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Telephone No. 4725 (Gerrard).

SALE No. 5,096.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings
BY OLD AND MODERN MASTERS,
ENGRAVINGS AND PRINTS,
FROM VARIOUS SOURCES.

Which will be Sold by Auction by
MESSRS. ROBINSON, FISHER & CO.
AT THEIR GALLERIES, AS ABOVE,
ON THURSDAY, JANUARY 18TH, 1912,
AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,
WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

CONDITIONS OF SALE,

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, JAN. 18th, 1912,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 A line Engraving, by MASSON, after MIGNARD, A French Marshal
- 2 Six coloured Caricatures
- 3 A signed proof Engraving, by COUSINS, after MILLAIS, and 2 others, 3
- 4 "Shoeing the Bay Mare," after LANDSEER, proof
- 5 Another, after LANDSEER, proof
- 6 Arundel and Windsor Castles, proof etchings, by DAVID LAW, and another, after TURNER, 3
- 7 Adam and Eve, by BARTOLOZZI, oval

PICTURES AND DRAWINGS.

| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|----------------------------|-----|--|
| C. BAUERLE . . . | 11 | A Collie Dog and Gathering Poppies, 2 |
| C. BAUERLE . . . | 12 | A Study of Heads and Swiss Children, 2 |
| A. ST. JOHN . . . | 13 | Venetian Scenes, a pair, water-colours |
| DURY VASSELON . . | 14 | Flowers |
| OSTADE (after) . . . | 15 | A Winter Scene |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| UNKNOWN . . . | 16 | Lot and his Daughters and companion, and another, 3 |
| UNKNOWN . . . | 17 | Study of a Head and A Landscape, 2 |
| BUTTERWORTH . . | 18 | A Seapiece |
| FRENCH SCHOOL . | 19 | Still Life |
| VANDYCK (after) . | 20 | The Crucifixion, on Glass, by FABER |
| H. RODOKOWSKI . | 21 | A Portrait of Adams Mickiewicz, unframed |
| T. BINNETTI . . . | 22 | A Harbour Scene |
| H. MILLING . . . | 23 | A Seapiece, with Mill |
| T. R. MILES . . . | 24 | A Seapiece |
| FRENCH SCHOOL . | 25 | A Figure Subject |
| ALKEN | 26 | Coaching, a pair |
| J. MORELLE . . . | 27 | "The Domestic Pet" |
| UNKNOWN | 28 | Four Drawings in 2 frames, Views in Venice |
| J. H. MOLE, 1850 . | 29 | Ecclesbourne, Hastings, and A View in Argyleshire, 1883, 2 |
| J. H. MOLE, 1854 . | 30 | An Old Thatched Cottage and another, 2 |
| UNKNOWN | 31 | A Coast Scene, with Boats, and A Waterfall and Figure, 2 |
| ALBANO | 32 | Venus and Adonis and A Beggarman, 2 |
| LUNY | 33 | A Coast Scene, Boats and Figures |
| DE WINT | 34 | A Village Scene, water-colour |
| H. SCHAEFFER . . | 35 | Street Scenes in Brittany, a pair |
| W. DOMMERSEN . . | 36 | A Dutch River Scene |
| H. WILLIS | 37 | Cattle Resting |
| RICHARDSON . . . | 38 | A View in the Highlands |
| ITALIAN SCHOOL . | 39 | A Landscape, Buildings and Figures |
| DUTCH SCHOOL . . | 40 | Still Life |
| ENGLISH SCHOOL . | 41 | A Portrait of a Lady |
| SPANISH SCHOOL . | 42 | A Man in Armour |
| PETERS | 43 | A Lady Holding a Chalice |
| ENGLISH SCHOOL . | 44 | A Figure Subject |
| J. R. SMITH . . . | 45 | Children in a Landscape, pastel |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| JAN WYCK . . . | 46 | A Hunting Scene |
| DUTCH SCHOOL . . | 47 | Cats Fighting |
| R. KEMM . . . | 48 | The Sisters |
| T. L. ROWBOTHAM . | 49 | An Italian Lake Scene |
| A. CUYP . . . | 50 | A Coast Scene, with Boats and Figures of Fishermen and Cava- liers on Horseback, panel |
| E. GOTTI . . . | 51 | A Bust Portrait of Vandyck in monochrome |
| A. A. GLENDENNING . | 52 | A Backwater on the Thames |
| DUTCH SCHOOL . . | 53 | A Landscape, with numerous Figures |
| DUTCH SCHOOL . . | 54 | A River Scene with Bridge |
| DUTCH SCHOOL . . | 55 | A Harbour Scene and Shipping |
| DUTCH SCHOOL . . | 56 | A Landscape, with Figures of Children near a Road |
| NORTHCOTE . . . | 57 | The Dairy Maid |
| ENGLISH SCHOOL . | 58 | A Portrait of Lady with Dog |
| WOUVERMANS . . | 59 | A Cavalry Skirmish and The Halt, a pair |
| UNKNOWN . . . | 60 | A Venetian Canal Scene |
| FRITZ RINGEL . . | 61 | At the Window. A Gallery work |
| IBBETSON . . . | 62 | A Hilly Landscape and Cottage |
| HERRING . . . | 63 | Hunting Scenes, a pair |
| VAN BALEN . . . | 64 | Cupid and "Folly" |
| F. R. LEE, R.A. . . | 65 | A River Scene, with Cattle and Figure Fishing |
| HIGHMORE . . . | 66 | A Portrait of Thomas Ripley, Architect, oval |
| A. RAMSAY . . . | 67 | A Portrait of a Lady holding Basket of Flowers |
| V. BREUGHEL . . . | 68 | A Landscape and Figures, circular |
| H. MAARTENS . . . | 69 | The 16th Lancers at Aliwall, 1846 |
| R. KEMM, 1882 . . | 70 | The Lovers |
| E. M. WIMPERIS . . | 71 | A Landscape, water-colour |
| SEIGNAC . . . | 72 | An Interior and Figures, panel |
| H. T. DAWSON . . | 73 | Salcombe Harbour |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| ITALIAN SCHOOL . . . | 73A | A Set of 6 Overdoors, Scriptural Subjects |
| DUTCH SCHOOL . . . | 73B | A Landscape and Figures |
| MOLINAER . . . | 74 | An Interior and Figures |
| JAS. WEBB . . . | 75 | Kirkstall Abbey. A Gallery work |
| KNELLER . . . | 76 | A full-length Portrait of a Boy in Red Coat |
| TENIERS . . . | 77 | Interior of a Guard Room, with Soldiers Playing Cards |
| MIREVELT . . . | 78 | A Portrait of a Man in lace Collar, dated 1611 |
| 10. UNKNOWN . . . | 79 | Dr. Linacre, 1509 |
| DUTCH SCHOOL . . . | 80 | A Landscape and Figures |
| FRENCH SCHOOL . . . | 81 | A Portrait of a Lady holding Flowers |
| UNKNOWN . . . | 82 | The Standard Bearer |
| DUTCH SCHOOL . . . | 83 | A Harvest Scene and Figures |
| K. DU JARDIN . . . | 84 | Figures in an Archway |
| WOUVERMANS . . . | 85 | The Riding Lesson |
| ITALIAN SCHOOL . . . | 86 | Virgin, Child and St. John |
| COTMAN . . . | 87 | A Coast Scene |
| G. BOYLE . . . | 88 | Landscapes, a pair |
| GAINSBOROUGH . . . | 89 | A Landscape and Figures |
| W. J. ROFFE . . . | 90 | Morning and Evening, 2 |
| D. SERRES, 1781 . . . | 91 | Naval Engagement, a pair |
| D. SERRES, 1781 . . . | 92 | Ditto, ditto |
| TITIAN . . . | 93 | Offerings to the Goddess of Love. A Gallery work |
| A. KALF . . . | 94 | Still Life |
| DUTCH SCHOOL . . . | 95 | A Wooded Landscape and River Scene, with Figure Fishing |
| G. LAMBERT . . . | 96 | A Landscape and Figures |
| GAINSBOROUGH . . . | 97 | A Landscape, Figures and Stream |
| J. BARKER . . . | 98 | The Hop Pickers |
| B. BARKER . . . | 99 | A Stormy Landscape and Figures |
| E. HAYNES . . . | 100 | A Wreck off the Goodwins |
| R. WILSON, R.A. . . | 101 | An Italian Landscape, Buildings and Figures |

B. 9
10 1/2 gms

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|----------------------------|------------|--|
| SIR G. KNELLER . . . | 101A | Sidney, Earl of Godolphin |
| HOGARTH | 101B | A Portrait Group of the Misses Graham |

The Property of a Gentleman.

| | | |
|-------------------------|-----|--|
| W. P. FRITH, R.A. . . . | 102 | The Village Pastor |
| T. S. ROBINS | 103 | A Landscape, Boats and Figures |
| E. HAYES | 104 | Seapieces, 2 |
| ALKEN | 105 | Pheasant and Partridge Shooting, a pair |
| C. HUNT | 106 | Interior of an Irish Cabin |
| C. TOWNE | 107 | A Landscape and Cattle |
| DE VLIENER | 108 | A Seapiece, Boats and Figures, panel |
| J. DE HEEM | 109 | Fruit and Flowers |
| COELLO | 110 | A Young Spanish Prince |
| F. SNYDERS | 111 | Interior of a Larder, with Fish and Vegetables |
| RAEBURN | 112 | A Portrait of a Man |
| MRS. ANGELL, R.W.S. . . | 113 | Roses in a Vase, and A Landscape, W. L. LEITCH, 2 |
| 8. UNKNOWN | 114 | Interior of a Doctor's Studio, panel |
| UNKNOWN | 115 | The Barber's Shop |
| D. TURNER | 116 | An Old View of London |

Different Properties.

| | | |
|------------------------|-------------------------|--|
| 117 | A carved and gilt Frame | |
| UNKNOWN | 118 | Lady May Sidney 3 . 7 |
| UNKNOWN | 119 | St. George and the Dragon 7 |
| DUTCH SCHOOL | 120 | A Port Scene, with numerous Figures and Animals |
| FERG | 121 | A ditto, with Boats and Figures |

3. 7. 6.

13 1/2 8

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| FLEMISH SCHOOL . . . | 122 | A Portrait of Man in green Dress, holding a Ring |
| D. TENIERS . . . | 123 | A Rocky Landscape, with Cattle and Figures in the foreground |
| R. GRIFFIER . . . | 124 | A Harbour Scene, with Figures and Horses |
| ROMNEY . . . | 125 | A Portrait of Lady Hamilton |
| REMBRANDT . . . | 126 | A Portrait of an Old Woman |
| BERGHEM . . . | 127 | Cattle and Figures |
| ENGLISH SCHOOL . . . | 128 | Mother and Children |
| P. NEEFS . . . | 129 | Interior of a Cathedral |
| ENGLISH SCHOOL . . . | 130 | A Portrait of Sir Horace Walpole |
| F. REYNOLDS . . . | 131 | An Interior, Woman Preparing Vegetables |
| UNKNOWN . . . | 132 | Cornhill in 1600 |
| ENGLISH SCHOOL . . . | 133 | A Portrait of a Lady |
| E. LADELL . . . | 134 | Fruit, &c. |
| B. WEST . . . | 135 | William Penn's Treaty with the Indians |
| UNKNOWN . . . | 136 | A Portrait of President Washington |
| BAINES . . . | 137 | The Horseshoe Falls, Niagara |
| L. LASSELLE . . . | 138 | An Interior and Figures, panel |
| DUTCH SCHOOL . . . | 139 | An Interior and Figures |
| SOLEMACKER . . . | 140 | A Landscape, Milking Time |
| ITALIAN SCHOOL . . . | 141 | Madonna and Child |
| MIGNARD . . . | 142 | A Portrait of a Man in Armour |
| EECKHART . . . | 143 | A Figure Subject |
| E. ARMFIELD . . . | 144 | Horses and Dogs, a pair |
| SHELDON WILLIAMS . . . | 145 | Four Hunting Subjects |
| G. DE BREANSKI . . . | 146 | A Breezy Day on the East Coast |
| MORLAND . . . | 146A | Feeding the Pigs |
| DUTCH SCHOOL . . . | 146B | Horses and Figures |
| HEMSKERCK . . . | 146C | An Interior |
| G. DE BREANSKI . . . | 147 | A Cottage Scene, Edenbridge, Kent |
| H. E. HINE . . . | 148 | Burnham Beeches |
| HOPPNER (after) . . . | 149 | Lord Nelson |
| ITALIAN SCHOOL . . . | 150 | Virgin, Child, St. John, and Saints |
| WRIGHT, of Derby . . . | 151 | Ship on Fire by Night, and Virgin and Child, 2 |

Please deliver above Lot
to Bearer and obliging
J. H. West

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| UNKNOWN . . . | 152 | Ruins of an Abbey and Figures |
| GUERCINIO . . . | 153 | St. Sebastian |
| G. BAXTER . . . | 154 | Two original pen-and-ink Drawings |
| DUTCH SCHOOL . . . | 155 | A sepia Drawing and Study of an Old Woman in charcoal, 2 |
| C. HUNT . . . | 156 | A School |
| NORWICH SCHOOL . . . | 157 | Landscapes and Figures, a pair |
| CONSTABLE . . . | 158 | A Farm Scene and A Winter Scene, 2 |
| J. COLLEY . . . | 159 | A Figure Subject and 5 others, unframed |
| H. SCHOUTEN . . . | 160 | Landscapes and Cattle, a pair |
| UNKNOWN . . . | 161 | A Figure Subject |
| NORWICH SCHOOL . . . | 162 | A Road Scene, with Cattle and Figure |
| BARBIZON SCHOOL . . . | 163 | A Landscape |
| BARKER, of Bath . . . | 164 | The Fisher Boy and Horse and Dog in a Landscape, 2 |
| APHAEL (after) . . . | 165 | St. Catherine, Yachting, J. TAYLOR, and a coloured lithograph, 3 |
| BREUGHEL . . . | 166 | Five small Landscapes, on copper |
| WILSON . . . | 167 | An Italian Landscape |
| TURNER (after) &c. . . | 168 | Thre unframed Pictures |
| UNKNOWN . . . | 169 | Three ditto |
| ENGLISH SCHOOL . . . | 170 | A Landscape and Cattle |
| UNKNOWN . . . | 171 | Two Portraits of Lady and Gentle- man |
| UNKNOWN . . . | 172 | A Portrait of Shakespeare and A Portrait of a Gentleman |
| ROMNEY (after) . . . | 173 | Lady Hamilton, circular |
| UNKNOWN . . . | 174 | Still Life |
| G. STAINTON . . . | 175 | Near Gilmorton |
| UNKNOWN . . . | 176 | A Portrait of a Lady, pastel |
| SEBASTIANI . . . | 177 | Virgin and Child |
| FRENCH SCHOOL . . . | 178 | The Bathers |
| HOLBEIN (after) . . . | 179 | A Portrait of Luther |
| 180 | | A finely carved and gilt Frame |

A Different Property.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| EARLY FLEMISH SCH'L. | 181 | Dead Christ, panel. Colonne Collection |
| DUTCH SCHOOL . . . | 182 | A Landscape and Figures |
| BERGHEM | 183 | A ditto |
| EARLY ITALIAN SCH'L. | 184 | Head of Christ and A Portrait of a Man, 2 |
| FLEMISH SCHOOL . . . | 185 | A Figure Subject and another, 2 |
| DUTCH SCHOOL | 186 | A Figure Subject and A Landscape, 2 |
| MANZONI | 187 | A Wooded Landscape, and Shipping, CLAUDE, 2 |
| DUTCH SCHOOL | 188 | Cavaliers Halting |
| WATTEAU | 189 | The Bal Masqué |
| DUTCH SCHOOL | 190 | The Inquisition |
| FRENCH SCHOOL | 191 | The Toilet of Death and 2 others, 3 |
| PAROCEL | 192 | A Battle Scene |
| A. CANO | 193 | Figure Subjects, a pair |
| S. E. WALLER | 194 | "Going to the Hunt" |
| WILLIAMS | 195 | A Landscape and another, 2 |
| FRENCH SCHOOL | 196 | Louis XVI and A Lady Reading, 2 |
| UNKNOWN | 197 | Three old Miniatures and 2 others, 5 |
| REYNOLDS | 198 | A Study, Sir Wm. Hamilton and 3 others, 4 |
| L. WAIN | 199 | Original Drawing, "Madame Stubbs' School for Young Ladies" |
| OPIE | 200 | A Portrait of a Trafalgar Hero |

FINIS.