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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
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Telephone No. 4725 (Gerrard).

SALE No. 5,037.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

BY OLD AND MODERN MASTERS,

The Property of a Gentleman and from other sources;

ENGRAVINGS AND PRINTS,

Framed and in the Folio.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, MAY 25TH, 1911,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On **THURSDAY, MAY 25th, 1911.**

At **ONE** o'clock precisely.

ENGRAVINGS.

LOT

- 1 A coloured Print, Mrs. Siddons, St. Cecilia, and The Troubadour, 3
- 2 The Duke of Wellington, Lord Carrington, and The Strawberry Girl, 3
- 3 Two coloured Prints, Morning and Evening, and 2 others, 4
- 4 Kemble as "Rollo," after LAWRENCE, mezzotint, and a stipple Print, Members of the Medical Society of London
- 5 Two Aquatints, 2 coloured Prints, and A Sketch, Whistler, 5
- 6 A coloured Print, after REYNOLDS, and 2 others, 3
- 7 African Hospitality, in colours, after MORLAND
- 8 The Benevolent Sportsman and Companion, after MORLAND, mezzotints
- 9 A Portrait of a Lady, after REYNOLDS, mezzotint
- 10 A set of 4 coloured Sporting Prints
- 11 REMBRANDT. An Etching
- 12 Two Mezzotints, George II. and Queen Charlotte
- 13 The Loch, by DAVID LUCAS, after CONSTABLE, mezzotint
- 14 Marietta, by COUSINS, after LORD LEIGHTON, signed proof
- 15 Idle Boys, in colours, by MURPHY, after MORLAND
- 16 Mary, Duchess of Ancaster, after REYNOLDS, mezzotint, full-length
- 17 Two coloured Lithographs, "Free Trade," and "Protection," after LANDSEER
- 18 Clio, oval, in colours

LOT

- 19 The Death of Wolfe, by WOOLLETT, after WEST, and Death of the Earl of Chatham, 2
- 20 Tally Ho! and The Death, 2
- 21 Hawking and Hunting, by BARTOLOZZI, after GILPIN and BARRETT, 2
- 22 The Fortune Teller, after REYNOLDS, and Shrimps, 2
- 23 The Vicar and The Curate, by T. BURKE, after SINGLETON, 2
- 24 A Portrait of a Lady, by SCOTT BRIDGEWATER, mezzotint, proof
- 25 A ditto, by NORMAN HIRST, ditto
- 26 Shooting and Coursing, after MORLAND, by THOMSON, unframed, stipple, 5
- 27 Lady Castlereagh, by H. T. GREENHEAD, after HOPNER, signed proof
- 28 Miranda, by SCOTT BRIDGEWATER, after DITTO, ditto
- 29 Lady Hamilton as "Circe," by DITTO, after ROMNEY, ditto
- 30 "A Conversation" and The Horse Feeder, by J. R. SMITH, after MORLAND, mezzotints, 2
- 31 The Turnpike Gate, by WARD, after MORLAND, ditto
- 32 Valentine's Day and The Happy Family, by J. DEAN, after DITTO, mezzotints, a pair
- 33 Vulture and Snake, and Heron and Spaniel, after NORTHCOTE, by S. W. REYNOLDS, a pair
- 34 Rubens' Second Wife, and Rubens' Children, a pair, after RUBENS
- 35 Kemble as "Richard III.," by KEATING, after STUART
- 36 A set of 5 coloured Aquatints, by LEWIS, after GEORGE BYRON
- 37 Noon and Night, oval stipple, by DELATTRE, after HAMILTON, unframed, 2
- 38 A pair of oval stipple Prints, by P. W. TOMKINS, after HAMILTON, unframed
- 39 Thirty-nine Prints, Caricatures and Book Plates, some coloured, ditto
- 40 Two Volumes, containing a large number of book plates, chiefly Portraits of Naval Officers and Naval Engagements, about 1,800
- 41 Three coloured Sporting Prints, by J. LEECH, proofs
- 42 Three ditto

LOT

- 43 Fox Hunting, in colours, after HERRING, a set of 4
 44 Coaching, in colours, a set of 4
 45 W. J. HODGSON. Four Original Drawings
 46 Two coloured Prints, an autograph letter, and 2 keys, 5
 47 Six coloured Sporting Prints, after ALKEN
 48 A Portrait of Nelson, by BELL, after BEECHEY, mezzotint
 49 Calves in a Barn and 3 Drawings, 4
 50 Caroline of Litchfield, by DEAN, after HOPPNER, in colours

The Property of a Gentleman.

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SIR G. KNELLER . . .	51	A Portrait of a Lady in white and blue Dress, seated
SIR P. LELY . . .	52	A Portrait of a Gentleman in red Coat
WHISTLER . . .	53	"La Mère Cocotte"
BOTTICELLI (after) . . .	54	The Virgin, in blue Dress
HOBBEA . . .	55	A Landscape, with Horseman
TROYON . . .	56	Cows in a Wood
DIAZ . . .	57	An Avenue of Trees and Figures
SPANISH SCHOOL . . .	58	A Priest Praying for Mercy and numerous Figures
VAN HEEMSKERK . . .	59	Peasants in a Tavern
WOUVERMANS . . .	60	Cavaliers meeting a Woman
LANCRET . . .	61	Harlequin—Woman and Girl hiding behind Door
GREUZE . . .	62	A Girl with white Bonnet
VENETIAN SCHOOL . . .	63	Virgin and Child, panel
GAINSBOROUGH . . .	64	A Landscape, with Figure
J. A. O'CONNOR . . .	65	An Irish Landscape
BOUCHER . . .	66	"La Fécondité"
DIAZ . . .	67	Nymph holding a Rose, with Cupid
LANCRET . . .	68	Man Playing Mandoline and Figures Dancing

15 gms. B.S.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
3/5/ VANDYCK	69	A Portrait of Marie Henriette de France
7. DUTCH SCHOOL	70	The Apothecaries <i>W.S.</i> 3.5.0
SNYDERS	71	A Spaniel and Wild Duck
DUPRÉ	72	Washing on the Seine
MORLAND	73	A Child seated
D. COX	74	The Hay Gatherers
NATTIER	75	A Lady in red Dress, seated, holding a Fan
LAWRENCE	76	A Portrait of a Gentleman
TINTORETTO	77	Female Figures
GREUZE	78	A Portrait of a Girl, in medallion
WHISTLER	79	A Woman hanging up Clothes
BOUCHER	80	Mercury about to Kill Argus
CANALETTO	81	A View of the Piazza of St. Mark's, Venice, with numerous Figures
CLAUDE	82	An Italian Landscape and Figures
CLAUDE	83	An Italian Building, and Figures, by <i>POUSSIN</i>
VAN GOYEN	84	A Seashore, with Fishermen and Boats
TITIAN	85	The Marriage of St. Catherine
A. VOLLON	86	Still Life, a pair
VENETIAN SCHOOL	87	St. Michael and the Dragon
SNYDERS	88	Still Life
RIGAUD	89	A Portrait of a Nobleman in Armour
R. WILSON, R.A.	90	A Landscape, with Old Castle
TURNER	91	Bothwell Castle
MARCHENA	92	Christopher Columbus and another Studying the Globe
STARK	93	A Landscape, with Windmill
WEENIX	94	Goats, with Figures, by JAN STEEN
ROMNEY	95	A Sketch of a Lady in white Dress, seated in a Garden

WATER-COLOUR DRAWINGS.

W. HAVELL	96	A Wooded Landscape, with Rocks
GAINSBOROUGH	97	A Landscape and Cattle

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TURNER	98	Westminster Abbey, from the Bridge
E. VERBOECKHOVEN	99	Cows, Sheep, and Ducks
P. DE WINT	100	A Landscape, Cottage and Pond.

Another Property.

ITALIAN SCHOOL	101	A Saint, on panel
DUTCH SCHOOL	102	An Interior, with Boors
FRENCH SCHOOL	103	Figures in a Garden
BREUGHEL AND VAN BALEN	104	Madonna, Infant Saviour, and Cupids in a Landscape
E. ELLIS	105	Landscape and Seapiece, a pair
TENIERS	106	An Interior and Figures
BARKER, of Bath	107	A Castle on a Hill, with Sheep in foreground, and Kenilworth Castle, 2
MORLAND	108	Head of a Boy and A Portrait of Sir Hyde Parker, 2
DUTCH SCHOOL	109	Peasants Dancing
SARTORIUS	110	The Death
REMBRANDT	111	Head of a Man, and A Portrait of a Lady, PALAMEDES, 2
MORLAND	112	Pointers in a Landscape
HALKEN	113	Sporting Subjects, a pair
RAEBURN	114	A Portrait of a Gentleman
S. COTES	115	A Portrait of a Gentleman in blue Coat and A Portrait of a Lady, pastels, 2
UNKNOWN	116	Head of a Man and 4 others, 5
KNELLER	117	A Portrait of a Gentleman and 6 others, unframed, 7
TENIERS	118	An Interior and Figures and 2 others, unframed, 3

Please deliver Lot 70 to
bearer and oblige
J. H. Rose

Different Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL .	118A	A Portrait of Lady
ITALIAN SCHOOL .	119	The Madonna
NORWICH SCHOOL .	120	Salisbury Cathedral
T. CRESWICK, R.A. .	121	A Landscape and Bridge
DUTCH SCHOOL .	122	Ruins and Figures
S. BIRD . . .	123	Unloading the Boats
RUSSELL . . .	124	A Portrait of the Countess Sefton, oval
FRENCH SCHOOL .	125	A Portrait of the Marquise de Seigné
CROME . . .	126	A Landscape, with Tree in fore- ground
NORWICH SCHOOL .	127	A Landscape, with Bridge and River
VANDYCK . . .	128	A Portrait of a Man with Ruff
BAPTISTE . . .	129	Flower Subjects, a pair
T. J. TAYLOR . .	130	"Just Caught!"
DUTCH SCHOOL .	131	Birching a Boy
FRENCH SCHOOL .	132	Francis I. on Horseback
ENGLISH SCHOOL .	133	A Portrait of a Lady
WYNANTS . . .	134	A Landscape and Figures
J. BOTH . . .	135	A Mountainous Landscape
STOTHARD . . .	136	Don Quixote and the Duchess
C. R. LESLIE . .	137	The Vicar of Wakefield
NASMYTH . . .	138	Farmhouse by a River
EARLY ITALIAN SCH'L.	139	Madonna and Child Enthroned
DUTCH SCHOOL .	140	A Landscape, with Figures
WILSON . . .	141	A Landscape, Lake and Castle
ENGLISH SCHOOL .	142	A Landscape and Figures
ANTON MELBYE .	142A	A Seapiece
UNKNOWN . . .	142B	A Landscape, Buildings and Figures
BREUGHEL . . .	143	A River Scene, Buildings and Figures
VAN DER NEER . .	144	A River Scene, Moonlight
CHARDIN . . .	145	Still Life

74. B. 9

11 1/2 8 in.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WEENIX . . .	146	Dead Birds
MOLINAER . . .	147	A Winter Scene, with Figures
J. A. TURNER . . .	148	"Doubtful"
GUARDI . . .	149	A View in Venice
J. BARKER . . .	150	A Landscape, with Boy and Cows in Stream
VERNET . . .	151	A Coast Scene
A. NORDGREN . . .	152	A Coast Scene
J. NISBET . . .	153	Scotch Firs
ROWLANDSON . . .	154	A water-colour Drawing
NORTHCOTE . . .	155	Titus, Rembrandt's Son
E. KNELLER . . .	156	Still Life
FRENCH SCHOOL . . .	157	Landscapes, a pair
FRENCH SCHOOL . . .	158	Six Paris Street Scenes
ITALIAN SCHOOL . . .	159	Jacob and Rachel
TENIERS . . .	160	Dutch Boors Merrymaking, un- framed
DUTCH SCHOOL . . .	161	The Arts and Sciences
FRENCH SCHOOL . . .	162	A Portrait of a Lady
D. ROBERTS, R.A. . . .	163	A Fountain and Figures, water- colour
A. ELMORE . . .	164	A Figure Subject
F. VERHAS . . .	165	A ditto
VAN BALEN . . .	166	The Nativity, on copper
POTMAN . . .	167	A Seapiece
MAES . . .	168	"Blowing Bubbles"
CONSTABLE . . .	169	A River Scene
UNKNOWN . . .	170	Ruined Building near the Coast and A Fisher Girl, 2
ITALIAN SCHOOL . . .	171	Judith with the Head of Holofernes
ITALIAN SCHOOL . . .	172	Two Portraits of Roman Emperors, Nero and Tiberius
ITALIAN SCHOOL . . .	173	Two ditto, Caligula and Augustus
ITALIAN SCHOOL . . .	174	Two ditto, Otho and Claudius
ITALIAN SCHOOL . . .	175	Two ditto, Julius and Vespasian
ITALIAN SCHOOL . . .	176	Three ditto, Vitellius, Titus and Calba
ITALIAN SCHOOL . . .	177	Jacob and Rachel

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HAMILTON JAY . . .	178	Kingswear, Dartmouth in the distance
SIR G. KNELLER . . .	179	A Portrait of a Gentleman, holding book
SIR G. KNELLER . . .	180	A Portrait of a Gentleman
CORREGGIO (after) . . .	180A	Jupiter and Io
GAINSBOROUGH . . .	181	Miller's Dale
CRESWICK . . .	182	Cottage by a River
NASMYTH . . .	183	The Ruined Tavern
STARK . . .	184	A Country Road
HAMILTON . . .	185	A Figure Subject
T. T., 1805 . . .	186	Ramsgate Harbour
T. J. BARKER . . .	187	After the Battle of Flodden, 1513
COURT . . .	188	Girl with Basket of Eggs
BERKHEYDEN . . .	189	Buildings and Figures
G. A. DE L'AUBINIÈRE . . .	190	Dreams, water-colour
H. BRIGHT . . .	191	Windmill on the Coast, ditto
A. W. HUNT . . .	192	Ruins of an Abbey
B. C. NOVELLI . . .	193	Nicolina and La Bomba, 2
T. SHIELDS . . .	194	Eleanor
F. RICHARDS . . .	195	Morning and Evening
ENGLISH SCHOOL . . .	196	Head of a Lady
VAN SCHOREEL . . .	197	A Figure Subject
DUTCH SCHOOL . . .	198	A Flower Piece
R. DE TIVOLI . . .	199	Sheep and Goats
UNKNOWN . . .	200	The Crucifixion and A Landscape, 2
OLD FRANCKS . . .	201	The Supper at Cana
MANZONI . . .	202	A River Scene
MOLTINO . . .	203	The Zuyder Zee and Breydon Water, a pair
CORREGGIO (after) . . .	204	The Reading Magdalen
RUBENS . . .	205	A Portrait of the Artist
TERBURG (after) . . .	206	A Lady at Music
MEISSONIER (after) . . .	207	Napoleon before Leipsiz
FRENCH SCHOOL . . .	208	Henriette de Bourbon
REMBRANDT . . .	209	Head of a Man
E. EARP . . .	210	Mountain Scenery, water-colour
CONSTABLE (after) . . .	211	The Haywain

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. BRUNEL	212	A Winter Landscape, and Sunset at Sea, H. BUHL, 2
E. ST. JOHN	213	Views on the Tiber, a pair
H. BUHL	214	Two Landscapes and a Drawing
G. CLINT	215	A Portrait
LANDSEER	216	Dogs Pointing Hare
DE FLEURY	217	A Venetian Coast Scene
A. VAN DE VELDE . .	218	Cattle in a Landscape
UNKNOWN	219	Portraits of Lady and Gentleman, 2
ROSA BONHEUR (after)	220	A Portrait of the Artist, A Gipsy Encampment, and A Portrait of an Old Lady, 3
HAIER	221	The Rejected Lover
UNKNOWN	222	A Portrait of a Lady
DUTCH SCHOOL . . .	223	The Procession
HOOGSTRAATEN . . .	224	Child holding a Skull
VERNET	225	Coast Scenes, a pair, in tempera
DUTCH SCHOOL . . .	226	A Quaker Meeting
G. SMITH	227	A Landscape
H. LUDLOW	228	A Lady in a Hammock, and Head of a Girl, G. T. HOBSON, 2
ITALIAN SCHOOL . . .	229	The Cardinal and A Temple outside Athens, 2
W. BOODLE	230	The Haunted Pool
W. BOODLE	231	A View of Snowdon and A Scene in Scotland, 2
UNKNOWN	232	Three Drawings and A coloured Print, 4
LAWRENCE	233	A Portrait of Sir John Ross, Arctic Explorer
NASMYTH	234	A Landscape and 2 others, 3
ITALIAN SCHOOL . . .	235	A Bishop and 2 others, 3
VAN DEN BURGE . . .	236	A Winter Scene
D. COX	237	A Welsh Road, water-colour
G. J. PINWELL	238	Lovers, ditto
GAINSBOROUGH	239	A Sketch, and A sepia Study, COTMAN, 2
J. CRISTAL	240	Low Tide, water-colour

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	241	A Seapiece, ditto
GAINSBOROUGH	242	A Sketch
DUTCH SCHOOL	243	A Portrait of an Old Woman
FLEMISH SCHOOL	244	The Adoration, panel
DUTCH SCHOOL	245	An Interior, with Figures and Fruit
DE HEEM	246	Still Life
ENGLISH SCHOOL	247	A Portrait of a Lady
WESTALL	248	Lady and Dog
BONINGTON	249	A Coast Scene
UNKNOWN	250	Dogs in a Landscape, A Figure Subject, and A Chromo, 3
E. RUDAUX	251	Two Drawings, and another, by ROCHTER, 3
ITALIAN SCHOOL	252	The Grecian Daughter
UNKNOWN	253	Two Landscapes, A Drawing, and A Print, 4
TURNER	254	A small Sketch, A View in Italy
UNKNOWN	255	Venetian Scenes, 3 in 1 frame, water-colours
UNKNOWN	256	A View in Venice, ditto
L. STEWART	257	River Scenes, a pair, water-colours
H. GOODWIN	258	The Spires of Milan and Rough Weather, Hastings, 2
WILSON	259	A Seapiece
J. F. HERRING	260	"Beeswing"
UNKNOWN	261	A Portrait

FINIS.