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Telephone No. 4725 (Gerrard)

SALE No. 5,433.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF

Pictures and Drawings

By Old and Modern Masters,

The Property of the late LORD ARMITSTEAD—Removed from 4, Cleveland Square; the Property of a Gentleman, and from other sources.

SIGNED PROOF ENGRAVINGS AND PRINTS,

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JANUARY 27th, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard)

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, JANUARY 27th, 1916,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 Ten coloured Prints, by JOHN LEECH
- 2 Two Prints, after RUSSELL, and 2 Samplers
- 3 "Midsummer Night's Dream," after LANDSEER, and 2 others, 3
- 4 Coaching, after HENDERSON, in colours, 7
- 5 Ditto, a set of 3
- 6 Three BAXTER Prints and a small Painting
- 7 Three line Engravings
- 8 Lady Dover and Child, by COUSENS, after LAWRENCE, and Lady Peel, by DITTO, 2
- 9 Le Baiser Envoyé, after GREUZE, and another, mezzotints, 2
- 10 Le Couchée de la Mariée, by MOREAU, after BAUDOUIN
- 11 A coloured Print on glass, after Rev. W. PETERS
- 12 A Landscape and Cattle, by J. B. PRATT, after PETER GRAHAM, signed proof
- 13 The Punch Bowl, by DOBIE, after W. DENDY SADLER, ditto
- 14 The Procession in the Coliseum, ditto
- 15 The Lady's Last Stake, by CHEESMAN, after HOGARTH, proof
- 16 A Portrait of a Lady, in colours, after LELY, proof
- 17 A ditto, by LAGUILLERMIE, after VANDYCK, ditto
- 18 A Portrait, Washington and his Mother, in colours, ditto

Gill 22/-
Brall 3/10/-
do 34/-
Gill 22/-
Peares 18/-
Hewlett 3/-
2/17/6
35/-
Rain 38/-
Young 2/12/6
2/19/-
21/-
Thomas 25/-
35/-
85/-
(20/-)
30/-

PICTURES AND DRAWINGS.

The Property of a Gentleman.

	By or attributed to	LOT	Subject
Hill 3/6/-	ARTHUR WARDLE . . .	21	"Love me, Love my Dog"
Ward 42/-	THOS. WHITTLE . . .	22	Evening Sunshine, Kent
Hill 20/-	MARION WILSON . . .	23	Near Bamborough Castle
Seeling 60/-	ED. MOORE . . .	24	The Reef, Aberystwyth, N. Wales
Joseph 32/-	F. DANBY, R.A. . . .	25	Sunset, Devon Coast
4/15/-	J. E. MEADOWS . . .	26	East Cliff, Hastings
2/17/67 26/-	THOS. WHITTLE . . .	27	The Path to the Lake, Windermere
67/-	W. R. DOMMERSEN . . .	28	A Dutch Street Scene
60/-	S. BIRD . . .	29	Near Rudgwick, Sussex
Reisen 58/-	E. LONG, R.A., 1870 . . .	30	An Eastern Beauty
68/-	ANDREOTTI . . .	31	Flowers
60/-	J. VIVIAN . . .	32	Lake Chiotti
Ocean 58/-	S. LIDDERDALE . . .	33	A Venetian Flower Girl
Hill 30/-	UNKNOWN . . .	34	Lady with Fan, oval
2/15/- 60/-	THOS. WHITTLE . . .	35	Eynford Bridge
2/15/-	W. E. HARRIS . . .	36	A View in Wales
Evans 58/-	LADELL . . .	37	Fruit
6/15/- 68/-	GEORGE GREGORY . . .	38	A View on the Hague

Various Properties.

Jacobs 28/-	J. TOYGA . . .	39	An Italian Wedding
Tosher 44/-	J. DENNUELIN . . .	40	A Fisher Girl
15. 21/-	A. MORGAN . . .	41	Girls Bathing
41/- 41/-	L. VERRAUS . . .	42	Peter the Great Designing Ships
10/-	POITEVIN . . .	43	The Sportsman
12/-	A. GRAHAM . . .	44	Four Moorland Scenes
Hewlett 10/-	A. MULHOLLAND . . .	45	A Landscape and River Scene
30/-	A. MACCULLUM . . .	46	A Coast Scene, Salcombe
18/-	W. DANIEL, R.A. . . .	47	A View in China
4/10/-	TENIERS . . .	48	St. Peter
	A. FOCOSI . . .	49	A Portrait of Torquato Tassi

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
480 J. A. GOLDINGHAM .	50	Haidée taking Fruit to Don Juan
4/17/61 657- G. LARA .	51	Village Scenes, a pair
4/17/61 E. N. DOWNARD .	52	Death of the Shepherd's Dog
388 H. KERN .	53	The Fiddler
5/86 E. C. BARNES .	54	A Quaker Girl
French School	55	Three Cows under a Tree
607 BELLO .	56	Cavalier and Lady, 2
S. PROUT .	57	Views of Noyon and Edinburgh, a pair
H. SNELL .	58	A Landscape, and An Interior, CATTERMOLLE, 2
257- A. WILLETT .	59	Two Landscapes
14/80 J. J. WILSON, 1864 .	60	St. Michael's Mount, with Shipping
15/80 E. DETAILLE .	61	A Cuirassier on Horseback, panel
A. HACKER .	62	A Portrait of Mrs. H. E. Hoare, unframed. Exhibited at the Grosvenor Gallery, 1889
J. D. HARDING, 1854 .	63	A View of Eton College, Evening, with Cattle in the foreground
24/ F. W. TOPHAM .	64	The Usurper
401- BAXTER .	65	Girl with Basket of Flowers
381 E. NIEWENHUYNS .	66	The Path of the Sea
6. 4/17/61 DUTCH SCHOOL .	67	View of a Town
2/17/61 SHAYER .	68	Horses at a Spring
34/ MARONZI .	69	Market Day
389 J. D. WINGFIELD .	70	Hampton Court
4/87- E. THOMAS .	71	A Water Mill
4/107- S. MUSCHAMP .	72	Haymaking
280 HOGARTH .	73	Portraits, a pair
607- FRENCH SCHOOL .	74	Mother and Child
381- R. P. LEITCH .	75	Rotterdam and Companion
3/107- PETER DEAKIN .	76	A Woodland Scene
181- H. C. FOX .	77	A Landscape and Sheep
W. BARRY .	78	Bass Rock 3/7/6
407- 301- JOHN PARKER .	79	Hemingford on the Ouse, water-colour
J. P. GILLEMANS .	80	Fruit
280 GREUZE (after) .	81	Head of a Girl

<i>By, or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
6/7-5. UNKNOWN . . .	82	A Portrait of Dr. Wade, of Soho Square
(69) 55/- UNKNOWN . . .	83	Thomas Laycock, Esq., Mental Physician
4/1-4. UNKNOWN . . .	84	Samuel David Broughton, Surgeon and Traveller
2/7/6 12/- UNKNOWN . . .	85	An Early Medical Portrait
3/1/6 35/- UNKNOWN . . .	86	Dr. Jean Martin Charcot
3/1/6 6/15/- SIR G. KNELLER . . .	87	A Portrait of George, Lord Carpenter, 1657—1732, in Peer's robes
28/- VERNET . . .	88	A Coast Scene
7/6 KAUFFMAN . . .	89	A Portrait of a Lady
3/1/6 LELY . . .	90	A Portrait of a Lady, oval
2/1/6 2/- HONDECOETER . . .	91	Barn Fowls
2/1/6 3/4/- BEERSTRATEN . . .	92	A Skating Scene
2/1/6 2 1/2/- ITALIAN SCHOOL . . .	93	Christ and the Woman of Samaria
do. 7/4/- ITALIAN SCHOOL . . .	94	The Companion Picture
do. 7/4/- DUTCH SCHOOL . . .	95	A Fish Market at Bruges, 1616
2/- FRED. TATHAM . . .	96	A Portrait of the late Col. McCalmont, water-colour
2/7/6 REYNOLDS . . .	97	A Portrait of a Lady
28/- BAPTISTE . . .	98	Flowers in a Vase
2/15/7 10/- ENGLISH SCHOOL . . .	99	A Lady in blue Dress
1/1/2 FLEMISH SCHOOL . . .	100	A Lady in Elizabethan Costume
6/8/0 E. WALBOURNE . . .	101	The Mill Lane
7/1/- E. WALBOURNE . . .	102	Near Dorking
7/1/- E. ELLIS . . .	103	Rush Cutting
7/1/- L. RIVERS . . .	104	Sheep on the Downs
3/6/- ENGLISH SCHOOL . . .	105	A Crayon Portrait of a Lady
38/- D. WILD . . .	106	Mrs. Siddons
15/- D. WILD . . .	107	A Portrait of a Lady
38/- DUTCH SCHOOL . . .	108	The Hawking Party
38/- BREUGHEL . . .	109	A Landscape and Figures
69-25/- EARLY ENGLISH SCH'L. . .	110	A Portrait of a Young Girl in white Dress in a Landscape

7/1/6

7/8/0

105733

7/1/6

7/1/6

2/7/6

5/1/-

69-25/-
Carpenter

The Property of the late LORD ARMITSTEAD—
Removed from 4, Cleveland Square.

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	Subject
22/- A. SUKER . . .	111	Lions' Den, Land's End <i>Joseph</i>
5/- A. SUKER . . .	112	A Gipsy Encampment, Moonlight
14/- UNKNOWN . . .	113	Sheep in Winter
4/5/- H. CAFFIERI . . .	114	In the Woods and A Boy on an Anchor, 2
18/- A. SUKER . . .	115	Coast Scenes, 3 <i>Joseph</i>

PICTURES.

28/- R. SCOTT TEMPLE . . .	116	Autumn Tints, Kin Loch Laggan <i>Hardy</i>
<i>Campbell</i> 22/- J. BRETT, A.R.A. . .	117	Portree. 9th September, 1883
22/- J. BRETT, A.R.A. . .	118	The Companion Picture <i>Stake</i>
65/- R. LINDERUM . . .	119	Monks, a pair
4/5/- H. CAFFIERI . . .	120	A small Portrait of a Young Girl
R. SCOTT TEMPLE . . .	121	Ardverkie Lodge, from Loch Laggan, Moonlight
R. SCOTT TEMPLE . . .	122	Kin Loch Laggan
R. SCOTT TEMPLE . . .	123	Loch Laggan
R. SCOTT TEMPLE . . .	124	Near Loch Laggan. A Gallery work <i>6/280</i>
<i>W.F.</i> 4/1/- R. SCOTT TEMALE . . .	125	The Road to Fort William, the Companion <i>9/280</i>
57/15/- R. SCOTT TEMPLE . . .	126	Autumn, Loch Laggan <i>Swan</i>
4/10/- R. SCOTT TEMPLE . . .	127	A Sylvan Landscape, Two Girls and Donkey Cart <i>Swan</i>
4/1/- R. SCOTT TEMPLE . . .	128	A Rocky Landscape, Loch Laggan <i>Leggatt</i>
4/13/- R. SCOTT TEMPLE . . .	129	The River Laggan
50/- J. H. SNELL . . .	130	Ploughing
48/- JOSEPH MILNE . . .	131	Shores of the Tay
2/7/- R. SCOTT TEMPLE . . .	132	The Road to Kin Gussie, Loch Laggan, Moonrise <i>Bewlett</i>
58/- R. SCOTT TEMPLE . . .	133	The Queen Ferry Boat, Loch Laggan <i>Campbell</i>

30/50
50/-
adlan

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. FRASER, R.S.A.	134	Beglehill Girl Herding Geese. Exhibited at the Dundee Fine Art Exhibition 25½in. by 36
J. FARQUHARSON	135	Winter 23in. by 10
R. SCOTT TEMPLE	136	Autumn, Kin Loch Laggan
R. SCOTT TEMPLE	137	Ardverkie Lodge, from Loch Laggan
R. SCOTT TEMPLE	138	Afterglow, Loch Laggan
R. SCOTT TEMPLE	139	The Path to the Boats
140		Eight Coloured Photographs, another, a Proof Etching, and a Print, 11

6/1/-
Sampt

The Property of a Gentleman.

TURNER . . .	141	Fishing Boats Entering Harbour in a Storm
FRENCH SCHOOL . . .	142	Venus, Mars and Cupid
UNKNOWN . . .	143	A Coast Scene, with Ruins, Moon- light
DUTCH SCHOOL . . .	144	Cattle and Figures, Milking Time
LE SUEUR . . .	145	St. John Preaching
TURNER . . .	146	A Coast Scene, Fishing Boats and Figures
ENGLISH SCHOOL . . .	147	The Pedlar

Various Properties.

3/13/-
2/12/6
2/7/6
4/1/6
2/7/6

P. C. DOMMERSSEN	148	A Canal Scene, Holland
P. C. DOMMERSSEN	149	On the Dollart
P. C. DOMMERSSEN	150	Harbour of Tergoes <i>Hanico</i>
EARLY ITALIAN SC'L.	151	Madonna, Child, and Saints
FRENCH SCHOOL	152	The Musical Party <i>Shand</i>
JAN STEEN . . .	153	An Interior and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
609- FRENCH SCHOOL	154	A Landscape and Cattle
Ward 609- FRENCH SCHOOL	155	A Portrait of an Officer
409- JAN WYCK . . .	156	A Battle Scene
1280- FRENCH SCHOOL	157	Figures in a Garden
181- UNKNOWN . . .	158	A Scene in Switzerland
281- V. GIOVANNI . . .	159	Via Appia
7 1/2 6. P. VERONESE . . .	160	The Holy Family and Saints
Mrs. Sharpe BARRAUD . . .	161	"Mundig," Winner of the Derby, 1835
Ward 36- ALKEN . . .	162	Snipe Shooting
580- PANINI . . .	163	Ruins and Figures
CHAS. DIXON . . .	163A	The Houses of Parliament
GEORGE WRIGHT . . .	163B	The Meet
UNKNOWN . . .	163C	Two Landscapes
ENGLISH SCHOOL . . .	164	Girl and Dog
DUTCH SCHOOL . . .	165	Head of a Man
E. SACCHI . . .	166	St. John Baptizing
DUTCH SCHOOL . . .	167	A Group of Figures
261- F. MOLA . . .	168	Judith with the Head of John the Baptist
41- VERNET . . .	169	A Coast Scene, and A Landscape, J. WARD, 2
12 1/2 6. GAINSBOROUGH . . .	170	A Portrait of a Gentleman, oval
3 1/6 6. BOUCHER . . .	171	Pastoral Subjects, oval, a pair
2 1/17 6. ENGLISH SCHOOL . . .	172	A Portrait of a Lady
3 1/12 6. FRENCH SCHOOL . . .	173	Venus and Cupid, oval
3 1/10 6. F. GURTS . . .	174	An Interior and Figures, panel
2 1/13 6. ENGLISH SCHOOL . . .	175	A Portrait of a Member of the Marlborough Family
2 1/4 307- ENGLISH SCHOOL . . .	176	A pair of oval pastel Portraits
ITALIAN SCHOOL . . .	177	Virgin and Child
DUTCH SCHOOL . . .	178	Boors feasting
2 1/17 6 307- VAN DE VELDE . . .	179	A Seapiece
FRANCE FRENCH SCHOOL . . .	180	Garden Scenes and Figures, 2
BOURGOGNONE . . .	181	Battle Scenes, a pair
3 1/1- 6. VAN DE VELDE . . .	182	Ship in a Storm, panel
ENGLISH SCHOOL . . .	183	A Portrait of a Lady
NETSCHER . . .	184	A Portrait of a Gentleman seated

frame

Shand
Bewlett
Barnes

more

14 1/2 6- Carpenter

3 1/6 6-

2 1/12 6

24 1/-

307- Barnes

307-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
REINAGLE	185	A River Scene, Boats and Figures 15/-
WOUVERMANS	186	The Forge 9/- 8/-
NORWICH SCHOOL	187	A Landscape, panel 38/- Moore
J. BARRY, R.A.	188	Arcadia 3/- Carpenter
UNKNOWN	189	Leda and the Swan 38/-
SHAYER	190	Figures and Cattle 2/6/-
UNKNOWN	191	In the Highlands 18/-
UNKNOWN	192	The Hayfield and another, 2 30/- Hewlett
T. CHILDWICK	193	A Landscape 25/-
TOMASURE	194	A River Scene 28/-
FRENCH SCHOOL	195	A Figure Subject, oval 18/-
H. J. JONES	196	Coaching, 4 in 1 frame 30/- Greaves
FRENCH SCHOOL	197	Figure Subjects, a pair 38/-
VAN DIEST	198	Landscapes, a pair, panel 21/-
40/- 40/- KNELLER	199	Two Portraits
ETTY	200	A Nude Figure Subject and 3 others, 4 30/-
T. HART	201	On the Cornish Coast, water-colour 10/6.
A. HOBSON	202	Wood Gatherers, ditto 10/6.
W. J. WILLIAMS	203	Dover, ditto } 36/-
BARRAUD	204	Winter, ditto }
A. SUKER	205	Teignmouth, ditto 10/- Greaves
L. DE KONINGH	206	The Ferry Boat 40/-
LE CAVE	207	A Landscape and Cattle 34/- do.
UNKNOWN	208	Lady Walters and Children 8/-
HONDECOETER	209	Poultry 40/-
UNKNOWN	210	The Cornfield 14/-
16/60/- 2/- 5/- OLD FRANCKS	211	The Battle of the Amazons
VINCENT	212	A Wooded Landscape and an unframed ditto, 2 22/-
C. MORRIS	213	A River Scene, and an unframed Landscape, NORWICH SCHOOL, 2 12/-
F. MAY	214	Snowballing, water-colour passed
S. HARDY	215	Fairy Scenes, 2 38/-
T. ROWDEN	216	Harvest Time 22/- Bear
J. W. ALLEN	217	Venice 18/- Greaves
J. LESSORE	218	Rye, Sussex 2/10/- do.
DUTCH SCHOOL	219	Flowers and 3 Portraits, 4 18/- Jacob

BUYER

Date _____

AUCTIONEERS

[illegible]



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
107-30- ENGLISH SCHOOL	220	Four Portraits 107-Ward.
H. BACON	221	Ramassum at Thebes, water-colour
ITALIAN SCHOOL	222	Two Landscapes
257- A. MACCULLUM	223	Alexandria, water-colour
A. LARA	224	Cairo, ditto
HARDY	225	Off Hastings, ditto 407-3/157- div
HARDY	226	Church at Canterbury, ditto
34- A. LARA	227	The Pyramids, ditto
E. HARGITT	228	Rusthall Common, ditto
UNKNOWN	229	The London and Birmingham Coach
UNKNOWN	230	Windermere, and The Last Load, FOSTER, water-colours, 2
ENGLISH SCHOOL	231	Miss Mathews, pencil and colour
CAMPOTOSTO	232	The Bouquet and 2 crayon Portraits, 3
UNKNOWN	233	Two Persian Portraits on glass and 2 others, 4
UNKNOWN	234	Hunting, a pair
UNKNOWN	235	The Holy Family. A Gallery work
UNKNOWN	236	A Chinese Port Scene
PROUT	237	Interior of a Cathedral, water-colour
DUTCH SCHOOL	238	Flowers

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week
OF
PICTURES and DRAWINGS,

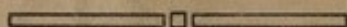
Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

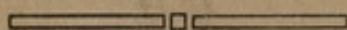
Lace, Bronzes, Plate and Plated Articles.

LIBRARIES OF BOOKS, WINES, CIGARS,

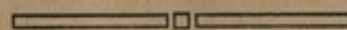
AND OTHER VALUABLE PROPERTY.



Arrangements can be made to receive and sell same at
early dates.



Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of
realisation.



PROBATE AND OTHER VALUATIONS.