

## **Sales catalogue: Robinson Fisher and Co**

### **Publication/Creation**

11th October 1906

### **Persistent URL**

<https://wellcomecollection.org/works/dsnjhd78>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

WA/Hmm/cm/sa/18/12

Telephone No. 4725 (Gerrard).

SALE No. 4,575.

# **WILLIS'S ROOMS,**

KING STREET, ST. JAMES'S SQUARE, S.W.

---

A CATALOGUE

A COLLECTION OF

# PICTURES & DRAWINGS

Chiefly of the Dutch and Early English Schools,

The Property of a Lady—removed from her Residence in  
Welbeck Street; by direction of Executors, and from various  
other sources;

Which will be Sold by Auction by Messrs.

---

## **ROBINSON & FISHER**

---

AT THEIR ROOMS, AS ABOVE,

On THURSDAY, OCTOBER 11th, 1906,

At ONE o'clock precisely.

---

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, S.W.**

---

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

## CONDITIONS OF SALE.

---

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON AND FISHER or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

# CATALOGUE.

---

On THURSDAY, OCTOBER 11th, 1906,

At ONE o'clock precisely.

---

## PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN . . .	1	Two Scriptural Subjects and 2 Heads, 4
UNKNOWN . . .	2	A pastel Portrait of a Lady, oval
TURNER . . .	3	A Horse in a Stable
W. HENNER. . .	4	A Nude Figure Subject
DUTCH SCHOOL . . .	5	Fruit
S. TAYLOR . . .	6	Game
CONSTABLE . . .	7	Two Sketches
G. ROMNEY . . .	8	A Portrait of a Youth
LANDSEER . . .	9	The Abercorn Family
LELY . . .	10	A Portrait of a Lady
R. A. JAUMAN . . .	11	An Interior and Figures
ANDERSON . . .	12	Still Life, a pair
GAINSBOROUGH . . .	13	A small Landscape, and a red chalk Drawing, WATTEAU, 2
WHISTLER . . .	14	A Sketch
ENGLISH SCHOOL . . .	15	A small crayon Portrait of a Man, oval
ORIZONTI . . .	16	A Landscape and Figures, oval
LELY . . .	17	A Portrait of a Lady in blue Dress, oval
DOWNMAN . . .	18	A Portrait of a Lady, oval
E. C. WILLIAMS . . .	19	Lancaster Sands
DAVID JAMES . . .	20	In the Atlantic

**The Property of a Lady.—Removed from her  
residence in Welbeck Street.**

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	21	A Winter Scene, with Cottage and Figures
ENGLISH SCHOOL . .	22	Cattle by a River, with View of a Castle
J. STARK . . .	23	A Landscape, with Windmill and Figures
CONSTABLE . . .	24	A Farmyard, sketch
ENGLISH SCHOOL . .	25	A Snow Scene
SIR A. CALCOTT . .	26	A small Seapiece and A Coast Scene and Boats, 2
J. S. COTMAN . . .	27	A Canal Scene, with Boats at a Wharf
J. S. COTMAN . . .	28	A Stone Builder's Hut and Cattle at a Pool, 2
IBBETSON . . .	29	A Landscape and Figures
W. MULLER . . .	30	A Mountain Torrent
COLLINS . . .	31	A Stormy Sunset and A Coast Scene, Sunset, 2
J. M. W. TURNER . .	32	A Landscape, with River and Figure
J. S. COTMAN . . .	33	A Coast Scene and Fishermen
ENGLISH SCHOOL . .	34	Cottage at foot of a Hill, with Cattle and Figure and A Pool, with Willow, 2
C. STANFIELD . . .	35	A Coast Scene and Boats
UNKNOWN . . .	36	A Moonlight River Scene
NORWICH SCHOOL . .	37	Outskirts of a Village, Evening
F. R. LEE, R.A. . .	38	The Road from the Church, with Figures
R. WILSON, R.A. . .	39	A Landscape, with Men Fishing
J. S. COTMAN . . .	40	Cromer
COLLINS . . .	41	Margate
NORWICH SCHOOL . .	42	The Approaching Storm
R. P. BONINGTON . .	43	Fête Day, Dieppe, with numerous Figures on the Seashore

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	44	A View in Wales, Evening
NORWICH SCHOOL . . .	45	Newcastle-on-Tyne
J. S. COTMAN . . .	46	The Path to the Cottage
J. S. COTMAN . . .	47	The Road to Ryde
UNKNOWN . . .	48	A Coast Scene and Fishing Boats
UNKNOWN . . .	49	Carnarvon Castle
T. DANBY . . .	50	Freshwater Bay
R. W. SMITH . . .	51	A Mountain Road, unframed
NORWICH SCHOOL . . .	52	An Old Mill, with Donkeys and Goat in foreground
NORWICH SCHOOL . . .	53	A View of a Town, with Figures in foreground
UNKNOWN . . .	54	A Stormy Coast Scene and Figures
J. M. W. TURNER . . .	55	A Mountainous Landscape, with Birch Tree and Figure
C. STANFIELD . . .	56	A River Scene, with View of Cathedral
NORWICH SCHOOL . . .	57	A River Scene, with Figures on a Bridge
W. MULREADY . . .	58	Interior of a Stable
UNKNOWN . . .	59	A Road Scene, with Figures—Storm coming on
TURNER . . .	60	A View of Dover—Moonlight
UNKNOWN . . .	61	A Harbour Scene and Shipping
UNKNOWN . . .	62	A Seapiece, Evening, Figures Fishing
F. WATTS . . .	63	A Landscape, with Figure in red Coat, Barges on a Canal in the background
ENGLISH SCHOOL . . .	64	Horses and Figures outside an Inn
NORWICH SCHOOL . . .	65	A Cottage, with Man driving Sheep on a Road
P. NASMYTH . . .	66	A Landscape and River Scene, with Figures in the foreground, View of Town in the distance
NIEMANN . . .	67	A River Scene, with Hay Cart
BOYTON . . .	68	A River Scene, with Cathedral, Stormy Day

<i>By or attributed to</i>	LOT	<i>Subject.</i>
NORWICH SCHOOL . . .	69	A River Scene, with Boat and Figure under a Tree, and A River Scene, with Windmill and Figure, 2
G. CALVERT . . .	70	A Rough Day—A Coast Scene, with Boats and Figures
CALCOTT . . .	71	A Coast Scene, with Boats and Figures in a Calm
UNKNOWN . . .	72	Unloading Boats, oval, and The Mouth of a Pit, 2
UNKNOWN . . .	73	Richmond, and A Sandbank, with Man Driving Cow, 2
ENGLISH SCHOOL . . .	74	A Castle by a Lake, with Figures
UNKNOWN . . .	75	A River Scene and Bridge, with Boys Bathing
UNKNOWN . . .	76	A Coast Scene and Wreck, and A Lightship on Shore, 2
NORWICH SCHOOL . . .	77	A River Scene, unframed, and a Sketch, Buildings, COTMAN
R. WILSON, R.A. . . .	78	A River Scene and Figures
VAN GOYEN . . .	79	A Dutch River Scene and Boats
TURNER . . .	80	A River Scene, with Figures Washing Clothes
T. LUNY . . .	81	A Coast Scene, Sunset
UNKNOWN . . .	82	A Quay, with Figures and Buildings
ENGLISH SCHOOL . . .	83	Westminster Abbey, and A Windmill, with Figures on a Road, 2
UNKNOWN . . .	84	In the Auvergne Country
NIEMANN . . .	85	A View in the Highlands, with Figure on a Road
R. P. BONINGTON . . .	86	Boats and Figures on the Shore near a Cliff
W. COLLINS, R.A. . . .	87	Hay Barges on the River in a Calm
UNKNOWN . . .	88	Two Boys Scaring Birds
WOODWARD . . .	89	A Landscape, with Boy on white Horse
UNKNOWN . . .	90	A River Scene, with Boats in a Calm

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. P. BONINGTON . . .	91	A River Scene, with Castle and Figures
UNKNOWN . . . . .	92	A Mountainous Landscape, with River in the foreground
R. P. BONINGTON . . .	93	A Landscape, with Gipsies and Soldiers on a Road
C. STANFIELD . . . . .	94	A View on the Rhine
TURNER . . . . .	95	An Old Castle, with Cattle in the Foreground

---

**The Property of a Lady. Removed from Rutland Gate.**

CLAUDE . . . . .	96	The Pool of Bethesda. From the Novar Collection
JAN STEIN . . . . .	97	An Interior and Figures. Ditto
W. ETTY, R.A. . . . .	98	A Female Figure Subject. Ditto
P. VERONESE . . . . .	99	Nymph and Satyr. Ditto
POELEMBURG . . . . .	100	Figures Bathing. Ditto
RUBENS . . . . .	101	A Sketch in monochrome, Nymphs and Satyrs. Ditto
SIR C. EASTLAKE . . . .	102	A Landscape
J. CONSTABLE, R.A. . . .	103	A Seapiece
UNKNOWN. . . . .	104	A Portrait of a Man
PALMA VECCHIO . . . . .	105	The Holy Family. From the Novar Collection
VELASQUEZ . . . . .	106	The Poet Gongora, after
DOMENICHINO . . . . .	107	A Monk
TITIAN . . . . .	108	Diana Blinding Cupid, after
VANDYCK . . . . .	109	Charles I. on Horseback, after
W. TAYLOR . . . . .	110	Hempshire Common, and a small Portrait of Charles I., after VANDYCK, 2
DUTCH SCHOOL . . . . .	111	A small Landscape
RAPHAEL . . . . .	112	The Madonna Della Sedia, after

---

### Different Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	112A	A Portrait of a Lady, pastel
ENGLISH SCHOOL . . .	113	Leda and the Swan
STEPHANOFF . . .	114	An Interior and Figures
CLAUDE . . .	115	A Harbour Scene and Figures
DUTCH SCHOOL . . .	116	A Seapiece and Shipping
DROOGSLOOT . . .	117	A Village Scene and Figures
FRENCH SCHOOL . . .	118	A Fête Champêtre
FRENCH SCHOOL . . .	119	The Companion Picture
G. ROMNEY . . .	120	Girl and Dog
CHARLIER . . .	121	Landscapes, a pair, gouache
SIR J. REYNOLDS . . .	122	A Portrait of Topham Beauclerk
SIR G. KNELLER . . .	123	A Portrait of Davy Breholt, Merchant, $\frac{3}{4}$ -length
ZUCCHERO . . .	124	A Portrait of a Cavalier
UNKNOWN . . .	125	Birds in a Landscape
J. SYER . . .	126	On the Road to Dolgelly
KOEKKOEK . . .	127	A Coast Scene
VINCENT . . .	128	A Landscape, with Cottage and Figures
CANALETTO . . .	129	The Bullfight
CONSTABLE . . .	130	A Landscape
DUTCH SCHOOL . . .	131	An Interior and Figures
R. RUYSCH . . .	132	Fruit
VAN GOYEN . . .	133	A River Scene, Boats and Figures
BRONZINO . . .	134	Head of an Old Man
ENGLISH SCHOOL . . .	135	The Finding of Moses. A Gallery Work
VERNET . . .	136	A Coast Scene, with Ruins and Figures, Moonlight. A ditto
TIEPOLO . . .	137	Judith with the Head of John the Baptist. A ditto
GILLEMANS . . .	138	Fruit
ENGLISH SCHOOL . . .	139	A Portrait of a Lady
FINLAYSON . . .	140	"The Deserted Home"
G. G. KILBURNE . . .	141	The Cottage Door, and A View on the Nile. D. ROBERTS, R.A., 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SPOHLER . . .	142	Dutch Canal Scenes, a pair
A. VICKERS . . .	143	A View in Wales and 2 others
DUTCH SCHOOL . . .	143A	Lady and Child
BIGG . . .	143B	" Dulce Domum "

### The Property of a Lady.

#### WATER COLOURS.

J. M. W. TURNER . . .	144	The Farm of Hugoumont at Waterloo
COPLEY FIELDING . . .	145	Lake Scenes, a pair
COLLINGWOOD SMITH . . .	146	The Castle of Chillon
E. RICHARDSON . . .	147	Bai�e and Lago D'Orta, 2
P. MARNY . . .	148	Rouen Cathedral and a Street Scene, 2
C. PEARSON . . .	149	Rheinfels
J. E. BUCKLEY . . .	150	Hampton Court
T. L. ROWBOTHAM . . .	151	A River Scene and 2 Cliff Scenes, Brighton, 3

#### PICTURES.

A. NASMYTH . . .	152	A View in the Trossachs
P. WOUVERMANS . . .	153	A Battle Scene
ATKINSON GRIMSHAW . . .	154	A Lake Scene
C. BURT . . .	155	A Coast Scene and A Study of an Old Man, 2
RAEBURN . . .	156	A Portrait of Burns, after

#### Different Properties.

RUYSDAEL . . .	157	A River Scene and Shipping
VAN LOO . . .	158	Flora and Cupid
MIREVELT . . .	159	A Lady on a Terrace and A Head of an Old Man, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. COX . . . . .	160	Bolton Woods
D. COX . . . . .	161	The Peat Gatherers
W. MULLER . . . . .	162	On the Llyn
UNKNOWN . . . . .	163	Tom Hall, and another
LANGJAHN & SNYDERS	164	Dead Game
BEECHEY . . . . .	165	A Portrait of Lady Stradbrook
A. STEVENS . . . . .	166	The Visit
VAN DER NEER . . . . .	167	A Moonlight Scene
J. S. COTMAN . . . . .	168	A Seapiece
VAN DE VELDE . . . . .	169	A Landscape and Sheep
MARIESCHI . . . . .	170	Ruins of a Villa
VELASQUEZ . . . . .	171	A Child holding a Doll
DUTCH SCHOOL . . . . .	172	A Lady with Bird, Seated by a Window
BASSANO . . . . .	173	The Laughing and Crying Philosopher
UNKNOWN . . . . .	174	Charles II. in Armour
GUARDI . . . . .	175	A View in Venice, A Landscape and Cattle, and A Landscape and Figures, 3
WOUVERMANS . . . . .	176	The Halt
SPANISH SCHOOL . . . . .	177	The Backgammon Players
G. NETSCHER . . . . .	178	A Garden Scene and Figures

FINIS.

---

**NOTE.**—Messrs. ROBINSON & FISHER will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any lot left after that time will be subject to a charge for warehouse room of 1s. per lot per day.