

Sales catalogue: Robinson Fisher and Co

Publication/Creation

9th May 1912

Persistent URL

<https://wellcomecollection.org/works/xfdp5mfk>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

W.A. Himm/arn/sal/18/153

Telephone No. 4725 (Gerrard).

SALE No. 5,129.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

BY OLD AND MODERN MASTERS,

The Property of the EARL OF LEVEN AND MELVILLE, the
Property of SIR CHARLES HUNTER, Bart., and from other
sources,

ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, MAY 9TH, 1912,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On **THURSDAY, MAY 9th, 1912,**

At **ONE** o'clock precisely.

ENGRAVINGS.

LOT

- 1 A collection of unframed Aquatints and Prints
 - 2 An oval Stipple Print in brown, and a coloured Print, after BONNINGTON, The Ascent of Mr. Sadler, the celebrated Aeronaut, at Nottingham, November 1st, 1813, unframed, 2
 - 3 Pysche, by G. MAILE, after HARPER, in colours, and 3 others, 4
 - 4 Coursing, by POLLARD, after SARTORIUS, in colours, a set of 4
 - 5 Shooting, by REEVE, after WOLSTENHOLME, in colour, 2
 - 6 Lady Hamilton, by J. B. PRATT, after LE BRUN, proof
 - 7 Mrs. Thornton, by H. SCOTT BRIDGEWATER, after LAWRENCE, ditto
 - 8 Shakespeare, by SAM COUSINS, ditto
 - 9 Three old coloured Prints, after WHEATLEY
-

The Property of The Earl of **LEVEN & MELVILLE.**

ENGRAVINGS.

- 10 Seven Lithograph Portraits
- 10A Eleven Lithographs and Prints and 2 Photos, 13

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	11	A Coast Scene, with Sheep, and companion
UNKNOWN . . .	12	Ditto, a pair
H. JOHNSON . . .	13	Wigmore Grange
P. SHEPPARD . . .	14	Views in Wales, 4 in 1 frame, and 2 others, by N. BATES, 3
GUIDO BACH . . .	15	A Spanish Belle
P. SHEPPARD . . .	16	Landscapes, a pair
UNKNOWN . . .	17	The Pigeon Tower, and Glen Ferness, C. DUNCAN, 2
H. JOHNSON . . .	18	A Landscape, with Ruined Tower, and A Loch Scene, 2
J. G. PHILIP . . .	19	Near Land's End and companion
S. REED . . .	20	John o'Groats, and Bude, Evening, J. H. WHITTAKER, 2
J. H. DELL . . .	21	The River Dee above Stratford, and Leafless Autumn, 2
E. WEST . . .	22	Near St. Heliers, Jersey, and A View near Rome, C. CANNING, 2
H. JUTSUM . . .	23	Chiddingfold, Surrey, and a Sketch, 2
J. S. COTMAN . . .	24	A River Scene, and A Coast Scene, J. HOLLAND, 2
P. DE WINT . . .	25	A Landscape, with Stormy Sky
C. BENTLEY . . .	26	"Hauling in the Nets
S. PROUT . . .	27	The Grand Canal, Venice, a pair
T. S. COOPER, R.A. . .	28	Sheep in a Landscape
J. J. HOPPENBROUWERS	29	Landscapes, a pair
D. H. McEWAN . . .	30	Kirkby Lonsdale and A River Scene, 2
D. COX . . .	31	The Poet
H. JOHNSON . . .	32	Kilchurn Castle
J. W. WHITTAKER . . .	33	A Welsh Moorland Scene and Another, 2
T. HARDY . . .	34	The Fisher Boy
UNKNOWN . . .	35	A Continental Scene

<i>By or attributed to</i>	LOT	<i>Subject.</i>
O. OAKLEY	36	The Faggot Gatherer
ENGLISH SCHOOL	37	The Old Water Mill
J. CALLOW	38	Outward and Homeward Bound, a pair
C. DUNCAN	39	A Lonely Town near the Trossachs, and Lucerne, D. H. McEWAN, 2
D. COX	40	On the Cliffs, Torquay
P. DE WINT	41	A Landscape, with Trees
W. BATES	42	River Scenes, 4
G. ROSENBERG	43	Flowers and Fruit
W. HOUGH	44	Fruit and Flowers
D. H. McEWAN	45	Ayford: a Study of Trees
P. DEAKIN	46	A Lock Scene and A Scene in Devonshire, 2
UNKNOWN	47	A Coast Scene, with Children, and another, 2
D. H. McEWAN	48	Huddencombe and A Trout Stream, 2
C. MARSHALL	49	Evening and A River Scene, 2
M. L. M.	50	A Coast Scene, and Sunset, T. M. RICHARDSON, 2
DE WINT	51	A View of a Church and A Coast Scene, 2
ENGLISH SCHOOL	52	A Coast Scene and Fishing Boats and A Landscape, with Tree and Figures, 2
ENGLISH SCHOOL	53	Rocky Coast Scenes, 2
S. P. JACKSON	54	A River Scene; Sunset, and A Landscape, N. E. GREEN, 2
B. EVANS	55	A Shaded Pool and 2 others, 3
G. ROSENBERG	56	A River Scene, A Coast Scene, and another, S. COOK, 3
MISS TALBOT	57	A Church Interior and 2 others, 3
S. P. JACKSON	58	Two Drawings in 1 frame and 2 others, 3
ENGLISH SCHOOL	59	A Bridge, with Cattle at a Stream, and A River Scene, with Barge, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. E. FROST	60	Diana and Nymphs, and Venice, LEITCH, 2
UNKNOWN	61	A Seapiece and A Battle Scene, sepia, and 2 pencil Studies, by PHILIPS, 4
UNKNOWN	62	Two pastel Portraits and A Drawing of a Child, 3

PICTURES.

E. M. WARD, R.A.	63	Henry Hallam in his Study
W. HULK	64	Landscapes, a pair
T. K. PELHAM	65	The Gleaner
H. JOHNSON	66	A Grecian Tomb
C. MIREVELT	67	Infant Bacchanals, on china
ITALIAN SCHOOL	68	A Magdalen and Angels
REMBRANDT (after)	69	A Rabbi and 2 others, 3
J. S. COTMAN	70	A Castle, with Bridge
C. SIMS	71	River Scenes, a pair
S. ROSA	72	Soldiers in a Landscape, circular, and Travelling Peasants, on copper, BASSANO, 2
AMOROSI	73	Head of a Boy, circular, and Head of the Virgin and 2 Saints, TIEPOLO, 2
UNKNOWN	74	A Napoleon Medal, in carved frame, and Head of Christ, circular, 2
UNKNOWN	75	Eleven small Landscapes and Seapieces

ENAMELS.

H. BONE, R.A.	76	THE HOLY FAMILY AND ST. JOHN, after BAROCCIO
H. BONE, R.A.	77	VIRGIN, CHILD AND ST. JOHN

Different Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
LANCRET	77A	La Belle Grecque and Le Turc, a pair, with Engravings
G. WEBSTER	78	A Seapiece
J. SMART	79	Drumhanay Moor
J. COLLIN GREEN	80	Pony and Setters
ALKEN	81	Coaching
SHAYER	82	A Landscape and Figures
UNKNOWN	83	A Portrait of a Child
D. COX	84	Driving Home the Sheep
H. HOOPER	85	A River Scene
S. ROSA	86	A Rocky Landscape, with Bandits
OPIE	87	A Portrait of a Gentleman
FRENCH SCHOOL	88	Cupid
DUTCH	89	Fish
BURNE JONES	90	Lady in a Garden
FRENCH SCHOOL	91	A Garden Scene and Figures
C. KRIEGHOFF	92	The Old Toll House, Quebec
P. SOYER	93	The Violinist
LELY	94	A Portrait of Milton when a Youth
DUTCH SCHOOL	95	Cattle, Sheep and Figures
ENGLISH SCHOOL	96	A Portrait of two Ladies
A. BILROY	97	Interior of a Stable, Cattle and Figures
GILBERT	98	Interior of a Cave, with Soldiers
DE HEUSCH	99	Cattle and Figures at a Pool
ITALIAN SCHOOL	100	Classical Landscapes and Figures, a pair
RAEBURN	100A	A Portrait of Mr. Adam
HOPPNER	100B	Girl Nursing a Child

The Property of a Gentleman.

BONINGTON	101	A River Scene
VELASQUEZ	102	A Family Group

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CROME	103	A Landscape, Figures and Cottages
STARK	104	A Wooded Landscape
UNKNOWN	105	A River Scene, Boat and Figures
UNKNOWN	106	A Water Mill
MORLAND	107	A River Scene, with Windmill, and companion
W. MULLER	108	A Landscape
P. VERONESE	109	A Figure Subject
P. FERG	110	A Battle Scene

Various Properties.

HONDECOETER	110A	Exterior of a Barn, with Pigeons, Turkeys, and 2 Cocks Fighting
ITALIAN SCHOOL	111	Baptism of Christ
E. MARSENS	112	A Landscape, with Bandits
DECKER	113	A Landscape, Boats and Figures
SPANISH SCHOOL	114	"The Kiss of Judas"
A. BRAUWER	115	An Interior and Figures
G. FLINCK	116	A Portrait of a Lady with Flowers in Hair
MIGNARD	117	A Portrait of Prince William, Duke of Gloucester, son of Queen Anne
DUTCH SCHOOL	118	Flowers
G. COQUES	119	A small Portrait of the Artist, and a Portrait of Helena Fourment, VANDYCK, oval, 2
UNKNOWN	120	A Flower Piece
W. SHAYER, 1856	121	A Wooded Landscape, Cattle and Figures
C. R. LESLIE, R.A	122	A Scene from "Henry IV."
RIBERA	123	A Scene in a Spanish Monastery
W. HAVELL	124	Royal Archery Grounds, Regent's Park
HOPPNER	125	A Portrait of George III.
POUSSIN	126	Bacchus and Ariadne
LORGILLIÈRE	127	A Portrait of a Chancellor

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL	128	A Sibyl
MAAS	129	A Portrait of a Baby
L. VERBOECKHOVEN	130	A Seapiece
RUSSEL	131	A Portrait of a Child
C. JANSSENS	132	A Portrait of a Lady in red Dress, oval
P. RUBENS	133	The Conversion of St. Paul
G. FLINCK	134	A Portrait of a Gentleman
RAEBURN	135	Portraits of Sir George and Lady Stewart of Grantully, a pair
DUTCH SCHOOL	136	A Stormy Seapiece
IBBETSON	137	A Landscape and Cattle
ENGLISH SCHOOL	138	A Portrait of a Lady
FYT	139	Dogs and Poultry
POUSSIN	140	A Classical Landscape and another, 2
OPIE	140A	A Portrait of Sir Joshua Reynolds

The Property of Sir CHARLES HUNTER, Bart.

BASSANO	141	The Adoration of the Shepherds. A Gallery work
MAÎTRE ROUX	142	The Woman taken in Adultery Bought at the Sale of the Orleans Gallery, 1862 Panel 30in. by 23
P. VERONESE	143	The Descent from the Cross
ITALIAN SCHOOL	144	Three Saints. A Gallery work
W. KNYF	145	A River Scene, with Buildings, Boat and Figures Signed, and dated 1640 Panel 26in. by 17
FRA BARTOLOMEO	146	Virgin and Child Bought at the Sale of the Orleans Gallery, 1862 Panel 34in. by 23

Another Property.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VANDYCK	146A	Susannah and the Elders
EARLY GERMAN SC'L.	146B	An Allegorical Subject, signed A. R.
EARLY ITALIAN SC'L.	146C	The Madonna

The Property of a Gentleman.

ITALIAN SCHOOL	147	The Crucifixion
ITALIAN SCHOOL	148	A Saint
BARKER, of Bath	149	A Landscape, with Shepherd
NORWICH SCHOOL	150	A River Bank, with Houses and Figures
NORWICH SCHOOL	151	Figures on a Road
HOLBEIN SCHOOL	152	A Portrait of a Man
L. DE JONG	153	A Female Portrait. From the Charles Butler Collection
FURINI	154	Hylas and the Nymphs. A Gallery work, unframed
FLEMISH SCHOOL	155	A Figure Subject
HOLBEIN (after)	156	A coloured Print and 2 Drawings, 3

Different Properties.

MOMPER	156A	A Wooded Landscape, with Philip Meeting the Ethiopian
A. RAMSAY	157	A Portrait of Admiral Anson Signed and dated 1750
HEDA	158	Still Life
RUYSDAEL	159	A Landscape, River Scene and Boats
157- EARLY FLEMISH SC'L.	160	A Portrait of a Lady
DUTCH SCHOOL	161	Woman Weighing Gold
NASMYTH	162	A Lane Scene
ENGLISH SCHOOL	163	A Portrait of an Officer

Ramsay 31 Jan

<i>By or attributed to</i>	LOT	<i>Subject.</i>
IBBETSON	164	A River Scene
ENGLISH SCHOOL	165	A Portrait of a Gentleman
W. COLLINS, R.A.	166	A Coast Scene, Figures and Dog
DE HEEM	167	Flowers, Fruit, &c.
H. ANDREWS	168	A Garden Party, with numerous Figures
NORWICH SCHOOL	169	Landscape and Figures, a pair
CARLTON SMITH	170	Interior of a Cottage and Figures
DUTCH SCHOOL	171	A Dutch Merrymaking
DUTCH SCHOOL	172	A Burgomaster
ROMNEY	173	A Portrait of Lord Erskine
RAEBURN	174	A Portrait of a Lady
BEECHY	175	A Portrait of a Lady
ITALIAN SCHOOL	176	Madonna and Child
LAWRENCE	177	A Portrait of a Gentleman
DUTCH SCHOOL	178	A River Scene, Boats and Buildings Moonlight
DUTCH SCHOOL	179	A Portrait of a Gentleman
S. CRAWFORD	180	Auld Brig o'Ayr
ENGLISH SCHOOL	181	A Portrait of a Lady
UNKNOWN	182	Sir Walter Raleigh
UNKNOWN	183	A Portrait of a Lady and another, 2
FRENCH SCHOOL	184	A Portrait of a Lady
SIR B. WEST	185	A Portrait of the Artist
HARLOW	186	A Portrait of a Lady
COPLEY	187	A Portrait of Hayley, the Poet
10. OPIE	188	A Portrait of Dr. Witherington
ITALIAN SCHOOL	189	A Scriptural Subject
EARLY ENGLISH SCH'L	190	A Portrait of a Gentleman, unframed
COTES	190A	Lady in blue Dress
TURNER	190B	The Shipwreck

Panor
40 gns

30/-

The Property of a Gentleman.

SIR P. LELY 191 A Portrait of a Lady, $\frac{3}{4}$ -length

Various Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
JOHN SMITH	192	A River Scene
KNELLER	193	Alexander Pope
MIREVELT	194	Henry, Marquis of Worcester
BOUGH	195	The Wayfarer
CONSTABLE	196	Stratford-on-Avon Church
H. ROBERT	197	A Port Scene on the Mediterranean
W. HAVELL	198	Views in Devonshire, a pair
J. F. GILBERT	199	A Landscape; Cottage and Figures
KNELLER	200	Boy and Lamb
LE BRUN	201	A Figure Subject
LASLETT POTT	202	"Reflections"
UNKNOWN	203	A Portrait of a Man, unframed
DUTCH SCHOOL	204	Two small Paintings, on panel
WILSON	205	An Italian Landscape, with Water- fall
A. B. VAN WORRELL	206	Cattle in a Landscape
EECKHOUT	207	The Raising of Lazarus
JANSENS	208	An Interior
UNKNOWN	209	A Portrait of a Lady and another
LANDSEER	210	Hounds
FLEMISH SCHOOL	211	A Portrait of a Monk
VAN DIEST	212	A River Scene, unframed
MORLAND	213	"The Pedlars" and Engraving
C. TOWNE	214	Cattle by a Ruin
A. PRIEST	215	The Village Church
NIEMANN	216	Landscapes, a pair
GUARDI	217	Venetian Scenes, a pair
REYNOLDS	218	A Portrait of Worlidge, the Engraver
R. WILSON	219	A Landscape, River and Figures
BEGA	220	A Rocky Landscape and Figures
VAN STRY	221	A Lake Scene, with Horsemen and Cattle, unframed
ENGLISH SCHOOL	222	Manchester, with View of Race- course
P. ANGELIS	223	Figures Outside an Inn

By or attributed to

LOT

Subject.

- 18
- 2 lots 4
- 12/.
- 2/
- £4
- 2.5.6
- 30/
- 5.
- W. WARD 224 Pigs in a Sty and A Coast Scene, 2
- ALKEN 225 The Doctor's Brougham
- MORLAND 226 Exterior of an Inn and Figures
- METSU 227 Man and Woman Drinking
- G. BARRETT 228 A Classical Landscape and Ruins,
water-colours
- RUSKIN 229 A Pair of Classical Drawings
- COOPER 230 Cattle in a Landscape, water-colour
- FRENCH SCHOOL 231 A Portrait of a lady, oval, and
Portrait of a youth, 2
- DUTCH SCHOOL 232 A Figure Subject, Head of a Dog,
LANDSEER, and an unframed
Drawing, 3
- MOUCHERON 233 A Landscape
- ITALIAN SCHOOL 234 Venus and Cupid
- M. A. HAYES 235 Noonday Repast, circular
- BOURGOGNONE 236 A Battle Scene and A Seapiece,
unframed, 2
- UNKNOWN 237 Lady with Grapes and an Oleo-
graph, 2
- UNKNOWN 238 Seven Pictures
- 239 Three Swept frames

FINIS.

Please deliver my
lots to bearer & oblige
J. H. West,

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

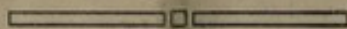
Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

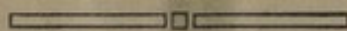
Lace, Bronzes, Plate and Plated Articles,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.



Arrangements can be made to receive and sell same at
early dates.



Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appoint-
ment in the Country or elsewhere and advise as to best methods of
realisation.



PROBATE AND OTHER VALUATIONS.