

## **Sales catalogue: Robinson Fisher and Co**

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SALE No. 5,197.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF  
A COLLECTION OF  
**Pictures & Drawings**

*BY OLD AND MODERN MASTERS,*

The Property of a Gentleman, and from other sources ;

*ENGRAVINGS AND PRINTS.*

*Which will be Sold by Auction by*

**MESSRS. ROBINSON, FISHER & CO.,**

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, FEBRUARY 13th, 1913,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.**

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per diem.*

# CATALOGUE.

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On THURSDAY, FEBRUARY 13th, 1913,

At ONE o'clock precisely.

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## ENGRAVINGS AND DRAWINGS.

LOT

- 1 The Social Club, Vol. 2, with 11 coloured prints, after W. H. PYNE, and History of France, with plates, 2
- 2 A Book of Drawings, Ships' Figure-heads, a Case of Sermons, and several Books of Chinese Drawings
- 3 Two coloured Coaching Prints and 2 others, 4
- 4 Love Wounded and Love Healed, a pair, and 2 others, in colours, 4
- 5 Three Prints, on satin, by BARTOLOZZI
- 6 "The Delightful Story," by WARD, after MORLAND, mezzotint
- 7 Children Bathing, by WARD, after HOPPNER, ditto
- 8 The Country Butcher's Shop, after MORLAND, and The Thatcher, after BARNEY, 2
- 9 Spring, after WESTALL, in colours
- 10 Silks and Satins of the Turf and Field, after BEN HERRING, in colours, a pair
- 11 Four coloured French Prints, after VERNET, and Bolton Abbey, after LANDSEER, 2
- 12 Twelve coloured Prints, Views, &c.
- 12A The King, proof by H. DICKSEE
- 12B Ptarmigan Hill and Hunters at Grass, proof, 2
- 13 Four old Scrap Books
- 14 A Collection of Dickens Illustrations, in 3 frames
- 15 The Harbour of Refuge, by F. WALKER
- 16 A Proof Engraving, signed ALMA TADEMA
- 17 Twenty-five Drawings, unframed

## LOT

- 18 Ten large Drawings, by E. GRISET, Animals of Africa, America and Australia, unframed
- 19 Nine original Drawings, by E. GRISET, in 1 frame
- 20 Travelling on the Liverpool and Manchester Railway, in colours, 4 in 2 frames, and 2 others, 4
- 20A Three books of Chinese Drawings on rice paper
- 20B Seven beautiful Chinese Drawings on rice paper, in fine state
- 21 Four Prints
- 22 Two Paintings on glass, Swiss Scenes
- 23 Four old Sporting Prints
- 24 Three mezzotint Portraits
- 25 Setters and Pointer Bitch and Puppies, by REYNOLDS, after MORLAND and WARD
- 26 Interior of Rouen Cathedral, S. PROUT

## PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. ANDERSON . . . .	27	The Day before the Sale
H. C. FOX . . . .	28	A Lake Scene and another, 2
C. WYLLIE . . . .	29	Evening at Rye
COLE . . . .	30	Milking Time
SCHALCKEN (after) . . . .	31	Girl with Eggs and Girl with Poultry, 2
D. TENIERS . . . .	32	An Interior, with Old Man and Woman, panel
WILLIAMS . . . .	33	A Landscape, with Bridge, and A Seapiece, 2
ASHBY . . . .	34	A Drawing, and Newhaven Fishing Boats, H. L. TURNER, 2
HERRING (after) . . . .	35	Horses at a Well
A. MORRIS . . . .	36	Sheep
TAYLOR . . . .	37	A Seapiece
S. KRAUSE . . . .	38	The Path to the Monastery
ITALIAN SCHOOL . . . .	39	An Italian Landscape and Figures
HERRING (after) . . . .	40	A Waggon and Horses
W. SHAYER . . . .	41	Milking Time
SHAYER (after) . . . .	42	Going to Market and 2 others, 3

Please deliver my lot  
to be sure and value  
I trust

5

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CANALETTO . . . . .	43	The Grand Canal
CANALETTO . . . . .	44	The Doge's Palace
UNKNOWN . . . . .	45	A Village Scene and 2 others, 3
CAMPION . . . . .	46	A Venetian Scene
PANINI . . . . .	47	Ruins and Figures
STUBBS . . . . .	48	A Horse surprised by Lion
HAYES . . . . .	49	River Scenes, a pair
PANINI . . . . .	50	A Roman Bath
BAPTISTE . . . . .	51	Flowers in a Vase, water-colour
E. J. NIEMANN . . . . .	52	Richmond, Yorkshire
ITALIAN SCHOOL . . . . .	53	A Figure Subject
ENGLISH SCHOOL . . . . .	54	A Portrait of a Young Man
DUTCH SCHOOL . . . . .	55	A Gentleman in lace Collar
BREUGHEL . . . . .	56	Figures in a Garden, with painting on back, copper
FRANCKS . . . . .	57	The Trial of Christ
ENGLISH SCHOOL . . . . .	58	Portraits, a pair
J. FLAXMAN . . . . .	59	Figure Subjects, 3, in a roll
UNKNOWN . . . . .	60	Fruit and Dead Game
J. HARDY, JUN. . . . .	61	Dead Game (signed)
MRS. BEALE . . . . .	62	A Portrait of Francis Brooke, Lady Whitmore
UNKNOWN . . . . .	63	A Portrait of a Lady in a Land- scape
SIR G. KNELLER . . . . .	64	A Portrait of the Duke of Marl- borough in armour
ENGLISH SCHOOL . . . . .	65	A Portrait of a Young Lady
ENGLISH SCHOOL . . . . .	66	A Portrait of a Child
K. DU JARDIN . . . . .	66A	Milking Time
WITHERINGTON . . . . .	66B	At the Well, water-colour
LAWRENCE . . . . .	66C	The Tambourine Player
DUTCH SCHOOL . . . . .	66D	A Man with Jug and Glass
WILSON . . . . .	66E	A Landscape and Figures
BONIFAZZI . . . . .	66F	A Figure Subject
DUTCH SCHOOL . . . . .	67	The Descent from the Cross
SPANISH SCHOOL . . . . .	68	The Madonna
J. TENNANT . . . . .	69	A small Landscape and Cattle
DUTCH SCHOOL . . . . .	70	The Operation

4

12

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VAN DER HEYDEN . . .	70A A	Street Scene in Holland, unframed
ENGLISH SCHOOL . . .	70B A	Portrait of a Man

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### The Property of a Gentleman.

ENGLISH SCHOOL . . .	71	A full-length Portrait of a Child with Flowers
J. RILEY, R.A. . . .	72	A Portrait of the Duke of Marlborough in Armour
FRA BARTOLOMEO . . .	73	A Warrior in Prayer, full-length
ITALIAN SCHOOL . . .	74	Peace and War, panel
ITALIAN SCHOOL . . .	75	David with the Head of Goliath
UNKNOWN . . . . .	76	A monochrome Portrait of Shake- speare. Formerly in the possession of Edmund Kean
UNKNOWN . . . . .	77	A Portrait of a Gentleman
C. PARROCEL . . . . .	78	The Battle of Ascalon
CROME . . . . .	79	A Hilly Landscape, with Stream
CONSTABLE . . . . .	80	A Wayside Inn
DUTCH SCHOOL . . . . .	81	A Man counting Money
FRENCH SCHOOL . . . . .	82	A Landscape and Cattle
ITALIAN SCHOOL . . . . .	83	A Landscape and Figures
UNKNOWN . . . . .	84	A Portrait of John Samson, 1587; panel
UNKNOWN . . . . .	85	Fruit
UNKNOWN . . . . .	86	The "Royal Sovereign," Battleship, XVII. Century
DUTCH SCHOOL . . . . .	87	An Interior and Figures

8.   
 1/3 1/2  
 gms

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### The Property of a Lady.

RAMSAY . . . . .	88	A Portrait of Mrs. Regnier, in white Dress, with pink Drapery, seated, $\frac{3}{4}$ -length
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40 gms

<i>By or attributed to</i>	LOT	<i>Subject.</i>
RAMSAY . . . . .	89	A Portrait of Andrew Regnier, Husband of the above
UNKNOWN . . . . .	90	A Portrait of David Buffar

### Various Properties.

SPANISH SCHOOL . . . . .	91	A Port Scene and Figures
D. TENIERS . . . . .	92	A Landscape, with Animals, and Figures Playing Cards
MORLAND . . . . .	93	The Forge
JAN STEEN . . . . .	94	The Dessert
KALF . . . . .	95	Fruit and Flowers
W. KALF . . . . .	96	Still Life
J. VAN HUYSUM . . . . .	97	Flowers in a Vase, signed
DUTCH SCHOOL . . . . .	98	The Music Lesson
ENGLISH SCHOOL . . . . .	99	A Portrait of Lady
CROME . . . . .	100	Moonlight on the Yare
FRENCH SCHOOL . . . . .	100A	A Portrait of the Princess de Talleyrand with powdered hair and blue Ribbons, holding a roll of Music, oval
FRENCH SCHOOL . . . . .	100B	A Portrait of a Young Girl in white Dress holding Roses, oval
SOLARIO . . . . .	100C	A Portrait of a Man in red Dress and black Cap with Landscape background
P. WOUVERMANS . . . . .	101	Horse in a Landscape
E. VAN DE VELDE . . . . .	102	A Landscape, River and Figures
C. JANSSENS . . . . .	103	A Portrait of a Lady
BOURGOGNONE . . . . .	104	Attack on a Caravan
BACKHUYSEN . . . . .	105	Coast Scenes, a pair
D. V. H. . . . .	106	St. John and Infant Christ
ENGLISH SCHOOL . . . . .	107	Lady Hamilton
NASMYTH . . . . .	108	A Landscape, Cottage and Figures
MIGNARD . . . . .	109	The Standard Bearer
GOYA . . . . .	110	A Portrait of a Lady



<i>By or attributed to</i>	LOT	<i>Subject.</i>
BREUGHEL and TENIERS . . . .	111	Figure and Dog in a Landscape
UNKNOWN . . . .	112	Pharaoh crossing the Red Sea. A Gallery work
K. DU MOOR . . . .	113	A Portrait Group of a Youth and Young Girl in Hunting Costume, in the Grounds of a Palace. Signed and dated 1723. Un- framed
DUTCH SCHOOL . . . .	114	A Landscape, with View of a Castle on a Hill, a River in the foreground
DUTCH SCHOOL . . . .	115	A Flowerpiece
KNELLER . . . .	116	Portraits of Lady and Child, oval, a pair
JAS. HOLLAND . . . .	117	A Venetian Scene
MURILLO . . . .	118	A Magdalen
ITALIAN SCHOOL . . . .	119	St. Cecilia
FRANCIS FRANCK, 1609	120	Henry VII., his Wife and Sons, discussing the Proposed Marriage of Arthur, Prince of Wales, with Catherine, of Arragon, who is also present. In the background is seen the Spire of Old St. Paul's and Ludgate as they were at that time  Panel, 30in. by 24

### The Property of a Gentleman.

D. TENIERS . . . .	121	The Card Party
PATINIR . . . .	122	St. Jerome
I. OSTADE . . . .	123	A Cavalier and a Grey Horse
CAMPHUYSEN . . . .	124	A Landscape and Cattle
G. MORLAND . . . .	125	Dead Fish. Painted for the Revd. Mr. Ward, of Belper

<i>By or attributed to</i>	LOT	<i>Subject.</i>
RUYSDAEL . . . . .	126	A Forest Landscape
VENETIAN SCHOOL . . . . .	127	A Saint in Meditation
N. MAES . . . . .	128	A Portrait of an Officer holding his Helmet
RUBENS . . . . .	129	A Wedding Scene, unframed
LE MOYNE . . . . .	130	A Scene from "Ariosto," ditto
FRAGONARD. . . . .	131	Diana and Calisto

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### The Property of a Gentleman.

JAS. PEEL . . . . .	132	Cader Idris, from Cymr Abbey
JAS. PEEL . . . . .	133	Norham Castle, on the Tweed
D. ROBERTS, R.A. . . . .	134	Interior of a Cathedral
S. R. PERCY. . . . .	135	The Artro at Gwynfryn, North Wales
A. MONTAGUE . . . . .	136	Fishing Boats leaving Port
H. W. WINGFIELD . . . . .	137	"Sympathy"

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### The Property of a Lady.

E. BLAAS . . . . .	138	Venetian Lovers
KAULBACH . . . . .	139	Lady with Guitar
KNAUS . . . . .	140	Study of a Head
DIAZ . . . . .	141	A Forest Nymph
HARDY . . . . .	142	Near Venice, water-colour
PASSINI . . . . .	143	A Venetian Girl, water-colour
MEISSONIER . . . . .	144	The Letter, water-colour
PASSINI . . . . .	145	Marietta, water-colour

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### Different Properties.

DE HEEM . . . . .	146	Fruit and Lobster on a Table
ENGLISH SCHOOL . . . . .	147	A Naval Engagement

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SHAYER . . . . .	148	A Landscape and Figures
H. SCHAFER . . . . .	149	A Figure Subject
BONINGTON . . . . .	150	A Coast Scene, Selling Fish
MORLAND . . . . .	151	A Winter Scene
UNKNOWN . . . . .	152	A View of Hong Kong
KNELLER . . . . .	153	A Portrait of a Youth
UNKNOWN . . . . .	154	Fruit and Flowers, a pair, water-colours
ENGLISH SCHOOL . . . . .	155	A Seapiece and Shipping
ENGLISH SCHOOL . . . . .	156	A Coast Scene, Boats and Figures
VANDYCK (after) . . . . .	157	A Portrait of a Man
RAPHAEL . . . . .	158	Head of the Artist
TENIERS (after) . . . . .	159	Interiors, a pair
ITALIAN SCHOOL . . . . .	160	Head of an Old Man
LELY . . . . .	161	A Portrait of a Lady
ITALIAN SCHOOL . . . . .	162	The Madonna
FRENCH SCHOOL . . . . .	163	An Interior and Figures
SPANISH SCHOOL . . . . .	164	A Beggar Boy
B. DANDRIDGE . . . . .	165	A Portrait of a Gentleman, $\frac{3}{4}$ -length
A. STORCK . . . . .	166	A Coast Scene, unframed
KNELLER . . . . .	167	A Portrait of a Lady and Child, unframed
WEAVER . . . . .	168	House in a Landscape and Horse and Jockey, 2
DUTCH SCHOOL . . . . .	169	Figure Subjects, a pair
MARCELLUS . . . . .	170	Butterflies and Insects
UNKNOWN . . . . .	171	A View of the Thames from Richmond Hill
UNKNOWN . . . . .	172	A Coast Scene
ENGLISH SCHOOL . . . . .	173	Lady and Child
PROUT . . . . .	174	A Venetian Canal, water-colour
BOUVIER . . . . .	175	A Figure Subject and another, 2
A. CLAXTON . . . . .	176	Ghosts and By the Fireside, a pair, and a pastel Portrait, 3
A. SOLOMON . . . . .	177	The Opera Box, and Roses, J. HEYERMAN, 2
UNKNOWN . . . . .	178	A Woodland Scene and Cattle
CRESWICK . . . . .	179	A River Scene

<i>By or attributed to</i>	LOT	<i>Subject.</i>
PHILLIPS, SANT, &c.	180	Three unframed Portraits
COLBY . . . . .	181	Goldfish, unframed
W. LANGLEY . . . . .	182	The Old Salt, A Portrait, and two others, C. E. SWAN, 4
UNKNOWN . . . . .	183	A Landscape and Figures
K. DU JARDIN . . . . .	184	A Landscape, Figures and Cattle, and Ploughing, MORLAND, 2
HERMANN . . . . .	185	A Portrait and Lady and Maid, 2
DUTCH SCHOOL . . . . .	186	Shipping and another, 2
PERZEL . . . . .	187	A Moonlight River Scene
BYZANTINE SCHOOL . . . . .	188	The Madonna
BISCHE . . . . .	189	A Drawing, The Snake Charmers
P. DAVY . . . . .	190	Italian Scene, a pair, and another, by PRICE, 3
J. HULK . . . . .	191	A Venetian Scene and 3 others, 4
P. R. SELLARS . . . . .	192	On the East Coast and 2 pen-and-ink Drawings, 3
R. B. LANCASTER . . . . .	193	<del>Boston</del> Abbey, and another, by FINCH, 2
UNKNOWN . . . . .	194	A Portrait of Nelson and 5 others, 6
UNKNOWN . . . . .	195	Six Pictures
CANALETTI . . . . .	196	A Canal Scene
WARMAN . . . . .	197	"Ecce Homo," and another, by CRUICKSHANK, 2
UNKNOWN . . . . .	198	A Landscape, with Ruins
UNKNOWN . . . . .	199	Two unframed Portraits
E. ELLIS . . . . .	200	A Sketch and 2 others, unframed
UNKNOWN . . . . .	201	Two Racehorses and 2 others, 4
TURNER . . . . .	202	A Sketch and a sepia Drawing, 2
BOTTOMLEY . . . . .	203	A black-and-white Drawing and a Pastel, 2
TITIAN (after) . . . . .	204	Venus
ITALIAN SCHOOL . . . . .	205	Adam and Eve
RAPHAEL (after) . . . . .	206	The Transfiguration
UNKNOWN . . . . .	207	The Temple of Allegu
UNKNOWN . . . . .	208	Two Pictures
REYNOLDS . . . . .	209	Head of a Man and another, 2
ENGLISH SCHOOL . . . . .	210	Two unframed Portraits

357-  
357-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	211	Landscapes and Cattle, a pair
UNKNOWN	212	Vase and Fruit and a pencil Portrait, 2
UNKNOWN	213	A Castle with Hunting Party, water-colour
FRENCH SCHOOL	214	Family Group.
	215	A large carved Frame
	216	A 3-fold carved Screen
	217	A carved Frame

12.50  
1-58

UNKNOWN	191	...
UNKNOWN	192	...
UNKNOWN	193	...
UNKNOWN	194	...
UNKNOWN	195	...
UNKNOWN	196	...
UNKNOWN	197	...
UNKNOWN	198	...
UNKNOWN	199	...
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UNKNOWN	209	...
UNKNOWN	210	...