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WATKINSON'S SALE 18/36

Telephone No. 4725 (Gerrard).

SALE No. 4,680.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF  
A COLLECTION OF  
**Pictures & Drawings**

BY OLD AND MODERN MASTERS,

*The Property of a Gentleman;*

*by direction of the Executors of the late Major WOOD;*

*and from other sources.*

*Which will be Sold by Auction by*

• MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

On **THURSDAY, OCTOBER 24th, 1907,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.**

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On THURSDAY, OCTOBER 24th, 1907,

At ONE o'clock precisely.

The Property of a Gentleman.

## WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	1	An Old View of a Street
LE CAVE	2	Milking Time
FRENCH SCHOOL	3	A Pastel Portrait of a Girl Sewing
COSWAY	4	The Gleaner and An Old Barn with Cow and Pig, 2
S. BOUGH	5	A River Scene and Cattle
UNKNOWN	6	A Miniature Portrait of Kemble

## PICTURES.

DE KONINCK	7	Cattle on the Banks of a River
ENGLISH SCHOOL	8	A Winter Scene, with Cottages and Figures Skating
ENGLISH SCHOOL	9	A Woody Landscape, with Figures at a Pool
G. ROMNEY	10	A Portrait of Lady Hamilton
S. RICCI	11	Christ Healing the Blind, and engraving



	<i>By or attributed to</i>	LOT	<i>Subject.</i>
2/2/-	RATHBONE . . .	12	A Scene in Wales
30/-	STANFIELD . . .	13	A View near Rome, on the Tiber
	ENGLISH SCHOOL .	14	A Portrait of a Girl in large Hat and red Cloak
4/14/6	HONDIUS 32/- . .	15	Duck and Snake
4/7/-	PANINI . . .	16	A Harbour Scene, with Ruins and Figures
22/-	MOUCHERON . . .	17	A Landscape near Rome
34/-	W. MULLER. . .	18	A Road Scene and Figures
	SALVATOR ROSA .	19	Martyrdom of a Saint
4/4/21-	UNKNOWN . . .	20	The Bay of Naples
6/6/1-	NORWICH SCHOOL .	21	A Landscape, with River, and Cattle at a Pool, 2
2/5/-	ENGLISH SCHOOL .	22	A Portrait of Thomas Paine
18/-	NORWICH SCHOOL .	23	The Old Mill, with Fisherman, and A small Landscape, 2
2/-1-	DUTCH SCHOOL . .	24	Cattle in a Landscape and A View in Wales
30/-	STANFIELD . . .	25	A View in Wales
2/15/- 40/-	KAUFFMAN . . .	26	A Girl Playing the Triangle, oval
30/-	VERMEULEN . . .	27	A Winter Scene in Holland
2/4/-	SPANISH SCHOOL .	28	Children at Play, and Judith with the Head of Holofernes, C. MARATTI
12/12/-	RUBENS . . .	29	Cupids at Play. A Gallery work
7/17/6	ITALIAN SCHOOL .	30	A Figure Subject
2/5/-	R. DE TIVOLI . . .	31	Cattle in a Landscape
4/14/6	J. COLLET . . .	32	The Concert Party
	J. COLLET . . .	33	A Figure Subject
15/10/-	VAN GOYEN . . .	34	Figures on a Sandhill by a Road near a Village

### Different Properties.

32/-	W. FERGUSON . . .	35	A River Scene
38/-	THOS. PYNE . . .	36	Solitude

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
196 G. A. SHORT . . .	37	Still Waters
2/51- G. A. SHORT . . .	38	Grey Plover and Green Plover, a pair
181- UNKNOWN . . .	39	A Landscape, with Cows, Dean Stanley's old House, Mother and Child, and A Swiss Landscape, 4
24-457 UNDERHILL . . .	40	Newcastle-on-Tyne
ENGLISH SCHOOL . . .	41	A Landscape and Cottage and A Waterfall, 2
UNKNOWN . . .	42	The King when Prince of Wales
FRENCH SCHOOL . . .	43	An oval pastel Portrait of Louis XVI.
DAVID COX . . .	44	A Landscape and Figures, and A River Scene, DE WINT, 2
VANDYCK . . .	45	A Portrait of a Lady and Child
EARLY ENGLISH SCH'L	46	The Marquis of Granby
G. ROMNEY . . .	47	A Portrait of two Children
EARLY ENGLISH SCH'L	48	A Landscape
HULK . . .	49	A Dutch River Scene
STARK . . .	50	A Landscape, Cottage and Figures
ENGLISH SCHOOL . . .	51	A Portrait of a Nobleman, dated 1665
MUNKACSY . . .	52	A Portrait of Auber
TENIERS & BREUGHEL	53	A Landscape and River Scene, with Figures and Cattle
TENIERS & BREUGHEL	54	A Landscape, with Fishermen
SIR T LAWRENCE . . .	55	A Portrait of a Grand Master, Lodge 375
MULLER . . .	56	The Pride of the Harem
UNKNOWN . . .	57	A River Scene, Sunset, and A Landscape, 2
NORWICH SCHOOL . . .	58	A Landscape and River Scene, Evening
ENGLISH SCHOOL . . .	59	The Market Cart
ENGLISH SCHOOL . . .	60	A Portrait of a Lady
W. WIDGERY . . .	61	A Landscape and River Scene
UNKNOWN . . .	62	A Portrait of a Young Girl
W. COLLINS, R.A. . . .	63	A Coast Scene



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	64	A Landscape and Figures, A Coast Scene, and another
HOPPNER . . .	65	A Portrait of a Child
ENGLISH SCHOOL . . .	66	A Portrait of a Gentleman
DUTCH SCHOOL . . .	67	An Interior and Figures
FRENCH SCHOOL . . .	68	A Portrait of a Lady
ENGLISH SCHOOL . . .	69	A Portrait of a Nobleman
FRENCH SCHOOL . . .	70	The Performing Dog
ENGLISH SCHOOL . . .	71	Miss Linley, pastel
GUARDI . . .	72	The Grand Canal, with Gondolas and Figures, a pair
RUYSDAEL . . .	73	A Wooded Landscape
LAWRENCE . . .	74	A small Portrait of a Gentleman
A. DEL SARTO . . .	75	A Portrait
H. VERNET . . .	76	The Wounded Dog
LE PRINCE . . .	77	A Portrait of a Lady as "Ceres"
C. W. WYLLIE . . .	78	Rye Beach, Sussex
FRENCH SCHOOL . . .	79	Interior of a Studio and another, 2
SWANEVELDT . . .	80	A Dutch Landscape
R. DUDLEY . . .	81	The Seven Ages of Man
UNKNOWN . . .	82	Christ and His Disciples
P. BRILL . . .	83	A Dutch Landscape
35/- FRENCH SCHOOL . . .	84	A Seapiece and Vessels
ITALIAN SCHOOL . . .	85	St. Joseph and St. John, 2
CORREGGIO . . .	86	The Holy Family
18/- DUTCH SCHOOL . . .	87	A Domestic Scene
26/- UNKNOWN . . .	88	A Portrait of a Lady
MULREADY . . .	89	The Village School
32/- CANALETTO . . .	90	St. Peter's, Rome

By direction of the Executors of the late  
Major WOOD.

J. VARLEY . . .	91	Brecknock Castle and Carnarvon Castle by Moonlight, a pair, water-colours
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<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. D. HARDING . . .	92	H.M.S. "Dreadnought," ditto
D. COX . . .	93	Chelsea Hospital and Eton College, a pair, ditto
CHAS. TAYLOR . . .	94	Seapieces, a pair, ditto
6/40 CATTERMOLLE . . .	95	Lady with Hawk and <u>A Seapiece</u> , ditto, 2
ITALIAN SCHOOL . . .	96	The Adoration
ITALIAN SCHOOL . . .	97	Esther before Ahasuerus

### Another Property.

HAMILTON . . .	98	Mrs. Siddons. A Gallery work
UNKNOWN . . .	99	A Landscape
ENGLISH SCHOOL . . .	100	A Child with Drum
LELY . . .	101	A Portrait of a Lady in blue Dress
J. VAN DE TRELLAN . . .	102	Flower-pieces, a pair
SIR P. LELY . . .	103	A Portrait of a Lady
SIR W. ALLEN . . .	104	The Sailor Boy
MORLAND . . .	105	A Landscape and Figures
T. KOCK . . .	106	Fishing Boats
A. MCCALLUM . . .	107	Windsor
BONINGTON . . .	108	A Street Scene
CONSTABLE . . .	109	Mountain Scenery, a pair
J. OPIE, R.A. . .	110	Head of a Woman and Head of a Man, 2
SIR B. WEST . . .	111	The Rescue
UNKNOWN . . .	112	Head of a Girl and A Portrait of a Man with Book, 2
G. A. FRIPP . . .	113	A Drawing
SIR P. LELY . . .	114	A Portrait of a Lady
E. TRAIN . . .	115	The Three Witches



## Various Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL .	116	A Bacchanalian Scene
EARLY ENGLISH SCH'L	117	A Portrait of a Lady
EARLY ENGLISH SCH'L	118	A ditto
GAINSBOROUGH .	119	A View in Suffolk
W. W. CAFFYN .	120	Carting Timber and Holmbury Hill, Surrey, a pair
SPANISH SCHOOL .	121	Christ and St. John
F. COTES, R.A. .	122	A Portrait of a Lady
SPANISH SCHOOL .	123	Head of a Monk and A Man in red Hat, 2
ENGLISH SCHOOL .	124	A Coast Scene and Fisherfolk
E. BRISTOW .	125	Interior of a Barn
LADBROKE .	126	A Landscape, with Cattle at a Pool
PICKERSGILL .	127	Lord Chesterfield
DUTCH SCHOOL .	128	A Landscape and River Scene, with Boat and Figures
DE HEEM .	129	Still Life—Fruit and Crab on a Table
DUTCH SCHOOL .	130	A Lady playing a Violin
DE HEEM .	131	Fruit
6/2ms 537- JAS. WEBB .	132	A View of Tivoli
GAINSBOROUGH .	133	A Portrait of a Gentleman in blue Coat
A. DEL SARTO .	134	Virgin and Child
GREUZE .	135	A Girl's Head
TINTORETTO .	136	The Adoration of the Magi
GAINSBOROUGH .	137	A Landscape and Figures
J. HOPPNER, R.A. .	138	Sheridan and his Wife
R. COSWAY, R.A. .	139	Miss Allen, pencil and colour
6/6-5- E. GOYA .	140	Cat and Dwarfs, unframed
DUTCH SCHOOL .	141	Flowers and Still Life, 2
FRENCH SCHOOL .	142	The Lesson on the Flute
D. SHERRIN .	143	Highland Cattle
R. SANTORO .	144	Naples

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
B. BRACKLEY . . .	145	Milking Goats, and A Landscape, C. PAYNE
S. R. PERCY . . .	146	A Landscape and Cattle
REV. W. PETERS . . .	147	A Figure Subject
NETSCHER . . .	148	A Portrait of a Gentleman
NORWICH SCHOOL . . .	149	The Forge
ENGLISH SCHOOL . . .	150	A Portrait of a Lady
PALAMEDES . . .	151	An Interior and Figures
GAINSBOROUGH . . .	152	Girl with Milk Jug
COOPER . . .	153	Landscapes and Cattle, a pair
F. TUCKER . . .	154	A Welsh Landscape, and another, by PENSON, 2
J. C. REED . . .	155	Falls of the Llugwy, N. Wales
J. HOLLAND . . .	156	The Grand Canal
STARK . . .	157	A Landscape and Figures
T. ROWLANDSON . . .	158	A Petty Fogger or Low Informer, water-colour
T. ROWLANDSON . . .	159	Methodism Displayed, ditto
VAN DER BERG . . .	160	Diana and Shepherdess
REMBRANDT . . .	161	The Repose in Egypt
A. W. SHARP . . .	162	Cottages, near Calais
D. COX . . .	163	A Sketch and "In Memoriam," 2
ENGLISH SCHOOL . . .	164	Sir William Herschel
J. RUSSELL, R.A. . . .	165	A Portrait of a Child
CROME . . .	166	A Landscape and another, 2
TITIAN . . .	167	Joseph and Potiphar's Wife
E. E. WEST . . .	168	Mount St. Michael
E. E. WEST . . .	169	Cloudy Weather off Great Yarmouth
LAWRENCE . . .	170	Lady and Child
WILSON . . .	171	A Landscape and Figures
HERRING . . .	172	Queen Victoria's Favourite Horse, "Fairy"
J. BARKER . . .	173	A River Scene and Cattle
DUTCH SCHOOL . . .	174	A River Scene, Man Fishing
WYNANTS . . .	175	A Landscape, with Horse and Figure
ZIMMERMANS . . .	176	A View on the Scheldt
P. VERONESE . . .	177	David and Goliath. A Gallery work



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
OLD FRANCKS . . .	178	The Holy Family
H. BRIGHT . . .	179	A River Scene, and Dead Game, BRADLEY, 2
GAINSBOROUGH . . .	180	Two Sketches and two Hunting Scenes, 4
FERNLEY . . .	181	Lord Grosvenor's "Citron," Melton Mowbray in the distance
A. FOORD HUGHES . . .	182	A Summer's Afternoon
L. LEWIS . . .	183	Stadthuis, Veere
G. WEBSTER . . .	184	A Marine View, with Pierhead
A. FRAZER . . .	185	An Interior and Figures
D. COX . . .	186	A View near Snowdon
ROMNEY . . .	187	Two pen-and-ink and pencil Draw- ings, and 2 others, by PARROCEL, 4
ENGLISH SCHOOL . . .	188	Two circular Landscapes, and A Coast Scene, VERBOECKHOVEN, 3
HOLLAND . . .	189	A Lady at a Shrine, and Mariuis Lamenting over the Ruins of Carthage, ETTY, 2
RAEBURN . . .	190	A Portrait of a Gentleman
UNKNOWN . . .	191	Head of a Black Girl and three drawings, 4

### The Property of a Lady.

C. STANFIELD . . .	192	Dinard-sur-Meuse, water-colour
LAWRENCE . . .	193	Madame Vestris, pencil and colour
T. C. DIBDIN . . .	194	A View of a Mansion, Woodman- sterne, Surrey
UNKNOWN . . .	195	A Japanese Painting on satin, a Print, by BARTOLOZZI, 4 Oleo- graphs and a Print
J. V. S. . . .	196	A Waterfall and An Interior and Figures, DUTCH SCHOOL
REMBRANDT . . .	197	The Standard Bearer, after

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL . . .	198	A Windmill and Figures
BERGHEM . . .	199	Ruins, Cattle and Figures
SIMONE . . .	200	The Flight into Egypt
CARLO DOLCI . . .	201	St. Catherine
W. P. FRITH, R.A. . .	202	Old Billingsgate, a sketch, unframed
REMBRANDT . . .	203	"Crabbed Age and Youth," The Blind Fiddler, and A Portrait of Berghem, after, unframed, 3
UNKNOWN . . .	204	Welsh Mountains, from Shropshire
BREUGHEL . . .	205	Itinerant Musicians passing through a Village

FINIS.

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NOTE.—Messrs. ROBINSON, FISHER & CO. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per lot per day.



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Get Fare 2 2  
+ Bus Fare

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