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*Return to Bourne 28th July 1931*

*Return to Bourne  
Quorn*

OLD

SPY	DATE	INITIALS
46-17-0 SALE	28. VII. 31	BOURNE
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AFTER

AND SIR JOSHUA

SPORTING, COACHING AND TOPOGRAPHICAL PRINTS,  
IN COLOURS,

The Property of E. D. Lawson, Esq.,

6, Collingham Gardens, S.W.,

AND OTHER PROPERTIES,  
INCLUDING

*WA/Hmm/cm/sal  
120/963*

LIVERPOOL GRAND NATIONAL STEEPLECHASE, 1839, BY R. G. & A. W. REEVE; FOX HUNTING, BY AND AFTER C. HUNT; THE QUORN HUNT, AND FOX HUNTING, AFTER H. ALKEN; SHOOTING, BY R. POLLARD; COURSING, BY R. G. REEVE; AND VIEWS OF EDINBURGH, LONDON, PARIS, WALES, ETC.

WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

**SOTHEYBY & CO.**

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,  
MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On TUESDAY, JULY 28th, 1931,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89, Kingsway, London, W.C.2, England.

*Quorn 284. 46-17-*





*Rembrandt*  
*Quorn*

OLI

The Property of A. R. J. Chapman, Esq.,  
*15, Henrietta Street, Bath,*

The Property of Mrs. Hicks,  
*Brooklyn, Forest Road, Bournemouth West,*

AND OTHER PROPERTIES,

INCLUDING EPHRAIM BONUS, AND OTHER WORKS BY REMBRANDT VAN RHYN,  
ALSO IMPRESSIONS BY A. DÜRER, W. HOLLAR, L. VAN LEYDEN AND G. B. TIEPOLO.

FRENCH ENGRAVED PORTRAITS, BY R. NANTEUIL.

TOPOGRAPHICAL PRINTS,

INCLUDING AMERICAN VIEWS AND AMERICAN INDIAN PORTRAITS ;  
INDIAN VIEWS BY D. HAVELL AND T. DANIELL ;  
LONDON VIEWS AND MAPS.

ENGLISH ENGRAVED PORTRAITS,

AFTER T. GAINSBOROUGH, SIR T. LAWRENCE, SIR HENRY RAEBURN  
AND SIR JOSHUA REYNOLDS.

SPORTING, COACHING AND TOPOGRAPHICAL PRINTS,  
IN COLOURS,

The Property of E. D. Lawson, Esq.,

*6, Collingham Gardens, S.W.,*

AND OTHER PROPERTIES,  
INCLUDING

LIVERPOOL GRAND NATIONAL STEEPLECHASE, 1839, BY R. G. & A. W. REEVE; FOX HUNTING, BY AND AFTER C. HUNT; THE QUORN HUNT, AND FOX HUNTING, AFTER H. ALKEN; SHOOTING, BY R. POLLARD; COURSING, BY R. G. REEVE; AND VIEWS OF EDINBURGH, LONDON, PARIS, WALES, ETC.

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*284.746-17-*

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and, if required, to pay down 10s. in the pound in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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34 AND 35 NEW BOND STREET, LONDON, W. (1).

Telegraphic Address :

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A.B.C. Code, 5th Edition. { 6683  
6684

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BUYER *H. C. Payne*  
 AUCTIONEERS *Sotheby*

Date *28/July 31*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>44</i> ✓	<i>6</i>	<i>"</i>	<i>"</i>	<i>86</i> ✓	<i>3</i>	<i>"</i>	<i>"</i>
<i>48</i> ✓	<i>3</i>	<i>"</i>	<i>"</i>	<i>88</i> ✓	<i>4</i>	<i>5</i>	<i>"</i>
<i>49</i> ✓	<i>3</i>	<i>"</i>	<i>"</i>	<i>89</i> ✓	<i>2</i>	<i>2</i>	<i>"</i>
<i>80</i> ✓	<i>7</i>	<i>"</i>	<i>"</i>	<i>102</i> ✓	<i>3</i>	<i>5</i>	<i>"</i>
<i>81</i> ✓	<i>16</i>	<i>"</i>	<i>"</i>	<i>£ 46 14</i>			
<i>82</i> ✓	<i>3</i>	<i>"</i>	<i>"</i>				
<i>83</i> ✓	<i>3</i>	<i>"</i>	<i>"</i>				
<i>84</i> ✓	<i>3</i>	<i>5</i>	<i>"</i>				
<i>34 5</i>							

Stv. Mu. 3

CATALOGUE  
OF  
OLD ENGRAVINGS.

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Tuesday, July 28th, 1931.

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OLD MASTER ENGRAVINGS.  
IN THE PORTFOLIO.

Various Owners.

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MARC ANTONIO.

LOT

- 1 A Collection of Engravings, by and of the School of Marc Antonio, *mounted in an old volume, large folio*

A. DÜRER.

- 2 The Little Passion (B. 16-52), *thirty-four only, mostly without text*; and The Calvary (B. 59), *woodcuts* 35
- 3 The Apocalypse (B. 66, 67, 72, 73, 74 and 75), *the first five with Latin text, B. 75 without text, woodcuts* 6

W. HOLLAR.

- 4 An Extensive Collection of the Etched Works of Wenceslaus Hollar, including views of London, maps, portraits, etc., *in three portfolios*; and two volumes: The Kingdome of England and Principality of Wales, in six maps, 1644, and The Dance of Death, after Holbein, 1804



## L. VAN LEYDEN.

- 5 An Extensive Collection of Engravings, by and after Lucas van Leyden ; others by Wierix, J. G. Bavin, etc., *in two volumes*

## GEORG PENCZ.

- 6 John Frederick, Elector of Saxony (B. 126), with the border of coats-of-arms, *from the Arozarena collection*. Lucas Cranach I : St. George standing, 1506 (B. 67, C. D. 2), *third state, woodcut, from the G. Storck collection* ; eighty coloured plates of flowers, and nine others 91

## A. DÜRER.

- 7 ST. EUSTACE (B. 57, C. D. 32), *high-crown watermark Ha. 4* 1  
 7A MELANCHOLIA (B. 74, C. D. 73), *from the Frederick Locker collection, in tortoiseshell frame* 1  
 7B Coat-of-arms with a Cock (B 100, C. D. 37), *from the Frederick Locker collection, in tortoiseshell frame* 1  
 7C THE VIRGIN SEATED BY A WALL (B. 40, C. D. 72), *from the Frederick Locker collection* 1

## REMBRANDT.

- 7D THE ENTOMBMENT, *small plate* (R. 84, H. 215), *only state, from the William Sharp and Frederick Locker collections* 1

## G. B. TIEPOLO.

- 8 SCHERZI DI FANTASIA (H. 13-21, 23-33), *title and 19 plates, the title being a proof before the lettering on the slab, from the collection of William Gilpin, with his MS. description of the prints appended* 20  
 9 An Album containing Le Bouvier, *fourth state* ; Le Troupeau à l'Abreuvoir, *first state*, and others by CLAUDE ; The Raising of Lazarus, *large and small plates* ; The Crucifixion, *oval* ; The Agony in the Garden, and others by REMBRANDT, Callot, Waterloo, etc.

The Property of H. R. F. Chapman, Esq.,

15 Henrietta Street, Bath.

A. DÜRER.

- |    |  |   |                   |
|----|--|---|-------------------|
| 10 | Christ on the Cross, with three Angels (B. 58, K. 329, D. I.,<br>p. 352, 8), <i>second state, woodcut</i>                                      | 1 | 15 1/4 Medonabell |
| 11 | The Four Horsemen of the Apocalypse (B. 64), <i>woodcut,<br/>with Latin text</i>   | 1 | 90/ Reader        |
| 12 | The Austrian Saints (B. 116), <i>second state</i> ; The Martyrdom<br>of St. Catharine (120), <i>woodcuts</i> ; and four others, <i>various</i> | 6 | 12/- ?            |

The Property of Mrs. Hicks,

Brooklyn, Forest Road, Bournemouth West.

A. DÜRER.

- |    |  |   |             |
|----|--|---|-------------|
| 13 | The Virgin with a Monkey (B. 42, C. D. 22)         | 1 | 12/- ?      |
| 14 | ST. JEROME IN HIS CELL (B. 60, C. D. 74)           | 1 | £62         |
| 15 | THE KNIGHT, DEATH, AND THE DEVIL (B. 98, C. D. 70) | 1 | £38 Parsons |

REMBRANDT.

- |    |  |   |            |
|----|--|---|------------|
| 16 | EPHRAIM BONUS (R. 278, H. 226), <i>second state, from the<br/>Chevalier de Damery collection</i> | 1 | £40 Canoye |
|----|--|---|------------|





## Various Owners.

### C. MELLAN.

- 34 Armand de Bourbon, Prince de Conti (M. 180<sup>v</sup>); Nicolas Fouquet (187<sup>v</sup>); and Henri, Habert de Montmor (194<sup>v</sup>):  
E. Sadeler : Anne of Bohemia 4

### R. NANTEUIL.

- 35 David Blondel (D. 41<sup>v</sup>, P.-W. 20<sup>v</sup>) 25/ Edmondo 1
- 36 Philibert de Beaumanoir de Lavardin (35<sup>v</sup>, 101<sup>v</sup>) 25/ " 1
- 37 Jean Antoine de Mesmes (192<sup>v</sup>, 172<sup>u</sup>) 25/ " 1

- 38 Lady Hamilton as Sensibility, by R. Earlom, after G. Romney (W. 10), *open letter proof*; Louis Seize and Marie Antoinette, by Curtis, after Dufroe; and Cupid as Love, by W. Say, after Sir J. Reynolds, *first state* 4

- 39 Richard Watson, Bishop of Landaff, by J. Jones, after G. Romney (C. S. 80), *second state*; Henry Fox, by J. McArdell, after Liotard (C. S. 71, R. 71<sup>u</sup>); Earl of Mulgrave, by C. Turner, after Sir T. Lawrence, *masked and touched engraver's proof*; and Baron Wandesford, by J. Watson, after Sir A. Vandyck 4

- 40 J. Smith : James, Earl of Salisbury, and W. van de Velde the Younger, both after Sir G. Kneller. J. Verkolje : The Duchess of Grafton, after W. Wissing. R. Williams : Grevil Verney, after M. Dahl 4

- 41 W. Vaillant : Charles II with a dog, after Sir A. Vandyck (W. 30); and Painting and Drawing, after Guido Reni (115) 2

- 42 Germany: Costumes and Customs—Das Holzflößen bei Wolfach; Das Goldwaschen bey Carlsruhe; Das Hanfbereiten bey Lahr; Glasfabrikation auf dem Aile; Das Uhrenmachen in der Neustadt; Hauensteiner; Das Strohflechten; Der Holzäpfeltanz in der Pfalz; Eine Hochzeit im Kirchzarterthal; and three others (*without titles*) in the same series, *coloured aquatints, a set of twelve, cut and mounted as drawings, size 210 by 280 mm., "Freiburg bei Herder" below the titles (where given)* 12

## AMERICANA.

- 90/- 43 CAPTAIN H. WARRE: Sketches in North America and the Oregon Territory, published and lithographed by Dickinson & Co., *twenty views on sixteen sheets, in colours, with map, in original cover* 14

- 44 Early maps of North and South America, *tinted* 21
- 45 Views of Philadelphia, *some in colours* 13
- 46 Portraits: Washington, Lincoln, Grattan, etc. 25
- 47 Views of the Niagara Falls, *in colours, some in book form* 60/-
- 48 Bird's-eye View of Boston, by and after J. Bachmann, *in colours; and other early views of the same, in colours* 5/10y  
12 specimens
- 49 VIEWS OF NEW YORK: Broadway, by J. Hill, after T. Hornor; St. Anthony's Nose, by J. W. Edy, after G. B. Fisher; Union Palace Hotel, Central Park, Federal Hall, *in colours* 18  
80/-  
3 specimens
- 50 Currier and Ives: American Farmyard, Morning, F. F. Palmer del, published 1857, *large folio, in colours* 1  
60/- "
- 51 Currier and Ives: Sunny Side, the Residence of the late Washington Irving; and Farm Life in Summer, the Cooling Stream, *in colours* 2  
60/- "
- 60/- 52 Currier and Ives: Wm. Penn's Treaty; Branding Slaves; Portraits of American Generals; The Boyne Water, etc., *in colours* 11  
£5-  
50  
Specimen



50/ 53

- Currier and Ives : Battles—United States Army leaving the Gulf Squadron, 1847 ; Monitor and Merrimac, 1862 ; The Lexington of 1861 ; Williamsburg, 1862 ; Antietam, 1862 ; Pea Ridge, 1862 ; Wilson's Creek, 1861 ; The Battle of the Boyne ; and Bunker Hill and Monument, *in colours* 9 H  
Spencer
- 54 Currier and Ives : Wrecks—Oregon ; Ville du Havre, *uncoloured* ; Atlantic ; and Henry Clay, *in colours* 4 H
- 55 Currier and Ives : A Home on the Mississippi ; and Bound Down the River, *in colours, small folios* 2 5/ Davis
- 56 Currier and Ives : Shipping—Pilot Boat in a Storm ; H.M.S. Monarch ; New York Ferry Boat ; Chinese Junk Keying, by N. Currier ; and another, *in colours, small folios* 5 6/ Spencer
- 57 Currier and Ives : Yacht Sappho ; On the Hudson ; and Midnight Race on the Mississippi, *in colours, small folios* 3 H
- 58 Currier and Ives : Paddle Steamers—Pilgrim, Puritan, and Bristol, *in colours, small folios* 3 H
- 59 Currier and Ives : A Collection of Steamships—City of New York, Minnesota, Arizona, Great Eastern, Majestic, and others, *in colours, small folios* 11 8/
- 60 Currier and Ives : A Collection of Trotting Prints, *in colours, large folios* 84/ 11
- 61 Currier and Ives : New York—The Great East River Suspension Bridge, 1872 and 1881, *in colours, small folios* 2 H
- 62 Currier and Ives : New York—Three bird's-eye views ; and one of New Orleans, *in colours, small folios* 4 6/
- 63 Currier and Ives : New York—City Hall and Vicinity, *in colours, small folio* 1 6/
- 64 N. Currier : \*View of New York from Brooklyn Heights, Palmer del, published 1849, *in colours, folio* 1 H  
Sabini
- 65 N. Currier : R.M.S. Europa. Endicott & Co. : The Cotton Plant, after T. B. Thorpe. Anonymous : Celebrated Fighting Pig, "Pape," *in colours, folio* 3 36/



- 66 America: Map of the United States in North America according to the Treaty of 1783, by Thos. Kitchin 1

- 67 Liverpool and Manchester Railway, part II, by H. Pyall, after T. T. Bury, *six aquatints in colours, in original wrappers, with letterpress* 6

- 68 French Costume plates, *in colours*; Views of the Zoological Gardens, Regent's Park, etc. *a parcel* 6

#### TOPOGRAPHICAL PRINTS.

- 69 LONDON VIEWS: A large parcel of old Engravings of London, by Kip and others *a parcel* 60

- 70 LONDON: St. James's Park, etc.; and views on the River Thames, by Boydell and other engravers 43

- 71 A large folding MAP OF LONDON, 1715; and some smaller Maps *a parcel*

- 72 A large parcel of Topographical Views, by Kip and others, relating to Bedfordshire, Berkshire, Buckingham, Cambridge, Cheshire, Derbyshire, Devonshire, Dorset and Gloucestershire *a parcel*

- 73 Another parcel of Topographical Views, comprising the counties Hampshire, Hereford, Hertfordshire, Kent, Leicester, Lincoln, Middlesex, Norfolk, Northampton, Nottingham, and others *a parcel*

- 74 Another parcel, including Oxford, Somerset, Suffolk, Surrey, Sussex, Warwick, Wiltshire, Worcester, Yorkshire, etc. *a parcel*

- 75 Another large parcel of old Topographical Prints of Scotland *a parcel*

- 76 A large parcel of views of English Country Seats, etc., by Kip *a parcel*

298  
12/12  
12/12

17/17  
17/17

10/10  
10/10

10/10  
10/10

15/15  
15/15

16. 77

AMERICAN INDIANS: *A series of SEVEN INTERESTING OIL PAINTINGS*, by A. Zens Shindler, on Academy board, signed with monogram, size 12in. by 18in., showing:— Buffalo by a River; A Council of Indians gathered round a Camp Fire; A Dance before Wigwams; Indians Attacking a Settler's Home by Night; Carrying off a Settler's Wife and Cattle from his Burning Home; Indians Sighting a Train of Trekkers' Caravans, Sunset; Indians Attacking the Encampment of Caravans by Moonlight

£28

Spencer

7

4. (78) American Indian Portraits, *coloured lithographs* 11

4. (79) American Indian Portraits, by J. T. Bowen, *coloured lithographs* 10

6. (80) American Indians, by J. T. Bowen, and others, *in colours* 28

5. (81) Africa: Two views of the Cape of Good Hope, by W. J. Huggins, *water-colour*; and other views of Africa, *water-colours* 19

4. (82) Africa: Picturesque views of the Island of Ascension, by Lieut. William Allen, *coloured lithographs*; other early views of Cape of Good Hope, Senegal, St. George d'Elmina, etc., *in colours* a parcel

4. (83) Mexico: The Mint of Santiago, by G. Scharf, after J. Paroissien, *coloured lithograph*; Truxillo Bay; Jalapa; Mexico City, etc., *in colours* 17

4. (84) Java: The City of Batavia, by J. van Ryne; the same, by Wells, after Drummond; views of Borneo; and maps of the East Indies, *in colours* 10

(85) Whaling Prints, *mostly in colours* 16

4. (86) Aeronautical: A Narrative of Blanchard's Third Aerial Voyage, 1784; An Account of Green's Ascent; Advertisements of Ascents, etc.

(87) Panoramic View of the Cape of Good Hope, by Sir J. Brenton, *water-colour*

40/ Spencer

10/ Spencer



- 85/1 90/1 88 Indian Views and Pagodas, *water-colours* 8
- 42/1 75/1 89 African Maps, *mostly tinted* 15
- 90 Ornamental Panels, *coloured* 9
- 91 DUBLIN: College Green, and Dublin Castle, by R. Havell, after T. S. Roberts, *aquatints in colours* 2

## IN COLOURS.

- 92 Oriental Field Sports, by S. Howitt, after Williamson (Capt. T.), *large plates*, Tiger and Elephant Hunting, etc. 28
4. 93 Views in India, Africa, Egypt, etc., by D. Havell, after Henry Salt (*a few duplicates*) 38
5. 94 Indian Views: a parcel of fifteen large views of Indian buildings and landscapes, by Thomas Daniell and others; and twenty-eight smaller Indian views 43
- 95 A parcel of sixteen prints from the Stafford Gallery, etc. 16
- 96 A parcel of prints and drawings, including Penley's English School of Water-colour Painting, views, etc. a parcel
- 97 A parcel of prints, after Prout, Doré, etc. a parcel
- 98 Old Botanical Coloured Prints: A parcel of seventy-five coloured plates of flowers, etc., many mounted on cards, folio 75
- 99 A FOLIO SCRAP-BOOK, containing seventy very carefully executed water-colour portraits, after Old Masters, by Herbert Smith (*on the reverse side of each portrait will be found the name and details*) 70

25/1  
10/107  
Spencer

4/107  
Spencer

8/107  
Spencer

25/1  
P. Woods

30/1  
25/1  
D. Folio

30/1  
Cook

50/1  
P. Woods



## AFTER SIR H. RAEBURN.

- 100 Alexander Abercromby, by G. Dawe (C. S. 1), *only state* 1
- 101 David Hume, by C. Turner (W. 271), *open letters*; Sir Henry Raeburn, by W. Walker; John Erskine, by G. Dawe (R. 3<sup>a</sup>), *first state*; and five others 8
- 4 (102) James Gregory, M.D., by G. Dawe (R. 5<sup>a</sup>), *third state* 1

- 
- 103 G. Washington, whole-length, by C. Tiebout, after G. Stuart, *published by Wm. Smith, Philadelphia* 1
- 104 Portraits in mezzotint, by S. Cousins, W. Say, and others; Titania, by W. Say, after H. Thomson, etc. 20

## FRAMED.

- 105 L. F. Abbott: Lord Nelson, by W. Barnard, whole-length (R. 8<sup>a</sup>), *only state* 1
- 106 T. Gainsborough: George III, by Gainsborough Dupont (C. S. 6), *second state before the title*. Sir J. Reynolds: The Mask, by C. Turner. J. Zoffany: Mr. Foote and Mr. Weston, by J. Finlayson 3
- 107 Sir T. Lawrence: Mrs. Stratton, by C. Turner 1
- 108 F. Bartolozzi: The Fair Alsatian, after A. Kauffman; and Clara, after W. Peters, *in red* 2
- 109 London: St. George Street and Birdcage Walk, by G. Shepherd, *signed, water-colour* 9in. by 7¼in. (1)
- 110 London: Old Hungerford Market, *signed*  
*Water-colour* 6½in. by 5½in. (1)
- 111 Modern Mezzotints: The First of September—Morning, by L. Dantras, after G. Morland; and Lord Nelson, by Arthur Hogg, after L. F. Abbott, *in colours* 2

- 112 Modern Mezzotints: Lady Carmichael, by H. Scott Bridgwater, after Sir H. Raeburn; Lady Manners, by Norman Hirst, after J. Hoppner; and another by J. C. Webb, after T. Gainsborough 3
- 113 John Harrison, by Tassaert, after T. King 1
- 114 PHILADELPHIA: A VIEW ON THE RIVER SCHUYLKILL, NEAR PHILADELPHIA, by T. Cartwright, after G. Beck, *aquatint, in colours* 1
- 115 Dr. John Hunter, by W. Sharp, after Sir J. Reynolds 1
- 116 Sir J. Reynolds: Nelly O'Brien, by J. Dixon (C. S. 26<sup>i</sup>, R. 26<sup>ii</sup>), *etched letter proof*; and Sir J. Reynolds, by J. Watson (C. S. 123, R. 123<sup>i</sup>), *proof before all letters, uncleaned inscription space* 2
- 117 Sir H. Raeburn: Lord Newton, by C. Turner (W. 403), *third state* 1
- 118 ROBERT BURNS, by W. Walker and S. Cousins. after A. Nasmyth, *fourth state of six, with facsimile autograph* 1
- 119 G. MORLAND: DANCING DOGS; and GUINEA PIGS, by T. Gaugain, *a pair, printed in colours* 2
- 120 G. MORLAND: THE STORY OF LÆTITIA, by J. R. Smith, *a set of six, printed in colours* 6
- 121 St. James's Beauty, and St. Giles's Beauty, by F. Bartolozzi, *proofs before title, a pair, in brown* 2
- 122 S. FREUDENBERGER: LA TOILETTE CHAMPÊTRE; and LA PROPRETÉ VILLAGEOISE, *a pair, coloured etchings* 2
- 123 Une Partie des Glaciers de la Montagne de Gelten, after C. Wolff; Lac de Seeberg, by and after G. Wyss; and other views of Berne and Lucerne, *in colours* 5

L40  
 4/19 photo  
 4/5  
 1/2 Melb  
 5/12  
 1/22 rawe  
 9/20  
 9/20  
 9/20

## The Property of a Nobleman.

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- 124 Sailors Carousing, by W. Ward, after J. Ibbetson, *printed in colours* 1

55/10 Sackler

## The Property of a Gentleman.

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- 125 LIVERPOOL GRAND NATIONAL STEEPLE CHASE, Feb. 26th, 1839, by R. G. and A. W. Reeve, after G. H. Laporte, *aquatints, in colours, a set of four* 4

55/10 Sackler

## Various Owners.

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### SPORTING AND COACHING PRINTS.

#### IN COLOURS.

- 126 H. Alken : Leicestershire—Full Cry, *aquatint* 1
- 127 Angling : View of Kelso Bridge and Abbey (an angler in the foreground), by F. Jukes, after C. Catton, junior, *aquatint* 1
- 128 R. B. DAVIS : Grouse Shooting, August ; and Snipe Shooting, November, by R. G. Reeve, *aquatints* 2
- 129 Fox Hunting, by and after C. Hunt—The Meet, Breaking Cover, Full Cry, and The Death, *a set of four, published by W. Soffe, June 21st, 1838* 4

55/10 Sackler

55/10 Sackler

55/10 Sackler

55/10 Sackler



- 130 The Hampshire Hunt, by C. Turner, after T. Smith
- 131 J. Pollard : Epsom—Saddling in the Warren, The Betting Post, Preparing to Start, and The Race Over, by C. Hunt, *aquatints* ; and another, *unframed* 5
- 132 J. Pollard : Epsom Races, by H. Pyall, *aquatint* 1
- 133 R. POLLARD : SHOOTING, *a set of four, published Augt. 2nd, 1822, by R. Pollard & Sons, Holloway, near London, on Whatman paper, unframed* 4
- 134 Racehorse Virago, by J. Harris, after T. Barratt, *aquatint* 1
- 135 Sir J. Dean Paul : A Trip to Melton, by H. Alken, *the set of fourteen strips, in twelve frames* 12
- 136 W. J. Shayer : The Early Delivery ; The Last Change Down ; and The Right Sort, by J. Harris, *aquatints, unframed* 3
- 137 D. Wolstenholme : Coursing, by R. G. Reeve, *a set of four aquatints, large plates* 4
- 138 F. C. TURNER : Moving Accidents by Flood and Field, by N. Fielding, *aquatints, a set of four* 4
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- 139 The Three Smiths of Chichester, by and after W. Pether ; Lady Whitmore, by T. Watson, after Sir P. Lely ; and six others 8
- 140 C. Cooper Henderson : Fores's Coaching Recollections, by J. Harris, *aquatints, in colours* 5
- 141 W. J. Shayer : The Seasons (Coaching Subjects), by C. R. Stock, *aquatints, a set of four* 4
- 142 Currier and Ives : Trotting Subjects, *coloured lithographs, small folio* 6
- 143 Panorama of Davenport, Iowa, as seen from the Harper House, Rock Island, Ill., *engraved and published by A. Hageboeck, 1872* 1

8/10/107  
Cawley  
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Gardner  
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Spencer  
5/10/107  
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- 144 Baltimore : Poole and Hunt Union Works, by A. Hoen & Co.,  
*chromo-lithograph, large folio* 1 *£12*
- ~~145~~ Tregonwell Frampton, by J. Jones, after J. Wootton  
(C. S. 30), *only state, unframed* 1

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The Property of E. D. Lawson, Esq.,

6 Collingham Gardens, S.W.

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SPORTING PRINTS.

IN COLOURS.

- 146 H. Alken : The Quorn Hunt, by F. C. Lewis, *aquatints, a set of eight ; and two of the Symptoms* 10
- 147 H. Alken : Fox Hunting, *soft-ground etchings, a set of four, published March 1st, 1825, by S. & J. Fuller* 4
- 148 H. Alken : Fox Hunting, by Cooper and Sutherland, *aquatints, published 1818, by S. & J. Fuller* 4
- 149 J. L. Turner : Poachers, by C. Turner, *aquatints, a pair* 2

VIEWS.

IN COLOURS.

- 150 Calais, the Market Place, by T. Sutherland, after J. Gendall,  
*aquatint* 1
- 151 Dover as Seen from the Custom House, by and after the  
same, *aquatint* 1
- 152 EDINBURGH, by and after the same, *a set of four, aquatints*
1. From the Castle
  2. From the Calton Hill
  3. From the Top of Princes Street
  4. From Craighleith Quarry 4



- 153 Ireland : Castle of Oldcourt, County of Wicklow, by T. Sutherland, after T. S. Roberts, *aquatint* 1
- 154 Jedburgh Abbey, by F. Jukes, after C. Catton, junr., *aquatint* 1
- 155 London : A View in Hyde Park ; and A View of Lambeth Church, by L. Guyot, after L. Belanger le Romain, *a pair* 2
- 156 London : View near Blackfriars Bridge ; and View near Westminster Bridge, by V. Green and F. Jukes, after W. Marlow, *aquatints, in brown, a pair* 2
- 157 London : Southwark Iron Bridge, by T. Sutherland, after J. Gendall, *aquatint* 1
- 158 London : Kew Palace, by and after the same, *aquatint* 1
- 159 London : A South View of the New Custom House, by T. Sutherland, after D. Laing, *aquatint* 1
4. 160 LONDON : A View on Hampstead Heath looking towards London ; and a View from the Park, near Highgate, looking over the Hampstead Reservoirs towards London, by F. Jukes, after F. J. Sarjent, *aquatints, a pair* 2
- 161 London : View of Waterloo Bridge, by J. C. Stadler, after J. H. Shepherd, *aquatint* 1
- 162 London : View of Richmond Hill from Twickenham Ferry, by Jukes and Sarjent, after R. Tallemach, junr., *aquatint* 1
- 163 London : Richmond, as seen from above the Bridge, by T. Sutherland, after J. Gendall, *aquatint* 1
- 164 PARIS : Taken from Pont-Neuf ; Le Pont-au-Change ; Le Pont-Neuf ; Les Tuileries et Pont Royal ; Notre-Dame prise de l'Ile Louvier ; and Paris as seen from the Quai du Louvre, *aquatints, a set of six*, by T. Sutherland and D. Havell, after A. Pugin 6

20/1  
15/1  
Sutherland  
lot  
Spencer

lot  
1/10/1  
Rueder  
Sabin

20/1  
1/25  
Spencer  
Sabin



- 165 Salisbury : The Cathedral ; and The New Council House,  
by F. Jukes, after E. Dayes, *aquatints, a pair* 2
- 166 Wales : Pont Newith, near Bala, by F. Jukes, after T.  
Walmsley, *aquatint* 1
- 167 Wales : Pentre Felin, near Llangollen ; Erbistock Mill ;  
Acrefair, near Wynnstay, on the River Dee ; and View  
between Corwen and Llangollen, on the River Dee,  
*aquatints, a set of four*, by F. Jukes, after T. Walmsley 4
- 168 Windermere Lake, by F. Jukes, after W. Burgess, *aquatint*  
1
- 169 Windsor Castle, by T. Sutherland, after J. Gendall,  
*aquatint* 1
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## IN COLOURS.

- 170 G. Romney : Lady Hamilton as the Spinster ; and Miss  
Vernon as the Seamstress, by T. Cheesman, *a pair* 2
- 171 F. Wheatley : The Affectionate Daughter ; and Filial  
Piety, by J. Eginton, *a pair* 2
- 172 F. Wheatley : Love in a Mill, by J. M. Delàttre 1
- 173 Descourtis : La Rixe ; and Noce de Village, after Taunay,  
*a pair* 2

END OF SALE.

