Harbour

The Property of a Gentleman.—Removed from
Hogarth Road, S.W.

PICTURES.

SPANISH SCHOOL . . .	42	The Last Supper
ITALIAN SCHOOL . . .	43	Portrait of a Senator
W. C. HEDA	44	Still Life
REYNOLDS (after) . . .	45	The Strawberry Girl and The Flute Player, 2
SALVATOR ROSA	46	A Landscape and Figures, and St. Jerome, SCHALCKEN, 2
ORIZONTI	47	The Holy Family, on panel, circular, and St. John and the Lamb, on copper, ditto, 2
DE HEEM	48	Still Life
ENGLISH SCHOOL . . .	49	A River Scene and Shipping
FLEMISH SCHOOL . . .	50	St. John Preaching in the Wilderness, on panel
SCHOOL OF FERRARA . .	51	The Adoration of the Shepherds

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL .	52	A Garden Scene and Figures, on panel

DRAWINGS.

F. ZUCCARELLI .	53	Landscapes and Figures, water-colours, a set of 5
UNKNOWN .	54	Architectural Studies, charcoal, a set of 4, and a pastel Portrait of a Gentleman, 5
T. ZUCHARO .	55	The Crucifixion and 7 others, chalk, 8, in 5 frames
F. GUARDI .	56	Architectural Studies, pen-and-ink and wash, 3
A. CANALETTO AND FOSSATI .	57	Architectural Studies, ditto, 6
LE BREE .	58	Rotterdam Pulpit and 2 others, ditto, 3

Various Properties.

TATTON WINTER .	59	Gathering Waterweed, Westminster, F. J. SKILL, and 2 Coast Scenes, L. SAMPSON, water-colours, 4
T. L. ROWBOTHAM .	60	A Winter Scene and 5 Italian Views, ditto, 6
T. DOLLAND .	61	Flowers, oval, and A Landscape, ditto, 2
SIR J. GILBERT, R.A.	62	An Interior, An Arab Chief, H. PILLEAU, and 4 others, J. M. WRIGHT, ditto, 6
R. MALCOLM LLOYD .	63	At Newlyn, and After the Battle of Naseby, FITZGERALD, ditto, 2
ENGLISH SCHOOL .	64	Portrait of a Gentleman Seated at a Table

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CAMPIDOGGIO . . .	65	Fruit
DUTCH SCHOOL . . .	66	Flowers in a Vase
DUTCH SCHOOL . . .	67	Head of a Man
DUTCH SCHOOL . . .	68	The Butcher's Stall, Portrait of a Lady, ENGLISH SCHOOL, un- framed, and a gilt frame, 3
PAUL FAUVERT . . .	69	The Rape of Proserpine
P. RENAULT . . .	70	A Garden Scene, with Figures, and A Rural Scene, FRENCH SCHOOL, pastels, 2
EARLY ENGLISH SCH'L.	71	Rustic Figures and Donkey, pastel, and A Landscape, with Bridge, water-colour, 2
D. COX	72	Scarborough from the Bay, water- colour
SIR J. GILBERT, R.A.	73	Burnham Beeches, Sardine Fishers, by E. W. COOKE, and The Town Hall, Brussels, ditto, 3
W. F. VARLEY . . .	74	The Pass of Glencoe, and Loch Lomond, J. MARTEN, ditto, 2
E. BODDINGTON . . .	75	The Thames, near Marlow
A. DIXON	76	A Figure Subject
UNKNOWN	77	A Highland Loch, with Castle
UNKNOWN	78	Portrait of the Countess of Derby
UNKNOWN	79	Flowers
HOBBEEMA	80	A Landscape
LELY	81	Portraits of William Johnson, Esq., and His Wife, ovals, a pair
W. B. GARDNER . . .	82	Near Tunbridge Wells, Pulborough, Sussex, H. S. CURRY, and another, water-colours, 3
W. CLARKSON STAN- FIELD, R.A.	83	Off Flushing, Charlton Marshes, J. VARLEY, and another, ditto, 3
BERNARD EVANS . . .	84	A Sketch from Nature, ditto
BERNARD EVANS . . .	85	Cannes, ditto

<i>By or attributed to</i>	LOT	<i>Subject</i>
T. M. RICHARDSON	86	Heidelberg
UNKNOWN	87	Hunting Scenes, a pair
UNKNOWN	88	Hunting Scenes, a pair, unframed
EARLY ENGLISH SCH'L.	89	Portrait of Mrs. Siddons as "Lady Macbeth"
T. GAINSBOROUGH, R.A.	90	A Woody Landscape, with Figures, en gouache
J. HOLLAND	91	A Mountain Torrent, water-colour
P. SANDBY	92	The Judges' Walk, Hampstead, and Rochester Castle, T. GIRTIN, ditto, 2
TURNER (after)	93	"Ulysses deriding Polyphemus," and A Landscape, J. VARLEY, ditto, 2
J. VARLEY	94	A Lake Scene, Wales, ditto
BAPTISTE	95	Flowers

**The Property of a Gentleman.—Removed from
Oakwood Court, Kensington, W.**

B. VAN ORLEY	96	THE MADONNA AND CHILD. The Madonna in red Robe with blue Cloak, Adoring the Infant Saviour, who Lies on a white Pillow On panel, 30in. by 25in.
BONINGTON	97	A Figure Subject

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

W. J. WADHAM	98	The Cave
J. C. DOLLMAN, R.W.S.	99	The Jungle
FRANK DADD, R.I. . .	100	"T'wards the end of Day"

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. PATERSON, R.W.S.	101	Autumn Evening, Colvend
H. CLARENCE WAITE .	102	The Old Mill, Beddgelert
W. BENNETT . . .	103	Near Braemar
FRANK DADD, R.I. .	104	"And fancy follows each passing sail"
FRANK DADD, R.I. .	105	The Ebbing Tide
CUTHBERT RIGBY, A.R.W.S. . . .	106	A Rocky Buttress of the Langdale Pikes
W. EYRE WALKER, R.W.S. . . .	107	Winter in the Cotswolds
R. DE CAVILLION, 1883	108	A Cavalier
E. WAKE COOK, 1897	109	The Death of Sardanapalus

Various Properties.

COOPER	110	Cattle at a Stream
P. MONAMY . . .	111	"The Salute," a Seascape, with Shipping
KNELLER	112	Portrait of a Girl, oval
MOUCHERON . . .	113	A River Scene and Fignres
B. BLAKE	114	Still Life
DUTCH SCHOOL . .	115	A Lobster and Fruit on a Marble Slab
OCHTERVELDT . . .	116	The Concert, on panel
TENIERS	117	The Skittle Players
DUTCH SCHOOL . .	118	A Landscape and Figures
SOLARIO	119	Head of Christ
UNKNOWN	120	Portrait of a Gentleman
BRISTOW	121	Donkeys in a Landscape
E. VERBOECKHOVEN .	122	Sheep in a Landscape
W. CARTER	123	Rustic Landscapes, a pair, on panel
VAN HIER	124	Moonlight at Sea, and a similar subject, G. BOYLE, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. F. GRACE . . .	125	Old Shoreham, Sussex, and Figures in a Country Lane, H. A. W., 2
J. SEYMOUR . . .	126	"Phoenix" and Jockey
C. DOLCI . . .	127	The Holy Family
SASSO FERRATO . . .	128	The Madonna
DUTCH SCHOOL . . .	129	The Alchemist, on panel <i>Web</i>
PHILLIPS LIPPHAM . . .	130	Portrait of a Cardinal
SPANISH SCHOOL . . .	131	An Exterior, with Figures, Cattle, and Mules

The Property of a Gentleman.

W. HAMILTON, R.A. . .	132	A Winter's Evening
W. SHAYER, JUNR. . .	133	Fox Hunting, a set of 4
R. WILSON, R.A. . .	134	A Landscape and River Scene
M. HONDECOETER . . .	135	Portrait of the Artist
SCHOOL OF HOLBEIN . .	136	Portrait of Erasmus, on panel
FRENCH SCHOOL . . .	137	"The First Steps"
BASSANO . . .	138	Portrait of a Girl Reading
MORLAND . . .	139	Children in a Wood
UNKNOWN . . .	140	A Girl with a Bird
METSU . . .	141	A Girl with a Muff, on panel
HOGARTH . . .	142	Portrait of a Lady in green Dress
SIR F. GRANT . . .	143	Portrait of a Lady in blue Dress
LAWRENCE . . .	144	Portrait of a Lady oval, sketch
OLD CROME . . .	145	A Landscape, on panel
UNKNOWN . . .	146	A Landscape with Huntsman and Dogs
S. DEL PIOMBO . . .	147	Portrait of a Lady, on panel
UNKNOWN . . .	148	A Woody Landscape, with Boy and Dog
J. HERRING, SENR. . .	149	Ducks, oval

Various Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
S. R. PERCY . . .	150	A River Scene, and Boulter's Lock, UNKNOWN, 2
W. CLARKSON STANFIELD, R.A. . .	151	Rotterdam, with lithograph, and A Calm, T. LUNY, 3
J. M. SWAN . . .	152	Tiger and Python, water-colour, and Water Spaniels, by G. ARMFIELD, 2
C. C. ZANON . . .	153	A Cabbage Patch, Flower Stall on the Boulevards, and 1 other, UNKNOWN, 3
W. F. WITHERINGTON, R.A. . . .	154	Children Nutting. "Contemplation," F. C. LEWIS, and another, 3
ENGLISH SCHOOL . .	155	A Landscape, with Sportsmen and Dogs
E. R. SMYTHE . . .	156	The Horse Fair
ENGLISH SCHOOL . .	157	A Landscape, with Windmill and Figures
O. G. CLARKE . . .	158	"Crossing the Ford "
VERNET	159	A Harbour Scene, with Shipping and Figures in the Foreground
G. GIANNI, 1885 . . .	160	Italian Port Scenes, a pair
J. BERRY, R.A. . . .	161	' Satirist,' Winner of the St. Leger, 1841
WEENIX	162	Dead Game and Flowers
FLEMISH SCHOOL . .	163	Portrait of a Man
ENGLISH SCHOOL . .	164	Portrait of a Lady
LE BRUN	165	Head of a Woman, oval
A. RAMUS	166	Landscapes, unframed, 4
SPANISH SCHOOL . .	167	Boys Gambling
EARLY ENGLISH SCH'L.	168	Seven Landscapes

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MANZONI . . .	169	A Wooded Landscape and 2 others, 3
170		A carved and gilt Frame
171		A carved and gilt ditto

FINIS.

Messrs. ROBINSON, FISHER & HARDING
 Hold Sales by Auction every Week
 OF
PICTURES and DRAWINGS,
OLD ENGLISH AND FRENCH FURNITURE,
MUSICAL INSTRUMENTS, DECORATIVE CHINA,
LACE, BRONZES, PLATE AND PLATED ARTICLES,
LIBRARIES OF BOOKS, WINES, CIGARS,
 AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at
 early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by
 appointment in the Country or elsewhere and advise as to best methods
 of realisation.

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