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Telephone No. 4725 (Gerrard).

SALE No. 4,916.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

WAA/mm/cm/Sal/18/99

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

BY OLD AND MODERN MASTERS,

By direction of Executors, the Property of a Gentleman,
and from various other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES,

ON THURSDAY, MARCH 10TH, 1910,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, MARCH 10th, 1910,

At ONE o'clock precisely.

WATER-COLOUR DRAWINGS.

Unframed.

LOT

- 1 Dover Harbour and Figures, PROUT, and Vessels off Dover Harbour, A. G. VICKERS, 2
- 2 Dover Castle, Winter and Summer, a pair, W. BURGESS
- 3 Portraits of Ladies, a pair, W. DRUMMOND
- 4 A Brunette and A Blonde, a pair, A. HENSHAW
- 5 The Highlands of Scotland, a pair, D. H. MCKEWAN
- 6 Algerian Letter Writer, GUIDO BACH
- 7 The Shrine and King John, a pair, J. STEPHANOFF
- 8 A set of five miniature Views in Northamptonshire, by G. SHEPHERD

Framed.

<i>By or attributed to</i>		LOT	<i>Subject.</i>
STEPHANOFF . . .		9	The Knight's Departure, and Heads of Ladies, 2—3
H. FULLER . . .		10	A Coast Scene, and A View in Wales, MACLALLUM, 2
G. L. HALL . . .		11	A Study of Waves, and An Old Yew, C. W. COPE, 2
J. WEBB . . .		12	Guildford Lock, and Hay Barges, Sunset, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. WEBB . . .	13	Off Deal, 2
J. WEBB . . .	14	Off Chelsea and 2 others, 3
C. HEATH . . .	15	A Battle Scene, with Engraving, and A Pastel Portrait of a Man, 2
J. HAYLLAR . . .	16	Head of a Fisherman
GUIDO (after) . . .	17	St. Cecilia and A Pastel Study of a Woman's Head, 2
CHAS. DIXON . . .	18	The Port of London
19		A set of four Glass Pictures, The Seasons
20		Another, A Shepherdess, after BOUCHER
21		Five Glass Pictures

PICTURES AND DRAWINGS.

UNKNOWN . . .	22	Pastel Portraits, oval, a pair
ROSALBA . . .	23	A pastel Portrait of a Lady
UNKNOWN . . .	24	Fishermen coming Ashore and 2 others, 3
UNKNOWN . . .	25	The Slave Market, Algiers, and another, 2
DUTCH SCHOOL . . .	26	A Landscape, Figures and Cattle
ENGLISH SCHOOL . . .	27	A Portrait of a Lady
CONSTABLE . . .	28	A Landscape
UNKNOWN . . .	29	A Landscape and Figures and A Seapiece, 2
WIMPERIS . . .	30	Old Cottage and Cattle
HOLLAND . . .	31	The Rialto
HERBERT . . .	32	A Marine View
S. BOUGH . . .	33	A Coast Scene—Evening
H. BOUVIER . . .	34	The Gleaner
F. STONE . . .	35	Teasing the Hawk
PANINI . . .	36	Ruins
LADBROKE . . .	37	A Landscape and Figures
J. WARD, R.A. . .	38	Dog in a Landscape
SYDNEY HERBERT . . .	39	St. Giorgio Maggiore, Venice. A Gallery work
R. WILSON, R.A. . .	40	A Landscape and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BOTH	41	A Landscape, Cattle and Figures— Evening
BEGEYA	42	A Landscape and Goats
REYNOLDS	43	Lord Henry Spencer. A sketch
D. COX	44	A Landscape and Figures
LE BRUN	45	Alexander and the Queen of Sheba (unframed), and A Scriptural Subject, 2
MONAMY	46	A Seapiece and Shipping, Moon- light
G. MORLAND	47	A Coast Scene and Shipping, oval
REYNOLDS	48	A small Portrait of a Gentleman
COTES	49	A ditto of a Lady, oval
SIR G. KNELLER	50	A Portrait of an Actor (painted in an oval)
GREUZE	51	La Verte Chancelante, oval
J. CARRÉ	52	A Portrait of John Remsdyke Sketching, unframed
KNELLER.	53	A Portrait of Prince Charles Edward
SPANISH SCHOOL	54	The Holy Family
J. BOTH	55	A Landscape and Figures
REMBRANDT	56	A Figure Subject
UNKNOWN	57	A Landscape in Wales
FRENCH SCHOOL	58	An Interior, with Figures
SARTORIUS	59	A Trotting Horse
DUTCH SCHOOL	60	A Battle Scene
GAINSBOROUGH (after)	61	Mrs. Siddons, pastel
UNKNOWN	62	A Portait of Charles I.
C. MORRIS	63	Morning, Noon and Night
H. ALKEN	64	The Runaway
J. POLLARD	65	The Passing Coaches
J. WALLACE	66	Landscapes, a pair, water-colours
C. HUYSMAN	67	A Port Scene. From the Earl of Ellesmere's Collection
BOUCHER	68	Cupids, in grisaille
J. WOOD	69	Head of a Girl
LE SOEUR	70	St. Cecilia

23/15/-

8.

70a

Augustus Granville
M.P. 7 R 5

Augustus Granville M.D.
7 R 5

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	71	The Duke of Sussex
KNELLER	72	A Divine with a Book
BARKER, of Bath	73	Beggar Man with Dog
F. CRUICKSHANK	74	"Old Robin Gray"
CHARDIN	75	Interior of a Cottage, with Mother and Children
UNKNOWN	76	A Portrait of Francis Kyte, unframed
J. S. COPLEY, R.A. . . .	77	The Death of Wolfe
LAWRENCE	78	Sketch of a Boy's Head
COOPER	79	Sheep in a Landscape
A. H. BURR	80	Children Blackberrying
RAEBURN	81	Boys Blowing Bubbles
MORLAND	82	Exterior of a Barn, with Pigs
REINAGLE	83	Coursing, a pair
R. P. BONINGTON	84	A Street Scene
T. CRESWICK, R.A. . . .	85	A Waterfall, oval
VANDYCK	86	A Portrait of a Lady, $\frac{3}{4}$ -length
CONSTABLE	87	Hampstead Heath
E. HAYES	88	On the Maas
STELLA	89	An oval Figure Subject
HONDECOETER	90	The Interior
G. SHEPHERD	91	Old Cottage and Figures and 2 others
A. MORRIS	92	Sheep on the Hills
P. MARNY	93	A Continental Scene and A River Scene
C. FIELDING	94	A Coast Scene
ZOFFANY	95	A Portrait of Earl St Vincent seated, small full-length
ZOFFANY	96	A Portrait of General John Money standing in a Landscape, ditto
GERMAN SCHOOL	97	A Portrait of J. J. Walter von Fleckenstein
GERMAN SCHOOL	98	A Portrait of a Gentleman in Armour, with lace Ruff and gold Neck Chain

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SONMANS . . .	99	A Portrait of Thomas Creech, unframed
KNELLER . . .	100	A Portrait of the Duke of Mon- mouth
UNKNOWN . . .	101	The Children of Charles III.
FRENCH SCHOOL . . .	102	A Portrait of a Field Marshal, in Armour
UNKNOWN . . .	103	A Portrait of Alexander Johnston, of Blackwood
VANDYCK . . .	103A	A Portrait of a Venetian Nobleman, oval
104		A finely Carved and Gilt Frame

The Property of a Gentleman.

J. HOPPNER, R.A. . . .	105	A Portrait of a Lady
HUDSON . . .	106	A Portrait of the Prince of Denmark
G. MORLAND . . .	107	Scene outside an Alehouse
D. MAES . . .	108	A Landscape, with Cavaliers and Huntsmen
RUYSDAEL . . .	109	A Landscape
REMBRANDT . . .	110	Troops outside a City Wall
JAN STEEN . . .	111	An Interior and Figures
HOLBEIN . . .	112	A Portrait of a Man
ORIZONTI . . .	113	An Italian Landscape (unframed)

The Property of a Gentleman.

F. SARTORUIS, 1775 . . .	114	"Sharke" by "Marske"
UNKNOWN . . .	115	A Portrait of Bell's Grey Arabian
J. WOOTTON, 1759 . . .	116	John Borlace Warren's "Careless"
J. WOOTTON, 1759 . . .	117	The Duke of Devonshire's "Grey Childers"
J. WOOTTON, 1759 . . .	118	The Duke of Cumberland's Chestnut Arabian

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. WOOTTON, 1759 .	119	Huntsman and Hounds
UNKNOWN . . .	120	Prince George of Denmark's Black Colt, "Leeds" and a Bay Horse (Queen Anne gave £1,000 for "Leeds" and presented him to her Husband)
P. TILLEMANS . .	121	Two Chestnut Mares; racing in the Background
J. SEYMOUR, 1726 .	122	"Squirrel"
J. SEYMOUR, 1726 .	123	Princess Amelia, Daughter of George II., and her favourite Groom, Spurrier
J. SEYMOUR, 1737 .	124	Coursing
P. POTTER . . .	125	Bull and Cows in a Meadow
P. J. DE LOUTHER- BOURG, R.A. . .	126	The Battle of the Nile, with the Engraving, by FITTLER 149ms Bowles.
ITALIAN SCHOOL .	127	Virgin and Child, with St. Catherine, St. Barbara and Angels
RAPHAEL (after) .	128	The Madonna with the Pink
ITALIAN SCHOOL .	129	Virgin and Child
130		A carved and gilt Frame

By direction of the Executors of the late
H. W. WOODFORDE, Esq.

VENETIAN SCHOOL .	131	The Repose in Egypt
F. C. TURNER . .	132	A White Poodle
UNKNOWN . . .	133	Virgin and Child
FRENCH SCHOOL .	134	The Toilet of Venus

Another Property.

SPANISH SCHOOL .	135	A Landscape, with Figures Hunting
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<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
ITALIAN SCHOOL . . .	136	Creating a Bishop
ITALIAN SCHOOL . . .	137	St. Barbara
JORDAENS	138	A Portrait of Rubens and his Wife
SIR P. LELY	139	A Portrait of the Countess of Sutherland, seated, $\frac{3}{4}$ -length
SIR P. LELY	140	A Portrait of a Nobleman in red Cloak, lace tie, $\frac{3}{4}$ -length
TERBURGH	141	An Interior, with Figures of Cavaliers, and Ladies at a Banquet
R. DOBSON	142	A Portrait of the Prince of Condé in Armour, with white lace Collar, and long flowing Wig, $\frac{1}{2}$ -length
RIBERA	143	Heads of St. Peter, 2
SIR P. LELY	144	Girl with Lamb and Youth with Bow and Arrow, small, full- length, a pair
G. SHALDERS	145	Landscapes, a pair
ZUCCHERO	146	Portraits of Philip of Spain and Mary, Queen of Scots, in richly jewelled Dress
VAN DE VELDE	147	A Coast Scene, with Wreck
C. JANSSENS	148	A Portrait of a Lady in deep Ruff
DUTCH SCHOOL	149	A Portrait of a Youth in red Coat, holding his Hat
RIGAUD	150	A Portrait of a Polish Prince
BASSANO	151	Merchants Travelling
DELACROIX	152	The Temptation of St. Anthony, and A River Scene, with Cottage, BALDOCK, 2
VANDYCK	153	A Portrait of Charles V. on Horse- back, sketch
P. NASMYTH	154	A Sandy Road, shaded by Trees, with Figure and Cottage in the distance
A. HACKER	155	A Study and Sketch of a Child's Head, 2

£6/6 B2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	156	A Continental Street Scene
CHAS. DIXON	157	The Port of London, with Shipping
G. W. PETTITT	158	A View in Scotland

Different Properties.

15. BARON CHARLES DE		
STEUBEN	159	Death of Napoleon, with Key 179 <i>see's Scotland</i>
HARWOOD	160	Interior of Westminster Cathedral
HARWOOD	161	The Companion Picture
KNELLER	162	A Portrait of a Field Marshal in Armour, $\frac{3}{4}$ -length
E. J. NIEMANN	163	A River Scene, with Eel Bucks
T. BLINKS	164	"Going Well"
LADBROKE	165	A Road Scene, unframed
J. D. WINGFIELD	166	Banqueting Hall, Ironmongers' Hall
SPAGNOLETTA	166A	Head of a Man
BRAUWER	166B	Interiors, a pair
BIGG	166C	Exterior of an Inn and Figures
J. S. COTMAN	167	A Coast Scene
J. STARK	168	A Landscape and Figures
EARLY ENGLISH SCH'L	169	An Old View of Fishmongers' Hall, water-colour
NORWICH SCHOOL	170	A Landscape
N. MAES	171	The Fishwife
GUIDO BACH	172	Interior of a Cathedral and Figures
DUTCH SCHOOL	173	Flowers in a Vase
SIR J. REYNOLDS	174	A Portrait of Lady Argyll
WOLSTENHOLM	175	A Hunting Subject
TURNER	176	Venice
HONDECOETER	177	Poultry
G. G. KILBURNE	178	The Proposal
UNKNOWN	179	St. Peter
C. TOWNE	180	Cattle and Sheep
HOPPNER	181	A Portrait of a Lady
ENGLISH SCHOOL	182	A Landscape and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL . . .	183	Landscapes and Figures, a pair
UNKNOWN . . .	184	A Lady playing Mandoline
STARK . . .	185	Landscape and Figures
ENGLISH SCHOOL . . .	186	A Portrait of a Man
COOPER . . .	187	Canterbury Meadows
UNKNOWN . . .	188	A Landscape
A. COOPER, R.A. . .	189	Shooting Subjects, a pair
ENGLISH SCHOOL . . .	190	A Portrait of a Lady
J. STIRLING DYCE . . .	191	La fin de l'Année. Exhibited at the Salon. A Gallery work
J. STIRLING DYCE . . .	192	Fir Trees on the Dee
A. HULK . . .	193	Landscapes and Figures, a pair
C. ROE . . .	194	Cattle in the Highlands
BRAUWER . . .	195	A Vegetable Stall and 2 others
UNKNOWN . . .	196	A Portrait of a Lady, unframed
C. FIELDING . . .	197	A Landscape
D. ROBERTS . . .	198	A Continental Scene
CONSTABLE . . .	199	A Landscape
WATTS . . .	200	A Landscape, with Old Castle and Cattle
UNKNOWN . . .	201	A Forest Scene, with Sportsman and Dog, panel
A. VICARS . . .	202	A View in Wales
SIR A. CALCOTT and W. HYLTON	203	Apollo and Daphne
F. T. SIBLEY . . .	204	Richmond Castle, Yorks
SIR G. HARVEY . . .	205	John Bunyan in Prison. A Gallery work

FINIS.

