

Sales catalogue: Robinson Fisher and Co

Publication/Creation

11th December 1919

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TELEPHONE: MAYFAIR 6704.

SALE No. 5,724.

60 & 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of
WILLIS'S ROOMS.*

A CATALOGUE OF
A COLLECTION OF

Pictures and Drawings

Signed Proof Engravings, and Prints.

*By direction of the Executors of the late W. C. V. Burton, Esq.;
by direction of the Executor of the late J. B. M. Leech, Esq.,
formerly of 6, Campden House Terrace, Kensington; the Property of
Mrs. Valentine, of 106, Clarence Gate Gardens, Baker Street, W.:*

AND FROM VARIOUS OTHER SOURCES

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE,

On Thursday, December 11th, 1919,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

F. A. HARDING, }
L. C. ROBINSON, } ROBINSON, FISHER & HARDING

CATALOGUE.

On THURSDAY, DEC. 11th, 1919,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS.

LOT

- 1 The Man at the Gateway, after MEISSONIER, and The Arrival of the Guests, by JAQUET, after DITTO, remarque proofs, 2
- 2 "God Bless You, Tommy Atkins," by E. TILY, after CATON WOODVILLE, The Spanish Ambassador, after DRELUARD, "Au Revoir," after MEISSONIER, and A Musketeer, after DITTO, 4
- 3 "Amongst the Surrey Fir Trees," by C. FONCE, after B. W. LEADER, "Golden Solitude" and "Nature's Mirror," after DOUGLAS ADAMS, 3
- 4 "Moonlight Deep," by CAMILLE FONCE, and another, after DITTO, 2
- 5 Lady Charlotte Duncombe and The Countess of St. Asaph, after HOPPNER, a pair
- 6 Lady Rushout and Children, by APPLETON, after D. GARDNER, artist's proof, and Lady Hamilton, by DITTO, after ROMNEY, ditto, 2
- 7 Clematis, by and after NORMAN HIRST, Ivy, by and after BISSON, and Sweet Carnations, by COX, after TENRÉ, 3
- 8 Mrs. Robinson, by G. ROBINSON, after GAINSBOROUGH, The Duchess of Sutherland, by HENDERSON, after ROMNEY, and The Listening Girl, by HESTER, after GREUZE, 3
- 9 Mrs. Bell, by W. HESTER, after RAE BURN, The Connoisseurs, by COUSINS, after LANDSEER, and Miss Otway, by E. TILY, after DOWNMAN, 3

The following are in colours.

LOT

- 10 Lady Betty Delmé and Children, by STAMP, after REYNOLDS,
and Lady Bampfylde, by DITTO, after DITTO, 2
- 11 The Duchess of Devonshire, by TILEY, after DOWNMAN,
Lady Betty Delmé, by DITTO, after REYNOLDS,
and Mrs. Drummond Smith, by COX, after ROMNEY, 3
- 12 The Dauphin of France, by MARTENDALE, after GREUZE,
Portrait of a Young Lady, by BOUZIN, after RUSSELL,
Queen Victoria, and Miss Farren, by TILY, after
DOWNHAM, 4
- 13 Lucerne and Zurich, a pair, after TURNER
- 14 Sun Rising in the Mist and The Temple of Jupiter, after
DITTO, a pair
- 15 Modern Italy and The Golden Bough, after DITTO, 2

Unframed.

- 16 The Widow, The Wife, and The Maid, after MORLAND, in
colours, 3
- 17 Lady Oakley, Miss Mary Wells, and Miss Abbott, after
DOWNMAN, ditto, 3
- 18 Miss Beal, Lady Howard de Walden, and Miss Elphinstone,
after DITTO, ditto, 3
- 19 Lady Frances Seymour, Miss Carbonell, and Miss Fortescue,
after DITTO, ditto, 3
- 20 Lady Elizabeth Compton, Mrs. Cazalet, and Countess
Bathurst, after DITTO, ditto, 3
- 21 Countess of Oxford, Mrs. Lockhart, and Mrs. Kemble,
after DITTO, ditto, 3
- 22 Mrs. Mure, Mrs. Palmer, and Lady Winterton, after
RUSSELL, ditto
- 23 Lady Harcourt, Lady Elizabeth Lambert, and Mrs. Payne
Galway and Children, after DOWNMAN, ditto, 3
- 24 The Countess of Oxford and Child, by HENDERSON, after
HOPNER, Lady Mildmay and Child, and Mrs. Abingdon
as "Roxalana," by APPLETON, after GAINSBOROUGH, 3
- 25 Clematis, after HURST, "First Words of Love," and Phyllida,
after LUKE FILDES, 3

LOT

- 26 The Capture, by HIRST, after DRAPER, Mrs. Tickell, by APPLETON, after ROMNEY, and The Duchess of Sutherland, by HENDERSON, after ROMNEY, 3
- 27 The Marchioness of Salisbury, by APPLETON, after REYNOLDS, The Honble. Mercia Elphinstone, by WEBB, after HOPNER, and Georgiana Duchess of Devonshire, by GREENHEAD, after COSWAY, 3
-
- 28 Hunting, by ALKEN, after HODGES, varnished, in colours, a set of 8
- 29 "Scripan," by ROCKINGHAM, in colours
- 30 The Earl of Derby's Staghounds, after J. BARENGER, "Hambletonian" and "Hambletonian" and "Diamond," after SARTORIUS—3
- 31 The Lock, after CONSTABLE
- 32 Salisbury Cathedral, after DITTO
- 33 The Cornfield, after DITTO
- 34 Seven Prints, after HOUBRAKEN
- 35 Two Sporting Prints, by BENTLEY, after ALKEN
- 36 An Engraving, Woman with Bellows
- 37 A View of the City of Wexford, in colours
- 38 A Folio of Prints
- 39 Marie Antoinette, in colours
- 40 Les Deux Baisers, by and after DEBUCOURT, ditto
- 41 A Sporting Print
- 42 A French Print, by DEMARTEAU, after HUET
- 43 "Restive at the Post," by E. HUNT, after BEN HERRING, in colours, and "Achievement," by G. LEWIS, after DITTO, 2
- 44 The Sleeping Girl, by J. JONES, after REYNOLDS, stipple
- 45 A Stipple Print, by SEDGEWICK, after MILLER, bistre
- 46 La Troupe Ambulante des Rues de Paris and Le Marchand d'Orvietan de Compagne, by BONNET, after J. B. HUET, and CARÊME, in colours, a pair
- 47 A stipple Print, by BLAKE, after WATTEAU, bistre, and another, 2
- 48 *The Snake in the Grass*, by W. WARD, after SIR J. REYNOLDS, mezzotint, in colours

LOT

- 49 The Hay Wain and The Lock, by D. LUCAS, after CONSTABLE,
a pair
- 50 An oval Portrait of a Lady, stipple, in colours, after
KAUFFMAN
- 51 A Wood Nymph, by W. HENDERSON, proof, in colours, and
Lady Betty Delmé and Children, by E. STAMP, ditto, 2
- 52 The English Setter, after MILTON, and 8 line engravings
and prints
- 52A A Sampler and 2 prints

PICTURES AND WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BREUGHEL and ROTTENHAMMER . . .	53	The Garden of Eden, with Adam and Eve and numerous Animals, panel
REYNOLDS (after) . . .	54	Portrait of the Artist
R WALKER . . .	55	Portrait of Dr. Taylor, Chaplain to Oliver Cromwell
P.V.H., 1650 . . .	56	A River Scene, with Buildings and Figures, signed and dated, panel
WILKINS . . .	57	"Caught in the Act"
ISAAC OLIVER . . .	58	Portrait of an Alderman in black Doublet, red Sleeves, white Ruff, holding his Gloves, dated 1609, panel
FRENCH SCHOOL . . .	59	Cupids
ENGLISH SCHOOL . . .	60	The Mask
FLEMISH SCHOOL . . .	61	Portrait of a Bishop
ZEEMAN . . .	62	Still Life
BASSANO . . .	63	Portrait of a Cardinal
ENGLISH SCHOOL . . .	64	Portrait of a Lady

The Property of a Gentleman.

- C. HANCOCK . . . 65 The Gipsy Encampment
- T. S. COOPER, R.A. . . 66 A Landscape and River Scene, with
Cattle, panel
- C. MONTALBA . . . 67 A Venetian Scene

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
R. HILLINGFORD . . .	68	A Figure Subject
F. COENE	69	A Wooded Landscape and River Scene, with Cattle and Figures, panel
T. NOERR	70	Deer in a Landscape
T. CRESWICK, R.A. . .	71	A River Scene and Cattle
ENGLISH SCHOOL . . .	72	A Lake Scene and Cattle
DUTCH SCHOOL	73	The Forge

The Property of a Gentleman.

P. MANZONI	74	A River Scene, Moonlight
LAWRENCE	75	Portrait of a Girl with Cat
HOGARTH	76	Scene at an Election
REMBRANDT	77	The Annunciation, panel, unframed
CONSTABLE	78	A Landscape and River Scene
CONSTABLE	79	The Valley Farm
L. G. E. ISABEY	80	Portrait of Napoleon, signed with Initials on back
REMBRANDT	81	St. Sebastian, panel
LELY	82	Portrait of a Lady in blue Dress and yellow Cloak
O'KELLY	83	Views of Cairo, a pair, water- colours
O'KELLY	84	Views of Cairo, ditto
W. MULLER	85	Head of a Nubian, ditto
FRENCH SCHOOL	86	Portrait of a Lady

Various Properties.

REMBRANDT	86A	Portrait of the Artist's Son Titus in black Dress and Hat, deep white Ruff, panel
W. BEAUQUESNE	86B	The Fight for the Standard
J. F. HULK	86C	"The Kill"
HUGHTENBERG	87	Cavaliers Resting
DAWSON	88	Sunset off Lowestoft
J. SYER	89	A Landscape and Cattle

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. LAPORTE	90	A Landscape, Horse and Figures
J. POLLARD	91	A Sporting Subject and A Moon- light Scene, PETHER, 2
MACLISE	92	The Trial of Queen Catharine of Aragon
MULREADY and HARDY	93	An Interior
CAMPIDOGLIO	94	Fruit, unframed
ENGLISH SCHOOL . . .	95	A Winter Scene, circular panel
ENGLISH SCHOOL . . .	96	Portrait of a Shepherdess
W. LUKER	97	A Landscape
J. OLSSON, A.R.A. . . .	98	A Seascape
D. MURRAY SMITH, A.R.W.S.	99	A Landscape
W. TYNDALE, R.I. . . .	100	Sienna
W. TYNDALE, R.I. . . .	101	Worcester
J. B. PYNE	102	A Landscape, with Windmill, Church, and Figures
DUTCH SCHOOL	103	A Battle Scene
DUTCH SCHOOL	104	Poultry, unframed
ENGLISH SCHOOL	105	Portrait of a Boy
SPANISH SCHOOL	106	A Figure Subject
DUTCH SCHOOL	107	Portrait of a Man
EARLY GERMAN SCH'L.	108	The Road to Calvary, panel
EARLY FLEMISH SCH'L.	109	The Crucifixion, ditto
A. MUNGER	110	A Landscape, with Waterfall
WATTS	111	A Hay Waggon crossing a Bridge
SHAYER	112	A Landscape and Cattle
DUTCH SCHOOL	113	A Landscape, Cottage and Figures
R. LUCAS	114	A Landscape, with Waterfall
DUTCH SCHOOL	115	A Landscape and Figures
SCHOOL OF HOBBEWA .	116	A Landscape and Figures
R. WILSON	117	A Landscape and Figures
R. E. ROE	118	The Fleet at Scarborough
NORWICH SCHOOL . . .	119	A River Scene, with View of a Town
ITALIAN SCHOOL	120	A Figure Subject
WILLAERTS	121	A Landscape, with Church and Figures, panel

3/4-
280
283/17/6
680
350
607-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
A. STORCK	122	A Harbour Scene	880
122A		A Chinese glass Picture, Portrait of Benjamin Saurin, Esq., in gold-embroidered grey Coat with his Dog	57/-

By direction of the Executors of the late
W. C. V. BURTON, Esq.

WATER-COLOUR DRAWINGS AND PASTELS.

F. LATOUR	123	Landscapes, Buildings, and Figures, sepia and colour, a set of 4	32/-
ENGLISH SCHOOL . .	124	Portrait of Major Burton, late 12th Dragoons, pastel	34/-
ENGLISH SCHOOL . .	125	Portrait of Francis Pierpont Burton, 1st Marquis Conyngham In blue Coat, white Cravat, powdered Hair, oval, ditto	12 1/2 80 34/-
KAUFFMAN	126	Portrait of a Lady, pencil and colour, and 2 oval Landscapes, UNKNOWN, 3	34/-
ENGLISH SCHOOL . .	127	A View of a Country Mansion, with Figures in the Foreground, pastel	57/-

PICTURES.

EARLY ENGLISH SCH'L	128	Portrait of The Honble. Lady Burton, wife of Sir Francis Burton, and Daughter of Lord Clancurry In fur-trimmed Dress and white muslin Turban	10 1/2 80 maitland
EARLY ENGLISH SCH'L	129	Portrait of William IV. in blue Coat, white Cravat, wearing the Order of St. George	457/-
KNELLER	130	Portrait of Judge Burton in brown Dress and Wig	4/10/-
EARLY ENGLISH SCH'L	131	Portrait of the Duchess of Grafton in white Dress	280

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
EARLY ENGLISH SCH'L	132	Portrait of the Duke of Grafton in Naval Uniform, the companion	38
EARLY ENGLISH SCH'L	133	Portrait of Major Burton, late 2nd Regiment of Horse. Died 1720. In brown Coat and Wig	34/-
DUTCH SCHOOL . . .	133A	Landscapes and Figures, a pair, on copper	3/5/-
134		The Works of William Hogarth, with numerous illustrations, by J. HEATH	40/-

**The Property of Mrs. VALENTINE, of
106, Clarence Gate Gardens, Baker Street, W.**

RUYSDAEL . . .	135	A Woodland Scene, with Cattle and Herdsman	6/2/80
STARK . . .	136	Old Cromer Cottage	60/-
P. LAURI . . .	137	Satyrs	32/-
T. S. COOPER . . .	138	A Horse in a Landscape	28/38
UNKNOWN . . .	139	Fishing Boats at Low Tide	
A. CUYP . . .	140	A Landscape and River Scene, with Sailing Boats and Cattle, Sunset	680.
10. R. BRACKENBURG . . .	141	The Sick Lady, panel, signed	4X
A. T. FARRAR, 1817 (after VAN GOYEN).	142	A River Scene, with Cottage, Windmill, Boats, and Figures	3/10/-
ENGLISH SCHOOL . . .	143	A Woodland Scene, with Figures and Sheep	30/-
ENGLISH SCHOOL . . .	144	A Woodland Scene	180 30/-
ROMBOUTS . . .	145	A Cottage and Landscape	780 37/-
SEBASTIANO RICCI . . .	146	The Madonna	
ITALIAN SCHOOL . . .	147	"God the Father," panel	
ENGLISH SCHOOL . . .	148	Portrait of a Gentleman in white Vest and Cravat, three-quarter length	24/-
ENGLISH SCHOOL . . .	149	Portrait of a Lady	
ENGLISH SCHOOL . . .	150	Portrait of a Lady in pale green Bodice	

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
ENGLISH SCHOOL .	151	Portrait of a Gentleman in brown Coat, frilled Shirt, and Wig	307-
ENGLISH SCHOOL .	152	Portrait of a Lady in white frilled Cap and lace Scarf	12/- Bell

Various Properties.

428	FLEMISH SCHOOL .	153	Venus and Vulcan	
15.	DUTCH SCHOOL .	154	The Alchemist	8X 880
	WILSON . . .	155	Seascapes, a pair	
	DUTCH SCHOOL .	156	Still Life, a pair	
	ENGLISH SCHOOL .	157	A Lake Scene	
	W. G. DUFFARN .	158	A Figure Subject	
	G. THOUBOART .	159	A Canal Scene	
	R. VAN HAANEN .	160	A View near Ambleside	
	ENGLISH SCHOOL .	161	Portrait of a Gentleman	
	MORLAND . . .	162	The Labourer's Luncheon	
	BARKER, of Bath .	163	The Gipsy Girl	
	ENGLISH SCHOOL .	164	Portrait of a Gentleman	
	REYNOLDS . . .	165	Portrait of a Negro	
	E. R. MAES . . .	166	Feeding Time	
	VAN DER MEULEN .	167	A Battle Scene	
	SPANISH SCHOOL .	168	The Madonna and Child with Saints	
	EDGAR	169	The Young Connoisseurs	
	J. WEBB	170	Landscapes, a pair, unframed	
	J. WEBB	171	A Lake Scene	
	LEADER	172	Welsh Hills	
	EARLY FLEMISH SCH'L.	173	The Entombment, panel	
	D. DUGLASS	174	A Landscape, with Cattle	
	G. EARLE	175	Salmon Fishing	
	R. WILSON	176	A Lake Scene	
	BEECHEY	177	Portrait of George III.	
	V. P. YGLESIAS . . .	178	On the North Sea	
	V. P. YGLESIAS . . .	179	Near Tewkesbury and On the Common, 2	
	V. P. YGLESIAS . . .	180	On the Canal Bridge and Near Sandwich, 2	

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
V. P. YGLESIAS . . .	181	Sunset on the Snow and The Old Mill, 2
ENGLISH SCHOOL . . .	182	A Landscape, with Figures Fishing
W. B., 1813 . . .	183	Three Sepia Drawings, in one frame
G. PAYNE, 1848 . . .	184	Views of Brazenose College, Oxford, a pair, water-colours
HEEMSKIRK . . .	185	The Robbers and Companion, a pair
ENGLISH SCHOOL . . .	186	Portrait of General Monk, Duke of Albemarle
WILKIE . . .	187	The Artist Sketching
OLD FRANCKS . . .	188	The Resurrection, on copper
R. LUCAS . . .	189	The Mill
T. GAINSBOROUGH, R.A. . . .	189A	Portrait of a Lady in white and gold Dress, white Fichu and grey Head-dress
UNKNOWN . . .	189B	Figure Subjects, a pair, pastel
MORLAND . . .	189C	Dog in a Landscape, and A Girl at a Window, REMBRANDT (after)
ITALIAN SCHOOL . . .	189D	Figures of Saints
DE LA ROCHE . . .	190	Winter
SHAYER . . .	191	Figures and Donkey
SERRES . . .	192	A Coast Scene and Smugglers
UNKNOWN . . .	193	The Adoration
TURNER . . .	194	Modern Italy
A. C. HAVELL . . .	195	Portraits of Horses, 2
RAPHAEL (after) . . .	196	Two Saints, with Model of the Christian Church
DUTCH SCHOOL . . .	197	The Boar Hunt
CANALETTO . . .	198	The Rialto, Venice
FRENCH SCHOOL . . .	199	Venus and Jupiter
ENGLISH SCHOOL . . .	200	Horses at a Stream
ENGLISH SCHOOL . . .	201	Portrait of a Youth holding a Book
DUTCH SCHOOL . . .	202	Portrait of a Man
MUSSCHER . . .	203	Portrait of a Gentleman
LADBROOKE . . .	204	A Landscape and Cattle
HOGARTH . . .	205	Portrait of a Lady
W. MULLER . . .	206	An Eastern Scene

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL . . .	207	Portrait of a Lady
E. LADELL	208	Fruit
HARLOW	209	Portrait of a Lady and A Landscape, NORWICH SCHOOL, 2
CLOUET	210	Portrait of a Man in Armour, unframed
E. C. WILLIAMS	211	A Landscape and Cattle
MANZONI	212	A Wooded Landscape
UNKNOWN	213	Cattle in a Landscape
ENGLISH SCHOOL . . .	214	Portrait of George IV.

By direction of the Executor of the late J. B. M. LEECH, Esq., formerly of 6, Campden House Terrace, Kensington.

ENGRAVINGS AND PRINTS.

- 215 Le Berger Recompensé, after BOUCHER, George protecting his Bird, after STOTHARD, and 2 others, 4
- 216 Five Portraits, various
- 217 The Swing, after FRAGONARD, and Le Couché de la Mariée, after BAUDOIN, in colours, and 2 others, 4
- 218 Seven Caricatures, in colours, and a Drawing, 8
- 219 A Silkwork Picture, The Madonna and Child, and a Porcelain Plaque, 2

PICTURES.

- P. THUMANN 220 The Bathers
- UNKNOWN 221 Studies of Girls' Heads, 2
- P. THUMANN 222 The Rose
- UNKNOWN 223 A Figure Subject, Sketch, and another, 2
- ENGLISH SCHOOL . . . 224 Portrait of a Gentleman in blue Coat, oval, pastel
- FRENCH SCHOOL . . . 225 Portrait of a Lady
- UNKNOWN 226 Spaniels and An Interior, 2
- DUTCH SCHOOL 227 A Traveller Attacked by Lions

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BAPTISTE	228	Flowers, a pair
TITIAN	229	Portrait of a Lady
EARLY ITALIAN SC'L .	230	Portrait of a Boy in black Dress and white Ruff, holding some Music
RUBENS (after) . . .	231	Head of a Woman
MIGNARD	232	Portrait of a Lady, oval
ITALIAN SCHOOL . . .	233	The Presentation in the Temple and companion, circular
ITALIAN SCHOOL . . .	234	The Madonna and Child
SCHOOL OF LUINI . . .	235	The Marriage of St. Catharine, panel
EARLY ITALIAN SC'L .	236	The Madonna and Child, ditto
ITALIAN SCHOOL . . .	237	The Magdalene
RUBENS	238	A Pieta, panel
EARLY ITALIAN SC'L .	239	The Death of a Pope, ditto
EARLY ITALIAN SCH'L	240	A Scriptural Subject, ditto
EARLY ITALIAN SCH'L	241	St. John, ditto
ITALIAN SCHOOL . . .	242	The Madonna, oval
RIGAUD	243	Portrait of a Nobleman in Armour and Wig, ditto
DUTCH SCHOOL	244	Harbour and Coast Scenes, a pair

245 Two frames

246 A large gilt ditto

247 An Italian carved and gilt ditto and 2 others, 3

FINIS.

60 & 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of
WILLIS'S ROOMS.*

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

BUYER

Alston R & F

Date

11/12/19

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>141.</i>	<i>48</i>	<i>6</i>	<i>.</i>				
<i>154.</i>	<i>44</i>	<i>2</i>	<i>.</i>				
	<i>92</i>	<i>8</i>					



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MESSRS.

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HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at
early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by
appointment in the Country or elsewhere and advise as to best methods
of realisation.

PROBATE AND OTHER VALUATIONS.

60 & 61, NEW-BOND STREET, N.Y.

THE NEW YORK FURNITURE DEPOT

ROBINSON, FISKE & HARDING

Sales by Auction Every Week

PICTURES AND DRAWINGS

OLD ENGLISH AND FRENCH FURNITURE

MUSICAL INSTRUMENTS OF ORIENTAL CHINA

LACE, BRONZES, PLATE AND RELATED ARTICLES

LIBRARIES OF BOOKS, WINES, CIGARS

AND OTHER VALUABLE PROPERTY

Arrangements can be made to view and sell same at

any time and place desired

of the premises

THOMAS AND OTHER VALUATIONS