

Sales catalogue: Robinson Fisher and Co

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OFFICE FURNITURE, ETC.

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In Liquidation—The Stock of LINDSAY-SAVILLE, Ltd., removed from Carlos Place, Grosvenor Square, W.; By Order of the Official Receiver in Companies Liquidation, and from other sources.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON R. H. HURLBATT

AT THEIR GREAT GALLERIES AS ABOVE

On Wednesday, August 12th, 1931

AT ONE O'CLOCK PRECISELY

May be viewed two days prior, and Catalogues had of the Auctioneers at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.1.

BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place Holborn, E.C.1.

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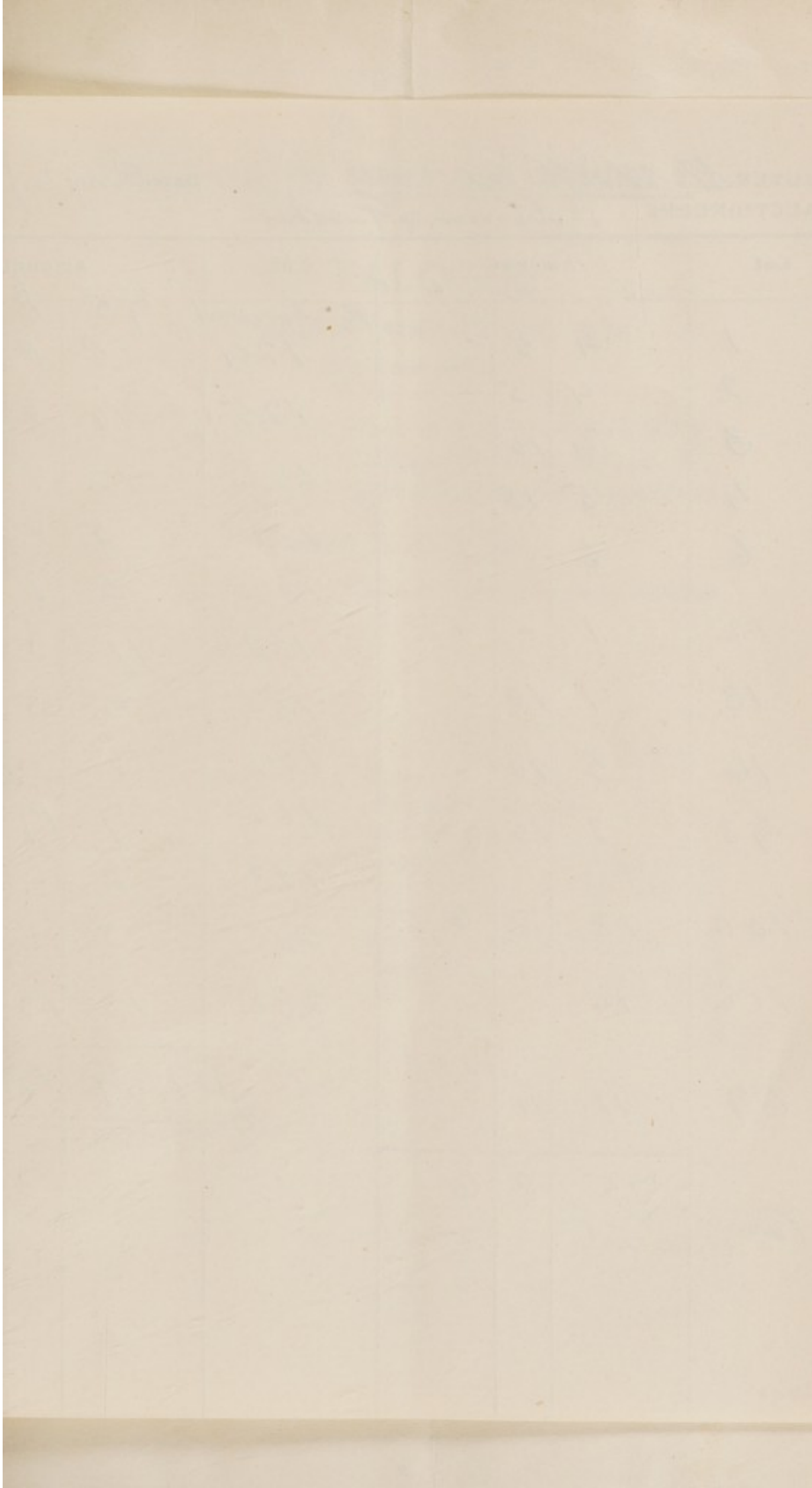
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UP 98 25.10
169 - 14.6

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



BUYER *W. Williams*

Date Aug 2 / 31

AUCTIONEERS

AUCTIONEERS *Robinson & Fisher*

Lot	Amount		
	£	s.	d.
1	4	5	-
2	4	5	-
3	4	15	-
4	5	15	-
6	6	-	-
12	1	-	-
13	1	10	-
16	5	10	-
93	3	15	-
100	13	2	6
112	14	-	-
117	11	11	-
Paid Demand	75	8	6

Lot	Amount		
	£	s.	d.
B. Demand	75	8	6
124	8	8	-
125	16	5	6
126	12	1	6
131	5	-	-
132	5	5	-
138	11	0	6
154	4	5	-
164	5	-	-
166	7	17	6
183	2	-	-
210	3	-	-
232	13	13	0
Total	169	4	6

Srv. Mu. 2

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WEDNESDAY, AUGUST 12th, 1931.

At ONE o'clock precisely

In Liquidation.—The Stock of LINDSAY-SAVILLE, Ltd., removed from Carlos Place, Grosvenor Square, W., by Order of the Official Receiver in Companies Liquidation

4/5-
4/5-
4/14-
5/12-
6/12-
with keys

- 20/-
30/-
5/10/-

Lot

TEXTILES.

Tapestries, Silk Damasks, Velvets, Silks, etc.

- 21 Three pieces
- 22 A large piece of green Genoa velvet
- 23 Eight pieces
- 24 Twelve pieces
- 25 Twelve ditto
- 26 Twelve ditto
- 27 Twelve ditto
- 28 Twelve ditto
- 29 Twelve ditto
- 30 Twelve ditto
- 31 Twelve ditto
- 32 Twelve ditto
- 33 Twelve ditto
- 34 Twelve ditto
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Lot

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- 75 Twelve ditto
- 76 Twelve ditto
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- 79 Twelve ditto
- 80 Twelve ditto
- 81 Twelve ditto
- 82 Twelve ditto
- 83 A large silk brocade panel, lined crimson silk damask, and
2 rolls of tapestry
- 84 A panel of old Italian embroidery, worked with gold and
silver threads
- 85 Another, worked with gold and silver threads, on dark
brown ground
- 86 A panel of old silk brocade worked in floral designs
- 87 Three old Italian silk brocade panels and a crimson and
gold banner
- 88 Thirty-six pieces of material, various, a large yellow tassel
and fringe, gimp, etc.
- 89 A large needlework panel, gros and petit point, the centre
with figures in a garden, 6ft. 6in. square
- 50/- 90 A shaped panel of early Italian silk brocade, a cushion in
crimson and gold ditto
- 91 Ten pieces of needlework, a crimson silk damask curtain, 2
panels of silk brocade and a large quantity of brocades,
velvets and useful material

6/4/-
Muirhae

4/4/-

Lot

92 Two pieces of rose and gold silk brocade, an early Italian velvet cushion cover and a Brussels tapestry border

6. 93 An Italian green silk priest's vestment, a ditto crimson embroidered table centre in 2 parts and a leather table cover

94 Three lengths of printed cretonne and a panel of green silk

95 A roll of plain green silk velvet

ANTIQUÉ AND MODERN FURNITURE.

96 A 4ft. 10in. mahogany pedestal writing table, fitted 9 drawers, brass drop handles

97 A pair of Queen Anne walnut chairs with spoon backs and loose seats on shell cabriole legs and club feet

98 A walnut stool of Queen Anne design with loose seat in velvet, on moulded cabriole legs

99 An Axminster carpet, plain brown ground, about 28 yards

13. 100 A winged easy chair of Queen Anne design, on shell cabriole legs, covered in point d'Hongroise tapestry, and loose seat cushion

101 A high back elbow chair covered in brown velvet with loose seat cushion on knulled legs and rails

102 A walnut stool of Queen Anne design covered in velvet, on shell cabriole legs and club feet

103 An Italian mirror in carved gilt frame with shell and scroll surmount

104 A Hepplewhite toilet mirror in mahogany frame, the plateau fitted 3 drawers

105 A 6ft. 6in. square end settee covered in brown silk with wool and hair squab, and the 2 loose covers

106 A pair of ditto square back easy chairs covered to match, and 1 cushion

107 A Spanish elbow chair with gilt finials, the seat and back covered in blue glazed leather

108 A green and gold torchere fitted for electric light and painted vellum shade, and a pair of Florentine torcheres with boy supports

109 An octagonal shrine of Gothic design with dome shaped top

110 A Chinese crackle vase of globular shape fitted for electric light with mauve vellum shade

Lot

4. 111] A pair of Venetian hexagonal gondola lamps on plush covered supports and cement bases

12. 112] A 6ft. Italian walnut and gilt settee carved with swans, vases and cornucopia, the seat covered in tapestry, and 4 single chairs to match

113 A 14in. mahogany 5-tier whatnot of Chippendale design with trellis sides

114 A mahogany cellarette containing 9 cut glass bottles and stoppers

115 An early plaster plaque, The Crucifixion, a japanned steel jewel safe and key, and a small Venetian mirror with velvet border

116 A pair of Chinese amber figures of kyilins and the wood stands

12. 117] A winged easy chair covered in brown twill on carved cabriole legs and club feet

118 A smaller ditto covered to match, with loose seat cushion on canted legs and rails

119 A blue painted elbow chair with oval cane back and loose seat, and an oak chair with wood seat on turned legs

120 A winged easy chair covered in blue silk brocatelle with loose seat cushion, on cabriole legs

121 A square stool with pouffe cushion on square tapered legs and an Adam half-circular leaded fanlight

122 A 3ft. 2in. Dutch ebonized bureau, fitted interior, fall-front and 3 drawers under, on claw and ball feet

123 A pair of Italian carved altar candlesticks fitted for electric light, a silvered ditto and 1 painted vellum shade

8. 124] A pair of 17th cent. Italian spiral columns supporting carved gilt 5-light candelabra

12. 125] An easy chair of William and Mary design covered in cut velvet and silk brocade, with loose seat cushion, on shaped legs and stretchers

12. 126] Another covered in brown twill with loose seat cushion, on baluster legs and shaped rails

127 A divan easy chair covered to match with loose seat cushion on bun feet

128 A tub shaped easy chair with loose seat cushion covered to match, and a low easy chair with fold-over seat in blue damask

Lot

- 129 A mirror in carved wood frame with scroll foliage border, 70/-
plate 27in. x 23in.
- 130 A Georgian mahogany writing cabinet with folding flap, 6/10/-
slide, cupboard and drawer and open shelves over
- 5/- 10. 131 A pair of Italian spiral columns carved with grape vine in
relief
- 5/- 7. 132 An iron basket grate and a ditto dog stove [W]
- 133 A Venetian 3-division mirror with engraved border and sur- 8 1/2 Gs
mount
- 134 A pair of Elizabethan iron pricket candelabra on twisted 70/- West
supports and tripods
- 135 A pair of ditto candelabra of different design 65/- Hilder
- 136 A painting, Turkeys, Lilies and Fruit Trees 70/-
8. 137 A "Knole" settee with drop ends covered in marone silk 33 Gs
velvet, with 2 loose seat cushions and cut velvet panel Field
on the back
- 11/- 10. 138 A ditto easy chair covered in green silk velvet with loose
seat cushion and cut velvet back on shaped legs and rails
- 139 A 4ft. 2in. oblong seat, covered tapestry, and an elbow
chair of Adams design with oval back and seat 7/- Barker
- 140 Four Chippendale mahogany chairs with openwork splats 6/-
and loose seats
- 141 A pair of Indian rugs of Soumak design, each 7ft. 6in. x 7/10/-
3ft. 6in.
- 142 A pair of Indian rugs of Shiraz design, each 8ft. 6in. x 4ft. 8/10/-
3in. Carter
- 143 A 2ft. 9in. Georgian mahogany card table on cabriole legs
and claw and ball feet 5/12/6 Wilkin
- 144 A Georgian cheval glass in mahogany frame on square sup- 65/-
ports and brass paw feet
- 145 A small easy chair of William and Mary design and a cor- 4/8/- Carter
ner cupboard painted with vase of flowers
- 146 A 3ft. 6in. Queen Anne walnut and banded tallboy chest 19 Gs Milton
of 9 drawers on bracket feet
- 147 A 27in. Sheraton mahogany 2-flap table on spindle legs and 70/- Chilton
rails
- 148 A 4ft. 2in. Jacobean oak refectory table on baluster legs 5/-
and rails
- 149 A 3-fold triple mirror with bevelled plates and green glass 5/10/-
border in mahogany frame
- 150 A 4ft. 3in. old oak refectory table on square legs and rails 5/-

Lot

- 151 A Persian rug with 3 shaped medallions, 6ft. 8in. x 4ft. 40/- Willis
- 152 Another with 4 shaped medallions on dark ground, 10ft. x 4ft. 3/10/-
- 153 A 6ft. 6in. Italian gilt settee carved with husks, covered in blue silk and loose squab 60/-
- 4/5/- 6 154 A terrestrial globe fitted for electric light and an Italian carved gilt electric table lamp with pink shade ✓✓✓
- 155 A 2ft. 10in. Sheraton table, fitted drawer, and a mahogany 2-flap table on spindle legs and rails 60/-
- 156 A 3ft. Georgian pine angle cupboard enclosed by a glazed lattice door and cupboard under 5 1/2 lbs
- 157 A William Kent pine angle cupboard enclosed by a pair of arched doors and cupboard under 7 1/2 lbs
- 158 A 4ft. 6in. Georgian mahogany all-round pedestal writing table, fitted 12 drawers and 2 cupboards 5/10/- White
- 159 A mahogany chair of Chippendale design with carved fan shaped back, stuffed seat in leather, on cabriole legs and claw and ball feet 40/- Willis
- 160 A 2-ft. walnut and inlaid table of Queen Anne design, fitted 3 drawers on cabriole legs and club feet 6/-
- 161 A 3ft. 6in. china cabinet enclosed by a pair of arched glazed lattice doors and drawer under, on claw and ball feet 5 1/2 lbs
- 162 A divan easy chair covered in light brown tapestry and 2 seat and back cushions 7/10/- Edwards
- 163 A pair of gilt metal 2-light wall brackets with engraved mirror panels 42/-
- 5/- 4 164 A set of 4 Chinese (Tang) statuettes, glazed yellow and green
- 165 A pair of Chinese (Ming) kylin on square bases, enamelled green, brown and yellow 70/- Lewis
- 7/17/6 7 166 A Chinese (Tang) figure of a saddled horse
- 167 A 3ft. Queen Anne walnut bureau, fitted interior, fall-front and 5 drawers under 12 1/2 lbs
- 168 A clock in carved gilt sunray case 4/15/-
- 169 A green marbled glass centre stand with grotesque animals and a set of 4 ditto ornaments 45/- Willis
- 170 A pair of Louis XIV carved gilt figures of Boy Satyrs holding flambeaux, on brackets with shells and flowers 5/10/-
- 171 Two pairs of carved wood vases of foliage, a pair of carvings, Fruit, 6 pieces of gilt carvings and 3 picture frames 45/-
- 172 A wall mirror in gilt gesso frame and a Venetian table mirror with engraved border 35/-

Lot

- 173 A walnut torchere fitted for electric light and 2 electric *Lambert*
table lamps with shades 45/-
- 174 Six cushions covered in old silk brocade, etc. 4/15/-
- 175 Two Italian carved gilt electric table lamps and the shades 45/-
- 176 Two ditto lamps and the shades 42/-
- 177 A pair of ditto silvered standard lamps with mirror panels
and the 2 shades 17 1/2/-
- 178 A carved gilt and damask table lamp and a mahogany ditto
with 2 shades 30/-
- 179 Two brass mounted and glass hall lanterns and a wrought
iron electric standard lamp with shade 41/5/- *Leach*
- 180 A Chinese seated figure forming an electric table lamp and
shade, a mottled glass vase and cover and a japanned
steel jewel safe and 2 keys 5/5/-
- 181 A painted glass electric table lamp with painted shade, a
Chinese crackle ditto with shade, a painted glass vase
in Coaching Subject, and a pair of urn-shaped vases
and covers. 45/- *Mant. Ham*
- 182 A pair of 3-light electric wall brackets with coloured glass
grapes, three 2-light ditto with glass drops and a 2-light
ditto with mirror panels 50/- *Smith*
- (40/-) 4. 183 Three parchment lamp shades and another with map of
Herefordshire
- 184 Three vellum lamp shades, a silk velvet ditto, a pink silk
damask ditto and 15 small shades
- 185 A sunray electric lamp and radiator 45/-
- 186 Two glass electric table lamps and the painted shade 5/15/- *Randolph*
- 187 An 18th cent. Provençal walnut cabinet with sliding top
and panelled door 6/15/-
- 188 Three long silk velvet silver grey curtains and 5 short ditto 7/1/-
- 189 Two pairs of brown silk rep ditto and 2 valances and an
alabaster electric ceiling bowl 30/- *Willis*
- 190 Four pairs of brown silk velvet ditto 5/15/- *Brown*
- 191 A 3-light electrolier with cut glass drops and festoons 30/-
- 192 An 11-light ditto with Waterford cut glass drops and col-
oured glass grapes 60/- *Willis*
- 193 A 6-light ditto 46/- *Robin*
- 194 A cut glass pendant and a large amber lustre witch ball 35/-
- 195 Twelve Axminster and Wilton pile mats in various colours 42/- *Burn*
- 196 A pair of paintings, Views of Buildings, after PANINI, in
pine frames 5/5/-

Lot

- 197 A pair of ditto, Flowers on a Table, unframed *6/5/- Dunn*
- 198 A folio containing 70 drawings by OLD MASTERS, engravings and prints, various, and 2 ebonized frames *12/- "*
- 199 An ormolu and plate glass hall lamp fitted for electric light and an alabaster ceiling pendant *40/- Y. Allen*
- 200 A 4ft. mahogany wardrobe, enclosed by a pair of panelled doors, interior fitted shelves, 4 drawers under, dental cornice *7/7/- G. Webb*
- 201 A 3ft. 4in. Queen Anne design walnut china cabinet, enclosed by a pair of glazed doors, on stand, fitted 3 drawers, and cabriole legs *10/10/- W. Wheeler*
- 202 A Queen Anne oyster walnut bevelled mirror, plate 33in. x 23in. *6 1/2/- G. Webb*
- 203 A table mirror in Venetian glass frame *70/- "*
- 204 A 3ft. 2in. bow front pine side table, fitted drawer, a small French tray-top table, fitted drawer, shelf over, and a pair of brass fire dogs *30/- "*
- 205 A walnut floor standard lamp, fitted for electric light, and a pair of gilt spiral candlesticks, fitted for electric light *45/- "*
- 206 Two pairs of green art silk and lined window curtains
- 207 Six plain dust sheets *32/- Carter*
- 208 Six Turkey red and blue slip mats *36/- Willis*
- 60/-* 209 A quantity of fringes, braids, trimmings and rope holders (various), in 3 boxes *9/9/- Turk*
- 50/-* 210 Five pieces of silver and oxidised silk tinsel fabric
- 211 Five cordial glasses, with tear-drop stems, a china spray of fruit, a pair of moulded glass electric light wall fittings, and a grey ware jar fitted for electric light *55/- "*
- 212 Two wood easels, a drawing board, 2 T-squares, and 5 coloured sketches *20/- "*
- 213 A quantity of sundry stationery, desk ink pots, and 4 paper baskets (various)

Various Properties.

- 214 A 2ft. 10in. mahogany bureau, fitted drawers, fall front, and 4 long drawers under
- 215 A 3ft. 6in. mahogany bow-front chest of 3 long drawers
- 216 A 25in. mahogany dwarf chest of 4 drawers, brass drop handles

Lot

- 217 A 17in. mahogany enclosed washstand, folding top, on tapered legs
- 218 A 19in. mahogany bedside cupboard, tray top, and a 3ft. Sheraton mahogany card table, on tapered legs
- 218A A 6ft. mahogany shaped front sideboard, fitted 4 drawers, on tapered legs.
- 218B A mahogany set of dining tables in 2 parts, 1 extra leaf, 5ft. 9in. x 3ft. 6in.
- 218C A 5ft. 1in. mahogany sofa table on end standards, fitted 2 drawers.
- 219 A black and gold lacquer suite in the Chinese taste, consisting of a settee and 2 easy chairs, stuffed seats and caned backs, and 8 loose cushions
- 220 A Persian carpet, crimson ground, with geometrical designs, 3 borders, 21ft. 3in. x 9ft. 3in.
- 221 A Wilton pile carpet, of Chinese design, black ground, with medallion centre and small ditto border, 19ft. 6in. x 11ft. 2in.
- 222 A walnut frame music stool, on cabriole legs, covered in crimson and gold floral damask
- 223 A 3ft. 8in. shaped gilt wood settee, with carved shells, cabriole legs, and shaped stretcher
- 224 A carved walnut daybed of Stuart design, with carved panels on spiral legs and stretchers (a.f.)
- 225 A carved gilt 3-fold screen, with flowered silk brocade and shaped bevelled glass panels
- 226 Another, blue flowered silk damask, and arch-top glazed panels
- 227 A 2ft. 8in. mahogany side table, fitted 2 drawers, reeded canted corners, and tapered legs
- 228 A 2ft. 6in. walnut kneehole bureau bookcase, enclosed by a pair of mirror doors, fall front, drawers, and cupboard under
- 229 A ditto stool, covered in floral tapestry, on shaped cabriole legs
- 230 A 2ft. ditto bureau, fitted drawers and cupboard, fall front, on cabriole legs
- 231 A 2ft. 6in. ditto kneehole bureau, fitted drawers, fall front, drawers and cupboard under
- 13/13/- 25.430 232/ A 6ft. 6in. oak apostle table, with carved scroll frieze, the legs carved in figure subjects

Lot

- 233 An upright mirror in ornamental gilt frame, plate 85in. x 25in., and a carved and gilt pedestal
- 234 A carved gilt 3-fold screen of Louis XV design, with silk brocade and bevelled glass panels
- 235 A pair of carved and gilt Louis XV fauteuils, on cabriole legs, in blue flowered silk damask
- 236 A 6ft. 6in. carved and gilt settee, with 3 loose cushion seats, upholstered in floral blue tapestry
- 237 Two Louis XVI gilt easy chairs, with loose cushion seats in floral silk brocade
- 238 A 4ft. mahogany chest of 6 drawers, with canted corners, dental cornice (the upper part of a tallboy)
- 239 A Georgian mahogany bookcase, with lattice glazed door
- 240 An Empire mahogany window seat, with carved seat, and loose squab in cream silk, brass mounts
- 241 A 2ft. 10in. mahogany half-circular table, on concave legs, and a lacquer corner cupboard
- 242 A 2ft. mahogany circular-end, 2-flap table, and a barometer in inlaid wheel pattern case
- 243 A gilt pole fire screen, with needlework banner, birds and foliage
- 244 A Turkish portier curtain, brown satin ground, embroidered in gold threads
- 245
- 246 A Russian ivory crucifix on a sexagonal walnut base
- 247 An oval black and gold ground papier-mâché tray
- 248 A pair of 6-light ormolu candelabra, a ditto fireside companion, and 2 implements
- 249 A pair of Georgian cut-glass bottles, a pair of double lipped finger bowls, and a decanter with stopper
- 250 A Scotch dirk, in leather sheath, with knife and fork (18th century), a pair of Dutch small panel paintings, and a miniature inlaid walnut bureau
- 251 A Chinese (Ming) squat shaped vase, yellow ground, with arabesques and boys, a pair of ditto bottles, with lizards in relief, and a pair of ditto cylindrical vases
- 252 A white "bee" jug, a pair of vase-shaped candlesticks, with birds in relief, and an old Chelsea figure of a cow
- 253 A large Waterford cut glass jug
- 254 A pair of small early printed chintz curtains, 2 embroidered bags and an old paste buckle
- 255 A pair of old Georgian paste buckles

Lot

- 256 A Chelsea Derby classical figure, a Staffordshire group, "The Vicar and Moses," and a glazed pottery cockerel
- 257 A pair of ormolu candlesticks, with satyr masks and festoons, and a pair of Empire bronze figure candlesticks, on marble pedestals
- 258 A miniature portrait of Nell Gwynn, a pair of ditto, "Lady and Gentleman," with blue glass and hair at back, and 2 others (5)
- 259 Another of a military officer, and 3 others of gentlemen
- 260 Four ditto of ladies, another of a gentleman wearing orders, and 2 others of gentlemen, unframed (7), and 2 cases
- 261 Another of a gentleman in blue coat, in papier-mâché frame, four others of ladies, and 2 others of gentlemen (7)
- 262 An early enamel plaque, "Virgin, Child and Saints," an old French pearl and ivory box containing counters, and a pair of Harlequin sugar nippers
- 263 A tortoiseshell and gilt metal casket, inlaid with silver, and engraved with portrait of Nelson, ships, etc., a carved ivory plaque, "Diana," and a bronze and gilt ditto
- 264 A large japanned tray, the centre painted in subject, "The Music Lesson," after Terburg
- 265 A carved wood bracket, with eagle, a Georgian boat-shaped coaster, 2 native swords in wood sheaths, and a casket with enamel plaques
- 266 A bronze figure of Vulcan, on wood base, a bronze fluted bowl and cover, and a gilt bronze sleeping child *about 5 inches very small figures H. G.*
- 267 A majolica standing salt cellar, a ditto inkstand, a ditto benetier, a ditto jug, and a small blue and white vase
- 268 An ironstone dessert service, painted with flowers in colours in the Chinese taste, consisting of a compotier, 12 dishes, 2 tureens, covers and stands, and 19 plates (38 pieces)
- 269 Seventeen coloured prints, "Indian Sports," by Merke, after S. Howett, a pair of ditto, "Hares," and a pair of aquatints in colours, "Newcastle-on-Tyne"
- 270 A gold-mounted tortoiseshell snuffbox, with medallion portrait of Louis XVIII

FINIS.

NO TRANSFERS.

MESSRS.
Robinson, Fisher & Harding's
SCALE OF CHARGES.

SALES BY AUCTION AT
WILLIS'S ROOMS, KING STREET, ST. JAMES'S, S.W.

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AND CHINA, PLATE, JEWELLERY, &c.

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On Lots Unsold: $2\frac{1}{2}$ per cent. on the
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No Lot Sold or bought in charged less than 5s.

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ROBINSON, FISHER & HARDING

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1830.)

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KING STREET

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