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Telephone No. 4725 (Gerrard).

SALE No. 5,106.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings
BY OLD AND MODERN MASTERS,
ENGRAVINGS AND PRINTS,
FROM VARIOUS SOURCES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, FEBRUARY 15TH, 1912,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

CONDITIONS OF SALE

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

*NOTE.—*MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, FEB. 15th, 1912,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 Angeloe's Fencing Academy, in colours, after ROWLANDSON
- 2 A Visit to the Donkeys, by WARD, after MORLAND, mezzotint
- 3 Two coloured Prints and 2 Chromos, 4
- 4 Dogs and A Coast Scene, proofs, by HEYWOOD HARDY and PETER GRAHAM, 2
- 5 Two Proof Engravings, after ROSA BONHEUR
- 6 Three Arundel Society's Prints and A Portrait of Pope Pius IX.
- 7 Two mezzotint Portraits
- 8 North East View of the General Post Office
- 9 A View of Warfield School, hand-coloured, by E. HAVELL
- 10 The First Oxford Crew, water-colour, by W. HAVELL
- 11 A set of four Racing Prints, by SUTHERLAND, after ALKEN
- 12 Lady Castlereagh, by H. T. GREENHEAD, after J. HOPPNER, R.A., signed proof
- 13 "Miranda," by H. SCOTT BRIDGEWATER, after DITTO, ditto
- 14 Lady Hamilton as "Circe," by DITTO, after G. ROMNEY, ditto
- 15 A Portrait of a Boy with Dog, coloured crayon, by B. BURNELL, 1814, and another, 2
- 16 Six coloured Sporting Prints
- 17 Children in a Landscape, pastel, by J. R. SMITH
- 18 A Mezzotint, "La Galante Jardinière"
- 19 Bath of Leda, in red, after CORREGGIO

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. SCHOUTEN	21	A Landscape and Cattle
CONSTABLE	22	A River Scene and Boats
C. BAXTER	23	A Figure Subject, oval
REYNOLDS	24	A Portrait of a Lady
MURILLO	25	"Teasing the Cat"
DUTCH SCHOOL	26	Playing Cards and Fighting, panel, a pair
ZUCARELLI	27	Landscapes and Figures, a pair
VANDYCK	28	St. George and the Dragon
W. S. COLEMAN	29	A Figure Subject, and A Land- scape, WIDGERY, 2
J. VAN STRY, 1779	30	A Landscape and River Scene, water-colour
T. ROWDEN	31	Six unframed Drawings
D. G. ROSETTI	32	A Portrait of Mrs. Rosetti, water- colour
STARK	33	A View near Langley
GUERCINO	34	"A Leader of the Blind"
UNKNOWN	35	Fruit, a set of 4 Overdoors
UNKNOWN	36	A Portrait of P. Borwick, M.D.
DUTCH SCHOOL	37	A Coast Scene
LANCRET	38	A Garden Scene
F. E. VALTER	39	"Friendly Advances," water-colour
A. J. WOOLMER	40	Nymphs Bathing
COOPER	41	Sheep, and A Drawing, by T. C. MAUND, 2
CALVERT	42	A Seapiece
H. ALKEN	43	The Royal Horse Guards
E. VAN MARCKE	44	A Landscape and Cattle, panel
UNKNOWN	45	A Landscape, with Goats, &c.
DUTCH SCHOOL	46	Figure at a Window by Candlelight
W. HUGHES	47	A Fruit Piece
DUTCH SCHOOL	48	Lady with Muff
VAN OS	49	Flowers
P. VAN BLEEK	50	A Portrait of a Lady
BLAKE	51	Dead Birds, a pair

<i>By or attributed to</i>	LOT	<i>Subject.</i>
IBBETSON	52	A Landscape
DE LOUTHERBOURGH	53	"Going to Market"
J. WARD	54	Interior of a Stable
VAN HUYSUM	55	Flowers and Fruit
ENGLISH SCHOOL	56	A Portrait of a Lady
NETSCHER	57	The Standard Bearer
ENGLISH SCHOOL	58	A Portrait of an Artist
DUTCH SCHOOL	59	Figures in a Cave
CAROLUS	60	An Interior, Figures Merrymaking 3/10/-
UNKNOWN	61	The Launch of a Ship 2/-
UNKNOWN	62	Figures in a Garden
UNKNOWN	63	Venice 30/- 3/10/-
GUERCINO	64	St. John the Baptist
G. LAIRESSE	65	The Death of Adonis. An un- 14/- framed Gallery work
PANINI	66	A Roman Palace and Figures. A 5- Gallery work
POUSSIN	67	A Bacchanalian Scene 2/10/-
O'CONNOR	68	A Landscape, Ruin and Figures
VERNET	69	A Coast Scene, with Vessel 3/10/-
CARAVAGGIO	70	A Figure Subject 38/-
ENGLISH SCHOOL	71	A Portrait of a Girl with Hat 24/-
REV. JUDKINS	72	A Landscape and Cottage 28/-
C. HUNT	73	An Interior and Figures 18/-
J. STANNARD	74	Gorleston Beach, panel, signed and 3, dated
NORWICH SCHOOL	75	A River Scene 45/-
D. TURNER	76	Windsor, Eton, and Lambeth 36/- Palace, 3
DUTCH SCHOOL	77	A River Scene and Figures 21/-
H. SCHOUTEN	78	Horses and Cattle 65/-
DUTCH SCHOOL	79	Boors Smoking 80/-
VINCKEBOOM	80	A Landscaps and Horsemen 34/-
VAN DER WERF	81	Figures in a Building, on copper 79/-
DUTCH SCHOOL	82	A Forest Scene, Winter, with 6- Sportsmen
ITALIAN SCHOOL	83	The Holy Family, pastel 45/-
NORWICH SCHOOL	84	A Man Fishing and A small Por- 36/- trait, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
FROST	85	The Binding of Cupid	14/-
DUTCH SCHOOL	86	A Landscape and Figure, panel	40/-
DE WINT	87	Old Cottages	18/-
UNKNOWN	(88)	The Doctor's Shop	
GERMAN SCHOOL	89	Adam and Eve	14/-
GERMAN SCHOOL	90	Christ	14/-
EARLY ITALIAN SCH'L	91	Head of a Saint	7/-
LINGELBACH AND BACKHUYSEN	92	The Battle of Lepantha. A Gallery work	15 1/2 £
F. BIARD	93	"La Traviata." A Gallery work	5 1/2
DUTCH SCHOOL	94	A Portrait of a Lady	
FRENCH SCHOOL	95	A ditto	
CUYP	96	A Coast Scene and Figures	
ZOFFANY	97	A Portrait of Gainsborough's Daughter, full-length, in a Land- scape, in yellow satin Dress	
H. R. HALL	98	Scotch Cattle	
	99	A Venetian Canal, with Buildings	
100		A carved and gilt Faame	
100A		Four carved Frames	

The Property of a Gentleman.

J. FARQUHARSON	101	A Lock on the Severn at Lincomb
W. J. CALLCOTT	102	A Rocky Coast Scene, Figures and Shipping
P. DU CORTONA	103	Elijah and the Widow. From Sir T. Stanley's Collection
F. WATTS	104	A Watermill, North Wales
J. THORS	105	The Edge of the Forest
JOHN WILSON	106	The Visit of George IV. to Edinburgh
A. DE FLEURY	107	A View on the Rhine
GEO. CHESTER	108	A Path by the River
VAN BLOEMEN	109	A Landscape, with Lane and Sheep
S. ROSA	110	A Wooded Landscape

Different Properties.

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. JORDAENS	111	A Figure Subject
HARLOW	112	A Portrait of Madame Vestris
GREUZE	113	A Portrait of a Girl, on panel
VAN DE VELDE	114	A Coast Scene and Shipping
FRANKS	115	A Port Scene and Figures
GRIFFIN	116	A Harbour Scene
ENGLISH SCHOOL	117	A Portrait of a Gentleman
DUTCH SCHOOL	118	Fruit
J. CLEVELY	119	The Launch of H.M.S. "Grafton" from Deptford Dockyard. Ex- hibited at the Free Society, 1776
KNELLER	120	A Portrait of Mrs. Garland
UNKNOWN	121	Two Portraits
D. BRANDI	122	Cattle, Sheep and Figures, a pair
DUTCH SCHOOL	123	Figures in a Room
TOORNOLIET	124	The Toper and Poultry and Dog, 2
DUTCH SCHOOL	125	A Coast Scene
DUTCH SCHOOL	126	Cattle and Figures, water-colour
F. BARRAUD	127	Hunters and Groom
BARKER, of Bath	128	Figure Subjects, 2
DE HEUSCH	129	A River Scene
RUYSDAEL	130	A Wooded Landscape
DELACROIX	130A	A Seaport and Shipping
HEMSKERCK	131	The Card Party
DUTCH SCHOOL	132	A Figure Subject, panel
CUYP	133	A Landscape, Cattle and Figure, panel
DUTCH SCHOOL	134	A Landscape, with numerous Figures
H. ROBERT	135	Valetta Harbour, Malta
REMBRANDT	136	A Portrait of the Artist
THOMPSON, of Duddington	137	A Torrent
ITALIAN SCHOOL	138	Sleeping Cupid and A Figure Subject, on metal, 2
ENGLISH SCHOOL	139	A Portrait of a Nobleman

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. B. BLAND	140	A Pastoral Scene
ITALIAN SCHOOL	141	St. Jerome, A Saint, and A Head, 3
DUTCH SCHOOL	142	The Halt at a Fountain
MCALPINE	143	Off Jersey
UNKNOWN	144	A Coast Scene and 3 others, 4
UNKNOWN	145	Portraits of three Ladies and A Gilt Frame, 2
UNKNOWN	146	A View of London Bridge and 2 others, water-colours, 3
BASSANO	147	Figures in a Barn and A Head of a Lady, oval, 2
RICHARDSON	148	Lake Lucerne, water-colour
DUTCH SCHOOL	149	An Interior and Figures
DUTCH SCHOOL	150	A Winter Scene, sepia
HAYDEN	151	"The Slaughter of the Innocents"
MURILLO	152	A Landscape, with Muleteers
LANDSEER	153	A Dog
BOUGH	154	A Landscape
J. B. PYNE	155	A ditto
T. E. MORELL	156	A ditto
LOWCOCK	157	A Figure Subject
S. JOHNSON	158	Two Landscapes
G. GREGORY	159	A Landscape, with Horse and Dogs
H. HUGHES	160	A Landscape
UNKNOWN	161	Hunter and Dogs
R. DE TIVOLI	162	Sheep, Goats and Figures
S. PERCY	163	A Landscape
DESBROSSES	164	A ditto
A. DUNNY	165	A ditto and Figures
LAWCOCK	166	Lady and Dog
S. NORMAN	167	A Landscape
T. DOBSON	168	A ditto
CRESWICK	169	A ditto
ALDRIDGE	170	A ditto
F. STANLEY	171	Three Landscapes
WAINWRIGHT	172	Cattle, 2
C. FRANCE	173	Landscapes, 2
A. C.	174	A Figure Subject

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. P. BROOKS . . .	175	A Landscape
A. BARLAND . . .	176	Two Landscapes
UNKNOWN . . .	177	A Figure Subject
DALMOND . . .	178	A Winter Scene
ENGLISH SCHOOL . . .	178A	A Landscape

Another Property.

MURILLO . . .	179	St. John, panel
DUTCH SCHOOL . . .	180	Girl and Cattle, panel
R. WILSON, R.A. . . .	181	Landscape and Figures
JAN VAN WICK . . .	182	A Battle Scene
KARGO . . .	183	A Pastoral Scene
LUCAS CRANACH . . .	184	Adam and Eve, panel
FRENCH SCHOOL . . .	185	An Allegorical Subject
KNELLER . . .	186	A Portrait of a Girl with Dove
COLLINS . . .	187	Landscape and Figures
T. F. WAINWRIGHT . . .	188	Cattle Reposing
POTTER . . .	189	A Farm Scene and 2 others, 3
ITALIAN SCHOOL . . .	190	The Last Judgment
EARLY GERMAN SCH'L. . .	191	A Figure Subject
FRENCH SCHOOL . . .	192	A Landscape and Figures, and another on panel, 2
T. STOTHARD, R.A. . . .	193	Meeting of Francis I and Henry VIII.
ROBINSON . . .	194	"In Reflected Sunlight" and 2 others, 3
J. SCHUMER . . .	195	A French Fair and 2 others, 3
SINGLETON . . .	196	Figure Subjects, a pair
P. HALFDYN . . .	197	Farmyard and 2 others, 3
FRENCH SCHOOL . . .	198	Two Allegorical Subjects on panel and another, 3
FLEMISH SCHOOL . . .	199	A Figure Subject on panel
V. SCALA . . .	200	The Abode of Love
CRUIKSHANK . . .	201	A Scene from Shakespeare
EARLY ITALIAN . . .	202	A Figure Subject, with print, and another, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
EARLY FLEMISH	203	An Allegorical Subject on Naval Victory
RAEBURN	204	A Portrait of the Artist
ROSETTI	205	Portrait of a Lady and 2 others, 3
DODGSON	206	A Landscape, another, by BREADARD, and 6 Studies, in 1 frame, 3
207		Seven Drawings, by COX, GRISET, and others
208		A large Collection of old and modern Drawings

FINIS.

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