

## **Sales catalogue: Robinson Fisher and Co**

### **Publication/Creation**

29th April 1909

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Telephone No. 4725 (Gerrard).

SALE No. 4,839.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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A CATALOGUE OF  
A COLLECTION OF  
**Pictures & Drawings**

BY OLD AND MODERN MASTERS,

By direction of Executors and from various other sources;

ALSO

Engravings & Prints in Mezzotint & Stipple

By direction of the Legatee under a Will.

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*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

ON THURSDAY, APRIL 29TH, 1909,

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.**

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DOMERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

# CATALOGUE.

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On THURSDAY, APRIL 29th, 1909,

At ONE o'clock precisely.

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LOT

- 1 A Portfolio containing a large number of Prints, Mezzotints, Lithographs, Etchings, &c.
- 2 Seven Early English Water-colour Drawings
- 3 Eight Engravings, Portraits of Wellington, Nelson, &c., and 8 others, 16
- 4 The Duke of Wellington, by CLINT, Earl Howe, by S. W. REYNOLDS, and 8 others, mezzotints, 10
- 5 Eight coloured Prints
- 6 "Cries of London," after WHEATLEY, 2; "The Absent Father," and 6 others, stipple, 9
- 7 Lucy, by C. GRAHAM, after HODGES, and Lucy of Leinster, by W. WARD, oval, in bistre, 2
- 8 Nature, by COUSINS, after LAWRENCE, The Abercorn Children, after LANDSEER, 6 silhouette prints, 6 others, 3 tinsel pictures, a lithograph (framed), and Portraits of the Russian Imperial Family (1 vol.), 19
- 8A Battle of La Hogue, Battle of the Nile, Action on 11th October, 1797, Francis Seymour Conway, William IV., George IV., and 11 others, in folio
- 8B An old Sepia Drawing, Virgin and Child, by MURILLO, and 2 oval coloured Engravings, after KAUFFMAN, 3
- 9 An Etching, by WHISTLER
- 10 Six Coloured Prints



## LOT

- 11 "Peace with Honour," by T. L. ATKINSON and J. G. BROWNE, after T. BLAKE WINGMAN. The copperplate and 23 proofs on India paper, 20 proofs signed by artist and engraver, and 22 prints
- 11A Hagar and Ishmael, oval, in red, a pair, after KAUFFMAN

**Framed.**

- 12 A Baxter Print, The Bridesmaid
- 13 Decorating the Statue of Mercury, oval, in red, after KAUFFMAN, a pair
- 14 Assumption of the Virgin, by V. GREEN, after MURILLO, mezzotint
- 15 The Freeing of Amoret, by BARTOLOZZI, after OPIE, and another, in colours, 2
- 16 The Dream, in colours, by J. R. SMITH
- 17 Cottager's Favourite, after WARD, and Cottager's Wealth, after MORLAND, in colours, a pair
- 18 The Ascension of a Pious Family, after PETERS, water-colour, and 2 coloured prints, Joseph and his Brethren, 3
- 19 An old Etching, after P. POTTER, and 3 chromos, 4
- 20 The Death of Wolfe, after SIR B. WEST, and another, 2
- 21 Frederick, Earl of Carlisle, by CARDON, after COSWAY
- 22 The Reverie, by CHEESMAN, 4 others, and a picture, 6
- 23 Girl going to Market and Boy returning from Fishing, by T. GAUGAIN, in colours, a pair
- 24 The Coronation of Queen Victoria, by S. COUSINS, and another, after N. PATON, 2
- 25 Whitby Abbey, W. RICHARDSON, water-colour, and an aquatint, London from Greenwich, 2
- 26 St. Cecilia and Love and Fortune, by BARTOLOZZI, after CIPRIANIA, 2
- 27 Cupid mending his Bow, and another, by DITTO, after CORREGGIO, 2
- 28 The Musician, by J. G. HAIG, after AMOROSO, and Death of Lady Jane Grey, and companion, by VALENTINE GREEN, mezzotints, 3
- 28A Annette et Lubin, in colours, by DEBUCOURT

### By direction of the Legatee under a Will.

#### LOT

- 29 Cottage Spinsters, by G. DAWE, after LIVESAY, mezzotint
- 30 A Tea Garden, after MORLAND, and The Visit to the Father,  
a pair, circular, 3
- 31 Camilla, by KEATING, after SINGLETON, stipple, a pair
- 32 Lavinia and Musidora, by P. W. TOMKINS, after HAMILTON,  
a pair, and 2 others, 4
- 33 The Proposal and Congratulation, by MEYER, after HARLOW,  
a pair
- 34 England, Scotland, Ireland, and Wales, mezzotints, a set of 4
- 35 Thomas Young, M.P., by C. TURNER, after LAWRENCE,  
The Miser, and Bacchus, mezzotints, 3
- 36 Love, by C. WHITE, stipple, circular, Lycidas and Spring, by  
BARTOLOZZI, 3
- 37 Children at Play, after HAMILTON, oval, 4
- 38 Jupiter and Calisto and Henry and Emma, after KAUFFMAN,  
circular, 2
- 39 The Shepherdess, after WHEATLEY, circular, and 2 others, 3

### The following are Printed in Colours.

- 40 Ruth, and Ruth and Boaz and her Mother, by GILLBANK,  
after SINGLETON, a pair
- 41 Guinea Pigs, after G. MORLAND, and 2 others, 3
- 42 The Sportsman's Repast and The Enamoured Sportsman, by  
J. R. SMITH, a pair
- 43 Cottagers in Winter and Summer Amusement, by T.  
WILLIAMSON, after MORLAND, a pair
- 44 The Child Restored to her Family, by EARLOM, after  
ECKSTEIN
- 45 The Alehouse Door and The Farmer's Door, a pair
- 46 The Snake in the Grass, by W. WARD, after REYNOLDS, and  
another, oval, 2
- 47 The Labourer's Luncheon and Racehorse and Jockey, 2
- 48 "Tragedy," by BARTOLOZZI, and Lady Jane Grey going to  
Execution, 2
- 49 Louisa, Thoughts on a Single Life, and Nelson, 3



## LOT

- 50 The Seasons, a set of 4, after W. HAMILTON, R.A., oval  
 51 Rural Employment, Cottage Children, and Infant Bacchus, 3  
 52 Palemon and Lavinia and Damon and Musidora, oval, after  
     KAUFFMAN, a pair  
 53 Abelard and Heloise, and another, by BARTOLOZZI, oval, 2  
 54 Pan and Nymphs and The Duchess of Devonshire, oval, 2

By Order of the Trustees of the late ILDEFONCE  
 J. D'ABREU, of 94, Oxford Gardens.

- Sale 18/-* 55 The Widow's Birthday, after DENDY SADLER, Light and  
     Darkness, after G. SMITH, and 3 others, 5  
*40/-* 56 The Vintage Festival, by A. BLANCHARD, after ALMA  
     TADEMA, signed proof  
*40/-* 57 Meeting of Wellington and Blucher and Death of Nelson,  
     after MACLISE, a pair  
*32/-* 58 The Marriage of the Prince and Princess of Wales and  
     Companion, by F. STACPOOLE, proofs, a pair  
*30/-* 59 Ramsgate Sands, after FRITH, and Hoisting the Maypole,  
     after F. GOODALL, proofs, 2

## PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject</i>
<i>2/17/6</i> JOHN ADAMS . . .	60	Loch Awe, with Kilchurn Castle
<i>30/-</i> F. W. HULME . . .	61	A View in Surrey, with Shepherd and Sheep
<i>38/-</i> CHAS. LEAVER . . .	62	Lichfield from the south-west
<i>5/5/-</i> CHARLES RICHARDS . . .	63	Milking-time, oval
UNKNOWN . . .	64	A View of Ephesus and The Old Watermill, 2
<i>Sale 4/-</i> C. PEARSON, 1869 . . .	65	Bala Lake, with Cader Idris in distance, and Near the Head of Windermere Lake, a pair
<i>6/6/-</i> J. SMITH . . . . .	66	Scene near Grassendale
<i>20/-</i> T. S. ROBINS . . . . .	67	Hay Barges coming up the River
<i>45/-</i> EDWARD RICHARDSON . . . . .	68	A View in the Tyrol

## Various Properties.

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
21/-	E. A. BROOKE . . .	69	Clearing the Oak
21/-	BARKER . . .	70	A Landscape, Cattle and Figures
16/-	OLIVER CLARE . . .	71	Fruit, a pair
30/-	A. VERRIO . . .	72	A Mythological Subject
22/-	G. ARMFIELD . . .	73	A Hot Scent
20/-	SHAYER . . .	74	Cow and Ducks
40/-	DUTCH SCHOOL . . .	75	A Market Place
18/-	DIAZ . . .	76	The Bather, sketch
21/-	FRENCH SCHOOL . . .	77	Interior, with Figure, and A Portrait, 2
10/6	DE WINT . . .	78	A Coast Scene, water-colour
10/-	BONINGTON . . .	79	A River Scene, ditto
40/-	C. POTTS . . .	80	Two Figure Subjects, ditto
21/-	D. PAYNE . . .	81	Anne Hathaway's Cottage
30/-	WANDSBECK . . .	82	A Chromo
21/-	WANDSBECK . . .	83	Another, the companion
30/-	L. SCHREYER . . .	84	Cattle, Boy and Dog
21/-	KIRESCHENKO . . .	85	Fisherwomen
21/5	MORLAND . . .	86	Cottagers
21/-	ENGLISH SCHOOL . . .	87	Portraits of 3 Children
21/-	S. PROUT . . .	88	Old Cross, Normandy, water-colour
21/-	S. PROUT . . .	89	Ruins in Normandy and Normandy Village, ditto, a pair
10/6	ENGLISH SCHOOL . . .	90	Landscapes, near Knaresborough, 2
8/-	UNKNOWN . . .	91	The Sportsman's Return
12/-	LANDSEER . . .	92	A Landscape, with Deer
45/-	J. THORS . . .	93	A Landscape and Figure
40/-	FRENCH SCHOOL . . .	94	Interior and Figures and The Musicians, 2
38/-	A. CORBOULD . . .	95	Cattle and Figures in a Shed
34/-	J. LOCKER . . .	96	The Travelling Showman
3/15	BROOKING . . .	97	Ships at Anchor
42/-	SIR P. LELY . . .	98	A Portrait of a Lady
6/-	J. OPIE, R.A. . . .	99	A Portrait of Dr. W. Wynne
40/-	100		A large gilt Frame, 7ft. by 4ft. 6



### The Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
28/- DUTCH SCHOOL . . .	101	A Landscape, with Cattle at a River
42/- C. DUSART . . .	102	Exterior of an Inn and Figures
60/- HONDECOETER . . .	103	Poultry
2 1/2/- B. C. KOECKOEK . . .	104	A Landscape, with Figure on a Road
60/- J. H. KOECKOEK . . .	105	A Coast Scene and Figures
16/- DE KONINCK . . .	106	St. Jerome
2 1/10/- N. MAAS . . .	107	A Girl Laughing
10 1/2/- P. NEEFS . . .	108	Interior of a Cathedral and Figures
6 8/- VAN OS . . .	109	Fruit and Flowers
42/- D. TENIERS. . .	110	Dwarfs, Lizard, &c., a pair
3 1/5/- VAN DYCK . . .	111	Portraits of Ladies, a pair
18/- MANTEGNA . . .	112	St. Jerome
2 1/12/- ITALIAN SCHOOL . . .	113	A pastel, Diana and Endymion, and A Magdalen, 2
4 1/- R. DE TIVOLI . . .	114	A Landscape and Cattle, and Cattle and Herdsman, ITALIAN SCHOOL, 2
2 1/12/- DELCENTE . . .	115	A Battlepiece
3 1/10/- MIGNARD (after). . .	116	A Portrait of Mdle. de Vallière
36/- ITALIAN SCHOOL . . .	117	A Portrait of a Man
6 1/2/- C. JANSENS . . .	118	A Portrait of a Lady in white Dress, with lace Collar and pearl Necklace
15/- RUBENS . . .	119	Martyrdom of a Saint

### Another Property.

60/- G. PATTEN . . .	120	Apollo and Clytie. A Gallery work
60/- VALENTINO . . .	121	The Dentist's Shop
6 1/10/- W. WATERHOUSE . . .	122	A Portrait of Pope Pius IX., full- length, unframed
ENGLISH SCHOOL . . .	123	A Portrait of a Gentleman
F. ALBANO . . .	124	The Triumph of Cupid
DUTCH SCHOOL . . .	125	The Music Party

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
S. ROSA . . .	126	A Landscape and Figures
30/ PANINI . . .	127	Landscapes and Ruins, a pair
38/ CANALETTO . . .	128	A Venetian Scene
41/ BUNBURY . . .	129	A Scene from Shakespeare
60/ DUTCH SCHOOL . . .	130	Still Life
92/ PALAMEDES . . .	131	The Tric-Trac Players
20/ RIBERA . . .	132	A Saint
45/ SIR G. KNELLER . . .	133	A Portrait of a Gentleman

### The Property of a Gentleman.

118/ E. BOUDIN . . .	134	The Country Road
92/ E. VAN DE VELDE . . .	135	Battle between Spanish and Dutch
7/ COSSAER . . .	136	By the Fireside, water-colour
28/ ENGLISH SCHOOL . . .	137	A Landscape, with Cottage
8/ ITALIAN SCHOOL . . .	138	A ditto and Figures
12/ FRENCH SCHOOL . . .	139	The Dairymaid, oval
18/ VANDYCK . . .	140	A Portrait of a Gentleman
60/ J. OSTADE . . .	141	Boors in a Barn
50/ DUTCH SCHOOL . . .	142	A Cavalry Skirmish
60/ SARTORIUS . . .	143	The Guildford Coach

### Different Properties.

18/ ENGLISH SCHOOL . . .	144	A Landscape, with Old Mill
26/ W. E. HARRIS . . .	145	On the Thames at Bray Lock
40/ CARMICHAEL . . .	146	A Seapiece
UNKNOWN . . .	147	Figure Subjects, 2
P. F. MOLA . . .	148	Hagar and Ishmael in a Landscape
50/ D. TENIERS . . .	149	A Landscape and Figures
52/ DUTCH SCHOOL . . .	150	Exterior of an Inn and Figures
14/ TENIERS . . .	151	Village Scenes, unframed
30/ BREUGHEL . . .	152	Landscapes and Figures, ditto, a pair
28/ OSTADE . . .	153	An Interior and Figures, ditto



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
18/2 SIR W. BEECHEY . . .	154	Admiral Lord Howard, seated, three-quarter length
11 1/2 VICTOORS . . .	155	Poultry
28 D. TENIERS . . .	156	A Man Smoking
41 VERMEULEN . . .	157	A Winter Scene and Figures
28 MOLENAER . . .	158	A ditto
4 1/2 CERQUOZZI . . .	159	A Carnival at Venice
45 WILLIAMSON . . .	160	A Seapiece and Shipping
14 VARLEY . . .	161	A Coast Scene, water-colour
12 NORWICH SCHOOL . . .	162	A River Scene, Evening
32 BOUGH . . .	163	A Landscape and Figures
42 GERARD . . .	164	Horse and Sheep in a Meadow
28 UNKNOWN . . .	165	Swiss Landscapes, 2
28 ITALIAN SCHOOL . . .	166	Holy Family, on copper
41 CRUICKSHANK . . .	167	Birds' Nests, on ivory, a pair
2 1/2 UNKNOWN . . .	168	A Portrait of a Gentleman with flowing Wig
21 VELASQUEZ . . .	169	Venus and Vulcan
21 FRED TAYLOR . . .	170	Highland Youth and Deerhounds, water-colour
40 UNKNOWN . . .	171	A View in the Highlands and Companion, ditto
10 1/2 A. HERBERT . . .	172	Off Yarmouth, ditto
4 1/2 T. COLLIER . . .	173	A Moor Scene, ditto
18 + 30 CUYP, after . . .	174	A River Scene and 4 others, 5
36 BAPTISTE . . .	175	Fruit (unframed) and 2 Seapieces, 3
21 MORLAND . . .	176	A small Coast Scene
5 DUTCH SCHOOL . . .	177	An Interior and Figures
26 R. DE TIVOLI . . .	178	Cattle in a Landscape
28 PALMA . . .	179	An Allegorical Subject. A Gallery work
30 S. ROSA . . .	180	Monks in a Landscape
HONDIUS . . .	181	The Stag Hunt
12 UNKNOWN . . .	182	St. Jerome and 2 others, unframed, 3
8 VAN WYL . . .	183	The Entombment and Study of a Head, 2
40 R. W. D. . . .	184	A Portrait of a Child with Fruit
45 P. VERONESE . . .	185	The Baptism of Christ

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
14/ W. ETTY, R.A. . . .	186	Four unframed Studies and 2 frames
21/ TENIERS . . . .	187	Head of an Old Woman
28/ DUTCH SCHOOL . . .	188	Figures Outside an Inn
25/ ENGLISH SCHOOL . .	189	A Seapiece
38/ ITALIAN SCHOOL . .	190	A Figure Subject
30/ A. BARLANE . . . .	191	A View in North Wales
20/ FIELDING . . . .	192	A Landscape and Figures, water-colour
28/ HOGARTH . . . .	193	An Interior and Figures
45/ NORWICH SCHOOL . .	194	Two Landscapes
18/ - 15/ UNKNOWN . . .	195	The Alchemist
MORLAND (after) . . .	196	Interior of a Stable and a Seapiece, 2
COOPER (after) . . . .	197	Cattle in a Landscape
ROMNEY (after) . . . .	198	The Parson's Daughter
UNKNOWN . . . .	199	Dick Whittington and his Cat and A Portrait of a Lady, 2
TURNER (after) . . . .	200	The Old Temeraire and Ancient Carthage, water-colours, a pair
UNKNOWN . . . .	201	Bilbao, Spain, ditto, and a chromo, 2
RAEBURN . . . .	202	A Portrait of a Lady and 2 others
ENGLISH SCHOOL . . .	203	Ruins and Sheep, water-colour
C. DUSART . . . .	204	Exterior of an Inn and Figures

### The Property of a Lady of Title.

DE LOUTHERBOURG . . .	205	A Mountainous Landscape, with Peasants and Cattle in foreground
(after)		
UNKNOWN . . . .	206	Views in Switzerland, a pair
NORTHCOTE . . . .	207	The Fortune Teller
CORREGGIO . . . .	208	A Magdalen with Crown of Thorns
UNKNOWN . . . .	209	Rescued from the Rapids
UNKNOWN . . . .	210	A Coast Scene, with Wreck and Druids' Monument
F. A. STEWART . . . .	211	A Fishing Village, with Boats and Figures, and A Coast Scene, Holland, 2



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
R. WILSON, R.A. (after)	212	Lake Scenes, with Fishermen, a pair, and 2 others
DUTCH SCHOOL . . .	213	A Landscape, with Horsemen, and 2 others, 3
REMBRANDT (after) . .	214	Christ in the Temple and 2 others
F. A. STEWART . . .	215	A Coast Scene and Figures
ENGLISH SCHOOL . . .	216	Cattle Resting by a River in Wales
ZUCCARELLI (after) . .	217	An Italian River Scene, Figures and Cattle, and Cattle Fording a River, 2
RAPHAEL (after) . . .	218	The Marriage of St. Catherine
STANFIELD (after) . .	219	A Stormy Day off Dover, with Emigrants being taken off in Boats
TERBURG (after) . . .	220	The Despatch, and Milking Time, DUTCH SCHOOL, 2
G. CALVERT . . . . .	221	Whitby Harbour, and Morning, J. RAWSON WALKER, 2
F. A. STEWART . . . . .	222	A Coast Scene, with Lighthouse, An Interior, after WILKIE, and An Italian Landscape, 3
J. BOTH (after) . . . .	223	The Ferry Boat and An Italian Landscape and Figures, after ZUCCARELLI, 2
PANINI . . . . .	224	Italian Ruins and Figures, and Cattle at a Ford, after BERGHEM, 2
GUARDI (after) . . . .	225	A Canal Scene, Venice, Flemish Fishermen, and A View in Venice, 3
UNKNOWN . . . . .	226	Windsor Park, A Portrait of a Gentleman, and Landscape, Cattle and Figures, after BERGHEM, 3
UNKNOWN . . . . .	227	A Moonlight Lake Scene. A Gallery work
REMBRANDT (after) . .	228	Samuel before Eli

FINIS.