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**STUART & GEORGIAN NEEDLEWORK PICTURES
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BOOKS ON ART**

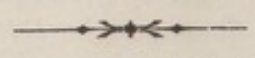
*The Property of MISS BEHRENS, of Ripple Hall, Gloucester ;
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Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING
L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, July 30th, 1931
AT ONE O'CLOCK PRECISELY.



May be viewed three days prior, and Catalogues had of the Auctioneers,
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A CATALOGUE OF
A COLLECTION OF
OLD AND MODERN
Pictures and Drawings

STUART & GEORGIAN NEEDLEWORK PICTURES
ENGRAVINGS AND PRINTS
BOOKS ON ART

*The Property of MISS BEHRENS, of Ripple Hall, Gloucester ;
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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
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30/7/31

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41	5	15	6				
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CATALOGUE.

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At ONE o'clock precisely.

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- 1 The Works of John Hoppner, by MCKAY & ROBERTS, 1 vol. 4/5/-
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vols. 8/-
Cosway
- 7 Giorgione, by VENTURI, Studi dal Vero, by VENTURI, Genes
Gallery, Old Master Drawings, 4 vols. 15/-
- 8 The History of French Painting, LOUIS REAU, 2 vols., and
The Flemish School, by PIERENS GERAERT, 1 vol., 3 20/- Parsons
- 9 Good Companions, by J. B. PRIESTLY, Jew Suss, FEUCH-
TWANGER, King Edward VII and his Court, by SIR L.
CUST, Sir Francis Drake, by G. F. BENSON, Westward
Ho! by KINGSLEY, and 2 others, 7 vols. 15/-
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bia, by NIEBUHR, 1776, Idee Generale de l'Histoire, The
Voyage of Italy, by R. LOUSELS, 1670, and 2 others, 6
vols. 8/-
Brow
- 11 Les Metamorphose, D'OVIDE, 1677, 1 vol. 8/-
- 12 Old French Coloured Prints, by CAMPBELL DODGSON, Deuts-
cherkunst, *illustrated*, The Gospels in Art, by W. SHAW
SPARROW, The Drawings of Durer, Squire Osbaldeston,
his Autobiography, by SIR THEODORE COOK, and Old
Master Drawings, by LEPORINI, 6 vols. 4/5/-
Pine

Lot

- 13 Engravings of Pieter Breughel, by RENE VAN BASTELAIR, *illustrated*, 1 vol. 25/-
Colway
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- 5 1/2 40 41 A Lady surrounded by Buildings, Animals, Birds and Flowers, *beadwork*, Charles II
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- 44 A Folio containing Nude Studies, by W. E. FROST, R.A.
- 45 A Folio containing Line Engravings, Etchings, Stipple Prints, etc.
- 46 Another containing Mezzotint Engravings
- 47 The Capture of "La Resistance" and "La Constance," by POLLARD, after POCOCK, and 8 others, 9
- 48 The New Eldorado and View of the Town and Harbour of San Francisco, *lithographs*, 2
- 49 Three Indian Lithographs, *unframed*
- 50 Steam Trains of the Oriental Inland Steam Company, *in colours, a pair, ditto*
- 51 View of Port Antonio, Jamaica, after BELLENGER, *in colours, ditto*
- 52 Vue Generale de Berne and Vue de la Haye, after FICHOT *lithographs in colours, a pair, ditto*
- 53 Riddlesworth, after FERNELEY, *in colours*

LOT

- 54 Coaching, after NEWHOUSE, *in colours*, a set of 4, and a mezzotint, 5
- 55 Six Prints, after ROWLANDSON, and 4 others, 10
- 56 The Burlington Magazine, The Pantheon and Apollo, etc., 45 vols.
- 57 The Sharp Reply and companion, after POLLARD, and 7 others, 9
- 58 The Duke of Rutland, after SIR J. REYNOLDS, and The Marquis of Granby, by HOUSTON, after PENNY, *mezzotints*, 2
- 59 Jedburgh Abbey, by JUKES, after CALTON, *lithographs in colours*, Scenes from "Tom Jones," after DOWNMAN, *stipple*, and another, 4
- 60 A View of Marlow Bridge, by and after W. HAVELL, *in colours*
- 61 The Death of the Fox, *in colours*
- 62 Mrs. Jenny Dearing, by C. TOWNLEY, after SIR PETER LELY, A Lady Reading, by R. EARLOM, after F. BOL, *mezzotints*, 2, and Incidents in the Life of Napoleon, a set of 4, 6
- 62A Napoleon's Battles, *aquatints in colours*, a set of 4, and another, 5
- 62B Teddington, Musjid and Blink Bonny, *in colours*, 3
- 63 A Peacock, *on silk*

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to.

EARLY ENGLISH SCHOOL.

- 64 A Portrait of Revd. Edward Young, Author of "Night Thoughts," and his Wife, nee Lady Elizabeth Leigh, *unframed*, a pair

RUYSDAEL.

- 65 A Mountainous Landscape with Torrent, *unframed*

EARLY ITALIAN SCHOOL.

- 66 The Death of a Saint, *ditto*

ROSA BONHEUR, 1861.

- 67 Haymaking in Normandy

EARLY ITALIAN SCHOOL.

- 68 Christ's Visit to Bethany

FLEMISH SCHOOL.

- 69 The Marriage of St. Catherine, *on panel*

REV. M. W. PETERS.

- 70 Flora and Dogs and Rabbits, WOLSTENHOLME, 2

By or attributed to.

Lot.

- T. GAINSBOROUGH, R.A.
- 71 Watering the Horses
- J. NORTHCOTE, R.A.
- 72 The Dairymaids
- J. M. W. TURNER.
- 73 Florence
- Formerly the Property of Miss Palgrave.*
- ENGLISH SCHOOL.
- 74 A Portrait of a Child with a Lamb
- ITALIAN SCHOOL.
- 75 David with the Head of Goliath, *unframed*, Dead Game,
and 2 miniatures, 4
- ENGLISH SCHOOL.
- 76 A Seapiece and Shipping
- ITALIAN SCHOOL.
- 77 The Dead Christ
- ITALIAN SCHOOL.
- 78 The Arts
- C. LAMBRECHTS.
- 79 The Interior of an Apartment with Figures seated at a table
- TADEMA (after).
- 80 A Portrait of a Lady
- A. ORSELLI.
- 81 The Gate of San Remo, *water colour*
- A. RAMSAY.
- 82 A Portrait of the Artist
- A. NASMYTH.
- 83 A Landscape and Figures
- LUDWIG SKRAMSTAD.
- 84 Sogn Fjord
- FRANK MASON.
- 85 Stormy Weather, *water colour*
- UNKNOWN.
- 86 Mars and Venus and A Landscape, *unframed*, 2
- ENGLISH SCHOOL.
- 87 A Family Group and A portrait of a Lady, *unframed*, 2
- ENGLISH SCHOOL.
- 88 A River Scene with Buildings and Figures

By or attributed to.

LOT

ENGLISH SCHOOL.

- 89 River Scenes, 2
BREUGHEL & ROTTENHAMMER.
- 90 Christ and the Woman of Samaria, *on panel*
RUBENS & SEGHERS.
- 91 The Virgin and Child surrounded by a Chaplet of Flowers
W. L. WYLLIE.
- 92 Gulls and Wreck off the Coast
W. H. HOPKINS & E. HAVELL, 1876.
- 93 The Duke of Beaufort on a White Horse
SCHOOL OF KNELLER.
- 94 A Portrait of a Lady in Green Dress and Red Scarf
From the Restoration House, Rochester.
R. ANSDELL.
- 95 Sheep in a Landscape
C. BROOKING.
- 96 Men-o'-War in a Rough Sea
G. RYAN.
- 97 The Fisherman's Hut
F. KYME.
- 98 The Elector of Cologne and his Wife Christian, *ovals, on copper*
GONZALES.
- 99 A Portrait of the Archduchess Isabella Eugenia, Governess of the Low Countries, in Jewelled Dress and Ruff, and A Portrait of a Lady, ENGLISH SCHOOL, *ovals, 2*
SCHOOL OF RUBENS.
- 100 The Finding of Moses, *unframed*
UNKNOWN.
- 101 Flowers
ITALIAN SCHOOL.
- 102 A Landscape and Figures
ITALIAN SCHOOL.
- 103 Classical Ruins and Figures, *oval*
ITALIAN SCHOOL.
- 104 Fishing in the Lagoons, *unframed*
CASTEELS.
- 105 Birds, *ditto*
J. CLEVELEY.
- 106 An Engagement between English and French Frigates
Signed and dated 1759.

By or attributed to.

LOT

F. BARLOW.

107 Plover Shooting, Setters breaking Cover

EARLY ENGLISH SCHOOL.

108 Hunting

DUTCH SCHOOL.

109 A Portrait of a Lady in Black Dress, White Bows and Fichu
on panel

VAN DER POEL.

110 A Conflagration, *signed, unframed*, and A Winter Land-
scape with Cottages and Figures, *on panels*, 2

TENNYSON COLE.

111 A Portrait of a Lady at the Opera

MIGNARD.

112 A Portrait of a Lady

SPANISH SCHOOL.

113 Peasants and Cattle in a Landscape

RIBERA.

114 An Evangelist

VENETIAN SCHOOL.

115 The Colisseum, Rome, and A Harbour Scene, 2

VENETIAN SCHOOL.

116 A View of the Grand Canal, Venice, and A Landscape and
Figures, 2

JAN FYT.

117 A Cat, Dog, Birds and Dead Game and 2 others, *un-
framed*, 3

ENGLISH SCHOOL.

118 A Portrait of an Old Lady, A Portrait of the Duke of Wel-
lington, and Mercury and Jupiter, *ovals, a pair*, 4

DOROFIELD HARDY, 1884.

119 The Politicians, A Canal Scene and Animals, H. FUSELI, 3

H. BUNBURY.

120 The Gallery Stairs

Signed and dated 1789.

G. FLINCK.

121 A Rabbi

S. DE VLIENER.

122 Men-o'-War off the Coast, *on panel*

E. BRISTOWE, 1850.

123 Joe Gauter on "Sattas"

By or attributed to.

Lot

- M. ROOS.
- 124 Herdsmen and Cattle and A River Scene, GAINSBOROUGH, 2
UNKNOWN.
- 125 The Church of the Holy Trinity, Falaise, Normandy, and
a water colour drawing, H. B. CARTER, 2
G. DOW.
- 126 A Man sharpening a Quill at a Window, *on copper*, and A
Portrait of a Gentleman, ENGLISH SCHOOL, 2
J. VANCOUVER.
- 127 A River Scene
D. CAMERON.
- 128 A Landscape and Cattle
D. CAMERON.
- 129 A Landscape and Cattle
J. VANCOUVER.
- 130 Antwerp
JOHN BEER.
- 131 Racing, *water colours*, a set of 4
ROSA DE TIVOLI.
- 132 Landscape, Figures and Cattle
H. VAN DORFF.
- 133 A Horse and Cattle, *on panel*
N. BERGHEM.
- 134 Cattle and Figures in a Landscape, *on panel*
R. WILSON.
- 135 An Italian Landscape with Classical Buildings and Figure-
Bathing and A Landscape with Cottage and Figures.
NORWICH SCHOOL, *on panel*, 2
ENGLISH SCHOOL.
- 136 A Horse in a Stable and A Horse and Trainer, 2
ENGLISH SCHOOL.
- 137 A Dog and Hare in a Landscape, A Dog flushing a Duck,
and Hounds, J. S. NOBLE, 3
F. CROOK.
- 138 Hunting and Coursing, 2
C. BOMBLID.
- 139 The Grand Prix de Paris, 1877, *water colour*
SCHOOL OF RUBENS.
- 140 The Judgment of Solomon

By or attributed to.

LOT

F. CLOUET.

- 141 A Portrait of a Lady in Jewelled Dress and Cap and White Ruff and A Portrait of a Cavalier in Armour and Lace Ruff, *on panels*, 2

E. L. HAMPSHIRE.

- 142 A Church and Landscapes and Figures, S. BOWERS, 3

M. G. B.

- 143 The Pet Bird

ENGLISH SCHOOL.

- 144 A Portrait of a Lady and Dead Game, DUTCH SCHOOL, 2

W. B. WOLLEN, R.I.

- 145 The Battle of Jena, Saluting the Trophies of War

H. H. PARKER.

- 146 The Avon, Ringwood, Hampshire

R. P. SENET.

- 147 The C'a d'Oro, Venice

CLAUD HAYES.

- 148 The Sheepfold, Winter, and The Letter, A. E. GOODALL, 2

J. B. GREUZE.

- 149 A Portrait of a Girl

ENGLISH SCHOOL.

- 150 Portraits of Gentlemen, 2

EARLY ITALIAN SCHOOL.

- 151 The Adoration of the Shepherds and The Martyrdom of a Female Saint, *unframed*, 2

ENGLISH SCHOOL.

- 152 A Portrait of a Lady as Hebe

SCHOOL OF RUBENS.

- 153 St. Peter and St. Paul, *unframed*

DOMENICHINO.

- 154 The Infant Moses and The Infant Saviour with St. John the Baptist, *ditto*, 2

RUBENS.

- 155 Hercules killing the Lion, *ditto*

ENGLISH SCHOOL.

- 156 A Landscape

DUTCH SCHOOL.

- 157 A Landscape and Figures

By or attributed to

LOT

ITALIAN SCHOOL.

158 The Madonna and Child, *oval, unframed*

F. ZUCCARELLI.

159 Figures outside a Cottage

F. HALS.

160 A Lady with a Cat

ITALIAN SCHOOL.

161 Heads of Men, *chalk, a pair*

F. ZUCCARELLI.

162 Landscapes with Buildings and Figures, *unframed, a pair*

SIR P. LELY.

163 A Portrait of a Nobleman in Brown Dress and Curled Peruke

ITALIAN SCHOOL.

164 Geometry

UNKNOWN.

165 Shipping off a Jetty, A Coast Scene with Balloon and A
Seapiece, H. MOORE, 3

UNKNOWN.

166 Girls in a Landscape and A Dog Fight, *a pair, 3*

DUTCH SCHOOL.

167 A Landscape with Cattle and Figures, *on panel*

FRENCH SCHOOL.

168 A Figure Subject and St. John and Still Life, *a pair, 4*

FRENCH SCHOOL.

169 A Girl with a Basket of Fruit, *pastel, 3 drawings and 3
prints, 7*

ENGLISH SCHOOL.

170 A Landscape and Figures, *unframed, and Chickens, 2*

DUTCH SCHOOL.

171 Birds

DUTCH SCHOOL.

172 Flora

ITALIAN SCHOOL.

173 Flowers in a Glass Vase

DUTCH SCHOOL.

174 Landscapes and River Scenes with Figures, *circular, a pair*

R. WILSON, R.A.

175 The Destruction of Niobe's Children, *water colour, and
Head of a Cardinal, red chalk, COCHIN, 2*

By or attributed to

LOT

E. M. WATSON.

176 A Landscape and Figures

C. TROYON.

177 Huntsmen and Hounds

C. TROYON.

178 Huntsmen and Hounds

S. LEPINE.

179 A French Village Scene

ITALIAN SCHOOL.

180 St. Cecilia and The Betrayal of Christ, 2

UNKNOWN.

181 Flowers in a Vase

ENGLISH SCHOOL.

182 A Portrait of a Child nursing a Cat

ITALIAN SCHOOL.

183 Portraits of Cardinals, 2, 1 *unframed*

ITALIAN SCHOOL.

184 The Rape of the Sabines

VENETIAN SCHOOL.

185 St. Peter, *unframed*

DOMENICHINO.

186 St. Jerome in a Landscape, *ditto*

BEECHEY.

187 A Portrait of a Gentleman and A Portrait of George IV,
LAWRENCE (after), 2

ENGLISH SCHOOL.

188 A Portrait of a Lady in White Dress and Large Hat

A. PETHER.

189 Southampton, Bridewell, and The Old Gaol looking to-
wards the River Test

Signed and dated 1809.

Exhibited at the Royal Academy, 1810.

J. WYNANTS.

190 A Landscape and River Scene with Figures

JOHN FULLEYLOVE, R.I.

191 The Stadium, Athens, *water colour*

KNELLER.

192 A Portrait of a Gentleman in Blue Coat and White Satin
Vest, Powdered Hair and Curled Peruke

By or attributed to.

LOT

MARIS.

- 193 A River Scene with Windmills and A Landscape, MOUCHERON, *unframed*, 2

WATTEAU (after).

- 194 Diana Bathing

M. MARIS.

- 195 Ducks, *unframed*, a pair

VENETIAN SCHOOL.

- 196 The Shearing of Samson and Esther and Haman, *unframed*, a pair

SCHOOL OF REMBRANDT.

- 197 The Death of St. Sebastian, *on panel*, *unframed*

EARLY ENGLISH SCHOOL.

- 198 A Landscape with Figures, *ditto*

FRAMES.

- 199 A gilt frame
 200 A carved black frame
 201 A gilt frame
 202 Another

FINIS.

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