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WA/Hmm/cm/sa/18/15

Telephone No. 4725 (Gerrard).

SALE No. 4,581.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

5.15.0
6.7.0
12.18.0
6.10
31.10.

A CATALOGUE
OF
A COLLECTION OF

Pictures and Drawings

By OLD AND MODERN MASTERS,

The Property of a Physician—removed from a Warehouse;
the Property of G. DICKIN, Esq.; the Property of a Lady;
by direction of Executors, and from other sources;

Which will be Sold by Auction by Messrs.

ROBINSON & FISHER

AT THEIR ROOMS, AS ABOVE,

On THURSDAY, NOVEMBER 1st, 1906,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON AND FISHER or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, NOVEMBER 1st, 1906,

At ONE o'clock precisely.

<i>By or attributed to</i>	LOT	<i>Subject</i>	
TURNER	1	Childe Harold's Pilgrimage, water-colour, after	28/-
UNKNOWN	2	A Study of a Cow	12/-
E. WAKE-COOKE	3	Andromeda chained to the Rock, water-colour	45/-
UNKNOWN	4	Three Miniatures in oil	18/-
ENGLISH SCHOOL	5	A Girl's Head, pastel	30/-
UNKNOWN	6	Two Scriptural Subjects and 2 Heads, 4	34/-
UNKNOWN	7	The Fortune Teller	9 2/3
F. GOODALL, R.A.	8	A Sketch, Feeding Goats in the Desert	4
NORWICH SCHOOL	9	A Landscape, Cottage and Figures, and A Group of Racehorses, 2	4 1/2 2/3
J. ABSOLON	10	Harvesters	11/-
J. LINNELL	11	A Landscape	55/-
ENGLISH SCHOOL	12	A Portrait of a Child, water-colour	40/-
UNKNOWN	13	A Nun at Prayer and The Madonna, 2	27/-
CAROLUS	14	The Artist's Studio	44
MANZONI	15	A Forest Scene	35/-
E. C. WILLIAMS	16	River Scenes, a pair	55/-
H. FOY	17	The Gleaner	4 5/10
T. L. ROWBOTHAM	18	A View in the Isle of Wight	4 15/0

By or attributed to	LOT	Subject	
80/- H. BROOKER . . .	19	"Orts and Crosses"	2. 17. 6.
J. B. YONGKIND . . .	20	Village and Bridge, a pair	4. 0. 0
J. THORS . . .	21	A Landscape and Cattle	32/-
857/- J. PETTITT . . .	22	Tynemouth, and Sunset at Sea,	4
J. WEBB			
E. C. BARNES . . .	23	The Artist's Daughter	2. 7. 6
WATERLOO . . .	24	Landscapes, a pair	2. 2. 0
J. G. PHILP . . .	25	The Coast of Somerset	1. 8. 0
W. COOK . . .	26	Near Polperran	2. 0. 0
COLE . . .	27	Windsor from the River	3. 6. 0
OSTADE . . .	28	An Interior and Figures	2. 10. 0
J. LAUR . . .	29	A Kitten on a Mirror	1. 12. 0
G. NETSCHER . . .	30	A Figure Subject	1. 6. 0
D. TENIERS . . .	31	Boors Carousing	2. 5. 0
35/- C. S. LIDDERDALE . . .	32	A Country Maid	3. 10. 0
50/- A. LANCASTER . . .	33	Shipping	1. 15. 0
66/- UNKNOWN . . .	34	Birds	1. 6. 0
8 J. WEBB . . .	35	Portsmouth	3. 6. 0
UNKNOWN . . .	36	Musicians	2. 0. 0
FRENCH SCHOOL . . .	37	A River Scene	4. 0. 0
40/- MIGNARD . . .	38	A Spanel Dog	2. 2. 0
50/- UNKNOWN . . .	39	A Venetian View -	2. 0. 0
UNKNOWN . . .	40	Shipping in a Storm	18/-

The Property of a Lady,

21/- J. S. COTMAN . . .	41	A Seapiece	9/-
857/- E. COLLIER . . .	42	Still Life, 1699 - same	9/-
VENETIAN SCHOOL . . .	43	A Portrait of a Pope asleep	14/-
£6 60/- W. VAN DE VELDE . . .	44	A Fresh Breeze	£6
J. WYNANTS . . .	45	A Landscape with Horsemen	15/-
MURILLO . . .	46	A Girl with Grapes	
12/- MURILLO . . .	47	A Boy, the Companion	9 1/2/- 9 1/2/-
G. BELLINI . . .	48	Madonna and Child	4/-
50/- ISAAC OLIVER . . .	49	A Portrait of the Countess of Esmonde in deep lace Ruff and jewelled Dress	12/-

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
BRONZINO	50	A Portrait of Cosmo de Medici	9½ g
WATTEAU	51	Two Figures Dancing	4 g
J. BOTH	52	A Landscape	3.150
LANCRET	53	A Portrait of a Man in Oriental Dress	

The Property of G. DICKIN, Esq.

ENGRAVINGS.

54	On the Wing, proof, by A. THORBURN	7.5.0
55	The English Setter, after MILTON, and 9 others, 10	30/-

WATER-COLOUR DRAWINGS.

J. MOGFORD	56	Norham Castle on the Tweed	3.12.6
A. E. ENOCH	57	Early Morning	9½ g
E. HENSHAW	58	A Market Scene, Old London	38/-
UNKNOWN	59	Three Pastel Portraits of Ladies	16/-

PICTURES.

GUINGLEA	60	Fish	10/6
UNKNOWN	61	Master Geoge Dickin and A Dog's Head, 2	22/-
D. TENIERS	62	The Smoker	96/-
REMBRANDT	63	Virgin, Child, and St. Elizabeth	21/-
E. LADELL	64	Grapes, Peaches, Plums, and Bird's Nest on a Table	9½ g
SIR G. KNELLER	65	A Portrait of a Gentleman with Flowing Wig	21/-
SIR G. KNELLER	66	A Portrait of a Lady, with Pearl Necklace, holding Flowers	£4.4.0
SIR G. KNELLER	67	A Portrait of a Gentleman, the Companion	4.4.0
DAVID JAMES	68	"A Heavy Sea"	20 g
W. SHAYER, SENR. . . .	69	A Fishing Village, with Horses, Boats and Figures on the Shore	15½ g

Another Property.

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
BRUCCI	70	Sheep	38/
WM. BENNETT	71	A River Scene	38/
J. J. WILSON	72	St. Michael's Mount	+6
C. DAVIDSON	73	A River Scene	+2
MRS. DUFFIELD	74	Flowers	+2
REYNOLDS	75	Landscapes, a pair	35/
MCDUGALL & BLIGH.	76	Flowers, &c., 2	20/
J. MORGAN	77	"Mother's Pet"	5.5.0
J. H. DEARLE	78	A Landscape	400.0
W. S. COOPER	79	Cattle	3.0.0
P. MARNY	80	Views of a Town, a pair, water-colours	2.17.6
BRANDIES	81	A View of a Town	25/
T. LUNY	82	A Coast Scene	24.5.0
T. LUNY	83	A Coast Scene	34.16.0
S. PROUT	84	A View of a Cathedral	35/
J. A. O'CONNOR	85	Westminster	9 2/8
DE KONIG	86	A Quay Scene	52/6 7 1/2 8
T. B. HARDY	87	Off Calais	7 1/2 8
H. MARSHALL	88	Venice	47/6
WILLEMS	89	Figure Subjects, a pair	24.5.0

Different Properties.

9 1/2 8	DE HEEM	90	A Vase of Flowers	10 1/2 8
	J. WILSON	91	Selling Fish	15
4.	DE WITTE	92	Moses striking the Rock	9 1/2 8
	GREUZE	93	The Apple Girl	15 8
	G. NETSCHER	94	The Lovers	13
	N. BERGHEM	95	A Landscape, with River, Cattle and Figures	13 8
	J. G. ZIESENIS	96	Maria Josepha, daughter of the King of Poland, in rich Dress	10 8
77.0	7. UNKNOWN	97	Lady Julia Campbell	

9 1/2 g

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
ZUCCHERO	98	Princess Elizabeth	9 1/2 g
DUTCH SCHOOL	99	A Market Scene	5 1/2 g
ENGLISH SCHOOL	100	A Knight in Armour	3 1/2 g
SIR G. KNELLER	101	A Portrait of a Lady in blue Dress	8 g
UNKNOWN	102	A Portrait of a Lady in white Dress	3 g
BACKHUYSEN	103	A Port Scene	2 g
BONINGTON	104	On the Normandy Coast	3 g
E. T. PARRIS	105	The Letter Writer	3.10.0
DE HEEM	106	A Fruit Piece	60 g
D. TENIERS	107	Men playing Bowls	10 1/2 g
R. HILLINGFORD	108	The Gipsy Queen	10 1/2 g
VAN GOYEN	109	A River Scene	25 g
RAEBURN	109A	A Portrait of Mr. Charles Hope, M.P. for Edinburgh, seated in an arm chair, in black Coat, with white Tie and powdered Hair	11 1/2 g
SIR G. KNELLER	110	A Portrait of William III.	7 3
GUARDI	111	Venetian Scenes, a pair	30 g
UNKNOWN	112	A Portrait of Turner	7 3
IBBETSON	113	Travellers Resting	2.15.0
UNKNOWN	114	The Last Watch and The Ground- sell Sellers, a pair	4 g
ENGLISH SCHOOL	115	Full-length Portraits of Lady and Gentleman, a pair	4.15.0
DUTCH SCHOOL	116	A Seapiece and Shipping	
DUTCH SCHOOL	117	Head of a Cavalier and A Head of a Youth, 2	47/6
BARLOW	118	Fowls	3.5.0
WRIGHT, of Derby	119	An Interior	3.9.0
VAN BLARENBERG	120	Two Landscapes, gouache	3.15.0
BREUGHEL	121	Landscape and Figures, a pair, on copper	2.5.0
BACKHUYSEN	121A	A Stormy Seapiece, with Shipping	14 g
RAVESTeyN	121B	A Portrait of J. de Montmorency, 1613, in deep white Collar and Cuffs, and gold Chain	96 g

2 g
8.

38.

4.

3.9.0
4.

4 g

507.

The following, removed from a warehouse, are the
Property of a Physician.

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
UNKNOWN	122	The Pedlar	2.12.6.
A. STORCK	123	A Gala Day on the River	4.15.0
A. STORCK	124	A River Scene, with numerous Figures	4.8.0
UNKNOWN	125	A Fishmonger's Shop	4.16.0
J. VAN STRY	126	A Girl with Cows, Sheep and Goats, panel	5.5.0
A. CUYP	127	Cattle and Figures, panel	2.5.0
UNKNOWN	128	Buildings and Figures, signed and dated	6.15.0
HOBBEEMA	129	A Landscape, with Girl crossing a Bridge	2.10.0
UNKNOWN	130	A Coast Scene and Figures, signed and dated	3.5.0
UNKNOWN	131	The Quack Doctor	4.12.0
OSTADE	132	Exterior of an Inn, Man Playing Bagpipes	
UNKNOWN	133	A Man of War	CC4381
C. STEADMAN	134	The Lovers	3.15.0
WOUVERMANS	135	A Battle Scene	5.15.0
NORWICH SCHOOL	136	Landscapes on panel, a pair	2.10.0
GAINSBOROUGH	137	A Landscape, Cottage and Figures	2.8.0
SIR T. LAWRENCE	138	A Portrait of Miss Humpherey	9.8.0
SIR T. LAWRENCE	139	A Portrait of the Honble. Mrs. Norton	8.8.0
UNKNOWN	140	A Portrait of a Lady in a blue Dress	2.15.0
UNKNOWN	141	Peaches and Grapes	9.1/2.8.0
GAINSBOROUGH	142	A Woody Landscape and Figures, panel	2.8.0
J. C. IBBETSON	143	Shipping—Moonlight	18.8.0
G. STUBBS, R.A.	144	A Bay Hunter	4.0.8.0
GUARDI	145	Greenwich Hospital	6.1/2.8.0
LEPROUX	146	Landscape, with Girls Bathing	3.10.0
HENRY BRIGHT	147	Landscapes, a pair	5.8.0

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
FRENCH SCHOOL	148	Wildfowl, panel	
WYNANTS	149	A Wooded Landscape	
C. TOWNE	150	Cattle in a Landscape	
KNELLER	150A	A Portrait of a Gentleman	
FRENCH SCHOOL	151	The Scarecrow	
UNKNOWN	152	The Crown of Thorns	
J. CROME	153	A Wooded Landscape	
F. WHITEHEAD	154	Pheasants and Ducks	
UNKNOWN	155	A Landscape	
CONSTABLE	156	A Weir on the Thames	
COOMANS	157	Sheep	2. 0. 0
UNKNOWN	158	A small Portait of a Lady	3. 5. 0
G. CATTERMOLE	159	Interior of an Abbey	2. 2. 0
J. N. CARTER	160	Yachts on the Solent	25/-
TOM LLOYD	161	The South Downs	32/-
UNKNOWN	162	Landscapes, a pair	28/-

1590
857

Different Properties.

W. VAN DE VELDE	162A	A Harbour Scene and Shipping The Morning Gun	
CORREGGIO	162B	A Boy Blowing Bubbles	4. 4. 0
FRENCH SCHOOL	163	A Figure Subject	3. 15. 0
ENGLISH SCHOOL	164	A Figure Subject	3. 15. 0
ENGLISH SCHOOL	165	Lady Hamilton	7. 0. 0
P. S. BOSWORTH	166	Stoke Common, water-colour	2. 15. 0
DUTCH SCHOOL	167	Men with Horse in a Stable	5. 5. 0
Q. MATSYS	168	The Misers	38/-
CORREGGIO	169	The Holy Family	48/-
ITALIAN SCHOOL	170	Christ and the Pharisees. From Lord Grimthorpe's Sale	£10. 10. 0
BOUGH	171	Clovelly	2. 0. 0
ENGLISH SCHOOL	172	A Road Scene and Figures	38/-
ITALIAN SCHOOL	173	Venus and Adonis	2. 15. 0
SIR P. LELY	174	A Portrait of a Lady in green Dress	4. 10. 0
H. BROOKER	175	"Refitting"	4. 8/-

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
KNELLER	176	A Portrait of a Gentleman in Wig	5.5.0
SEYMOUR	177	Horse and Groom	2.2.0
M. CARRÉ	178	A Landscape and Cattle	2/0/0
ENGLISH SCHOOL	179	A Portrait of Lady Elliot	4.4.0
ENGLISH SCHOOL	180	Handel, the Musician	2.7.6
DUTCH SCHOOL	181	A River Scene and Figures	5.5.0
NASMYTH	182	A Landscape, with Bridge and Figures	4.17.6
COLLINS	183	Children in a Landscape	3.
G. ARMFIELD	184	Rabbiting	26
LANDSEER	185	Mare and Foal	4.10.0
DE WITT	186	Moses Striking the Rock	6.10.0
UNKNOWN	187	Judith with the Head of Holofernes	38/
SCHOEFFT	188	A Portrait of a Gentleman	2.17.6
VELASQUEZ	189	The Studio of Vecchio	7.7.0
D. SHERRIN	190	A Landscape and Cottage	3.10.0
D. SHERRIN	191	The Companion	3.10.0
TURNER	192	The Doge's Bridge	7.0.0
DUTCH SCHOOL	193	Portrait of a Lady and Gentleman	8.0.0
FAED	194	An Interior and Figures	48/
DUTCH SCHOOL	195	A Burgomaster in lace Collar	3.30
66 UNKNOWN	196	A Portrait of an Old Lady	4.10.0
POUSSIN	197	An Italian Landscape, and a Drawing, by CATTERMOLÉ, 2	
UNKNOWN	198	Two Landscapes	

FINIS.

NOTE.—Messrs. ROBINSON & FISHER will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any lot left after that time will be subject to a charge for warehouse room of 1s. per lot per day.