

Sales catalogue: Robinson Fisher and Co

Publication/Creation

13th January 1921

Persistent URL

<https://wellcomecollection.org/works/pxgy5ju5>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

TELEPHONE—Gerrard 4725.

SALE No. 5,819.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of

A COLLECTION OF

Pictures & Drawings

*The Properties of a Gentleman—removed from Gower Street, W.C.;
of a Gentleman—removed from Portland Place, W.; and from
various sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, January 13th, 1921,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
 - II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
 - III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
 - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
 - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
 - VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.
-

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

162
170
172
Brettle

CATALOGUE

On THURSDAY, JANUARY 13th, 1921,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

	<i>By or attributed to</i>		LOT	<i>Subject.</i>
90/-	ITALIAN SCHOOL . . .	.	1	A Landscape
85/-	KNELLER . . .	.	2	Portrait of a Lady, in brown Dress and purple Scarf, three-quarter length
6/-	DUTCH SCHOOL . . .	.	3	A Landscape and Waterfall
18/-	MIREVELT . . .	.	4	Portrait of a Lady, and Pigs, MORLAND, 2
95/-	M. DE VOS . . .	.	5	The Holy Family, on panel
80/-	DRESSLER . . .	.	6	A Wooded Landscape, with Stream and Figures
22/-	VENETIAN SCHOOL . . .	.	7	Flowers, a pair
10/-	SCHOOL OF LONGHI . . .	.	8	Portrait of a Man
18/-	SCHOOL OF LONGHI . . .	.	9	Portrait of a Boy
50/-	DUTCH SCHOOL . . .	.	10	Portrait of a Man
25/-	ITALIAN SCHOOL . . .	.	11	Apollo and Daphne and A Scrip- tural Subject, 2
23.75	BREUGHEL and ROTTEN- HAMMER . . .	.	12	The Forge of Vulcan and com- panion, on panel
15.	W. HILTON . . .	.	13	Portrait of Sir Joseph Banks, in grey Coat and powdered Wig, holding a Book

Signed and dated 1777

Orthobrown
until some
future date

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	14	A Continental Scene and two Landscapes, water-colours
G. STUBBS . . .	14A	A Racehorse and Trainer
G. STUBBS . . .	14B	A Racehorse and Jockey
BRILL . . .	14C	A Mountainous Landscape and Figures, on panel
HONTHORST . . .	15	Portrait of a Youth
VAN ES . . .	16	Fruit
WILLAERTS . . .	17	A Coast Scene
ENGLISH SCHOOL . . .	18	Portraits of a Lady and Gentle- man, a pair, unframed
J. WARD, R.A. . . .	19	A Landscape
RUBENS . . .	20	The Entombment of Christ
CLAUDE . . .	21	The Temple of Diana
<i>Formerly the Property of a Duke of Marlborough, who lost it gambling with an ancestor of the present owner</i>		
BREUGHEL AND ROTTENHAMMER . . .	22	The Flight into Egypt, on panel
L. BAROCCIO . . .	23	The Holy Family
<i>From the Collection of Sir Hugh Lane</i>		
SIENNESE SCHOOL . . .	24	The Madonna and Child, on panel
C MARATTI . . .	25	The Holy Family
FRENCH SCHOOL . . .	26	Portrait of a Man
A. VAN DER VELDE . . .	27	A Landscape, with Figures
DUTCH SCHOOL . . .	28	Flowers
CAMPIDOGGIO . . .	29	Fruit
EL GRECO . . .	30	The Virgin
DEL MAZO . . .	31	St. John Preaching
J. F. HALS . . .	32	A Woman and Boy
TIEPOLO . . .	33	The Madonna
R. RUYSCH . . .	34	Poultry
SNYDERS . . .	35	Still Life

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	36	An Eastern Harbour Scene
J. BOULANY	37	Portrait of a Girl, oval <i>Signed and dated</i>
ITALIAN SCHOOL	38	Portraits of a Woman and her Children
ITALIAN SCHOOL	39	The Adoration of the Shepherds, on copper
ROMNEY	40	Portrait of the Rev. W. Hartley holding a book
HARDY	41	Dutch Fishing Boats
COYPEL	42	Pan and Syrinx
P. BRILL	43	A Landscape, with Sportsmen
J. L. B.	44	Landscapes, a pair, and A Coast Scene, with Children, water-colours, 3
J. L. B.	45	Landscapes and Figures, ditto, a pair
MRS. EDGORTH, 1795	46	A Landscape and Figures, and A Coast Scene and Figures, pastel, 2
CAMPIDOGGIO	47	Fruit, a pair
UNKNOWN	48	Flowers in a Vase, unframed
UNKNOWN	49	Fruit, ditto, a pair
EARLY ITALIAN SCH'L.	50	Two Saints, gold background, on panel
A. CARRACCI	50A	The Martyrdom of St. Sebastian

The Property of a Gentleman.

ENGLISH SCHOOL	51	Portrait of Hugh Boulter, Archbishop of Armagh
ENGLISH SCHOOL	52	Portrait of Samuel Savage, Esq., in red Coat and powdered Wig, three-quarter length

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL .	53	Portrait of a Gentleman and Portraits of a Lady and Child, 2
ENGLISH SCHOOL .	54	Portrait of Charles Savage, Esq., in green Coat and Wig, seated by a Table
ENGLISH SCHOOL .	55	Portrait of J. Savage, Esq., of Camden
ENGLISH SCHOOL .	56	Portrait of Miss Savage, afterwards Mrs. Boulter, in blue Dress, three-quarter length
ENGLISH SCHOOL .	57	Portrait of Solomon Merritt, Esq., in brown Coat, embroidered Waistcoat and powdered Wig, three-quarter length
ENGLISH SCHOOL .	58	Portrait of Miss Rebecca Savage, afterwards Mrs. Merritt, in blue Dress, three-quarter length
EARLY ENGLISH SCH'L.	59	A Farmstead, with Cattle and Figures, and A Coat-of-arms, water-colours, 2
FLEMISH SCHOOL .	60	Herod's Feast, on copper

**The Property of a Gentleman.—Removed from
Portland Place, W.**

BERGHEM . . .	61	Milking Time
HOREMANS . . .	62	An Interior and Figures
UNKNOWN . . .	63	A Figure Subject
ENGLISH SCHOOL .	64	The Smoker
ITALIAN SCHOOL .	65	Cupids, a pair
ENGLISH SCHOOL .	66	Portrait of an Artist
ENGLISH SCHOOL .	67	Portrait of a Gentleman in red Coat, Wig, and white lace Cravat
J. LEYSTER . . .	68	The Flute Player

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MARIESCHI	69	A View on the Grand Canal, with the Church of the Salute and numerous Gondolas and Figures
SCHOOL OF RUBENS . .	70	The Crossing of the Red Sea, on panel
WEENIX	71	Still Life
UNKNOWN	72	A Figure Subject
ENGLISH SCHOOL . .	73	Head of a Lady, pastel
BENET	74	On the Lagoons, water-colour, and 2 Prints, 3

The Property of a Gentleman.

NORTHCOTE	75	A Figure Subject
ENGLISH SCHOOL . .	76	The Magdalene
FLEMISH SCHOOL . .	77	Figures at a Repast, on panel
ENGLISH SCHOOL . .	78	A Child in a Landscape
ITALIAN SCHOOL . .	79	St. Catherine
KNELLER	80	Portrait of a Child holding a Wreath
ENGLISH SCHOOL . .	81	A Landscape and Figures
T. STOTHARD, R.A. . .	82	A Scene during the Inquisition
LELY	83	Portrait of a Lady in white Dress with her Dog
TITIAN	84	The Magdalene
BASSANO	85	Figures at a Feast
LADY DIANA BEAUCLERK	86	Cupids Sporting in a Landscape— an Overdoor
RAPHAEL	87	Portrait of a Girl
UNKNOWN	88	Portrait of a Man in black Coat and Biretta
ECKHOUT	89	The Sacrifice
EARLY FLEMISH SCH'L.	90	The Massacre of the Innocents, on panel
UNKNOWN	91	A Scriptural Subject

**The Property of a Gentleman.—Removed from
Gower Street, W.C.**

PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HAVELL . . .	92	Tintern Abbey, unframed
WILCOX . . .	93	A Landscape
ROBERTS . . .	94	An Eastern Scene
TURNER . . .	95	A Steamboat on the Thames
LADBROKE . . .	96	A Landscape, with Cottage and Figures
UNKNOWN . . .	97	A Landscape, with Bridge and Figures
DUTCH SCHOOL . .	98	A Landscape
WILSON . . .	99	A Landscape
TURNER . . .	100	A Landscape
VAN DYCK . . .	101	Portrait of a Gentleman
DE HEEM . . .	102	Fruit and Still Life
TURNER . . .	103	A Seapiece, unframed
NORWICH SCHOOL .	104	A View of Norwich Cathedral, with Figures
SPANISH SCHOOL .	105	A Figure Subject, unframed
J. O'CONNOR . .	106	A Landscape, with Lake and Figures, ditto
COTMAN . . .	107	A Coast Scene, with Windmill
E. J. NIEMANN . .	108	A Landscape, Sunset
DUTCH SCHOOL . .	109	Cattle in a Landscape
LE ROY . . .	110	Cattle, unframed
UNKNOWN . . .	111	A Nude Woman Asleep, ditto
J. VARLEY . . .	112	Windsor Castle
A. NASMYTH . . .	113	A Landscape and River Scene
DUTCH SCHOOL . .	114	A Landscape
UNKNOWN . . .	115	A Landscape, unframed
R. LADBROKE . .	116	A Landscape, with Cattle in the foreground

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. RENI . . .	117	The Madonna, with the Sleeping Jesus
LOCATELLI . . .	118	A Landscape, with Figures
E. MARCH . . .	119	Flowers
CONSTABLE . . .	120	A Landscape and River Scene
CONSTABLE . . .	121	A Landscape, unframed
UNKNOWN . . .	122	Portrait of a Gentleman in white Collar
ENGLISH SCHOOL . . .	123	Portrait of a Gentleman
TURNER . . .	124	A Classical Landscape, unframed
COTMAN . . .	125	A Coast Scene, Sunset
LINNELL . . .	126	Haymaking
UNKNOWN . . .	127	Child and Geese
DUTCH SCHOOL . . .	128	A Canal Scene, with Buildings and Figures
COTMAN . . .	129	A Landscape, with Carnarvon Castle in the distance
CLAUDE . . .	130	A Classical Landscape
STARK . . .	131	Henley-on-Thames
T. GAINSBOROUGH, R.A.	132	A Landscape, with Cattle and Figures
MORLAND . . .	133	Pigs
CONSTABLE . . .	134	A Landscape, with River, Church and Figures
COX . . .	135	Bolton Abbey
CONSTABLE . . .	136	The Valley Farm, a sketch
		<i>From the collection of the late James Orrock</i>

The Property of a Lady.

A. L. BURROUGHS . . .	137	Biters Bit
		<i>Exhibited at the Royal Academy.</i>
		1908
		83in. by 59in.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. WALKER (after) .	138	The Vagrants
M. STAINFORTH .	139	The Lion Hunter
HAROLD KNIGHT .	140	Driving to her Doom
E. J. GREGORY, R.A. .	141	Rediviva—The Old Wedding Dress
M. CRABTREE .	142	In Cromwell's Time
<i>Exhibited at the Royal Academy,</i>		
1906		
A. J. ELSLEY, R.I. .	143	On the Sick List
G. FOX .	144	Pensioners
G. E. ROBERTSON .	145	Out of School
K. SHERPHERD .	146	A Favourite Arab
F. CALVERT .	147	Stocktaking in War Time, water-colour

Various Properties.

LUKE CLENELL .	148	The Baggage Wagon
D. BLOCK .	149	A Merrymaking, on panel
UNKNOWN .	150	Portrait of a Lady
UNKNOWN .	151	Portrait of a Lady
UNKNOWN .	152	Portrait of a Lady
UNKNOWN .	153	Off the Dutch Coast
W. PRATER, 1879 .	154	The Gallery, Drury Lane Theatre
A. GRIMSHAW .	155	Clyde Shipping
DAVID ROBERTS, R.A. .	156	On the Via Appia
VERHOEVEN BALL .	157	The Landlord
W. S. COLEMAN .	158	Three Studies, water-colours
W. S. COLEMAN .	158A	Two Studies, and another, NOBLE, ditto, 3
H. SCHEFFER .	159	Continental Scenes, a pair
C. S. LIDDERDALE .	160	Study of a Girl's Head
C. DOLCI .	161	Head of an Angel
A. DE BREANSKI .	162	October Evening, Dolney Reach
SALVATOR ROSA .	163	Antony Entertained by Cleopatra

Signed and dated

<i>By or attributed to</i>		LOT	<i>Subject.</i>
NIBBS, 1884	.	164	A River Scene and Shipping, water-colour
F. LESLIE	.	165	A River Scene, with Bridge and Church, water-colour
A. W. RICH	.	166	A Landscape, water-colour
H. SCHAFER	.	167	The Interior of St. Michael, Xeres da la Frontéra, Spain
T. WHITTLE, 1885	.	168	A Country Lane, with Figures and Sheep
H. BREWER, 1864	.	169	A Continental River Scene, with Buildings
L. STEWART	.	170	An Exterior of a Mansion, water- colour
A. LUKER .	.	171	A Cumberland Tarn, water-colour <i>Exhibited at the Royal Academy, London, at Liverpool, Man- chester, Leeds and Newcastle</i>
A. LUKER .	.	172	Evening, near Boveney Lock <i>Exhibited at the Royal Academy, London, at Liverpool, Man- chester, Leeds and Newcastle</i>
T. HEGG .	.	173	Chrysanthemums, water-colour
W. L. LEITCH .	.	174	A Landscape, water-colour, and 5 ditto, unframed

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W. 1.

MESSRS.
ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week
OF
PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,
MUSICAL INSTRUMENTS, DECORATIVE CHINA,
LACE, BRONZES, PLATE AND PLATED ARTICLES,
LIBRARIES OF BOOKS, WINES, CIGARS,
AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at
early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by
appointment in the Country or elsewhere and advise as to best methods
of realisation.

PROBATE AND OTHER VALUATIONS.