

Sales catalogue: Robinson Fisher and Co

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Telephone No. 4725 (Gerrard).

SALE No. 5,150.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings
BY OLD AND MODERN MASTERS,

The Property of H. BROWNE, Esq., of Appley Court, Ryde,
Isle of Wight; by direction of the Executrix of a Gentleman,
deceased; and from other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO..

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, JULY 11TH, 1912,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard)

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part, of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On **THURSDAY, JULY 11th, 1912,**

At ONE o'clock precisely.

ENGRAVINGS, &c.

LOT

- 1 Six Prints
 - 2 Two Paintings on China, after METSU
 - 3 A Print and 3 Drawings
 - 4 Two Prints and 6 Picture Frames
 - 5 Mrs. Fitzherbert, in red
 - 6 Two circular Prints, in colour, by BARTOLOZZI
 - 7 Twenty Drawings and Sketches, in folio, by COOPER, FIELDING, &c.
 - 8 Fourteen unframed French Prints
 - 9 Eighteen ditto
 - 10 Eight ditto
-

The Property of **H. BROWNE, Esq.,** of Appley Court, Ryde, Isle of Wight.

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject</i>
GEO. CATTERMOLLE .	11	After Poitiers: King John taken Prisoner by the Black Prince
C. PEARSON, 1856 .	12	Dunderne Castle, Scotland
WEBB	13	The Coming Storm and Happy Childhood, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
S. PERRY	14	Mare and Foal
A. LUDOVICI . . .	15	"First Time Late," and Miss Ellen Terry, a study, a pair
DAVID COX	16	A Welsh Cottage
17		A gilt Frame

PICTURES.

F. MEYER	18	"Idle Moments"
A. W. FOWLES . . .	19	"The Monarch" leaving Portsmouth Harbour, with the Remains of Geo. Peabody on Board, and Joining the Atlantic Cable, 2
A. W. FOWLES . . .	20	Review at Spithead, 1867, and The Yacht "Myrtle" off Cherbourg, 2
JAS. HOLLAND . . .	21	A View of London
S. SCOTT	22	Old London Bridge
LESLIE	23	The Last Moments of Charles I.
JAS. PEEL, 1845 . .	24	Dovedale, Derbyshire
C. JANSSENS	25	THE COUNTESS OF CARLISLE in white Dress with blue Drapery, panel, 30in. by 24
A. CAMPBELL	26	Preparing for School
OOSTERHONDT . . .	27	Cattle in a Landscape
WM. HART., 1873. .	28	"The Melody of Autumn," painted in Canada, showing colour of the sugar maple
G. H. WILLIAMS . . .	29	A Lane, Dolgelly, North Wales
P. MULLET	30	Glade at Fontainebleau
P. MINOR	31	Fruitfulness, after RUBENS
E. HAYES	32	Dordrecht, panel, and White Cliff Bay, Isle of Wight, G. COLE, 2
GEO. COLE, 1856 . .	33	"The Afternoon Nap"
E. HUGHES, 1856 . .	34	"An English Rose": Mrs. Vilmet of Verlands, and her Dog

The Property of a Lady.

<i>fig or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
P. DE WINT	35	A Village Scene, Sketch, in water-colour
W. CRUICKSHANK . . .	36	Dead Wood Pigeon, and Windsor Castle, H. BRITTAN, water-colours, 2
H. REINHART	37	Feeding Silkworms. Exhibited at the Royal Academy, 1881
F. W. KEYL	38	Sheep in Windsor Park
<hr/>		
W. HAVILL	39	Woods near Marlow
COOKE	40	Portsmouth Harbour, with "The Victory"
ALEC. GREIVE	41	Sand Dunes and Moonlight, a pair
W. G. ROBB	42	Morning
BROCKMAN	43	A Scene on the Thames
LENGO	44	Flowers and Fruit
J. MOGFORD	45	Coast Scenes, a pair
FAIRFAX MOTCHLEY . .	46	Spring, water-colour
JOSEPH STEVENS . . .	47	Dogs in a Cart
DELAPOER DOWNING . .	48	"The Way to his Heart"
T. HOUGH	49	At the Well
J. HARDY, JUNR. . . .	50	Still Life and A Landscape, water-colours, 2
J. H. HOOPER	51	"Evening"
UNKNOWN	52	A Portrait of a Lady
UNKNOWN	53	Huntsman and Hounds
G. HERBERT	54	Hunting, water-colours, 4
HERBERT	55	A Farmyard
RUYSDAEL	55A	A Landscape
P. JANSSENS	55B	A General on Horseback
FRENCH SCHOOL . . .	55C	The Sacrifice of Abraham
ERNEST STUART . . .	56	"Heavy Rollers"
T. WHITCOMBE, 1785 . .	57	The Return to Portsmouth after an Engagement

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. CHAMBERS . . .	58	A Seapiece and Shipping
DUTCH SCHOOL . . .	59	Still Life, a pair
ENGLISH SCHOOL . . .	60	Salisbury Cathedral, water-colour
YEEND KING . . .	61	The Village Cross
YEEND KING . . .	62	Near Walford
J. G. PHILP . . .	63	Land's End and Kynance Cove, a pair
J. W. WHYMPER . . .	64	A View in the Highlands
THORS . . .	65	A Surrey Landscape
WM. OLIVER . . .	66	Village in the Pyrenees. Exhibited Royal Academy, 1847
W. H. WEATHERHEAD	67	"The Puritan"
GUARDI . . .	68	Buildings and Figures
ENGLISH SCHOOL . . .	69	Exeter Cathedral
OPIE . . .	70	A Portrait of a Lady
J. SYER . . .	71	A Coast Scene, and A Park Scene, D. COX, 2
NORWICH SCHOOL	72	A Landscape
COX . . .	73	A Coast Scene and Windsor Park, 2
F. H. HENSHAW . . .	74	A Landscape
C. W. WYLLIE . . .	75	The Estuary of the Colne at Mersea
UNKNOWN . . .	76	A Portrait of a Lady
ENGLISH SCHOOL . . .	77	A Portrait of a Girl
ENGLISH SCHOOL . . .	78	A Landscape and Sheep
COURBET . . .	79	"La Forêt de Fontainebleau"
HARLOW . . .	80	A Portrait of Mrs. Marsden
A. BRAUWER . . .	81	Interior of a Cabaret and Figures
DUTCH SCHOOL . . .	82	Fruit and Flowers
DUTCH SCHOOL . . .	83	Flowers, a pair
PANINI . . .	84	An Overdoor, Ruins
UNKNOWN . . .	85	An Overdoor, Figures, en grisaille
UNKNOWN . . .	86	Flowers
A. STORCK . . .	87	A Port Scene, signed
CUYP . . .	88	Cattle Resting, panel
HEMSKERCK . . .	89	The Cobbler
E. ELLIS . . .	90	A Landscape, sketch
G. BALDWIN . . .	91	"Looking out for Dad"

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
L. OLEVETTI . . .	92	The Gleaners. Exhibited Royal Academy, 1885
FLORA LEON . . .	93	"Fate." A Gallery work
ITALIAN SCHOOL . . .	94	An Italian Market Scene
MARK ANTHONY . . .	95	A Landscape, with Church
ITALIAN SCHOOL . . .	96	The Grecian Daughter
SARTORIUS . . .	97	A Hunting Subject
RUBENS . . .	98	The Descent from the Cross
RUBENS . . .	99	A Portrait of Helen Fourment
PALAMEDES . . .	100	A Dutch Nobleman
ENGLISH SCHOOL . . .	101	A Portrait of a Gentleman
DE HEEM . . .	102	Fruit
OPIE . . .	103	A Portrait Group of two Boys
LELY . . .	104	Charles I. and Charles II., a pair
LELY . . .	105	A Man in Armour
HEMSKERCK . . .	106	An Interior
DUTCH SCHOOL . . .	107	Interior of a Studio
DUTCH SCHOOL . . .	108	A Lady with Melon
WOOTTON . . .	109	A Landscape
CAMPIDOGGIO . . .	110	Fruit
DUTCH SCHOOL . . .	111	An Interior and Figures
PANINI . . .	112	Ruins and Figures
J. WATSON GARDNER . . .	113	A Portrait of Miss O'Neill, Actress
DUTCH SCHOOL . . .	114	Three Cavaliers
LA ROUX . . .	115	A Decoration
PAUL POTTER . . .	116	A Landscape and Cattle
UNKNOWN . . .	116A	The Battle of Waterloo

The Property of a Gentleman.

P. P. RUBENS . . .	117	Virgin and Child
ZOFFANY . . .	118	A Portrait of Mrs. Garrick
COOPER . . .	119	A Landscape
N. POUSSIN . . .	120	A Classical Landscape
A. WATTEAU . . .	121	A Pastoral Scene
F. POURBUS . . .	122	A Portrait of a Lady
MORLAND . . .	123	The Labourer's Lunch

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ROSA BONHEUR , . .	124	Shepherd Tending Sheep
STARK . . .	125	The Cottage on the Heath
MORLAND . . .	126	A Visit to the Country
A. CUYP . . .	127	A Pastoral Landscape
LINNELL . . .	128	The Cornfields
WEENIX . . .	129	A Landscape and Figures
HOBBEEMA . . .	130	The Halt
GAINSBOROUGH . .	131	A miniature Portrait of Mrs. Jordan
ITALIAN SCHOOL .	132	A Painting on China
VAN DER HEYDEN .	133	A Street in Amsterdam
DESPORTES . . .	134	The Boar Hunt
CARLO DOLCI . . .	135	The Holy Family
FRENCH SCHOOL .	136	A Garden Scene
JAN STEEN . . .	137	The Artist in his Studio
NASMYTH . . .	138	A Landscape
TENIERS . . .	139	The Card Players
SHAYER . . .	140	A Gipsy Encampment
K. GERARDET . .	141	An Eastern Scene
VAN EECKHOUT . .	142	Christ before Herod

Different Properties.

LOT L. VAN LEYDEN.
143 Christ before Pilate

VAN DER NEER.
144 A River Scene, Buildings and Figures
Signed with monogram
Panel, 20in. by 14in.

TERBURG.
145 A Cavalier

TENIERS.
146 The Hermit

A. BRAUWER.
147 The Brawl

LOT

GAINSBOROUGH.

147A A Landscape, with Cattle, Figure, and Dog at a Stream

SIR J. REYNOLDS.

148 A PORTRAIT OF THE MARGRAVINE OF ANSPACH, the
background unfinished

30in. by 25in.

20

VAN BEYEREN.

149 Still Life

VAN GOYEN.

150 A River Scene, Buildings and Figures

G. KOLLER, 1867.

151 A Figure Subject

Panel, 44in. by 28in.

KNELLER.

151A A Portrait of a Girl

CANALETTI.

151B St. Mark's Square, Venice

38

SIR G. KNELLER.

152 A Portrait Group of a Nobleman, his Wife and Child

65in. by 53in.

BOUGH.

153 Roslyn Castle, Scotland

MOLINAER.

154 Village Merrymaking, with many Figures

Panel, 36in by 23in.

FYT.

155 Still Life

From the Seguier Collection

Panel, 10in. by 8in.

The Property of a Lady.

LOT

SIR T. LAWRENCE.

- 156 A PORTRAIT OF LADY HURLINGHAM, in white Dress,
with pearl Necklace, seated in a Chair
30in. by 25in.

40

By direction of the Executrix of a Gentleman,
deceased.

A. WATTEAU.

- 157 THE GARDEN PARTY

Exhibited at the Guildhall, 1902
39in. by 33in.

90

SIR H. RAEBURN, R.A.

- 158 A PORTRAIT OF LEWIS THE COMEDIAN, in
green Coat, red Waistcoat, and Powdered Hair, seated
in Armchair

35in. by 27in.

90

P. BATTONI.

- 158A The Holy Family, unframed

The Property of a Gentleman.

SIR J. REYNOLDS.

- 159 A PORTRAIT OF EDWARD WOODCOCK, Barrister-at-
Law, in green velvet Coat
24½in. by 29½in.

1245

Walker

Various Properties.

HONDECOETER.

- 160 Poultry

22

LOT

VAN DER WERF.

161 "Eve"

In finely carved frame
50in. by 40in.

22

FRENCH SCHOOL.

162. The Fortune Teller

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. RUYSDAEL . . .	162A	A Landscape and Figures, signed
J. P. GILLEMANS . . .	163	Fruit
KNELLER . . .	164	Oval Portraits of Lady and Gentleman, a pair
HARLOW . . .	165	A Portrait of a Lady
SUSTERMANS . . .	166	The Countess of Dorset
W. KALF . . .	167	Fruit in a Basket
R. M. PAYE . . .	168	"Killing the Goose that laid the Golden Eggs"
CECIL LAWSON . . .	169	Sunset in Storm Clouds
CROME . . .	170	A Landscape, with Moonlight effect
P. VANDYCK . . .	171	A Portrait of a Patrician
ALBANO . . .	172	A Figure Subject
DE HEEM . . .	173	Fruit
b. DUTCH SCHOOL . . .	174	The Dentist
ENGLISH SCHOOL . . .	175	A Portrait of a Lady
S. ROSA . . .	176	The Flight into Egypt
VERNET . . .	177	A River Scene, with Figures
SCHALCKEN . . .	178	A Figure Subject
HEMSKERCK . . .	179	The Cobbler
REYNOLDS . . .	180	Lady Stanhope
BEMMEL . . .	181	A Winter Scene (copper)
BONINGTON . . .	182	On the Coast of Brittany
ENGLISH SCHOOL . . .	183	Prince Rupert
REYNOLDS . . .	184	A Portrait of an Officer
LAWRENCE . . .	185	A Portrait of a Lady, in black dress
HOBSON . . .	186	Girl at a Stream, panel
GERMAN SCHOOL . . .	187	Dead Christ, panel
UNKNOWN . . .	188	A pastel Portrait of a Lady

5/1

75

Please deliver Lot 174
and oblige. J.H. M. 8c

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL .	189	Cupids at Play
LAWRENCE . . .	189A	Mother and Child
KAUFFMAN . . .	189B	The Crowning of a Saint
FRENCH SCHOOL .	189C	Two Overdoors
A. WILLAERTS . .	189D	A Coast Scene, signed and dated
FRENCH SCHOOL .	189E	A Garden Scene and Figures
DUTCH SCHOOL . .	190	A Portrait of a Lady
ENGLISH SCHOOL .	191	Head of a Boy
SIENNESE SCHOOL .	192	Madonna and Child. From the Collection of the late Mr. Blood, of Brickhill Cratloe, Co. Clare
SIENNESE SCHOOL .	193	Virgin and Child. From the same Collection
SCHOOL OF RAVENNA	194	The Crucifixion. From the same Collection
FLORENTINE SCHOOL .	195	An Interior. From the same Collection
BASSANO	196	A Market Scene
PANINI	197	Roman Ruins and Figures, un- framed
UNKNOWN	198	The Misers, panel, A Portrait of Mrs. Harris White, and a Land- scape, 3
DUTCH SCHOOL . . .	199	A Scriptural Subject, copper
ROBERT	200	Ruins and Figures, a pair
C. JANSEN	201	A Portrait of a Man
BOTH	202	A Landscape
UNKNOWN	203	A Portrait of a Gentleman
ENGLISH SCHOOL .	204	A Landscape and Cattle
ITALIAN SCHOOL . .	205	A Portrait of a Boy in blue Dress, seated at a table
JOCK WILSON . . .	206	St. Michael's Mount, Cornwall
UNKNOWN	207	A Portrait of a Boy, full-length
ITALIAN SCHOOL . .	208	A Landscape
ITALIAN SCHOOL . .	209	Virgin and Child
MORLAND	210	A Stable Interior
CHAMBERS	211	A Naval Engagement

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL . . .	212	A Portrait of a Lady and A Portrait of a Barrister, 2
O'CONNOR . . .	213	A Landscape, and A Drawing, VARLEY, 2
VAN DE VELDE . . .	214	Shipping and An Interior, 2
GUIDO (after) . . .	215	Virtue and Liberality, pastel
BARKER, of Bath . . .	216	A Mountain Pass
ITALIAN SCHOOL . . .	217	Two Classical Landscapes
DOMENICHINO . . .	218	The Judgment of Solomon
UNKNOWN . . .	219	A Pastel
UNKNOWN . . .	220	A Portrait of a Gentleman, unframed
ALEXANDER . . .	221	Sheep, and A River Scene, H. K. BROWNE, 2
BREUGHEL . . .	222	A small Landscape and 3 others, 4
HAMILTON . . .	223	Prosper and Miranda
DANBY . . .	224	A River Scene—Sunset
NORWICH SCHOOL . . .	225	A Landscape and Figures
G. S. . . .	226	Four Sketches
DUTCH SCHOOL . . .	227	A Landscape, Cattle and Figures
HOGARTH . . .	228	Lady and Child
TURNER . . .	229	A Landscape
UNKNOWN . . .	230	James I. and 3 others, 4
REYNOLDS . . .	231	Saint and Cupid
FLEMISH SCHOOL . . .	232	The Wood Gatherers
UNKNOWN . . .	233	A large Gallery work, unframed

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO. ,

HOLD

Sales by Auction every Week
OF
PICTURES and DRAWINGS,

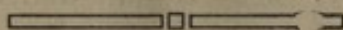
Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

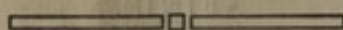
Lace, Bronzes, Plate and Plated Articles,

LIBRARIES OF BOOKS, WINES, CIGARS,

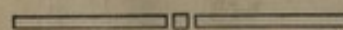
AND OTHER VALUABLE PROPERTY.



Arrangements can be made to receive and sell same at
early dates.



Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.



PROBATE AND OTHER VALUATIONS.