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Telephone No. 4725 (Gerrard).

SALE No. 5,494.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,

From various Sources,

A few Engravings and Etchings,

CARVED AND GILT FRAMES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, NOVEMBER 30th, 1916,**

AT TWO O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

CATALOGUE.

On **THURSDAY, NOV. 30th, 1916,**

At **ONE** o'clock precisely.

ENGRAVINGS, &c.

LOT

- 1 Three signed proof Etchings, by CHAHINE
- 2 A colour Lithograph, by LEANDRE, Milly Mayer in "Chanson de Crinoline"
- 3 A silver point Drawing, by A. ALLAN, "Coquettes"
- 4 A coloured Print, by RAUFT, L'Escarpolette, after FRAGONARD
- 5 Dogs' Heads, by SNYDERS, 2 in 1 frame
- 6 Four Woodcuts, in colour, Birds, by ALLEN SEABY
- 7 A proof Etching, in colours, by DELVAILLE, "Lady looking at Prints"

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DE WINT, &C. . . .	8	Six unframed Drawings
VARLEY, &C. . . .	9	A Coast Scene and 2 others
W. M.	10	A Landscape and 3 others, 4
PROUT	11	Interior of a Church
E. TUCKER	12	Killim, N.B.
P. MORRIS	13	Loading the Cart
E. HOBSON	14	Girls at the Spring
F. T. WIDGERY . .	15	A Lake Scene
T. B. HARDY . . .	16	"A Winter's Tale"
GIOVANI	17	The Bay of Naples, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. ANDERSON . . .	18	Barcombe
A. LARA . . .	19	Views in the East, 2
KILBURNE . . .	20	Two Views of the Thames and 2 others in 1 frame, 3
H. P. DOLLMAN . . .	21	"Something Wrong"
A. BOWERS . . .	22	On the Rhine and Cottages
A. G. ADAMS . . .	23	Cornwall
W. ADDISON . . .	24	Cottages, Norfolk Broads
T. B. HARDY . . .	25	The Tower Bridge
J. ORROCK . . .	26	Haymaking, Surrey
E. HOBSON . . .	27	Autumn Fruit
PROUT . . .	28	Bruges
T. BOYS . . .	29	Schaphausen
T. BOYS . . .	30	Hotel de Ville, Bruges
UNKNOWN . . .	31	Monks at Prayer and another, 2
T. S. ROBINS . . .	32	Off the North Foreland
PROUT . . .	33	Interior of a Church
UNKNOWN . . .	34	Gouache Drawings, Venice, 4
H. G. SYKES . . .	35	A River Scene
L. ROSSI . . .	36	"Shylock"
A. SUKER . . .	37	Seapieces, 2
T. R. M. . . .	38	Bamborough Castle
WHEATLEY . . .	39	"Skewers for Sale"
A. LARA . . .	40	The Pyramids, Morning and Even- ing, 2
A. LARA . . .	41	A Street Scene, Cairo, and Egypt, 2
COOKE, & C. . .	41A	Five Drawings

PICTURES.

30/-	COLLINS . . .	42	A Coast Scene
7/25/-	SARTORIUS . . .	43	Horses and Grooms, a pair
2/10/-	UNKNOWN . . .	44	A River Scene
2/5/-	DUTCH SCHOOL . . .	45	Fruit, a pair, and On the Grand Canal, 3
25/-	ROLFFE . . .	46	Fish
2/6/-	ENGLISH SCHOOL . . .	47	A Portrait of a Lady with Mob Cap

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
26/- UNKNOWN . . .	48	A Portrait of a Lady and 3 others, 4
30/- RATHBONE . . .	49	A Sea View and Landscape
40/- HILLINGFORD . . .	50	A Lady and Old Boatman, 2
2/8/- UNKNOWN . . .	51	The Blind Beggar and 2 others, 3
30/- PETHER . . .	52	Moonlight and another, 2
36/- ENGLISH SCHOOL . . .	53	A Gentleman with powdered Hair
38/- HORLOR . . .	54	Two Landscapes
1/5/- POOLE . . .	55	At the Spring
35/- VINCENT . . .	56	Dogs and A Landscape, 2
28/- UNKNOWN . . .	57	Portrait of a Girl and A Land- scape, 2
14/- CONSTABLE . . .	58	Near Salisbury
2/- ENGLISH SCHOOL . . .	59	A Portrait of a Gentleman
28/- PICKERSGILL . . .	60	Head of a Girl
1/5/- T. S. ROBINS . . .	61	Stormy Day at Broadstairs
2/7/- WOUVERMANS . . .	62	A Battle Scene
45/- KRAUSE . . .	63	A Lake Scene and Cattle
2/7/- ITALIAN SCHOOL . . .	64	Woman with Distaff
31/- FRENCH SCHOOL . . .	65	A Coast Scene
28/- J. T. W. . . .	66	On a Dutch Quay
28/- UNKNOWN . . .	67	Charles I.
38/- UNKNOWN . . .	68	Terrace at Monte Carlo
40/- MONANY, 1770 . . .	69	Indiaman Homeward Bound, passing Teneriffe
78/- DUTCH SCHOOL . . .	70	Boy Milking Goat and companion
57/- H. C. . . .	71	Interior of a Kitchen, panel
36/- P. STAVAERTS . . .	72	A Cavalry Skirmish, panel
38/- CUYP . . .	73	A Landscape, Cattle and Figures
51/- 7- DUTCH SCHOOL . . .	74	An Interior and Figures
58/- FRENCH SCHOOL . . .	75	A Mythological Subject
2/5/- GUARDI . . .	76	A Venetian Scene
2/15/- UNKNOWN . . .	77	A Cavalier, Wife and Child
40/- CONSTABLE . . .	78	A Landscape
10/- FRENCH SCHOOL . . .	79	A Portrait of a Lady
2/15/- NORTHCOTE . . .	80	A Portrait of a Lady
3/10/- ZOFFANY . . .	81	A ditto 4/15/-
3/10/- KNELLER . . .	82	A Portrait of a Lady
60/- ENGLISH SCHOOL . . .	83	A Landscape, Cattle and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
30/- 3/107- 407- 4/1- 34/- 407- 4/157- 407- 207- 1076 18/- 2/107- 2/776 30/- DUTCH SCHOOL . . .	84	A Landscape, River Scene and Figures
E. W. COOKE, R.A. . . .	85	A Coast Scene
LELY	86	A Portrait of a Lady
W. HODGES	86A	A Landscape
CONSTABLE	86B	A ditto
WESTALL	86C	Hornsey Old Church, signed
TURNER	86D	Venice
UNKNOWN	86E	The Thief in a Larder
GOW	86F	The Artist's Father
ITALIAN SCHOOL	86G	A Figure Subject
O'CONNOR	86H	A Waterfall
CAMPHUYSEN	86J	Cattle in a Landscape
VAN BREDAEL	86K	Interior of a Stable
30/- ENGLISH SCHOOL	87	A Portrait of a Gentleman and A Portrait of a Lady of the Elizabethan period, 2
MARY BEALE	88	A Portrait of Lucy Walters, Mother of the Duke of Monmouth, as a Shepherdess
SHAYER	89	Milking Time
CONSTABLE	90	A Landscape
BOURGOGNONE	91	A Battle Scene
ENGLISH SCHOOL	92	A Landscape
UNKNOWN	93	Lady MacDougall
WEENIX	94	A Landscape, with Animals and Birds
LELY	95	The Countess of Windsor
REYNOLDS	96	An Old Man Reading
TENIERS	97	An Interior
DUTCH SCHOOL	98	Cows and Goats
DUTCH SCHOOL	99	A Village Scene
HOGARTH	100	A Knight Errant
DUTCH SCHOOL	100A	St. Jerome

The Property of a Lady.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. B. LADBROKE .	101	A Landscape, with Cattle, near Norwich
LEE AND COOPER .	102	Sandwich, Kent
87- T. CRESWICK, R.A. .	103	The Evening Hour
FRENCH SCHOOL .	104	A Landscape and Figures
J. PHILLIP . . .	105	A Brunette
E. FICHEL . . .	106	An Interior, with French Actress
MEADOWS . . .	107	Venice
F. G. REYNOLDS .	108	Autumn, Richmond Park, water-colours
F. G. REYNOLDS .	109	A Lane near Buxted, Sussex, ditto

Another Property.

DUTCH SCHOOL . .	111	An Interior and Figures
DUTCH SCHOOL . .	112	A River Scene, Boats and Figures
DUTCH SCHOOL . .	113	A River Scene, with Windmill and Boats
UNKNOWN . . .	114	A Portrait of a Lady, $\frac{3}{4}$ -length
DUTCH SCHOOL . .	115	An Architectural Scene, Cupids and Fruit
J. RUYSDALE . .	116	A Landscape and Figures
UNKNOWN . . .	117	A Continental Scene
UNKNOWN . . .	118	A Landscape, with Waterfall
DUTCH SCHOOL . .	119	A Landscape and River Scene, with Boats and Figure
VANDYCK . . .	120	Charles I.
F. H. MANS . . .	121	A Landscape and River Scene, signed
DUTCH SCHOOL . .	122	An Interior, Figures Smoking
UNKNOWN . . .	123	Marine Views, with Men-of-War at Anchor, 2
UNKNOWN . . .	124	Head of a Saint

Different Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HARLOW . . .	125	A Portrait of a Lady
UNKNOWN . . .	126	Still Life, &c.
RUYSDAEL . . .	127	A River Scene
UNKNOWN . . .	128	A Dutch Market
UNKNOWN . . .	129	Dutch Fisherwomen
UNKNOWN . . .	130	A Lady in fur Cloak
R. H. NIBBS . .	131	Shipping
T. BUTTERWORTH .	132	Old Battleships, a pair
B. HAYNES . . .	133	Winding the Wool
W. J. MORLEY . .	134	The Silent Pool, Shere
SANT	135	"Devotion"
OLD WILLIAMS . .	136	The Waggoner
KOEKKOEK . . .	137	Cottages
CALCOTT . . . ,	138	A Harbour Scene
SMITH, of Chichester .	139	A Landscape and Cattle
UNKNOWN	140	The Market
H. J. HAMMOND . .	141	Feeding the Chickens
J. H. WALKER . . .	142	A Figure Subject
E. J. NIEMANN . . .	143	A View in North Wales
CLAUDE (after) . . .	144	A Classical Landscape and another, 2
DUTCH SCHOOL . . .	145	An Interior and Figures
E. GILL	146	Trout Fishing in Scotland
UNKNOWN	147	Head of a Man and another, 2
DOUGLAS	148	A Family Group
COOPER	149	Sheep in a Landscape
ENGLISH SCHOOL . .	150	A Portrait of a Lady
B. HERRING	151	A Trotting Match
ZOFFANY	152	Lady and Daughter
UNKNOWN	153	Duck Shooting and another, 2
UNKNOWN	154	A Portrait of a Gentleman
JACKSON	155	Portraits of two Boys
BRADLEY	156	Admiral Jellicoe
UNKNOWN	157	A Portrait of an Italian Lady
UNKNOWN	158	"The Maid of the Mist"
S. ROSA	159	A Wooded Landscape
HALL	160	The Wreck

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LADBURY . . .	161	Windsor Park
DUTCH SCHOOL . .	162	Dead Game
ENGLISH SCHOOL . .	163	A Country Lane and Figures
BONINGTON . . .	164	A Coast Scene
DUTCH SCHOOL . .	165	A Coast Scene
UNKNOWN . . .	166	A Coast Scene and The Hayfield, 2
MORLAND . . .	167	Feeding the Pigs
ITALIAN SCHOOL . .	168	A Figure Subject
W. ROGERS . . .	169	A Coast Scene
BOUVERIE . . .	170	The Bouquet
G. KUEHL . . .	171	Lady in a Garden
E. BUTTERY . . .	172	A Landscape
ITALIAN SCHOOL . .	173	A Figure Subject
A. A. DAVIS . . .	174	"Drawing Blank"
J. CROME . . .	175	A Wooded Landscape
FRENCH SCHOOL . .	175A	A Landscape
FRENCH SCHOOL . .	175B	A Portrait of a Child
NORWICH SCHOOL . .	175C	A Landscape
NORWICH SCHOOL . .	175D	A ditto
DUTCH SCHOOL . .	175E	A Landscape and Figures
DUTCH SCHOOL . .	175F	A Skating Scene
C. MARATTI . . .	175G	Madonna and Child
UNKNOWN . . .	175H	Still Life
DANBY, &c. . .	175J	Two Drawings
ITALIAN SCHOOL . .	175K	The Fruit Seller
H. HALL . . .	176	Horse and Dogs
H. C. DODD . . .	177	"On the Scent"
LANDSEER . . .	178	The Shepherd
P. STAPLES . . .	179	Worthing Beach
ALKEN, &c. . .	180	Hunting, 2
ALKEN . . .	181	Grouse and Partridge Shooting, 2
BATEMAN . . .	182	Dog and Rat
KEMM . . .	183	"Off to Market"
UNKNOWN . . .	184	Flowers and Fruit
UNKNOWN . . .	185	Cats and Fish, a pair
GUIDO . . .	186	Holy Family, on copper
IBBETSEN . . .	187	Landscapes, 2
FRENCH SCHOOL . .	188	Fruit, a pair, and another, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DE HEEM . . .	189	Fruit
TURNER . . .	190	An Italian Scene
BAINES . . .	191	Arrival of Livingstone in California
UNKNOWN . . .	192	A Landscape, with Shooting Party
ENGLISH SCHOOL . . .	193	A Portrait of a Girl
ENGLISH SCHOOL . . .	194	A Garden Scene, Sunset
NORTHCOTE . . .	195	A Portrait of a Boy
ENGLISH SCHOOL . . .	196	A Portrait of the Son of the Marquis of Huntley
UNKNOWN . . .	197	Four Pictures
J. THORS . . .	198	A Landscape and another, 2
UNKNOWN . . .	199	Three Portraits
GWILT JOLLY . . .	200	Carmela. Exhibited at the Royal Academy, 1894
UNKNOWN . . .	200A	A Portrait of a Lady
UNKNOWN . . .	200B	Two unframed Pictures, Horses
DUTCH SCHOOL . . .	200C	An Interior
F. BOE . . .	201	Norwegian Sea Birds
H. MILLWARD . . .	202	Highland Cattle, Glencoe
WILSON . . .	203	A Landscape and Figures, unframed
T. BUTTERWORTH . . .	204	Shipping, 2
WILSON . . .	205	Trees and a Lake Scene
MEADOWS . . .	206	Eddystone Lighthouse
DUTCH SCHOOL . . .	207	A Winter Scene and Figures, 2
DUTCH SCHOOL . . .	208	Interiors and Figures, panels, a pair
CARMICHAEL . . .	209	A Marine View
DUTCH SCHOOL . . .	210	Fruit, a pair
DUTCH SCHOOL . . .	211	Fruit and Bird
ENGLISH SCHOOL . . .	212	A Portrait of a Boy
ARMFIELD . . .	213	Dog's Head and companion
HANCOCK . . .	214	"Amato," Winner of the Derby
HERRING . . .	215	A Racehorse
SARTORIUS . . .	216	Sporting Dogs and another, 2
UNKNOWN . . .	217	Still Life, a pair
ETTY . . .	218	Pan and Syrinx and another, 2
NIEMANN . . .	219	Patety Moor, Yorkshire
NIEMANN . . .	220	Five Dale
T. GREENHALGH . . .	221	Two Landscapes



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	222	A Portrait and A Drawing, 2
OLD FRANCKS . . .	223	The Adoration, and A Sketch, by THACKERAY, 2
UNKNOWN . . .	224	Harvest Time and 2 others, 3
LANDSEER . . .	225	Three Sketches and 2 Prints, 5
DELACROIX . . .	226	A Painting on China and a bronze plaque
ENGLISH SCHOOL . . .	227	Abelard and Heloise, oval, a pair
UNKNOWN . . .	228	An oval Portrait and Lord Raglan, water-colour, 2
DIETRICH . . .	229	Punchinello
UNKNOWN . . .	230	An oval Portrait and an old drawing on vellum, 2
DUTCH SCHOOL . . .	231	A Fire by Night and A Landscape, in colours, 2
CRESWICK . . .	232	A Summer Afternoon
UNKNOWN . . .	233	Two Miniatures and an unframed drawing
FRENCH SCHOOL . . .	234	Flowers
NORWICH SCHOOL . . .	235	Two Landscapes
VAN DE VELDE . . .	236	A Seapiece
FRENCH SCHOOL . . .	237	A Landscape
C. KNIGHT . . .	238	Lugano
BERGHEM . . .	239	A Landscape
FRENCH SCHOOL . . .	240	Masked Ladies, a pair
E. FRICHET . . .	241	Bruges
FRENCH SCHOOL . . .	242	Two original crayon Drawings
243		A finely carved Frame
244		A pair of carved Frames
245		Two carved Frames
246		Two ditto

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

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early dates.

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realisation.

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