

Sales catalogue: Robinson Fisher and Co

Publication/Creation

29th November 1906

Persistent URL

<https://wellcomecollection.org/works/c5ru3cdx>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Telephone No. 4725 (Gerrard).

SALE No. 4,592.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE
OF
A COLLECTION OF

Pictures and Drawings

By OLD AND MODERN MASTERS,

The Property of a Lady, Removed from the St. Ermin's Hotel,
and from other sources;

ALSO

A SMALL COLLECTION OF

Woodcuts & Etchings, Engravings & Prints;

Which will be Sold by Auction by Messrs.

ROBINSON & FISHER

AT THEIR ROOMS, AS ABOVE,

On THURSDAY, NOVEMBER 29th, 1906,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON AND FISHER or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, NOV. 29th, 1906,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

Unframed.

LOT	
17/-	1 Twenty-five Engravings, various, in folio
42/-	2 One hundred and fifty Drawings, Photos, &c., in ditto
13/-	3 Sixty-five Water-colours, Coloured Prints, &c., in ditto
24/-	4 Twenty-two Water-colours, by BRIGHT, COX, &c., in ditto

House

Framed.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
21/- MANZONI . . .	5	A Wood Scene, and A Landscape, D. GRIFFIN, 2
12/- GREUZE . . .	6	Head of a Saint
25/- SIR P. LELY . . .	7	A Portrait of a Lady
20/- UNKNOWN . . .	8	Dogs, 2
18/- UNKNOWN . . .	9	A Landscape and Figures and Virgin and Child, 2
38/- MANZONI . . .	10	Two Landscapes
8/- JAN BYLAERT . . .	11	Venus and Adonis, unframed
30/- ALBANO . . .	12	Venus Riding on a Dolphin, ditto
21/- ITALIAN SCHOOL . . .	13	Adam and Eve

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
47/6	J. A. WHEELER . . .	14	Foxhounds, and The Lovers, C. L. TIDEY, 2
55/-	C. L. TIDEY . . .	15	Study of a Hindoo
45/-	J. L. TIDEY . . .	16	Robin Hood
38/-	HEMSKERCK . . .	17	An Interior and Figures
28/-	A. CUYP . . .	18	Milking Time
75/-	BELLINI . . .	19	A Port Scene, with numerous Figures, and The Sailor's Return, WHEATLEY, 2
28/-			
69/-	W. WARMAN . . .	20	Christ and His Disciples, water-colour, and A Stormy Coast Scene, pastel, 2
21/-	ITALIAN SCHOOL . . .	21	The Flight into Egypt and another, unframed, 2
2.15.0	UNKNOWN . . .	22	A Portrait of a Girl, unframed, and A Landscape, with Girl and Dog, 2
10/-	ENGLISH SCHOOL . . .	23	A Portrait of a Lady and A Portrait of a Gentleman, 2
38/-	DUTCH SCHOOL . . .	24	The Boar Hunt
12/-	NORTHCOTE . . .	25	The Fortune Teller
144/-	SHEE . . .	26	A Portrait of a Gentleman
24/-	STEENWYCK . . .	27	Peter the Great in the Studio of Bologna
5.5.0			
11/-	ZUCCARELLI . . .	28	A Landscape
40/-	UNKNOWN . . .	29	Five gouache Drawings
	CORREGGIO . . .	30	Christ and St. John
	J. TURNER . . .	31	Durham
	NASMYTH . . .	32	A Landscape
	UNKNOWN . . .	33	Highland Cattle
	HOBBEWA . . .	34	A River Scene and Figures
	NORWICH SCHOOL . . .	35	A River Scene, Man Fishing
	B. FOSTER . . .	36	A small Landscape
	W. CRUICKSHANK . . .	37	Dead Hare and Pigeon, 2
	H. BRIGHT . . .	38	A Seapiece and Shipping
	E. NASH . . .	39	A River Scene
	H. BRIGHT . . .	40	A Coast Scene and Figures

ETCHINGS AND WOODCUTS.

LOT

- 41 Six Woodcuts, by A. DURER, The Savage slaying a Knight, The Adoration of the Kings, The Crucifixion, Christ and three Women, Angel appearing to a Saint, and A Portrait of a Man
- 42 An Etching, Apollo and Diana, A. DURER
- 43 A ditto, Lady on Horseback and Attendant Knight, DITTO
- 44 A ditto, The Lord appearing to St. Gregory, DITTO
- 45 A ditto, Portrait of Lucas Voostermans, second state, VAN DYCK
- 46 A ditto, Cattle descending a Hill, dated 1649, PAULUS POTTER
- 47 A ditto, Burgomaster six, second state, dated 1647, the six and four reversed, REMBRANDT
- 48 Two ditto, Landscapes, Figures and Cattle, J. BOTH

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. BARKER	49	A Winter Scene, Cattle and Figures
J. JACKSON, R.A. . .	50	A Portrait of a Lady
IBBETSON	51	Landscapes, Cattle and Figures, a pair
COTES	52	A Portrait of a Lady
STUBBS	53	A Landscape and Horses
MARSHALL	54	Foxhounds
UNKNOWN	55	Ten water-colour Drawings
ENGLISH SCHOOL . .	56	A Landscape and Children
BRISTOW	57	An Exterior and Figures
LELY	58	A Portrait of a Girl in red Dress
UNKNOWN	59	Madonna, Child, and St. John
J. COLEMAN	60	Dead Game
T. WHITCOMBE . . .	61	Wrecked
UNKNOWN	62	A white Horse in a Stable
UNKNOWN	63	A Landscape and Cattle
HENRY BRIGHT . . .	64	A River Scene, water-colour
HENRY BRIGHT . . .	65	A Landscape, Evening, ditto

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HENRY BRIGHT . . .	66	Staffa Cove, coloured chalk
HENRY BRIGHT . . .	67	Alpine Scenes, a pair, coloured chalk
ENGLISH SCHOOL . . .	68	A Portrait of a Gentleman
COOPER	69	Near Canterbury
UNKNOWN	70	A pastel Portrait of a Gentleman
H. K. BROWNE	70A	The Oxford and Cambridge Boat Race

The Property of a Gentleman.

H. ROBERT	71	A set of 4 upright Panels for decoration, Italian Buildings and Figures
5 1/2 f. F. COTES, R.A. . . .	72	A Portrait of Mrs. Watman in blue Dress, oval
H. VAN LIN	73	A Battle Scene
G. VINCENT	74	A Landscape, with Man on Horse and Cattle at a Stream
6 f. GAINSBOROUGH	75	A Portrait of a Gentleman in blue Dress holding a Paper

The Property of a Lady.

4 f. UNKNOWN	76	A Portrait of a Lady in blue Dress
3 f. ECKARDT	77	A Portrait of General Conway, with Engraving
UNKNOWN	78	Fruit
UNKNOWN	79	A View in Wales, with Fisherman
14 f. ANDREW MORETON . . .	80	A Portrait of a Nobleman
18 f. NETSCHER	81	A Portrait of an Actor
12 f. DEGAS	82	A small Landscape
47 f. SPANISH SCHOOL	83	The Nativity
5 f. FRENCH SCHOOL	84	The Love Letter
5 f. CONSTABLE	85	A View in Surrey
6 f. A. VICKERS	86	A Landscape, Figures and Cattle

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
60/ WOUVERMANS . . .	87	A Camp Scene and Figures
15/ G. CATTERMOLÉ . . .	88	A Lady's Head
10/ J. PHILLIP . . .	89	A ditto
20/ T. DINGLE . . .	90	A Water-colour, Sheep in a Landscape
22/ UNKNOWN . . .	91	Approach to Cader Idris
8 2/2 W. KOEKKOEK . . .	92	A View in Holland
3.17.0 A. H. WEIGALL . . .	93	A Lady with Fan
25/ OGILVIE . . .	94	Mother and Child, Water-colour
20/ C. CATTERMOLÉ . . .	95	The Foraging Party
40/ THORNWAITE . . .	96	Westminster, Water-colour
40/ W. CRUICKSHANK . . .	97	Bird's Nest and Primroses, ditto
40/ DANIELLS, R.A. . . .	98	An Indian Landscape, ditto
10/ JAS. WEBB . . .	99	A Calm, Sketch
22/ E. WALKER . . .	100	The Bather
38/ SIR C. EASTLAKE, R.A. . .	101	The Minstrels
5/ UNKNOWN . . .	102	Dead Hare
60/ BINET . . .	103	A French Hunting Party
7/ REMBRANDT . . .	104	Sketch of a Lady's Head
21/ UNKNOWN . . .	105	Ditto
10/ UNKNOWN . . .	106	Charles Mathews, the Actor
20/ G. CATTERMOLÉ . . .	107	Interior of a Cottage, Water-colour
60/ HARDY . . .	108	A View on the Thames, ditto
63/ DUTCH SCHOOL . . .	109	Battle Scenes, a pair
32/ DUTCH SCHOOL . . .	110	Still Life, Butterflies
38/ CLAUDE . . .	111	A Classical Landscape and Figures
28/ OSTADE . . .	112	Cottage Interiors, a pair
60.0.0 DUTCH SCHOOL . . .	113	Hunting and Merrymaking, a pair
10/ J. CROME . . .	114	A View near Norwich
38/ UNKNOWN . . .	115	Don Quixote
72/ UNKNOWN . . .	116	A coloured Engraving, An Old View of Dublin
10/ W. BIGG, R.A. . . .	117	The Recruit
10/ M. F. TYTLER . . .	118	A Fan Mount
30/ LAWRENCE . . .	119	A Portrait of Lady Tyler
25/ UNKNOWN . . .	120	A full-length Portrait of a Youth
2.17.6 UNKNOWN . . .	121	Love and Virtue

The following are sold by Order of the Mortgagees.

By or attributed to	LOT	Subject.
G. LEWIS, R.A.	122	The Last Days of Mozart
RUBENS	123	The Crucifixion, after
SIR P. LELY	124	A Portrait of the Duke of Marlborough
SIR P. LELY	125	A Portrait of a Lady and Child, the companion
UNKNOWN	126	Two Military Tournament Subjects

Different Properties.

H. BRIGHT	127	A Ruined Abbey
ENGLISH SCHOOL	128	Queen Elizabeth
DUTCH SCHOOL	129	Still Life
MORLAND	130	The Woodcutter's Children
ENGLISH SCHOOL	131	Lord Guildford Dudley
DE HEEM	132	Fruit
DUTCH SCHOOL	133	A Landscape, Cattle and Figures
A. EGG, R.A.	134	Life and Death of Buckingham, a pair
BREUGHEL	135	A River Scene, Buildings and Figures
VAN BALEN AND BREUGHEL	136	A Landscape, with Figures representing the different periods of a lady's life, unframed
DANBY	137	Sunset on the Coast
H. JUTSUM	138	A Glen Scene, Norwich
VAN DE VELDE	139	A Harbour Scene
CORREGGIO	140	Boy Blowing Bubbles
BACKHUYSEN	141	A Stormy Seapiece
SIR G. KNELLER	142	A Portrait of a Gentleman, $\frac{3}{4}$ -length
SIR G. KNELLER	143	A Portrait of a Lady in blue Dress
SIR G. KNELLER	144	Portraits of Lady and Gentleman, a pair

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
35/ SIR G. KNELLER . . .	145	A Portrait of a Lady
10/ HUYSMAN . . .	146	A Landscape and Cattle and A Portrait of Tindall, 2
35/ UNKNOWN . . .	147	James I. and A Portrait of a Lady, 2
10.0/ UNKNOWN . . .	148	Three small Portraits
CONSTABLE . . .	149	A Landscape
ENGLISH SCHOOL . . .	150	A Portrait of a Lady
UNKNOWN . . .	151	A Miniature Portrait of a Lady
STUBBS . . .	152	A white Arab in a Landscape
S. HART . . .	153	Christ Disputing with the Doctors
HERRING . . .	154	"Tarrant," winner of St. Leger, 1826
DUTCH SCHOOL . . .	155	Hay Carting
GREUZE . . .	156	A Child
DE HEEM . . .	157	Fruit
J. WEIGG . . .	158	A Landscape, and Wind and Sunshine, DELORME, 2
W. L. S. PALISADES . . .	159	A Garden Scene and Figures
E. J. DUVAL . . .	160	A Coast Scene and Fishermen
REMBRANDT . . .	161	A Rabbi
LELY . . .	162	A Portrait of a Girl in blue Dress
E. P. OWEN . . .	163	Venus Asleep
J. STARK . . .	164	A Landscape, Figure and Cattle
GAINSBOROUGH . . .	165	A Landscape and Figures
CROME . . .	166	A River Scene and Cottage
UNKNOWN . . .	167	A Pastel Portrait of a Gentleman
DUTCH SCHOOL . . .	168	An Interior
DUTCH SCHOOL . . .	169	A ditto
ENGLISH SCHOOL . . .	170	A Portrait of a Boy
SNYDERS . . .	171	Fruit
MARSHALL . . .	172	Horse in a Pool
DUTCH SCHOOL . . .	173	Cattle and Figures crossing a Stream
MORLAND . . .	174	The Pursuit
MEISSONIER . . .	175	The Retreat
A. NASMYTH . . .	176	Near Stirling
UNKNOWN . . .	177	A Portrait of a Gentleman

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	178	Still Life
DUTCH SCHOOL	179	A Portrait of a Man

**The following are removed from St. Ermin's Hotel
for convenience of Sale.**

W. DUNCAN	180	The Abode of Snow
UNKNOWN	181	Two full-length Portraits of Ladies
VAN DER MEULEN	182	Cattle Resting
UNKNOWN	183	Three Landscapes
NIEMANN	184	A Landscape, with Cottages, and A River Scene and Figures, 2
S. J. CLARK	185	A Farmyard Scene and Cattle in a Stream, a pair
A. VICKERS	186	A River Scene, and a ditto, TOM SEYMOUR, 2
UNKNOWN	187	A Coast Scene and Boats, and A Study of Waves, T. H. MILES, 2
UNKNOWN	188	A Harbour Scene, with Fishing Boats, Evening
R. CLEMINSON	189	Fox and Duck, Deer in the High- lands, and Dog and Fox, 3
A. VICKERS	190	A River Scene and A Mountain Scene, 2
UNKNOWN	191	Going to the Meet and 2 others, 3
G. MORLAND	192	Interior of a Stable, with Horses, and Interior of a Cottage, un- framed, 2
UNKNOWN	193	A Portrait of Tennyson and The Old Huntsman, 4 in 1 frame, 2
HARPER	194	Two Landscapes, 2 others, and The Philosopher, 5
UNKNOWN	195	Mother and Child and a pastel Portrait of a Boy, 2
ROLYAT	196	A Lake Scene and A Seapiece and Shipping, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CAMPIDOGGIO . . .	197	Fruit and Flowers, a pair
J. LOLLUNI . . .	198	A Landscape and River Scene, with Figures, and A Landscape and Figures, 2
ITALIAN SCHOOL . .	199	St. George and the Dragon and The Adoration of the Magi, 2
G. MILONE . . .	200	Cattle and Sheep, and Off Barnes, ARTHUR GORDON, 2
W. MULLER . . .	201	A View in Italy
R. BECTA . . .	202	A View in Wales and A Coast Scene, 2
UNKNOWN . . .	203	Grapes, &c., A Landscape, and An Oleograph, 3
B. GALE . . .	204	Fruit and Still Life, a pair
ENGLISH SCHOOL . .	205	A Landscape, with Figures, &c.

ENGRAVINGS.

- 45/ 206 Diligence and Dissipation, a set of 10, after NORTHCOTE
 40/ 207 The Rake's Progress, 5, and 9 others, after HOGARTH, 14
 28/ 208 Wellington, by H. COUSINS, after LUCAS, Napoleon le Grand,
 and A Drawing Room at St. James's Palace, 3
 209 The Strand Bridge, after W. ANDERSON, and 6 others, 7
 210 The Worship of Bacchus, and key, by CRUICKSHANK

FINIS.

NOTE.—Messrs. ROBINSON & FISHER will not be responsible for any Lot that may be left either by Vendors or Purchasers more than 2 days from the day of Sale, and any lot left after that time will be subject to a charge for warehouse room of 1s. per lot per day.

Lot 122

124

9-9-0

9-1-10-0

10-19-0

25
60