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SALE No. 5,086.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

BY OLD AND MODERN MASTERS,

By direction of the Executor of the late Mrs. HEWSON, of
Ovington Park, Hants,

AND FROM OTHER SOURCES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, DECEMBER 7TH, 1911,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

*Sale
Porters*

Y. 10. 93

CATALOGUE.

On **THURSDAY, DEC. 7th, 1911,**

At **ONE** o'clock precisely.

PICTURES AND DRAWINGS.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| G. CHAMBERS . . . | 1 | A Seapiece and A Waterfall, water-colours, 2 |
| G. H. LAPORTE . . . | 2 | The Stud Farm, ditto |
| F. SARGENT . . . | 3 | The House of Commons, sepia |
| G. WESTCOTT . . . | 4 | The Junction of the Nore |
| UNKNOWN . . . | 5 | Love's Messenger and 3 unframed Pictures, 4 |
| T. A. FALCON . . . | 6 | Hey Tor, Dartmoor, water-colour |
| T. A. FALCON . . . | 7 | The Head of Hey Tor, ditto |
| T. A. FALCON . . . | 8 | Loch Coruisk, ditto |
| T. A. FALCON . . . | 9 | "Fountain—Pregnant Mountain River," ditto |
| G. RAVA . . . | 10 | Gathering Flowers |
| V. BUSSOLINO . . . | 11 | A Landscape |
| G. RAVA . . . | 12 | Ditto, 2 |
| C. POCKOCK . . . | 13 | The New Client, water-colour |
| G. BARRETT . . . | 14 | A Landscape, and another, S. P. JACKSON, ditto, 2 |
| UNKNOWN . . . | 15 | A View in Asia Minor, ditto |
| J. MACWHIRTER, R.A. | 16 | Lake of Thun, from Spiez, water-colour |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| J. MACWHIRTER, R.A. | 17 | Near Sierre, Rhone Valley, ditto |
| HENDRIK KLAUS . . . | 18 | Winter Sunset |
| J. KNIGHT | 19 | Coast of Donegal |
| G. LEA MELLON . . . | 20 | A Scene in Algiers |
| D. ROBERTS, R.A. . . | 21 | A Continental Scene, water-colour, and another, G. TOURNY, 2 |
| E. ARCHER | 22 | The Old Mill Pool |
| F. HORLOR | 23 | A Landscape and Cattle |
| H. BARRAUD | 24 | Huntsman and Hounds |
| R. BLIND | 25 | Still Life and Fruit, 2 |
| H. HINE | 26 | The Devon Coast |
| ITALIAN SCHOOL . . . | 27 | The Holy Family |
| R. B. HARRADEN . . . | 28 | Athens, from the Museum Hill |
| WIMPERIS | 29 | A Lowland Farm |
| COX | 30 | A Heath Scene |
| DE WINT | 31 | A River Scene |
| DUTCH SCHOOL . . . | 32 | The Tent of Jezreel |
| BAPTISTE | 33 | A Vase of Flowers |
| J. POOLE | 34 | Glen Lyon, Perthshire |
| PHILLIPS | 35 | A Spanish Lady |
| POUSSIN | 36 | A Landscape and Figures |
| ENGLISH SCHOOL . . . | 37 | A Portrait of a Lady |
| UNKNOWN | 38 | Faust and Marguerite |
| S. VERELST | 39 | A Portrait of a Gentleman |
| FRENCH SCHOOL . . . | 40 | A Landscape and Ruins |
| R. DE TIVOLI | 41 | A Landscape and Cattle |
| UNKNOWN | 42 | A Portrait of a Lady with Basket of Flowers |
| H. DAVIS | 43 | A Landscape, with Dog and Duck |
| VANDYCK | 44 | A Portrait of Charles I. |
| STARK | 45 | A Landscape |
| H. B. WILLIS | 46 | A Landscape and Cattle |
| SCHALCKEN | 47 | A Figure Subject |
| DUTCH SCHOOL . . . | 48 | A Farmstead, panel |
| VAN GOYEN | 49 | A small River Scene |
| FLEMISH SCHOOL . . . | 50 | The Entombment |
| D. TENIERS | 51 | A small Landscape |
| ENGLISH SCHOOL . . . | 52 | A Portrait of a Lady |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| PETERS . . . | 53 | A Portrait of a Lady |
| WILSON . . . | 54 | A Landscape |
| ZOFFANY . . . | 55 | Peter the Great |
| UNKNOWN . . . | 56 | Sir John Blundel Maple on Horse- back |
| VAN DER BOSCH . . . | 57 | A Figure Subject |
| H. SLYTZ . . . | 58 | An Eastern Scene |
| FLEMISH SCHOOL . . . | 59 | A Portrait of a Man |
| UNKNOWN . . . | 60 | Pastel Portraits of Ladies, a pair |
| KNELLER . . . | 61 | A Portrait of a Lady |
| ENGLISH SCHOOL . . . | 62 | A Lady with Fan |
| ENGLISH SCHOOL . . . | 63 | A Child with Basket of Flowers |
| COTES . . . | 64 | "The Coquette" |
| FRENCH SCHOOL . . . | 65 | A Portrait of a Lady |
| ETHEL WRIGHT . . . | 66 | "Pots and Pans" |
| ENGLISH SCHOOL . . . | 67 | A Portrait of a Lady |
| L. COWEN . . . | 68 | "The New Novel" |
| A. MONTAGUE . . . | 69 | The Rhine at Cologne |
| E. DUNCAN . . . | 70 | Rocks, and Cattle in Meadow, R. BEAVIS, water-colours, 2 |
| 4. DUTCH SCHOOL . . . | 71 | Lady with Muff |
| OSTADE . . . | 72 | An Interior, with Figures |
| BREDA . . . | 73 | A Port Scene and Figures |
| KNELLER . . . | 74 | A Portrait of a Gentleman |
| ENGLISH SCHOOL . . . | 75 | A Portrait of a Gentleman |
| TENIERS . . . | 76 | Figures Merrymaking outside an Inn |
| 12 gns. UNKNOWN . . . | 77 | A Portrait of Lady Lister |
| PANINI . . . | 78 | Ruins and Figures |
| NORWICH SCHOOL . . . | 79 | A River Scene |
| FRENCH SCHOOL . . . | 80 | Cupid |
| REYNOLDS . . . | 81 | A Portrait of a Gentleman |
| DUTCH SCHOOL . . . | 82 | A Grotto, with Figures and Cattle |
| W. ANDERSON . . . | 83 | A Coast Scene |
| F. R. LEE, R.A. . . . | 84 | A Landscape |
| COTMAN . . . | 85 | A Landscape and a small Sporting Picture, 2 |
| IBBETSON . . . | 86 | A Landscape and River Scene |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| J. HULME . . . | 87 | A Coast Scene |
| BEECHEY . . . | 88 | A Portrait of a Man |
| UNKNOWN . . . | 89 | A Portrait of L. Sterne and 2 others, 3 |
| UNKNOWN . . . | 90 | A Flower Piece and 2 others, 3 |
| UNKNOWN . . . | 91 | Four Portraits |
| DUTCH SCHOOL . . | 92 | A Mythological Subject |
| A. PALAMEDES . . | 93 | Cavaliers |
| TENIERS . . . | 94 | Two Boors |
| C. BEGA . . . | 95 | An Interior |
| VAN OS . . . | 96 | Flowers and Fruit |
| G. HARLOW . . . | 96A | A Portrait of Mrs. Morris, of Frome |
| SIR J. REYNOLDS . . | 96B | The Rev. Charles Williams |
| SIR T. LAWRENCE . . | 96C | A Portrait of Mrs. Outram, oval |
| G. MORLAND . . . | 96D | Gipsies Resting in a Wood |
| E. ELLIS . . . | 96E | A View on the Downs |
| VAN HUYSUM . . . | 97 | Flowers and Fruit |
| DUTCH SCHOOL . . | 98 | Flowers |
| BRACKENBURG . . . | 99 | "Danæ and the Shower of Gold." A Gallery work |
| NIEMANN . . . | 100 | The Severn at Bristol |
| RUBENS . . . | 101 | Diana Resting |
| ZOFFANY . . . | 101A | A Portrait of Mrs. Fordyce |
| ARNOLD BOONEN . . | 101B | The Duke of Marlborough |

**By direction of the Executor of the late
Mrs. HEWSON, of Ovington Park, Hants.**

| | | |
|-------------------|-----|---|
| P. BRILL . . . | 102 | A Wooded Landscape and Figures on copper |
| BAPTISTE . . . | 103 | Flowers and Parrot 38in. by 53 |
| BAPTISTE . . . | 104 | The companion Picture |
| FRENCH SCHOOL . . | 105 | An Overdoor, Peasants in a Land- scape, with View of a Town in the background |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| J. B. WEENIX . . . | 106 | A Pair of Overdoors, Port Scene, with Figures, and Shepherds, Shepherdess, and Sheep in a Landscape |
| DUTCH SCHOOL . . . | 107 | An Interior and Figures |
| REMBRANDT . . . | 108 | An Etching on satin, Christ Healing the Sick |

The Property of a Gentleman.

| | | |
|-------------------|-----|------------------------------------|
| P. VERONESE . . . | 109 | The Supper at Cana. A Gallery work |
| OLD FRANCKS . . . | 110 | The Supper at Cana. A Gallery work |
| L. DA VINCI . . . | 111 | Head of Christ |

The Property of A. W. HERDMAN, Esq.

| | | |
|----------------------------------|-----|--|
| W. SHAYER . . . | 112 | A View at Alverstoke |
| DOMENICHINO AND SEGHERS . . . | 113 | Cupids surrounded by Flowers |
| D. ROBERTS, R.A., 1841 | 114 | Ruins of Baalba, Mount Lebanon in the Distance |
| ENGLISH SCHOOL . . . | 115 | A Portrait of a Gentleman with white Tie and powdered Hair |
| ENGLISH SCHOOL . . . | 116 | A Portrait of a Gentleman in blue Coat |
| A. VICKERS, 1861 . . . | 117 | A Country Lane, with Old Cottage, Cattle, Horses and Figures |
| HOLLAND . . . | 118 | A Continental Scene |
| DUTCH SCHOOL . . . | 119 | An Interior, with Women and Child |
| A. VAN DE VELDE . . . | 120 | A Landscape, Cattle, Sheep and Herdsman |

Another Property.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| A. BEGEYN . . . | 121 | A Landscape, Cattle and Figures |
| WEENIX . . . | 122 | Still Life and Dead Game |
| SHAYER . . . | 123 | A Coast Scene and Figures |
| VERNET . . . | 124 | A River Scene, Figures Washing Clothes |
| NORWICH SCHOOL . . . | 125 | A Moonlight River Scene |
| MORLAND . . . | 126 | A Stable Scene |
| A. J. WOOLMER . . . | 127 | Venus and Cupid |
| FRENCH SCHOOL . . . | 128 | A Portrait of Lady, oval |
| G. J. COBBETT . . . | 129 | "At the Well" |
| G. ARMFIELD . . . | 130 | Fox and Rabbits |
| UNKNOWN . . . | 131 | A River Scene, Moonlight |
| W. F. RICHARDS . . . | 132 | A Landscape, Cattle and Figures |
| CRESWICK . . . | 133 | A Wood Scene |

Different Properties.

| | | |
|----------------------|-----|-----------------------------------|
| M. S. BEAVIS . . . | 134 | A Bay Scene, with Boats |
| R. H. NIBBS . . . | 135 | The Old Mill |
| W. L. BRUCKMAN . . . | 136 | The Windmill |
| J. F. HERRING . . . | 137 | A Farmyard, with Horses, &c. |
| R. CASANOVA . . . | 138 | Still Life and Birds |
| DUTCH SCHOOL . . . | 139 | A Landscape |
| C. SPRINGER . . . | 140 | A Dutch Canal Scene |
| MORLAND . . . | 141 | The Stable Door |
| JANSENS . . . | 142 | A Burgomaster |
| THORS . . . | 143 | A Landscape |
| PATER . . . | 144 | A Lady Seated |
| FRENCH SCHOOL . . . | 145 | Washing Clothes |
| UNKNOWN . . . | 146 | A Landscape, and a Coast Scene, 2 |
| WITHOOS . . . | 147 | Thistles |
| UNKNOWN . . . | 148 | An Old Tray in Sporting Subject |
| VAN DE VELDE . . . | 149 | A Seapiece |
| BREDA . . . | 150 | A Battle Scene |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|------------------------------------|
| BRAUWER . . . | 151 | A Small Interior |
| OSTADE . . . | 152 | A Ditto |
| HOOGSTRAATEN . . | 153 | An Exterior and Figures |
| D. TENIERS . . . | 154 | An Interior, Boors Singing |
| FRENCH SCHOOL . . | 155 | A Portrait of a General |
| GREUZE . . . | 156 | Head of a Boy |
| JACKSON . . . | 157 | A Portrait of a Child |
| HUDSON . . . | 158 | A Gentleman in Livery |
| ENGLISH SCHOOL . . | 159 | A Gentleman with Book |
| D'ORCY . . . | 160 | A Portrait of a Child |
| DUTCH SCHOOL . . . | 161 | A Naval Battle |
| J. GIBBERD . . . | 162 | Gamekeeper, Dogs and Game |
| ALBANO . . . | 163 | A Landscape and Figures |
| DUTCH SCHOOL . . . | 164 | A Portrait of a Lady |
| HEMSKERCK . . . | 165 | Interior of a Tavern |
| DUTCH SCHOOL . . . | 166 | Figures Outside an Inn |
| DUTCH SCHOOL . . . | 167 | Horses and Figures Outside a Forge |
| D. TURNER . . . | 168 | Launching a Ship on the Thames |
| UNKNOWN . . . | 169 | Jockey on Horseback |
| UNKNOWN . . . | 170 | A Gentleman in Turkish Costume |
| UNKNOWN . . . | 171 | Androcles and Lion |
| UNKNOWN . . . | 172 | A Portrait of a Lady in blue Dress |
| DUTCH SCHOOL . . . | 173 | A View of Oldenburg |
| WOOTTON . . . | 174 | A Battle Scene |
| ENGLISH SCHOOL . . | 175 | Racehorses, 2 |
| ITALIAN SCHOOL . . | 176 | A Lady at her Toilet |
| DUTCH SCHOOL . . . | 177 | A Landscape, Cattle and Figures |
| STUDWICK . . . | 178 | King Cophetua's Choice |
| MORLAND . . . | 179 | A Coast Scene and Figures |
| DUTCH SCHOOL . . . | 180 | A Landscape and Cattle |
| H. JOHNSON . . . | 181 | A Lake Scene, with Castle |
| REMBRANDT . . . | 182 | Head of a Man |
| ANGELIS . . . | 183 | The Fish Stall |
| E. BRISTOW . . . | 184 | Dogs and Rabbit |
| VERMEULEN . . . | 185 | A Landscape and Cattle |
| FRENCH SCHOOL . . | 186 | A Portrait of Prince Charlie |
| DUTCH SCHOOL . . . | 187 | A Battle Scene |
| TENIERS . . . | 188 | Interior of a Kitchen |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| DUTCH SCENE . . . | 189 | The Halt |
| PRITCHETT . . . | 190 | Grand Canal, Venice |
| ITALIAN SCHOOL . . . | 191 | Madonna and Child |
| ENGLISH SCHOOL . . . | 192 | A Portrait of a Lady |
| DUTCH SCHOOL . . . | 193 | A Grotto, with Figures and Cattle |
| HOPPNER . . . | 194 | A Portrait of a Gentleman |
| ZUCCARELLI . . . | 195 | A Landscape, Ruins and Figures |
| EARLY SCHOOL . . . | 196 | A Portrait of a Gentleman |
| FLEMISH SCHOOL . . . | 197 | Head of Christ, on copper |
| MULLER . . . | 198 | A Landscape and Sheep |
| C. H. RAINGO . . . | 199 | An Interior, Man Reading |
| COTMAN . . . | 200 | A Coast Scene |
| UNKNOWN . . . | 201 | Boy with Dog, on glass |
| UNKNOWN . . . | 202 | A Landscape and Two Pastels, 3 |
| S. P. COCKRELL . . . | 203 | "Ready" |
| J. HELLYER . . . | 204 | "Miss Nelly's First Dip" |
| WESTALL . . . | 205 | A Scene from Shakespeare |
| ENGLISH SCHOOL . . . | 206 | A Pastel Portrait of a Lady |
| LELY . . . | 207 | Chancellor Talbot, unframed |
| UNKNOWN . . . | 208 | Two Designs for Ceilings |
| J. ADNHEAD . . . | 209 | An Italian Musician |
| ENGLISH SCHOOL . . . | 210 | A Portrait of a Lady in Ruff |
| DRUMMOND . . . | 211 | A Portrait of a Lady |
| NORTHCOTE . . . | 212 | A Lady in Mob Cap |
| ENGLISH SCHOOL . . . | 213 | A pastel Portrait of a Lady with powdered Hair |
| FRENCH SCHOOL . . . | 214 | A Musketeer |
| ARMFIELD . . . | 215 | An Interior, with Dogs |
| NORWICH SCHOOL . . . | 216 | A Landscape, with Buildings |
| W. MARSHALL . . . | 217 | Sportsman, Pony and Dogs |
| DUTCH SCHOOL . . . | 218 | Still Life |
| L. FILDES . . . | 219 | A Figure Subject |
| DUTCH SCHOOL . . . | 220 | The Alchemist |
| WILSON . . . | 221 | A River Scene |
| FRENCH SCHOOL . . . | 222 | A Landscape and Figures |
| UNKNOWN . . . | 223 | A Portrait of a Lady |
| DUTCH SCHOOL . . . | 224 | Interior of a Kitchen and 2 others, 3 |
| RUYSDAEL . . . | 225 | A Landscape, Cottage and Figures |

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| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| UNKNOWN . . . | 226 | Susannah and the Elders and Companion, 2 |
| DUTCH SCHOOL . . . | 227 | An Interior |
| UNKNOWN . . . | 228 | Madonna and Child |
| UNKNOWN . . . | 229 | A Portrait of a Lady |
| WEIDNER . . . | 230 | A Swiss Scene and A Moonlight Scene, 2 |
| ENGLISH SCHOOL . . . | 231 | A Portrait of a Gentleman Writing |
| LADBROKE . . . | 232 | A Landscape |
| B. WEBB . . . | 233 | A View in The Highlands |
| CHAMBERS . . . | 234 | A River Scene |
| JACKSON . . . | 235 | A Portrait of a Lady in white Dress |
| PANINI . . . | 236 | Ruins and Figures |
| WHEATLEY . . . | 237 | Children Feeding Chickens |
| ENGLISH SCHOOL . . . | 238 | The Flower Seller |
| ITALIAN SCHOOL . . . | 239 | Four unframed Pictures |
| ITALIAN SCHOOL . . . | 240 | The Crucifixion and another, unframed, 2 |
| UNKNOWN . . . | 241 | A View in Derbyshire |
| ROBINS . . . | 242 | A Cliff Scene, Broadstairs |
| LELY . . . | 243 | A Portrait of a Lady in Ermine Robes, full-length |
| KNELLER . . . | 244 | A Portrait of William III. in Robes, full-length |
| KNELLER . . . | 245 | A Portrait of Queen Mary, full-length |
| RAMSAY . . . | 246 | A Portrait of George, Prince of Wales, full-length |
| UNKNOWN . . . | 247 | Six Pictures |
| UNKNOWN . . . | 248 | A Scriptural Subject and 4 others |

FINIS.

Please deliver my
 Love to his dear mother
 J. W. M.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

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