

## **Sales catalogue: Robinson Fisher and Co**

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SALE No. 5,070.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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A CATALOGUE OF  
A COLLECTION OF  
**Pictures & Drawings**

BY OLD AND MODERN MASTERS,

The Property of a Lady and from other sources,

ALSO

CARVED AND GILT PICTURE FRAMES.

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*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

**ON THURSDAY, OCTOBER 26TH, 1911,**

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.**

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DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



# CATALOGUE.

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On THURSDAY, OCTOBER 26th, 1911,

At ONE o'clock precisely.

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## ENGRAVINGS.

### LOT

- 1 Derby Day, proof, after W. P. FRITH, R.A.
- 2 Four Line Engravings, Portraits
- 3 Two Sporting Prints, in colours
- 4 Two Prints and 2 Gouache Drawings
- 5 Hunting, after ALKEN, a set of 4
- 6 Two coloured Mezzotints, after MORLAND
- 7 Psyche, by MAILE, after HARPER, in colours, and another, after LAWRENCE, 2
- 8 A Portfolio of Drawings, Engravings and Prints, and a framed Print
- 9 La Galerie du Palais Luxembourg, with Engravings, after RUBENS

## PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ROSA BONHEUR (after)	11	The Horse Fair
B. W. LEADER, R.A.		
(after) . . .	12	A View in Wales
GAINSBOROUGH (after)	13	Mrs. Siddons
T. S. COOPER, R.A.		
(after) . . .	14	Cattle near a River

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR E. LANDSEER, R.A.		
(after) . . . .	15	A Bloodhound
SIR E. LANDSEER, R.A.		
(after) . . . .	16	"A Member of the Royal Humane Society"
B. W. LEADER, R.A.		
(after) . . . .	17	Sand Dunes
UNKNOWN . . . .	18	A Portrait of a Gentleman with Dog, and A Portrait of a Lady, 2
COLLINS (after) . . . .	19	A Portrait of a Lady and Children on a Gate, 2
HERRING (after) . . . .	20	Horses Feeding, 2
EMMA THOMPSON . . . .	21	Two Pictures, after TURNER, 1, after HOBBEEMA, 1, after BOTH, Calves and Flowers, 6
UNKNOWN . . . .	22	Study of a Man's Head
UNKNOWN . . . .	23	Three Drawings

### Unframed.

SIR E. LANDSEER, R.A.		
(after) . . . .	24	"Shoeing the Bay Mare"
SIR E. LANDSEER, R.A.		
(after) . . . .	25	"A Member of the Royal Humane Society" and another, 2
GAINSBOROUGH (after)	26	Mrs. Siddons, and Cattle, after COOPER, 2
ROSA BONHEUR (after)	27	The Horse Fair, and Farm Scenes, a pair, after HERRING, 3
LANDSEER, &c. (after)	28	Five Pictures
TURNER, &c. (after) . .	29	Eight ditto
UNKNOWN . . . .	30	Ten ditto
31		Six Frames and 2 flats

### Different Properties.

VAN DE VELDE . . . .	32	Cattle in a Landscape, panel
BEERSTRATEN . . . .	33	A Winter Scene



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	34	A Village Fair
T. BARKER . . .	35	A Landscape and Figures, Sunset
UNKNOWN . . .	36	A River Scene, Cattle and Figures
SHAYER (after) . . .	37	Cattle and Herdsman
WILLCOCKS . . .	38	Reed Cutting
NASMYTH . . .	39	A Landscape, Cottage and Figures
G. HILLYARD SWINSTEAD	40	The Sailor's Song
ENGLISH SCHOOL . . .	41	The Billet-doux
LAWRENCE . . .	42	The Sisters
DE WIT . . .	43	"The Return of Esau"
ENGLISH SCHOOL . . .	44	A Portrait of a Lady in red Dress and white Collar
TURNER . . .	45	A Seapiece
ANDERSON . . .	46	A Coast Scene and another, 2
CALCOTT . . .	47	Old Pier at Littlehampton
DUTCH SCHOOL . . .	48	A Moonlight Scene
ENGLISH SCHOOL . . .	49	A Portrait of Thomas Moore
ENGLISH SCHOOL . . .	50	A Portrait of a Lady
D. ROBERTS, R.A. . . .	51	Granada and Cintra
D. ROBERTS, R.A. . . .	52	Heidelberg
H. EARP, SENR. . . .	53	Cattle on the Common, A Land- scape, in sepia, VARLEY, St. George, and Christ in the Garden, 5
T. M. JOY . . .	54	Moonlight, off Portsmouth
N. WARMAN . . .	55	Holy Communion and Marriage, 2
T. M. JOY . . .	56	Old "Victory" and "St. Vincent"
ZUCARELLI . . .	57	An Italian River Scene and Figures
ENGLISH SCHOOL . . .	58	A Village Inn, Cattle and Figures
CUYP . . .	59	Cattle and Herdsmen, Sunset
FRENCH SCHOOL . . .	60	Strolling Players
H. NIBBS . . .	61	A Coast Scene, Stormy Weather
VAN DER POEL . . .	62	A Farmyard Scene
OMMEGANCK . . .	63	Cattle in a Landscape
UNKNOWN . . .	64	Ditto
ENGLISH SCHOOL . . .	65	Child with Flowers
KAUFFMAN . . .	66	A Girl seated
HARLOW . . .	67	A Portrait of a Boy

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. BAXTER . . .	68	The Gleaner
BERGHEM . . .	69	Figures in a Landscape
NORTHCOTE . . .	70	The Duchess of Devonshire
SIR A. MORE . . .	71	Sir Thomas Lee, Lord Mayor of London, 1558
TURNER . . .	72	Fishing Boats, Hastings
TURNER . . .	73	Chichester Canel, Sketch for Picture in National Gallery
MALLARD . . .	74	Bradgate Park, Leicester
DUTCH SCHOOL . . .	75	Cattle in a Landscape
CUYP . . .	76	Ditto
PAUL VRIESE . . .	76A	Exterior of a Cathedral and Figures
TENIERS . . .	77	The Alchemist and companion
ENGLISH SCHOOL . . .	78	A Portrait of a Lady
DAVID LUDERS . . .	79	A Portrait of Martha Ragueneau
MURILLO . . .	80	Mary Magdalen
LELY . . .	81	A Lady with Pearl Necklece
UNKNOWN . . .	82	Child and Dog
LAWRENCE . . .	83	A Portrait of a Gentleman
ENGLISH SCHOOL . . .	84	Lady with Poppies

### The Property of a Lady.

OSTADE (after) . . .	85	A Landscape, with View of a Town, by REINAGLE
PINAS . . .	86	Joseph being Sold by his Brethren
A. BOURGOUIN . . .	87	Nymph and Cupid
P. BRILL . . .	88	A Landscape, with Figures of Flora and Mercury
P. BRILL . . .	89	The companion Picture
C. MARATTI . . .	90	Head of the Madonna
S. PAGET . . .	91	Mountain Scenery
S. PAGET . . .	92	The companion Drawing



### The Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BISCHOFF . . .	93	Narcissus at the Well
P. ROOS . . .	94	Cattle and Figures
UNKNOWN . . .	95	Fruit, circular
CRUICKSHANK . . .	96	Dead Pigeon
HONDECOETER . . .	97	Poultry
VAN HUYSUM . . .	98	Flowers, Fruit, and Still Life

### The Property of a Lady.

A. M. TALMAGE . . .	99	Cattle Drinking at a Pool 48in. by 30
A. M. TALMAGE . . .	100	A Farmyard Scene 60in. by 48
JULIUS OLSSON . . .	101	THE REEF. Exhibited at the Institute of Oil Painters 72in. by 48
G. SHERWOOD HUNTER	102	A Dutch Fishergirl
G. SHERWOOD HUNTER	103	A Spanish Girl
S. J. BIRCH . . .	104	"Thro' Copse-clad Villages"
H. M. RHEAM . . .	105	The Song, water-colour
H. M. RHEAM . . .	106	Spring, ditto
H. M. RHEAM . . .	107	Girl in Armchair and Girl with Violets, ditto, 2
WALTER LANGLEY . . .	108	A Dutch Fisherman
H. M. RHEAM . . .	109	The Fairy Queen, water-colour

### Different Properties.

BARCLAY HENRY . . .	110	A Coast Scene
J. M. GLOAG . . .	110A	Clytie
PANINI . . .	110B	Ruins and Figures
UNKNOWN . . .	110C	Cupid Stung



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
REYNOLDS . . . .	111	The Coquette
COTES . . . . .	112	A Portrait of a Lady
SIR J. REYNOLDS . .	113	A Portrait of the Artist
LAWRENCE . . . .	114	A Portrait of Sir Robert Peel
ENGLISH SCHOOL . .	115	A Portrait of Sheridan
ENGLISH SCHOOL . .	116	A Portrait of Mrs. Browning
DUTCH SCHOOL . . .	117	Interior of a Guardroom, with numerous figures
VAN DER CAPELLA . .	118	Shipping
CARLO MARATTI . . .	119	The Holy Family
VAN DER WERF . . .	120	A Figure Subject
UNKNOWN . . . . .	121	A Portrait of a Gentleman, panel
ITALIAN SCHOOL . . .	122	The Adoration of the Shepherds
CONSTABLE . . . . .	123	Near Swansea
W. SIDNEY COOPER . .	124	A Landscape, with Sheep
R. HILLINGFORD . . .	125	Charles I. watching Prince Rupert's Charge at Edgehill
ENGLISH SCHOOL . . .	126	Landscapes, a pair
UNKNOWN . . . . .	127	Two Flower Subjects
A. MONTAGUE . . . .	128	Coast Scenes, a pair
DAVID . . . . .	129	Sleeping and Awakening
SPANISH SCHOOL . . .	130	The Marriage of St. Catherine
H. BURGESS . . . . .	131	Scenes in Wales, a pair, water- colours
O. NORIE . . . . .	132	Guards at Rest, a pair, ditto
UNKNOWN . . . . .	133	Five Drawings
UNKNOWN . . . . .	134	The Shipwreck and another
UNKNOWN . . . . .	135	The Dancing Lesson and 2 other, 3
UNKNOWN . . . . .	136	A Coast Scene and another
ROLFE . . . . .	137	Fish, a pair, and 17 others, 19
ANDERSON . . . . .	138	Coast Scenes and Shipping, 2
UNKNOWN . . . . .	139	Magdalen with Skull, and Cattle, 2
HOGARTH . . . . .	140	A Fisher Girl
BEECHEY . . . . .	141	Miss Abbington
ENGLISH SCHOOL . . .	142	A Girl in blue Dress
MIGNARD . . . . .	143	A Lady in blue Dress and red Cloak
ENGLISH SCHOOL . . .	144	A Lady in black velvet Dress

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL . . . . .	145	A Lady in white Dress and gold Necklace
PETERS . . . . .	146	Girl with Fan
LELY . . . . .	147	Lady in jewelled Dress
LAWRENCE . . . . .	148	A Portrait of Miss Cushion
HARLOW . . . . .	149	Madame Vestris
COLLINS . . . . .	150	A Coast Scene
NORWICH SCHOOL . . . . .	151	A River Scene
HARLOW . . . . .	152	Lady in white Cap, oval
DUTCH SCHOOL . . . . .	153	A River Scene and Figures
FRENCH SCHOOL . . . . .	154	Lady in yellow Dress
UNKNOWN . . . . .	155	Lord Lonsdale in Trotting Car
COOPER HENDERSON . . . . .	156	London to York, Moonlight
BEECHEY . . . . .	157	A Portrait of a Gentleman
C. TURNER . . . . .	158	A Seapiece
ITALIAN SCHOOL . . . . .	159	St. Jerome
DUTCH SCHOOL . . . . .	160	Fruit and Oysters
GAINSBOROUGH . . . . .	161	A Wooded Landscape
P. DEAKIN . . . . .	162	In the Stables, and The Village Church, MORLAND, 2
DUTCH SCHOOL . . . . .	163	Figures Skating
DUTCH SCHOOL . . . . .	164	Man and Woman at Supper
C. LESLIE . . . . .	165	Loch Lomond and A Landscape, Moonlight, MORLAND, 2
DUTCH SCHOOL . . . . .	166	Market Women at a Seaport
WOUVERMANS . . . . .	167	The Cast Shoe and The Roadside Inn, BREUGHEL, 2
T. F. WAINWRIGHT . . . . .	168	Sheep
ENGLISH SCHOOL . . . . .	169	A Portrait of a Gentleman seated
G. LANCE . . . . .	170	Fruit and Still Life
WOUVERMANS . . . . .	171	A Battle Scene
DUTCH SCHOOL . . . . .	172	Boors Smoking
J. SNOECK . . . . .	173	Exterior of a Cottage and Figures
E. VERBOECKHOVEN 1849 . . . . .	174	Sheep and Shepherd
NETSCHER . . . . .	175	Lady in blue Dress and red Cloak
ENGLISH SCHOOL . . . . .	176	Lady in blue Dress and lace Frill
VERBOECKHOVEN . . . . .	177	A Pack Mule



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CONSTABLE . . . .	178	A Country Landscape
CORREGGIO . . . .	179	The Holy Family
COTES . . . . .	180	A Portrait of a Lady, seated, Reading a Book
PROCCACINI . . . .	181	St. Cecilia
SIR B. WEST . . . .	182	A Scene from the "Revelations," in a roll
8. FRENCH SCHOOL . .	183	A Scene in the American War
UNKNOWN . . . . .	184	A Portrait of an Old Man
MIGNARD . . . . .	185	Madame la Vallière
MORTIMER . . . . .	186	A Landscape, Waterfall and Figures
MUCHÉ . . . . .	187	Flight of St. Catherine
ITALIAN SCHOOL . .	188	A Portrait of the Artist
P. DE CHAMPAIGNE . .	189	Cardinal Archbishop of Cordova
J. BURNETT . . . . .	190	Punch and Judy Show
DUTCH SCHOOL . . .	191	An Interior and Figures
LELY . . . . .	192	A Portrait of a Lady, on copper
PANINI . . . . .	193	Ruins and 3 Portraits, in a roll, 4

### Carved and Gilt Frames.

- 194 A Carved and Gilt Frame, 18in. by 25
- 195 A ditto, 50in. by 40
- 196 A ditto, 44in. by 34
- 197 A ditto, 40in. by 30
- 198 A ditto, 30in. by 25
- 199 An old Carved Frame
- 200 Ten Frames

FINIS.

Kindly deliver my lots  
to be seen and oblige  
J. H. Warr

WILLIS'S ROOMS,  
KING STREET, ST. JAMES'S SQUARE, S.W.

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Messrs. ROBINSON, FISHER & CO.

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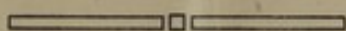
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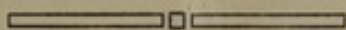
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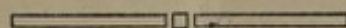
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