

Sales catalogue: Robinson Fisher and Co

Publication/Creation

15th October 1908

Persistent URL

<https://wellcomecollection.org/works/m2fdmt85>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

W.A. 11mm/18/60

ES

Telephone No. 4725 (Gerrard).

SALE No. 4,783.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

BY OLD AND MODERN MASTERS,

The Property of a Gentleman, removed from the Country; by direction of the Executors of the late Mr. G. G. BURRINGTON; and from various other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

On **THURSDAY, OCTOBER 15th, 1908,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- .. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

Case L. Picture 46. 4. 0
46. 10. 0 Two Cat. Man 1-8

46. 5. 8

4. 4

46. 10. 0

CATALOGUE.

On THURSDAY, OCT. 15th, 1908,

At ONE o'clock precisely.

The Property of a Gentleman.—Removed from the
Country.

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
O. NORIE . . .	1	Cavalry, and A Seapiece, by K. MEADOWS, 2
WALLIS . . .	2	A River Scene
J. VARLEY . . .	3	A Welsh Castle
F. HORNER . . .	4	Sunset, near Rome
MAURICE RANDALL . .	5	Purple Pansies
W. CRUICKSHANK . .	6	Dead Game
W. CRUICKSHANK . .	7	Ditto
W. CARROLL . . .	8	"Expectation"
D. LAW . . .	9	A Windy Day
W. S. COLEMAN . . .	10	Playmates
B. WHITMORE . . .	11	Cottages at Halliford
W. LEITCH . . .	12	A View in Bavaria
W. LEITCH . . .	13	The Grand Canal, Venice
KARL HARTMANN . .	14	The Flight into Egypt
E. FARMER . . .	15	Blind Man's Buff
W. C. EDDINGTON . .	16	Hop Pickers

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	17	Ruins near Athens
DUDLEY . . .	18	Fruit
DUDLEY . . .	19	Fruit
W. L. LEITCH . . .	20	A Lake Scene, with Castle

PICTURES.

A. A. DAVIS . . .	21	"Fairly Caught"
H. L. ROLFE . . .	22	Trout, Pike and Perch, a pair
W. SHAYER . . .	23	A Gipsy Encampment
G. B. STICKS . . .	24	Tantallon Castle
W. LUKER . . .	25	Cattle in a Landscape
C. MANFELD . . .	26	A Portrait of Gladstone
A. GLENDENING . . .	27	Wargrave-on-Thames
A. GLENDENING . . .	28	Near Hampton Court
MAURICE RANDALL . . .	29	Monk's Mill, Fiddleford
W. GALE . . .	30	Marguerite
A. ELMORE, R.A. . .	31	The Love Letter
E. LADELL . . .	32	Dead Game and Fruit
J. A. FREE . . .	33	Sunset, with Shipping
B. W. LEADER, R.A. . .	34	Moonlight
NIEMANN . . .	34A	A Landscape
J. L. PICKERING . . .	35	Across the Marshes
W. J. SHAYER . . .	36	Coaching Scenes
POINGDESTRE . . .	37	An Italian Courtyard
OLIVER RHYS . . .	38	San Trovaso, Venice
MCEWAN . . .	39	Kirkstall Abbey
P. DELAROCHE . . .	40	A Landscape, Ruins and Figures
TIELEMANS . . .	41	A Hawking Party
FANFANI . . .	42	My Lady's Garden
DOMMERSEN . . .	43	A View of Antwerp
CULVERHOUSE . . .	44	Outside an Inn and Marketing, 2
T. RIBOT . . .	45	Children at a Spring
VAN COUVER . . .	46	Near Amsterdam
VAN COUVER . . .	47	The Old Mill and Near Minden, 2
F. VAN KRUSEMAN . . .	48	Frozen River View, with Skaters
T. ARIA . . .	49	A Spanish Wedding

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MURTADO	50	A Royal Prisoner
VERBOECKHOVEN	51	Goats and Sheep
ALDAZ	52	A Spanish Courtyard
REINHOLD	53	Playtime
VAN DER BERG	54	Coaching in Holland
DECOENE	55	La Fille du Forgeron
H. J. ANTONISSEN	56	A Flemish Farm
VAN DER MEULEN	57	A Snow Scene
DARJOU	58	Ronde Bretonne
J. LINNELL	59	Hampstead Heath
CHARLES STUART	60	In the Highlands
CHARLES STUART	61	Ditto
STEPHEN LEWIN	62	An Agitator
STEPHEN LEWIN	63	"Forty Winks"
J. H. C. MILLAR	64	The Cornish Coast
HOLDER	64A	A Stormy Sunset in Surrey
H. McCULLOCK	65	Taymouth Castle
H. DAWSON	66	Portsmouth Harbour
CUTHBERT	67	Gethsemane, and an Engraving
VENNEMAN	68	A Noble Guest
E. LADELL	69	Fruit
C. M. POWELL	70	A View of Dover from the Sea
J. C. IBBETSON	71	Figures and Cattle on a Bridge
B. BLAKE	72	Dead Game in a Larder
STARK	73	A View near Bath
STARK	74	A Landscape and Figures
W. DUFFIELD	74A	Fruit
W. SHAYER	75	The Mid-day Meal
D. ROBERTS, R.A.	76	View of the Alhambra, Spain
F. WHEATLEY, R.A.	77	Exterior of a Farm, with Gipsies
G. MORLAND	78	The Fallen Horseman
J. C. IBBETSON	79	Distant View of a Town
A. VICKERS	80	A Country Cottage
G. B. WILCOCKS	81	A Landscape, Figures and Cattle
C. TOWNE	82	A Landscape and Figures
SMITH, of Chichester	83	Ditto ditto
MORLAND	83A	Interior of a Stable
SIR H. RAEBURN	84	A Portrait of a Gentleman

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
STARK	85	A Landscape, with Sportsmen
SIR J. REYNOLDS	86	Robinetta
F. WHEATLEY, R.A.	87	The Gipsy Mother
A. NASMYTH	88	A Lake Scene, Shepherd and Sheep
STARK	88A	A River Scene and Figures
COUNT D'ORSAY	89	A Portrait of Prince Albert
VICKERS	90	A Country Lane, with Cattle
J. C. IBBETSON	91	A Landscape and Waterfall
CLAUDE	92	An Italian Port Scene
GRIFFIER	93	A View on the Rhine
HOBBEMA	94	A Road through a Forest
GUARDI	95	A Canal Scene in Venice
GUARDI	96	Ditto
F. FRANCK.	97	Cupid and Time
GRIEFF	97A	Sporting Subjects, a pair
STORCK	98	A Port Scene, with Shipping
GILLEMANS	99	Still Life
PAGANUS	100	A Scene in Greece
G. DOW	101	The Consultation
STEENWYCK	102	Interior of a Cathedral
JAN WYCK	103	A Hunting Party
KONIG, of Berne	104	A View of Interlaken
J. B. WEENIX	105	A Parrot and Still Life
VAN SCHENDEL	106	A River Scene by Moonlight
STORCK	107	A Harbour Scene, with Shipping
N. POUSSIN	108	Sylvan Repose
VERNET	109	A Stormy Coast Scene
BREUGHEL	110	A River Scene, with Figures
GUARDI	111	The Grand Canal, Venice
GRIFFIER	112	Views on the Rhine, a pair
JAN FYT	113	Dead Game
ZUCCARELLI	113A	St. Francis Preaching
OSTADE	114	An Interior, with Figures
CLAUDE	115	A Classical Landscape and River Scene
DE HEUSCH.	116	A River Scene, with Boats and Figures
WITHOSS	117	A Badger and Birds

44 Gs
35.

E. G. S.

44 Gms Snow Hill

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MILLAIS . . .	163	Children in a Wood
NORWICH SCHOOL . . .	164	A Landscape and Figures
CONSTABLE . . .	165	Dedham Vale
HEMSKERCK . . .	166	The Tavern Brawl
FOSTER . . .	167	Crossing the Heath and The Empty Cage, water-colours, 2
CROME . . .	168	Near Norwich
STARK . . .	169	A Landscape, with Figures in a Boat
HOGARTH . . .	170	A Portrait of the Artist
C. HAAG . . .	171	An Italian Street Scene, and Cologne Cathedral, by GUIDO BACH, water-colours, 2
C. BENTLEY . . .	172	A Shipwreck near Scarborough, and A Landscape, G. H. HASTIE, ditto, 2
C. FIELDING . . .	173	A Lake Scene and Cattle, Cumber- land
FRANK DEAN . . .	174	The Path from the Nile, Pastel
CONSTABLE . . .	175	On the Stour
PYNE . . .	176	A View near Falmouth, circular
BARKER . . .	177	A Landscape, Ruins and Donkeys
NASMYTH . . .	178	A River Scene and Figures
T. SPINKS . . .	179	Near Bettws-y-coed
C. T. BALE . . .	180	Cattle Crossing a Bridge
R. WILSON . . .	181	A Landscape and Figure
SHAYER . . .	181A	A Farmhouse, with Cattle
DUTCH SCHOOL . . .	181B	Muleteers at a Ruin and 3 others
KNELLER . . .	181C	A Portrait of a Divine

By Direction of the Executors of the late Mr.
G. G. BURRINGTON.

ITALIAN SCHOOL . . .	182	A Landscape, with Figures Watering Cattle, &c., at a Pool. A Gallery work
----------------------	-----	---

<i>By or attributed to</i>	LOT	<i>Subject.</i>
L. LORTET . . .	183	The Haunt of the Heron
LINGELBACH . . .	184	Soldiers Halting on a Rocky Road
A. CUYP . . .	185	A Landscape, with Cattle, Herdsman and Milkmaid in foreground, Peasants on a Road on the left, Hilly Country in the distance
WESTERBECK . . .	186	A Wooded Glade, Silver Birches
ARTHUR BURRINGTON	187	A View near the Bay of Naples, on the road to Cap Martin, Mentone
O. WESTERBECK . . .	188	Sheep on a Road, Winter Sunset
R. KEMM . . .	189	The Card Players
ENGLISH SCHOOL . . .	190	A Landscape, Sunset, with Bridge, Cattle and Figures in foreground
MANZONI . . .	191	The Edge of a Wood, with Figures—Evening
J. B. SMITH . . .	192	Cattle at a Pool, Evening
F. MILLET . . .	193	Figures on a Road by a Cottage Wall
SIR P. LELY . . .	194	Flora and Cupid
SIR W. BEECHEY . . .	195	A Portrait of a Youth in Naval Uniform
BIRD, of Bristol . . .	196	An Irish Wake
G. MORLAND . . .	197	A Winter Scene, with Cottage and Figures Skating
ENGLISH SCHOOL . . .	198	The Blind Traveller
JORDAENS . . .	199	Infant Bacchus
J. B. WEENIX . . .	200	A Harbour Scene, with Figures and Ship
K. DU JARDIN . . .	201	Cattle and Figures in a Courtyard
NORWICH SCHOOL . . .	202	A Moonlight Scene, with three Horses on the Banks of a River, Buildings shaded by Trees on the left
JAN STEEN . . .	203	The Bagpipe Player
C. DUSART . . .	204	A Dutch Interior—Boors Regaling
HOGARTH . . .	205	The Vegetable Seller
G. METSU . . .	206	The Tric-Trac Players
DUTCH SCHOOL . . .	207	An Interior and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CONSTABLE . . .	208	A Harbour Scene
HEMSKERCK . . .	209	Two Figures at a Window and four Figures at a Repast, 2
DUTCH SCHOOL . . .	210	Boats near the Mouth of a River
3. P. BLOOT . . .	211	An Interior and Figures <i>£ 8/5/</i>
BREUGHEL . . .	212	A Waggon and Figures on a Road
G. COURBET . . .	213	The Edge of a Wood in Winter, with startled Deer and Doe in Flight. Canvas, 18in. by 24in. Signed

FINIS.

