

## **Sales catalogue: Robinson Fisher and Co**

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SALE No. 4,870.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

11/11/00  
A CATALOGUE OF

WATMM/cmlsal/18/90  
A COLLECTION OF

## PICTURES AND DRAWINGS

BY OLD AND MODERN MASTERS,

FROM VARIOUS SOURCES;

ENGRAVING AND PRINTS

Framed and in the Folio.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR ROOMS, AS ABOVE,

ON FRIDAY, JULY 23RD, 1909,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



*Sale* 11. 11. 0  
*Fare* 1. 6  
*Parlors* 1. 0  


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11. 13. 6

## CATALOGUE.

On FRIDAY, JULY 23rd, 1909,

At ONE o'clock precisely.

### PICTURES AND DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
40/- GENICAULT . . .	1	The Battle of Chevy Chase	CC 4074
34/- ENGLISH SCHOOL . . .	2	A Portrait of a Lady	
ENGLISH SCHOOL . . .	3	Charles I. and 2 others	52/-
J. RICKS . . .	4	"They held Sweet Converse," and near Claudon, H. J. BOD- DINGTON, 2	4/-
18/- J. WARD, R.A. . . .	5	Dogs, a pair, The Annunciation, and Parrots and Shells, 4	
1/- UNKNOWN . . .	6	Three Landscapes and Dead Birds, 4	
22/- G. DE BREANSKI . . .	7	Off the North Foreland	
A. DE BREANSKI . . .	8	The Fisherman's Haunt	
CLAUDE . . .	9	Italian Ruins and Figures	
UNKNOWN . . .	10	A Landscape, with Windmill	
32/- 30/- DUTCH SCHOOL X . . .	11	An Interior and Figures	
UNKNOWN . . .	12	Figures near a Wood	
LE BRUN . . .	13	Jacob and Laban	
RAEBURN . . .	14	A Portrait of a Highlander	
VERMEULEN . . .	15	A Dutch Canal	
50/- UNKNOWN X . . .	16	Two crayon Caricatures, Sir E. Gladstone and Lord Salisbury	
30/- 40/- GOODWIN . . .	17	An Indian Festival	CC 4123
75/- VANDYCK . . .	18	A Portrait Group	

MULLER . . . . .	23	A Landscape, and a ditto, LEADER, 2
J. WILSON . . . . .	24	A Wreck off Dover
T. B. HARDY . . . . .	25	A Coast Scene
G. COLE . . . . .	26	An Old Waggon
VERNET . . . . .	27	An Italian Landscape and Figures
ENGLISH SCHOOL . . . . .	28	A Portrait of Sheridan
ITALIAN SCHOOL . . . . .	29	A Landscape and Figures
SIR P. LELY . . . . .	30	Nell Gwynne, unframed
A. GLENDENING . . . . .	31	A Woodland Ramble
UNKNOWN . . . . .	32	"Convalescent"
C. J. LEWIS . . . . .	33	Battersea Reach
W. M. WYLLIE . . . . .	34	An Interior
COLLINS . . . . .	35	A Moorish Scene
MULREADY . . . . .	36	The Greedy Boy
TENIERS . . . . .	37	An Interior
NORWICH SCHOOL . . . . .	38	A Landscape
DUTCH SCHOOL . . . . .	39	An Interior and Figures
BACKHUYSEN . . . . .	40	A Seapiece, with Man - of - War Saluting
LE BRUN . . . . .	41	The Sacrifice of Iphigenia
G. SEYBOLDT . . . . .	42	Portraits of Lady and Gentleman, a pair
ALKEN . . . . .	43	Shooting, and Still Life, HARDY, 2
J. WILSON . . . . .	44	The Storm, Margate
J. BURR . . . . .	45	The Haymaker, and A Lake Scene, DE WINT, 2
R. JONES and		
TERRICK WILLIAMS. . . . .	46	Two Pastels
DUTCH SCHOOL . . . . .	47	Two Battle Scenes
VAN VLIET . . . . .	48	A Figure Subject, circular
DUTCH SCHOOL . . . . .	49	The Conspirators, and another, 2



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HAYTER . . . .	50	A Portrait of Leigh Hunt and 4 others, 5
ROGET . . . .	51	A pair of Coaching Scenes and 2 others, 4
8/40/- RIBERA X . . . .	52	The Triumph of Peace X
CRISPI . . . .	53	A Figure Subject
DUTCH SCHOOL . . . .	54	A Landscape, and A Flower-piece, DUFFIELD, 2
0/12/- BOUGUEREAU . . . .	55	The Artist's Model and 2 others 2/
ZAMACOIS . . . .	56	The King's Fool
MILLAIS . . . .	57	The Sick Child
CONSTABLE . . . .	58	Near Nayland
PINWELL . . . .	59	The Broken Window
PROUT . . . .	60	Metz Cathedral
DUTCH SCHOOL . . . .	61	A Landscape, with Cattle
FRENCH SCHOOL . . . .	62	Crossing the Bridge
W. ESTALL . . . .	63	After the Rain
DUTCH SCHOOL . . . .	64	A Stormy Day
GUILLEBERT . . . .	65	Evening
W. L. WYLLIE . . . .	66	A Stormy Day below London Bridge
C. GREEN . . . .	67	The Death Sentence
W. KNELL . . . .	68	Coming into Harbour
F. COTES, R.A. . . .	69	A Portrait of a Lady in blue Dress, trimmed Pearls
E. M. WIMPERIS . . . .	70	A Landscape, water-colour
MRS. ALLINGHAM . . . .	71	A Rustic Scene, ditto
DE WINT . . . .	72	A Landscape and Cattle, and another, by MULREADY, ditto, 2
W. WHYMPER, SENR. . . .	73	A Landscape, ditto
W. HUNT . . . .	74	Roses, ditto
J. L. WIMBUSH . . . .	75	A Landscape and Figure
J. BARRETT . . . .	76	Early Spring, water-colour
C. E. BRITTAN . . . .	77	Dead Bird, ditto
W. GIBBONS . . . .	78	A Bit of Old Plymouth, ditto
W. COOK . . . .	79	A Figure Subject, ditto
J. BARRETT . . . .	80	On the Avon, South Brent
W. WIDGERY . . . .	81	A Landscape

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CUYP . . .	82	Figures in a Landscape
VAN DER EYK . . .	83	Interior of a Weaver's Cottage
UNKNOWN . . .	84	A Portrait of a Gentleman
T. DINGLE . . .	85	An unframed Drawing, and 3 Sketches, by COOK, 4
D. TENIERS . . .	86	Interior of a Kitchen
P. DE WINT . . .	87	A Landscape, with Waggon
BOUVERIE . . .	88	A Canadian Scene
GAINSBOROUGH . . .	89	A Girl Washing and 2 Crayon Sketches, 3
J. WHIPPLE . . .	90	Views in Wales, a pair, and A Coast Scene, 3
A. CUSTARD . . .	91	A Continental Street Scene, water- colour
SCOTT . X . . .	92	Views on the Thames, with Old Custom House, and Quay, and Old Bartholomew Church and Square
ITALIAN SCHOOL . . .	93	Susannah and the Elders A Gallery work
ITALIAN SCHOOL . . .	94	Dead Christ, unframed
GAINSBOROUGH (after)	95	Mrs. Siddons and another

## ENGRAVINGS AND PRINTS.

### Framed.

LOT	
96	A BAXTER Print, The Bridesmaids
97	A ditto, The Elopement
98	A pair of ditto, Winter and Summer
99	Two coloured Mezzotints, after MORLAND
100	Mid-day Rest, in colours, after DITTO
101	The First Steeplechase on Record, in colours, after ALKEN, 2, and 4 others, after SEYMOUR, 6
102	"Troilus and Cressida," in colours, by BARTOLOZZI
103	Miss Fane, by C. TURNER, mezzotint, proof
104	Stag at Bay and Companion, after LANDSEER, proofs



## LOT

- 105 A coloured Print, after HERRING, Horses in a Stable, and 2 small Sporting Prints, 3
- 106 Kean as "Richard III.," mezzotint, and 2 others
- 107 Six Prints
- 108 Three early Wood Engravings, by GOLTZIUS, and another, 4
- 109 A Girl with Cap, mezzotint by FRYE, and 2 proof mezzotint Portraits, 3
- 110 The Village Alehouse, by BUNBURY
- 111 A Drawing, by ROWLANDSON, and a coloured Sporting Print
- 112 A proof Engraving, by FAED
- 113 Six Prints
- 114 Result of Industry, after HAMILTON, and 2 others, by BUNBURY, 3
- 115 John Rigby, by W. SAY, mezzotint in colours, and another, 2
- 116 Two BAXTER Prints, The Exhibition of 1851 *cc 4083 6/-*
- 117 Two varnished Prints and by BARTOLOZZI, in colours, 3 *20/-*
- 118 Diligence and Dissipation, after NORTHCOTE, a set of 10
- 119 A set of 4 coloured Sporting Prints, after ALKEN
- 120 The Children of Henry VII., Children of Lord Darnley and Family, and Mary, Queen of France, and the Duke of Suffolk, 3
- 121 Mrs. Scott Waring and Children, Lady Sale, and Lady with Book, 3
- 122 Mrs. Siddons, after LAWRENCE, mezzotint
- 123 Colonel Wellesley, by HEATH, A Flemish Entertainment, and William and Mary, 3
- 124 William, Duke of Gloucester, mezzotint, William Pitt, and Countess of Kinnoul, 3
- 125 Mother and Children, oval, Mrs. Robinson, Girl with Wheat, and Two Heads, after LAWRENCE, 4
- 126 A Magdalen, pencil and colour, A Bacchante, circular, and Bacchanals, in colours, 3
- 127 Hebe, and another, after WESTALL, in colours, 2
- 128 Twenty miniature Portraits, in one frame
- 129 Mrs. Yates as the "Tragic Muse," full-length, mezzotint, after REYNOLDS
- 130 "Hope Nursing Love" and Miss F. Harris, after REYNOLDS, artist's proof, 2



## LOT

- 131 Zurich and Lucerne, proofs, after TURNER, 2
- 132 Nutting, proof, after GAINSBOROUGH, and Miss Peggy Primrose, after MILLAIS, signed, 2
- 133 "Age of Innocence" and "Simplicity," by S. COUSINS, proofs, 2
- 134 Ladies Bagot, Burghersh, and Somerset, by THOMAS, after LAWRENCE
- 135 The Connoisseur, 2nd state, by COUSINS
- 136 The Hoppner Children, by APPLETON, signed
- 137 Georgiana, Duchess of Devonshire, after COSWAY, by GREENHEAD, signed
- 138 Mrs. Sheridan, and The Surprise, by COUSINS, 2
- 139 The Oxford Window, 3 plates, after REYNOLDS and SIR W. GRANT
- 140 Rural Amusement, by BROMLEY, and Countess Blessington, by COUSINS, after LAWRENCE
- 141 Mrs. Baker, La Surprise, and another, 3
- 142 Miss Peel

## Unframed.

- 143 Master Hope, 2nd State, and Manners Sutton (the Speaker), by COUSINS, 2
- 144 Whittington, by COUSINS, signed, and Tivoli, after, TURNER, 2
- 145 Coronation of Queen Victoria, by COUSINS, signed, 2
- 146 Countess Spencer, by DITTO, and Shakespeare, by H. COUSINS, 2
- 147 Mrs. Abington (2), and 3 others, by COUSINS, 5
- 148 Mrs. Musters (2), and 4 others, by S. W. REYNOLDS, 6
- 149 Three Signed Proofs
- 150 Four ditto, by MILLIAS
- 151 Dr. Knighton, by C. TURNER, and 3 others, 4
- 152 The Annunciation, by YASINSKY, after SIR E. BURNE-JONES, and The Mill, after DITTO, 2
- 153 "After Work," by WM. STRANG
- 154 La Halte, by A. MIGNON, after MEISSONIER, remarque proof
- 155 The Love Letter, by NORMAN HIRST, and "Thought," by E. GILBERT HESTOR, after MARCUS STONE, 2

LOT

- 156 San McClou, Rouen, by L. L'HERMITTE  
 157 Chant d'Amour, by MCBETH, after SIR E. BURNE-JONES  
 158 Napoleon and his Staff, by A. LAMOTTE, after MEISSONIER  
 159 The Mirror of Venus, by YASINSKY, after SIR E. BURNE-JONES, and Psyche's Wedding, by DITTO, 2  
 160 The Duchess of Devonshire, by S. COUSINS, after SIR J. REYNOLDS  
 161 The Duchess of Rutland, by DITTO, DITTO  
 162 The Old Gate, by HERKOMER, after FRED WALKER  
 163 Remir Ansloo, by KOEPPING, after REMBRANDT

**DRAWINGS.**

- 164 COSWAY. A Theatrical Portrait Group  
 165 DITTO. A pair of oval Portraits  
 166. VAN GOYEN. A Landscape and Figures, and another by BREUGHEL, 2  
 167 WATTEAU. The Tennis Court, and another, 2  
 168 A. BUCK. A pair of Portraits of Ladies  
 169 DE WILDE. Sixteen Portraits in 2 frames, 2  
 170 BOUCHER. ~~Heracles and Omphale~~, and another, 1  
 171 THACKERAY. A Portrait of himself, signed TITMARSH, and 2 others, by CHALON, &c., 3  
 172 MORLAND. A Domestic Scene, and 2 others, by WHEATLEY, 3  
 173 GAINSBOROUGH. A Landscape, and 3 others, by KAUFFMAN, 4  
 174 SHELLEY (P. B.) Cornelia and her Jewels  
 175 EARLY GERMAN. A Hunting Scene, and 2 others, by PARMEGIANO, &c., 3  
 176 OSTADE. The Toper, and 2 others, 3  
 177 VANDYCK. A Portrait of a Man, and 2 others, by M. ANGELO, 3  
 178 DOWNMAN. A Portrait of a Man, and 2 others, by HENDERSON, 3  
 179 J. LEECH. Sporting Scenes, 4

FINIS.



