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W.A. Allen/CM/Sa/18/133

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Telephone No. 4725 (Gerrard).

SALE No. 5,030.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

The Property of W. J. NICOLLS, Esq., of "Lachine," Chislehurst,
the Property of a Gentleman, and from other sources;

ENGRAVINGS AND PRINTS,

Framed and in the Folio.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, MAY 11TH, 1911,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On **THURSDAY, MAY 11th, 1911,**

At **ONE** o'clock precisely.

ENGRAVINGS.

LOT

- 1 Doncaster Grand Stand, in colours, by PYALL, after POLLARD, unframed
- 2 Two MORLAND Mezzotints
- 3 The Destruction of the Bastille and Vanburgh, 2
- 4 A pair of coloured Prints, Children
- 5 A pair of ditto
- 6 Four French coloured Aquatints
- 7 The Princes in the Tower, by COUSINS, after MILLAIS, proof
- 8 Seven unframed Mezzotints and Prints
- 9 A pair of coloured Prints, by BARNEY, after HAMILTON
- 10 Two oval stipple Prints and another, circular, in red, after BUNBURY, 3
- 11 Love and Honour, in colours, by BUNBURY, and an aquatint, 2
- 12 A folio of Prints
- 13 Coloured Lithographs of Indian Chiefs, published by GREENOUGH, Philadelphia, unframed
- 14 The Turnpike Gate, by WARD, after MORLAND, mezzotint
- 15 REMBRANDT. An Etching, The Death of the Virgin
- 16 SEYMOUR HADEN. An Etching, Kilgerran Castle
- 17 Miss Kemble, by J. JONES, after DOWNMAN, oval, stipple
- 18 Le Négligé and La Mère Laborieuse, after CHARDIN, a pair

LOT

- 19 The Bedford Times and The New General Post Office, by
PYALL, after POLLARD, in colours, 2
- 20 The Great Fight between Broome and Hannan, by HUNT,
after HEATH, in colours
- 21 A Country Alehouse, by W. WARD, after MORLAND,
mezzotint
- 21A Liverpool Grand National Steeplechase, in colours
- 21B Bolton Abbey, proof, by LANDSEER, and A Portrait of
Shakespeare, 2
- 21C Twenty-one Proof Mezzotints, by C. TURNER and LUPTON,
after J. M. W. TURNER, unframed
- 21D A Portfolio containing 41 Engravings, by BARTOLOZZI, and
others, and 66 Drawings

PICTURES AND DRAWINGS.

The Property of a Gentleman.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
N. BERGHEM . . .	22	A Landscape, with Cattle
A. DURER . . .	23	The Ark of the Covenant
RUBENS . . .	24	A Figure Subject
GREUZE . . .	25	Cupid, pastel
LE BRUN . . .	26	The Mirror
LONGATRE . . .	27	A Portrait of a Lady
COPLEY FIELDING . . .	28	A River Scene, with Cottage and Bridge
SIR P. LELY . . .	29	A Portrait of a Lady
HOPPNER . . .	30	A Portrait of a Lady
VAN HUYSUM . . .	31	Flower Pieces, a pair
TINTORETTO . . .	32	An Allegorical Subject
RUYSDAEL . . .	33	A Landscape
RAEBURN . . .	34	An Officer in Uniform
OLD FRANCKS . . .	35	A Scriptural Subject
V. BREUGHEL . . .	36	A Wooded Landscape
SIR P. LELY . . .	37	A Portrait of Charles II.
DUTCH SCHOOL . . .	38	The Angel Appearing to Abraham
J. BRYANT . . .	39	A View of St. Albans
REMBRANDT . . .	40	The Adoration of the Magi

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	41	A Chinese Painting on Glass
T. BLINKS	42	A Landscape, and The Organist, G. DAVIDSON, 2

Different Properties.

LAWRENCE	43	A Portrait of a Lady
ENGLISH SCHOOL	44	Andromeda in a Landscape
SIR P. LELY	45	Lady and Dog
RAEBURN	46	A Portrait of a Lady
LAWRENCE	47	A Portrait of a Lady
BONNINGTON	48	A Coast Scene
W. CALLOW	49	A River Scene
C. MARATTI	50	The Holy Family
ENGLISH SCHOOL	51	A Portrait of the Hon. Mrs. Norton
UNKNOWN	52	An oval Portrait of a Lady
VINCKEBOOM	53	Ruins and Figures
DUTCH SCHOOL	54	A Sylvan Glen
F. H.	55	Old Man Smoking
DUTCH SCHOOL	56	A River Scene, Cattle and Figures
FRAGONARD	57	A Garden Scene, Figures Dancing
EARLY GERMAN SCH'L	58	A Scriptural Subject
KNAPTON, 1751	59	A Portrait of a Gentleman
W. HAVELL	60	A Landscape, Cottage and Figures
VAN DE VELDE	61	Cattle
ENGLISH SCHOOL	62	A Portrait of a Lady
E. PRITCHETT	63	Venetian Scenes, a pair
A. KAUFFMAN	64	Venus and Cupid
C. JANSSENS	65	A Burgomaster in lace Collar
W. FICKE	66	A Landscape, Horses and Figures
F. COTES, R.A.	67	An oval Portrait of a Lady
ZOFFANY	68	A Portrait of Mrs. Horton, oval
BAXTER	69	A Portrait of a Lady, oval
ITALIAN SCHOOL	70	A Scriptural Subject
ENGLISH SCHOOL	71	An Upright Landscape
ENGLISH SCHOOL	72	The Companion Picture
N. BERGHEM	73	Cavalier in Landscape

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL . . .	74	A Portrait of a Lady
LAWRENCE . . .	75	A Portrait of a Lady
ENGLISH SCHOOL . . .	76	A Loch Scene
UNKNOWN . . .	77	A Man in Armour
G. MORLAND . . .	78	A Coast Scene, Isle of Wight
UNKNOWN . . .	79	Three Heads
F. G. SHORT . . .	80	Woodland and Moor
ZUCCARELLI . . .	81	A Landscape, Buildings and Figures
DUTCH SCHOOL . . .	82	A Winter Scene
SMITH, of Chichester . . .	83	A Landscape and Cattle
POELEMBURG . . .	84	Diana of the Chase
B. NEBOT . . .	85	The Fish Seller
MORLAND . . .	86	A Road Scene and Figures
50 - ENGLISH SCHOOL . . .	87	A Portrait of a Lady 15 gr
REMBRANDT . . .	88	Tobit and the Angel
40 - UNKNOWN . . .	89	A Portrait of Herbert of Ragland 4-16-0
E. CALMANT . . .	90	A Flowerpiece
J. DRUMMOND, R.A. . .	90A	An Historical Subject
35 - D. TENIERS . . .	90B	The Alchemist 40 gr B rules
A. VICKERS . . .	90C	A Seapiece
DUTCH SCHOOL . . .	90D	A View in Holland
MEYER . . .	90E	Love's Reverie

By direction of the Executor.

FRENCH SCHOOL . . .	91	The Strolling Players, panel. From Lord St. Leonards' Collection
H. ALKEN . . .	92	Epsom Downs
W. HOGARTH . . .	93	A Mad Bull at a Fair. From Lord St. Leonards' Collection
H. ALKEN . . .	94	"In Full Cry!"
UNKNOWN . . .	95	Huntsman and Hounds
UNKNOWN . . .	96	Heaton Park Racecourse, 1835

The Property of a Gentleman.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. COLLINS, R.A.	. 97	A Coast Scene and Figures
A. P. GILLEMANS	. 98	Fruit, Flowers, &c., signed
H. DAWSON . . .	. 99	Holy Island
J. RICCIUS . . .	. 100	Still Life
G. HONTHORST . . .	. 101	The Miser
CONSTABLE . . .	. 102	A Churchyard
KESTNER . . .	. 103	An Interior and Figures
HOLBEIN . . .	. 104	A Portrait of Dean Collet

WATER-COLOUR DRAWINGS.

J. VARLEY . . .	. 105	A Landscape, with Tower
W. MULLER . . .	. 106	A Sketch
T. S. COOPER, R.A.	. 107	A sepia Drawing, View in a Park
J. DOWNMAN . . .	. 108	Head of Benj. West, pencil, and Head of a Lady in pencil, COSWAY

The Property of W. J. NICOLS, Esq., of "Lachine,"
Chislehurst.

WATER-COLOUR DRAWINGS.

D. H. MCKEWAN . . .	. 109	Knole House and Park
KAUFFMAN . . .	. 110	A Coast Scene
V. BROMLEY . . .	. 111	White Rose of York
J. M. INCE . . .	. 112	Shipping in the Solent
T. S. COOPER, R.A.	. 113	Cattle in a Landscape
ERSKINE NICOL, R.A.	. 114	The Politician
R. HILLS . . .	. 115	A Landscape, with Figures
SHELDON WILLIAMS . . .	. 116	Hunting, a pair
R. REDGRAVE, R.A.	. 117	Arundel Park
DAVID COX . . .	. 118	Bettws-y-coed
S. PROUT . . .	. 119	A Tower

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. CATTERMOLLE . . .	120	The Sleeping Duenna
G. CATTERMOLLE . . .	121	Soldiers in a Crypt
NEEDHAM	122	A Landscape
KENNY MEADOWS . . .	123	"Sub Rosa"
PELLATIER	124	Iris and Hollyhocks
J. VARLEY	125	A Landscape
G. J. KNOX	126	Southsea Beach

PICTURES.

H. TEN KATE	127	A Woodland Scene, Children and Pheasant
LEGENDECKER, 1877 . . .	128	Travellers Refreshing at an Inn
MORLAND	129	Pig in a Sty
A. VICKERS	130	The Approaching Storm
OLD WILLIAMS	131	A Gipsy Encampment
N. POUSSIN	132	A Mythological Subject
J. C. IBBETSON	133	A Scene in Wales
ZACHTLEVEN	134	A Landscape in Italy
G. C. STANFIELD, 1869 . . .	135	Namur-on-the-Meuse
SIR J. REYNOLDS	136	Crowning the Infant Bacchus
REMBRANDT	137	A Dutch Market Woman
P. DE BLOOT	138	Boors Carousing
UNKNOWN	139	The Monastery Gate
BERGHEM	140	Cattle, Ruins, &c.
P. MONAMY	141	Shipping
C. PROCACCINI	142	St. Lucia
BREUGHEL	143	A Landscape, with Hunting Party
W. KIDD	144	The Village Politicians
CARUSSON	145	Guardian Angel. From the Collection of the late Louis Philippe
ZACHTLEVEN	146	A Landscape
A. VAN DE VELDE	147	Cattle in a Landscape
G. MORLAND	147A	The Wayside Rest
G. MORLAND	147B	Shanklin Chine

The Property of a Lady.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
JEAN-BAPTISTE PIAZZETTA . . .	148	A Group of Peasant and two Women Resting in a Landscape. Canvas, 84in. by 60
JEAN-BAPTISTE PIAZZETTA . . .	149	The Companion Picture

The Property of a Lady.

VELASQUEZ . . .	150	The Fortune Teller
RUBENS	150B	The Judgment of Solomon. A Gallery work

Another Property.

BONINGTON . . .	151	The Ferry
ENGLISH SCHOOL . . .	152	Lady Mary Forbes, painted in an oval
CONSTABLE	153	Girl with Doll, oval
G. COLE	154	Tintern Abbey
KNELLER	155	A Portrait of Thomas Grey, Author of Grey's Elegy
VENETIAN SCHOOL . . .	156	A Portrait of Titian's Schoolmaster
A. RAMSAY	157	A Portrait of Mr. Coutts seated, holding a Pen
SIR P. LELY	158	A Portrait of Judge Jeffreys in Long, Flowing Wig and Robes
CRESWICK	159	A Woodland Scene, with Deer

Different Properties.

HARLOW	160	A Portrait of Lady Hirst
METZU	161	A small Portrait of Lady with Ruff
GAINSBOROUGH	162	A Landscape and Cattle

<i>By or attributed to</i>	LOT	<i>Subject.</i>
OCHTERVELT . . .	163	An Interior, with two Figures, panel
WOUVERMANS . . .	164	Cavaliers Regaling
MURILLO . . .	165	The Fruit Market
DUTCH SCHOOL . . .	166	Winter Scenes, a pair
REYNOLDS . . .	167	Robinetta
SPAGNALETTA . . .	168	A Portrait of a Young Man
BLANDFORD FLETCHER	169	Whitstable Dredgers
FRANZ HALS . . .	169A	The Fish Seller. Canvas, 31½ in. by 25½
D. SHERRIN . . .	170	Near Bourne
C. M. WOOD . . .	171	Immortelles
E. PARTON . . .	172	Morning, Windermere
R. WILSON, R.A. . .	173	The Destruction of Niobe's Children
ENGLISH SCHOOL . .	174	A Landscape, Shepherd and Sheep
ITALIAN SCHOOL . .	175	A Female Saint
REMBRANDT . . .	176	Head of an Old Woman
50/ HOLBEIN . . .	176A	A Portrait of a Man, panel 10 ggs B. 2
VAN DER NEER . . .	177	A Moonlight Scene
VAN DE VELDE . . .	178	Herdsmen and Cattle Crossing a Bridge
A. RAMSAY . . .	179	A Portrait of a Gentleman
ITALIAN SCHOOL . .	180	A Magdalen
TENIERS . . .	181	A Landscape, with Figures of Perseus and Medusa
SCHALCKEN . . .	182	An Interior by Firelight
ENGLISH SCHOOL . .	183	A Portrait of George, Prince of Wales
ENGLISH SCHOOL . .	184	A Portrait of a Lady, oval
J. H. MORTIMER . .	185	Fishermen
EARLY ENGLISH SCH'L.	186	A Portrait of an Officer
J. JACKSON, R.A. . .	187	A Portrait of the Duke of Wellington, ¾-length. Exhibited at the Royal Academy, 1827
1816 ENGLISH SCHOOL . .	188	A Portrait of a Lady
UNKNOWN . . .	189	Faust and Marguerite
8. DUTCH SCHOOL . . .	190	The Doctor's Visit 75
LELY . . .	191	Girl and Dog

Please deliver to be seen
 Lot 190 and oblige
 J. H. W. S.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
POELEMBURG	192	Diana of the Chase
POUSSIN	193	Cupids in a Garden
VANDYCK	194	A Figure Subject
DUTCH SCHOOL	195	Lady and Gentleman in white Collars, panel
A. STORCK	196	Shipping
SIR J. REYNOLDS	197	Musidora
FRENCH SCHOOL	198	Lady with Fruit in her Lap
EARLY ITALIAN SCHOOL	199	St. Martin dividing his Cloak with a Beggar
JAN STEEN	200	A Woman with Basket of Fruit
GAINSBOROUGH	201	A Landscape, with Bridge and Cattle
ENGLISH SCHOOL	202	An old Mill, with Cottages and Poultry, unframed
BREUGHEL	203	A Landscape, with Figures in fore- ground
GAINSBOROUGH	204	A Landscape, with Old Trees, Cart and Man at a River
SHAYER	205	Coast Scenes, a pair
NORWICH SCHOOL	206	A Landscape, with Cattle and Figure at a River
J. WILSON	207	Coast Scenes, a pair
H. SMYTHE	208	Kidwelly, South Wales
BERGHEM	209	Ruins, Figures and Cattle
ENGLISH SCHOOL	210	A Portrait of a Girl, $\frac{3}{4}$ -length
VERNET	211	The Wreck
G. ARMFIELD	212	Dogs and Game
D. COX	213	Fellon Bridge, water-colour
CONSTABLE	214	Hampstead Heath, with Windmill
CONSTABLE	215	Hampstead Heath
G. DOW	216	Musician at a Window
ENGLISH SCHOOL	217	A Wooded Landscape, with Figure
A. HANNEMAN	218	A Portrait of a Lady
LELY	219	A Portrait of a Lady
EARLY ITALIAN SCH'L.	220	The Crucifixion, and A Magdalen in a Landscape, P. BRILL, 2
WOUVERMANS	221	A Battle Scene

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. STANNARD, of Norwich	222	A Marine View
E. T. PARRIS	223	A Portrait of Queen Victoria and Engraving, 2
UNKNOWN	224	Edward VI. and his Courtiers
UNKNOWN	225	An Equestrian Portrait of Sixth Earl Mareschal and the Companion
MORLAND	226	The Stable Door
BASSANO	227	Susannah and the Elders and The Martyrdom of St. Stephen, a pair
ENGLISH SCHOOL	228	Queen Anne
A. CARACCI	229	Hercules and The Infant Serpent
SIR A. MORE	230	The Holy Family
J. CONSTABLE, R.A.	231	London Bridge
UNKNOWN	232	Naples from St. Elmo
LAWRENCE	233	A Portrait of a Lady in mauve Dress
R. WILSON, R.A.	234	A Rocky Landscape
ENGLISH SCHOOL	235	A Portrait of a Man, oval
LAWRENCE	236	A Portrait of a Lady
ENGLISH SCHOOL	237	A Portrait of a Lady
WHEATLEY	238	The Stile Gate
POUSSIN	239	The Feast of Bacchus
T. ROWDEN	240	Devon Cattle and companion, water- colours
ENGLISH SCHOOL	241	A Landscape and Cattle
S. D. COLKETT	242	A Village Scene
S. ROSA	243	Battle Scenes, a pair
P. DA CORTONA	244	Cattle and Sheep
NORWICH SCHOOL	245	A Heath Scene, and A Landscape, NASMYTH, 2
MULREADY	246	Exterior of an Inn and Figures
ENGLISH SCHOOL	247	George IV. on the way to the Races
E. J. NIEMANN	248	A River Scene, Sunset, and A River Scene, F. DAVIS, water-colour, 2
CONSTABLE	249	A Landscape and Cattle
DONALD RAY	250	A Scotch Boy and Dog

FINIS.

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